

FIVE O' CLOCK IN THE MORNIN'

G. CARLING
NOV -15

$\text{♩} = 160$

(A)

6 C^7 G^7

10 D^7 C^7 G^7 1. 2. 3

(B)

15

19 C^7 SOLO G^7

23 D^7 C^7 G^7 1. D^7 2. 3

(C)

28 G^7 TROMBONE SOLO YAYA

32 C^7 G^7

2 36 D7 C7 G7 1. / Bb7

Eb BRIDGE (D)

Eb7 (E)

Ab7 Eb

Bb7 ~ Ab7 3 Eb

(F)

DRUMS

Bb7 A7 Bb7 B7 C7 Db D Eb13