

GUNHILD CARLING

ORIGINAL

JAZZ BOOK



Chords



Angels Over Paris

A

A	F#(+11)	Bm7	E+
A	Bm7	Bm7 E7	Bm7 E7
A	F#(+11)	Bm7	E+
A	Bm7	C#m7	Bm7 E7

B

D	C#m7 F#7	Bm7 E7	A
D G#7	C#m7 F#7	B7	F7 E7
A	F#(+11)	Bm7	E+
A	Bm7	C#m7	Bm7 E7
Bm7	F+ E7	A	/

ASCONA

VERSE

B ^b m	/	/	/
E ^b m	B ^b m	C7-9	F7
B ^b m	/	/	E ^b 7
A ^b A ^o	B ^b m7 E ^b 7	A ^b A ^o	A ^b 7

Ā

D ^b	D ^o	E ^b m7	A ^b 7
A ^b 7	A ^b 7+	D ^b	/
D ^b	D ^b +	G ^b	/
E ^b 7	B ^b m7 E ^b 7	E ^b m7	A ^b 7+
D ^b	D ^o	E ^b m7	A ^b 7
A ^b 7	A ^b 7	F7-5	B ^b 7
G ^b	G ^b m	D ^b	E ^b 7
A ^b 7	/	D ^b	/



Atmosphere

A

E ^b	D ⁺	F _m ⁷	B ^b ₇
E ^b	G ^b MAJ	C _m ⁷	F ⁷
F _m ⁷	A ^b _m ⁷	G ^b MAJ	A _{MAJ}
E _{MAJ}	G _{MAJ}	F _m ⁷	B ^b ₇ ⁺

B

E ^b	D ⁺	F _m ⁷	B ^b ₇
E ^b	G ^b MAJ	C _m ⁷	F ⁷
F _m ⁷	A ^b _m ⁷	G _m ⁷	G ^b ₇
F ⁷	E ⁷ ₊ ⁹	E ^b	∕



Baby

Ballad Arr: Intro – Vocal- B outro w tag

I.

F7	Bbm7-5	Cm7 E7	Eb7 A0
----	--------	--------	--------

A

Bbm7	Dbm6	Cm7	B0
Bbm7	Eb7+	Ab	A0
Bbm7	Dbm6	Cm7	B0
Bbm7	Eb7	Ab Dbm Ab G7	

B

C	Dm7	Em7	Fm7 Bb7
Eb E0	Fm7 Bb7	Bbm7	Eb7 A0
Bbm7	Dbm6	Cm7	B0
Bbm7	Eb7	Ab Dbm Ab G7	

gunhildcarling.net/scores

Back in the Jungle

INTR. II:

A $\flat$ 7	⌘	Cm	⌘
A $\flat$ 7	⌘	G7	⌘

:II

A

II:

Cm	A $\flat$ G7	Cm	A $\flat$ G7
Cm	A $\flat$ G7	Cm	A $\flat$ G7
C7	⌘	F7	/
B $\flat$ 7	⌘	E $\flat$	G7
Cm	A $\flat$ G7	Cm	A $\flat$ G7
Cm	A $\flat$ G7	Cm	⌘

:II

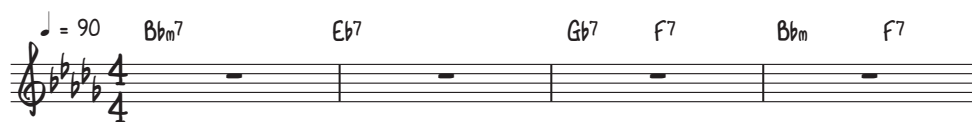
B

Solo Part

E $\flat$	⌘	⌘	⌘	⌘	⌘	F7	B $\flat$ 7
E $\flat$	⌘	⌘	⌘	F7	B $\flat$ 7	E $\flat$	⌘

COME HOME TO ME BLUES

GUNHILD CARLING



2013-11-27



Do You Remember

A	E $\flat$	D 7	G 7	C 7
	F 7	B $\flat^7$	E $\flat$ D 7	Fm 7 B $\flat^+$
	E $\flat$	D 7	G 7	C 7
	F 7	B $\flat^7$	E $\flat$ A $\flat$	E $\flat$
B	G 7	Cm	G 7	Cm F 7
	B $\flat$ B 0	Cm 7 F 7	B $\flat^7$ B $\flat^0$	B $\flat^7$
	E $\flat$	D 7	G 7	C 7
	F 7	B $\flat^7$	E $\flat$ A $\flat$	E $\flat$

outro

F 7	B $\flat^7$	Gm $^7_{-5}$	C 7
F 7	B $\flat^7$	E $\flat$	/

Dresden Dixieland One-Step (Vocal)



V. C	/	/	/
C C#°	Dm ⁷ G ⁷	C	B ⁷
E _m	/	/	/
G G#°	Am ⁷ D ⁷	G ⁷	/

A	Dm ⁷	G ⁷	C	C°
	Dm ⁷	G ⁷	C	/
	Dm ⁷	G ⁷	C	C°
	Dm ⁷	G ⁷	C	/
B	E	B ⁷	E	/
	G	D ⁷	G ⁷	/
	Dm ⁷	G ⁷	C	C°
	Dm ⁷	G ⁷	C	/

Dresden Dixieland One-Step (Ab)



intro

Ab	/	D ^b	/
B ^b 7	E ^b 7	Ab	/

A

B ^b m7	E ^b 7	Ab	Cm7 F7
B ^b m7	E ^b 7	Ab	/
B ^b m7	E ^b 7	Ab	Cm7 F7
B ^b m7	E ^b 7	Ab	/
B	C	Dm7 G7	C
E ^b	Fm7 B ^b 7	E ^b B ^b m7	E ^b 7
B ^b m7	E ^b 7	Ab	Cm7 F7
B ^b m7	E ^b 7	Ab	/



Each Time We Meet

A

A ⁷	A G ⁷	F ^{♯7}	/
B ⁷	E ⁷	C ^{♯m} F ^{♯7}	B ^{m7} E ⁷
A ⁷	A ⁷ G ⁷	F ^{♯7}	/
C ^{♯m}	G ^{♯7}	C ^{♯m} C ^o	B ^{m7} E ⁷

B

A ⁷	E ^m A ⁷	E ^m A ⁷	D C ^{♯7}
F ^{♯m7}	B ⁷	B ^{m7}	E ⁷⁺
A ⁷	A ⁷ G ⁷	F ^{♯7}	/
B ⁷	E ⁷	A	/



Five o'Clock in the morning

A

G ⁷	/	/	/
C ⁷	/	G ⁷	/
D ⁷	C ⁷	G ⁷	G

On Cue.....

Bridge before Last Chorus

B ^b 7	B ^b 7	B ^b 7	B ^b 7
------------------	------------------	------------------	------------------

Last Chorus

E ^b 7	/	/	/
A ^b 7	/	E ^b 7	/
B ^b 7	A ^b 7	E ^b 7	/



Good Evening Cats

A	Ab	/	/	/
	E ^b 7	/	Ab Fm	B ^b m7 E ^b 7
	Ab	/	/	/
	E ^b 7	/	Ab	Ab
B	Fm	/	/	/
	Fm	B ^b 7	E ^b 7	/
	Ab	/	/	/
	E ^b 7	/	Ab	/



GOOD MORNING BABY

D ^b	/	B ^b 7	/
E ^b 7	A ^b 7	D ^b	A ^b 7
D ^b	/	B ^b 7	/
A ^b	E ^b 7	A ^b	A ^b 7
D ^b 7	/	/	/
E ^b 7	/	A ^b 7	A ^b +
D ^b	/	B ^b 7	/
E ^b 7	A ^b	D ^b	B ^b 7
E ^b 7	A ^b 7	D ^b	/



Har, Har, Happy (Eb)

A	E ^b	/	A ^b	/
	E ^b C ⁷	Fm ⁷ B ^{b7}	E ^b	B ^{b7}
	E ^b	/	A ^b	/
	E ^b C ⁷	Fm ⁷ B ^{b7}	E ^b	/
B	G ⁷	/	C ⁷	/
	F ⁷	/	B ⁷	B ^{b7}
	E ^b	E ^{b7}	A ^{b7}	/
	E ^b C ⁷	Fm ⁷ B ^{b7}	E ^b C ⁷	Fm ⁷ B ^{b7}
	E ^b C ⁷	Fm ⁷ B ^{b7}	E ^b	/



Hot Head

New Orleans jazz, fast

I	D ^b D ^o	A ^b F ⁷	B ^{b7} E ^{b7}	A ^b E ^{b7}
---	-------------------------------	-------------------------------	---------------------------------	--------------------------------

A	A ^{b7}	/	/	/
	A ^{b7}	/	E ^{b7}	/
	A ^{b7}	/	D ^b	D ^o
	A ^b F ⁷	B ^{b7} E ^{b7}	A ^b	/

Hot Shot Lindy

intro		-	-	-	Bb7
II:	Eb7	%	Bb	%	
	F7	%	Bb7	%	:II x4
överl.	Bb	Bb	Bb	Bb7	
II:	Eb7	%	Bb	%	
	F7	%	Bb7	%	:II

HOT SHOT LINDY

Intro - - - '' Bb7+

A.

Eb7	%	Bb	%
F7	%	Bb	%

II:	Eb7	%	Bb7	%	
	F7	%	Bb7	%	:II x 4

Överl. Bb Bb Bb Bb7

II:	Eb7	%	Bb7	%	
	F7	%	Bb7	%	:II



I Love You the Way You Are

Am ⁷	D ⁷	G ^Δ	G ⁶
F [♯] m ⁷	B ⁷	E ^m	/
Am Am ^Δ	Am ⁷ D ⁷	G G ^Δ	G ⁶ B ⁷
E ^m ⁷	A ⁷	Am ⁷	D ⁷ G ^{♯0}
Am ⁷	D ⁷	G ^Δ	G ⁶
F [♯] m ⁷	B ⁷	E ^m	Dm ⁷ G ⁷
C	F [♯] 7+ ⁹	Bm ⁷	E7+ ⁵ - ⁹
Am ⁷	Dsus D ⁷	G	/

Outro: with a tag

Last line: Am⁷ D⁷ Bm⁷ E⁷

Am⁷ D⁷ G /

PIANO

I REMEMBER OSLO

♩ = 114

G. CARLING
MARCH 5TH -13

(A)

5 F_m $F_m(\sharp 5)$ F_m^6 $F_m(\sharp 5)$ F_m $F_m(\sharp 5)$ F_m^6 F_m^7

9 G^7 $G_m^7(b5)$ $C(SUS4)$ C^7 F_m F_m C^7

(B)

13 F_m $F_m(\sharp 5)$ F_m^6 $F_m(\sharp 5)$ F_m $F_m(\sharp 5)$ F_m^6 F_m^7

17 G^7 $G_m^7(b5)$ $C(SUS4)$ C^7 F_m F_m

(C)

21 C^7 F_m^6 C^7 F_m^6

25 C^7 F_m^6 Bb_m^6 Db_m^6 $Eb^7(\sharp 5)$

(D)

29 Ab_m Fb F^o Fb Ab_m Fb F^o Ab_m^7

33 Bb^7 $Fb^7(b5)$ $Eb^7(SUS4)$ Eb^7 Ab_m^6 $Fb^6(b5)$ Eb^7

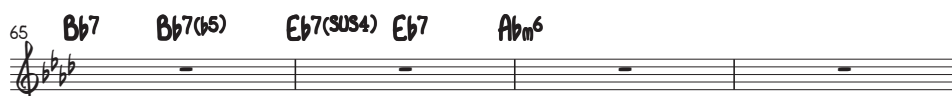
(E)

37 Ab_m Fb F^o Fb Ab_m Fb F^o Ab_m^7

41 Bb^7 $Fb^7(b5)$ $Eb^7(SUS4)$ Eb^7 Ab_m^6 $Fb^6(b5)$ Eb^7

(F)

45 Ab Dm^7 $G^7(\sharp 5)$ Cm^7 F^7

**G****H****I**



I Want Your Love

A	D $\flat$ Δ	E 7	A Δ	A $\flat$ 7
	D $\flat$ Δ	E 7	A Δ	A $\flat$ 7 A $\flat$ 7 +
	D $\flat$ Δ	B $\flat$ m 7	E $\flat$ 7	G $\flat$ 7 +11
	F	B $\flat$ m 7	E $\flat$ 7	A $\flat$ 7 +5
B	D $\flat$ Δ	E 7	A Δ	A $\flat$ 7
	D $\flat$	B $\flat$ m 7	E $\flat$ 7	D 7 +11
	A $\flat$ m 7 D $\flat$ 7	G $\flat$ Δ F 7 +5	B $\flat$ m 7	E $\flat$ 7 E 0
	Fm 7 B $\flat$ 7 -9	E $\flat$ m 7 A $\flat$ 7 -9	D $\flat$	/

I love you forever

A^b	C^7	F^7	$C_M^7 F^7$
B_M^b7	E^b7	$A^b F^7$	$B_M^b7 E^b7$
A^b	C^7	F^7	$C_M^7 F^7$
B^b7	E^b7	$A^b D_M^b$	$A^b F^7_9$
$B_M^b7 E^b7$	A^b	$B_M^b7 E^b7$	A^b
$D^7 G+$	C_M	$F^7 B^b7$	$B_M^b7 E^b7$
A^b	C^7	F^7	F^7
B_M^b7	E^b7	A^b	/

Last ch

B^b	D^7	G^7	/
C^7	F^7	B^b	F^7
B^b	D^7	G^7	/
C^7	F^7	B^b	B_{DIM}
$C_M^7 F^7$	B^b	$C_M^7 F^7$	B^b
$E^7 A^7$	D_M	$G^7 C^7$	F^7
B^b	D^7	G^7	/
C^7	F^7	A^7	D^7
G_M	G_M^7	C_M^7	F^7
B^b	E^b7	$F+$	B^b

I'll miss you

2/4 takt eller 6/8

intro:

	Dm	Bb(3)	Dm6	Bb(3)
	Dm	Hm7-5	A7	%
	Dm	Bb(3)	Dm6	Bb(3)
	Dm	Hm7-5	A7	%
a)	Dm6	A7	F	G
	Eb	F	Em7	Eb7(+11)
	Dm6/Bb7	A7	F	G
	Eb	F	Cm7	Fsus/7
b)	Bb(maj)	%	Am7	D7
	Gm7	C7	Cm7	F7
	Bb(maj)	%	Am7	D7
	G7	%	C7	Em7(-5)/A7
c)	Dm/Bb	A7	F	G7
	Eb	F	Em7	Eb7
	Dm	%	Cm7	F7(+11)
b)	Bb(maj)	%	Am7	D7
	Gm7	C7	Cm7	F7
	Bb(maj)	%	Am7	D7
	G7	%	C7	Em7(-5)/A7
c)	Dm/Bb	A7	F	G7
	Eb	F	Em7	Eb7
outro:	Dm	Bb(3)	Dm6	Bb(3)
	Dm	Hm7-5	(A7)	(Dm6)



Is it True What They Say?

$E^b\Delta$	/	E^bm^7	A^b7
$D^b\Delta$	/	D^bm^7	G^b7
$C^b\Delta$	B^b7_+	$E^b\Delta$	/
Cm^7	F^7	B^7	B^b7
$E^b\Delta$	/	E^bm^7	A^b7
$D^b\Delta$	/	D^bm^7	G^b7
$B\Delta$	B^b	Cm^7	F^7
B^7	B^b7	E^b	/



Jazz is my Lifestyle

D ^b	A ^b 7 ⁺ 5 ₋ 9	D ^b 7	D7 ⁺ 11
D ^b	E7	E ^b m7	D7 ⁺ 11
D ^b 7	A ^b m7 G7 ⁺ 9	G ^b 7	A7
Fm7 E7	E ^b m7 D7	D ^b (E7	E ^b m D7)

JUNGLE FEVER

C+	%	%	%
----	---	---	---

C+	%	%	%
----	---	---	---

II: Fm/7	Db/C7	Fm	Db/C7
-----------------	-------	----	-------

Ab7	Db7	C7	Fm6
-----	-----	----	-----

Fm	Db/C7	Fm	Db/C7
----	-------	----	-------

Ab7	Db7	C7	Fm6
-----	-----	----	-----

Ab7	%	Db7	%
-----	---	-----	---

G7	%	C7+	%
----	---	-----	---

Fm	Db/C7	Fm	Db/C7
----	-------	----	-------

Ab7	Db7	C7	Fm6
-----	-----	----	-----

1.
överl:

C+	%	%	%	:II
----	---	---	---	------------

2.

F7 -9	%	%	%
-------	---	---	---

%	%	%	%
---	---	---	---

II: Bbm	Gb7/F7	Bbm	Gb7/F7
Db7	Gb7	F7	Bbm6 :II

Db7	%	Gb7	%
C7	%	F7+	%

Bbm	Gb7/F7	Bbm	Gb7/F7
Db7	Gb7	F7	Bbm6

DRUMS 8 bars

II: Ebm/7	Cb/Bb7	Ebm	Fm7-5/Bb7
Ebm/7	Cb/Bb7	Ebm	Ebm :II

Gb7	%	Cb7	%
F7	%	Bb7+	%

Ebm/7	Cb/Bb7	Ebm	Fm7-5/Bb7
Ebm/7	Cb	Bb7	%
Bb7	%	Ebm	Fm7-5
Bb7	Ebm		



Last Night I Had a dream

Arr: intro last 8 b. – Vocal 32b– solo on cue- Last chorus to Outro

Bbm7	Eb7	Cm7	F7_9
Bbm7	Eb7	Ab	/
Fm FmΔ	Fm7 Fm6	Cm CmΔ	Cm7 F7
Bbm7	F7+	Bb7	Eb7+
Bbm7	Eb7	Cm7	F7_9
Bbm7	Eb7	Ebm7	Ab7
Db	C7+	Fm7	Bb7
Ø Last chor	Bbm7	Eb7	Ab /

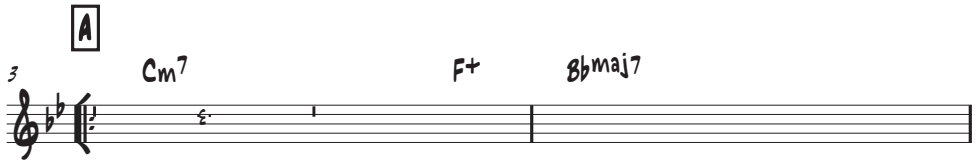
OUTRO

Ø	Bbm7	/	Eb7	/
	Bbm7	Eb7	Ab Dbm	Ab

LOVE LETTER

G. CARLING
SEPT 28TH -12

$\text{♩} = 60$



13 Bbm^7 A^9 $Abmaj^7$

15 Abm^7 Db^7 Dm^7 $Db^7(\sharp 11)$

17 C^7 F^{13} 1. Bb Cm F^7

19 Bb $Gbmaj^7$ Bb
rit.

2. Bb

Love Song From The Attic



A	B $\flat$ 7	Cm7 F7	B $\flat$ m7 E $\flat$ 7+	Cm7-5 F7
	B $\flat$ m7 C7+9	Fm7	B $\flat$ 7	E $\flat$ 7+ A7
	B $\flat$ 7	Cm7 F7	B $\flat$ m7 E $\flat$ 7+	Cm7-5 F7
	B $\flat$ m7 C7+9	Fm7	B $\flat$ 7 E $\flat$ 7	A $\flat$
B	C $\sharp$ m7 F $\sharp$ 7	B Δ	Bm7 E7	A Δ
	Am7 D7	G Δ C Δ	Fm7 B $\flat$ 7	B $\flat$ m7 E $\flat$ 7
	B $\flat$ 7	Cm7 F7	B $\flat$ m7 E $\flat$ 7+	Cm7-5 F7
	B $\flat$ m7 C7+9	Fm7	B $\flat$ 7 E $\flat$ 7	A $\flat$

Coda

B $\flat$ m7	E $\flat$ 7	A $\flat$ D $\flat$ m A $\flat$
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MAGIC SWING

intro Bbm Ab Gb F7

Bbm	Gb	F7	Bbm	Gb	F7
Bbm	Gb	F7	Bbm	Gb	F7
Bbm	Gb	F7	Bbm	Gb	F7
Bbm	Gb	F7	Bbm	Bbm	
Db7			Gb7		
Cb7			E7	F7	
Bbm	Gb	F7	Bbm	Gb	F7
Bbm	Gb	F7	Bbm	Bbm	
Gbm	/		/		/
Gbm	Ab7	Db7	Gbm	Ab7	Db7
Gbm	Ab7	Db7	Gbm	Ab7	Db7
Gbm	Ab7	Db7	Gbm	Ab7	Db7
Gbm	Ab7	Db7	Gbm	Ab7	Db7
F7	/		/		/
/	/		/		/
vocal					
Bbm	Gb	F7	Bbm	Gb	F7
Bbm	Gb	F7	Bbm	Gb	F7
Bbm	Gb	F7	Bbm	Gb	F7
Bbm	Gb	F7	Bbm	Bbm	
Db7			Gb7		

Cb7		E7	F7
Bbm	Gb F7	Bbm	Gb F7
Bbm	Gb F7	Bbm	Bbm
Bbm	Gb F7	Bbm	Gb F7
Bbm	Gb F7	Bbm	Gb F7
Bbm	Gb F7	Bbm	Gb F7
Bbm	Gb F7	Bbm	Bbm
Gbm		C7	F7
Bbm	/	/	/

MILLION MELODIES – ONE STORY

Ab / Eb7	Ab/Eb7	Ab/ Eb7	Ab/Eb7
Ab / Eb7	Ab/Eb7	Ab/ Eb7	Ab/Eb7
C/ G7	C/ G7	C/ G7	C/ G7
Bbm7	Eb7/ C7	Fm7	Bb7/Hdim
Ab(3)	Bb7	Eb7-----	
Ab	%	Cm7	%
Db	Bbm7	C+/Fm7	Bb7/Eb7
Ab	%	Cm7	%
Bb7	%	Eb7	%

Db	%	C+	C7
F7	%	Bbm7-5	Eb7

Ab	%	F7	%
Bbm7	Eb7	Ab / Eb7	Ab/Eb7
Ab/Eb7			Ab/ Eb7
Ab / Eb7	Ab/Eb7	Ab/ Eb7	Ab/Eb7
C/ G7	C/ G7	C/ G7	C/ G7
Bbm7	Eb7/ C7	Fm7	Bb7/Hdim
Ab(3)	Bb7	Eb7-----	
Ab	%	Cm7	%

Db	Bbm7	C+/Fm7	Bb7/Eb7	
Ab	%	Cm7	%	
Bb7 -----	%	Eb7	%	
Db	%	C+	C7	
F7 -----	%	Bbm7-5	Eb7	
Ab	%	F7	%	
Bbm7	Eb7	Ab / Eb7	Ab/Eb7	Ab
G+ -----				
C	%	A7	%	
D7	G7	C	G7	
C	%	A7	%	
D7	G7	C	G7	

F	%	E7	%	
A7	%	D7	G7	

C	%	A7	%	
D7	Fm/G7	C/Fm	C/Fm	
G7	C			



MILLION STARS ARE OUT TONIGHT

(G. CARLING)

(A)

E ^b	E ^b 7	A ^b A ^o	E ^b B ^o
C ^m	F7	B ^b 7	/
E ^b	E ^b 7	A ^b A ^o	E ^b B ^o
C ^m F7	B ^b 7	E ^b	/

(B)

B ^b 7	/	C ^m	/
F7	/	B ^b 7	/
E ^b	E ^b 7	A ^b A ^o	E ^b B ^o
C ^m F7	B ^b 7	E ^b	/



LAST CH

A ^b	A ^b 7	D ^b D ^o	A ^b
F ^m	B ^b 7	E ^b 7	/
A ^b	A ^b 7	D ^b D ^o	A ^b
F ^m	B ^b 7	E ^b 7	/
E ^b 7	/	A ^b	/
B ^b 7	/	E ^b 7	/
A ^b	A ^b 7	D ^b D ^o	A ^b
F ^m B ^b 7	E ^b 7	A ^b	/

Monday Through Sunday (On Avery Island)

Intro

G	D	G	G
G	D	G	D

G	D7	G	D7
---	----	---	----

G	G	Am	D7
---	---	----	----

Am	E7	Am	E7
----	----	----	----

A7	A7	D7	D7
----	----	----	----

G	G+	Em	G+
---	----	----	----

G	A7	D7	%
---	----	----	---

G	D7	Hm7-5	E7
---	----	-------	----

A7	D7	G	D7
----	----	---	----

piano overl.

vocal

II:

G	D7	G	D7
---	----	---	----

G	G	Am	D7
---	---	----	----

Am	E7	Am	E7
----	----	----	----

A7	A7	D7	D7
----	----	----	----

G	G+	Em	G+
---	----	----	----

G	A7	D7	%
---	----	----	---

G	D7	Hm7-5	E7
---	----	-------	----

A7	D7	G	(D7) :II
----	----	---	----------



My Fairytale comes true

A	Ab D ^b C	B ⁷	B ^{b7}	E ^{b7}
	Ab D ^b C	B ⁷	B ^{b7}	E ^{b7}
	E ^{b7} Ab ⁷	D ^b C ⁷	F ^m	B ^{b7}
	C ^m	G ⁷	C ^{m7} F ⁷⁻⁹	B ^{b7} E ^{b7}
B	Ab D ^b C	B ⁷	B ^{b7}	E ^{b7}
	E ^{b7}	Ab ⁷	D ^b	C ⁷
	F ^m F ^{mΔ}	F ^{m7} F ^{m6}	C ^m C ^{mΔ}	C ^{m7-5} F ⁷
	B B ^{b7}	E ^{b7}	Ab	/

Outro= tag

~~B~~ B^{b7} E^{b7} C^{m7-5} F⁷⁻⁹

B^{b7} E^{b7} Ab /



My Heart is waiting for you

(Medium Swing Billie Holiday Style)

I	Fm	D ^b C ⁷	Fm	D ^b C ⁷
---	----	-------------------------------	----	-------------------------------

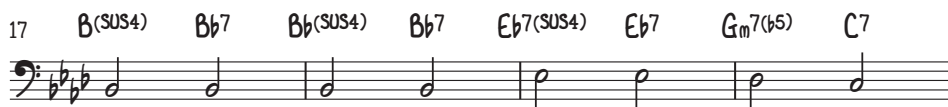
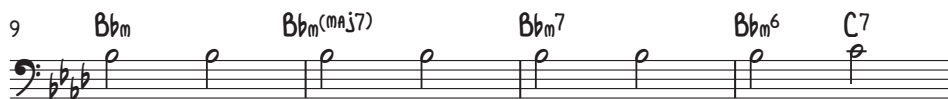
A	Fm	Fm Δ	Fm ⁷	Fm ⁶
	B ^b m	Bm Δ	B ^b m ⁷	B ^b m ⁶ C ⁷
	Fm D ^b	A ^b	B ^b m ⁷ E ^b 7	A ^b
	B ^b 7	/	E ^b 7	C ⁷
B	Fm	Fm Δ	Fm ⁷	Fm ⁶
	B ^b m	Bm Δ	B ^b m ⁷	B ^b m ⁶
	E ^b m ⁷ A ^b 7	D ^b	Cm ⁷ F ⁷	B ^b m ⁷ E ^b 7
	A ^b A ^o	B ^b m ⁷ E ^b 7	A ^b	/

STRING BASS

MY HEART IS WAITING FOR YOU

G. CARLING

♩ = 150



STRING BASS

2

33 Ab A° Bbm7 Eb7 Ab Gm7 C7

37 Fm Fm(maj7) Fm7 Fm6

41 Bbm Bbm(maj7) Bbm7 Bbm6 C7

45 Fm Db Ab Db Eb7 Ab

49 B(SUS4) Bb7 Bb(SUS4) Bb7 Eb7(SUS4) Eb7 Gm7(b5) C7

53 Fm Fm(maj7) Fm7 Fm6

57 Bbm Bbm(maj7) Bbm7 Bbm6 Eb7

61 Ebm7 Ab7 Db Cm7 Cb7(#11) Bb7 Eb7

65

70 RIT.



NEW ORLEANS NIGHTINGALES

(A)

G	/	/	/
G	/	D ⁷	/
Am	/	/	/
D ⁷	/	B ⁷ E ⁷	A ⁷ D ⁷
G	/	/	/
G	G ⁺ 5	C	/
C	C _m	G	B ^b 0
Am ⁷	D ⁷	G	/

(B)

D	/	A ⁷	/
A ⁷	/	D	/
D	/	F [♯] m	/
C [♯] 7	/	F [♯] m	A ⁷
D	/	A ⁷	/
A ⁷	/	D	/
D	D ⁷	G	G [♯] 0
D	A ⁷	D	/



NOBODY BUT YOU

G. CARLING Oct 29th -14

Medium Swing

INT.

A $\flat$	A $\flat$	B $\flat$ m7	E $\flat$ +
-----------	-----------	--------------	-------------

(A)

A $\flat$	F7 +5-9	B $\flat$ m7	D $\flat$ m6
A $\flat$ (3) B $\flat$	B $\flat$ m7 E $\flat$ 7	C7 F7	B $\flat$ 7 E $\flat$ +
A $\flat$	F7 +5-9	B $\flat$ m7	D $\flat$ m6
A $\flat$ (3) B $\flat$	B $\flat$ m7 E $\flat$ 7	A $\flat$ D $\flat$ m	A $\flat$

(B)

B $\flat$ m7-5 E $\flat$ 7	Cm F7-9	B $\flat$ m7 E $\flat$ 7	A $\flat$
Dm7-5 G7+	Cm F7	B $\flat$ 7	B $\flat$ m7 E $\flat$ 7
A $\flat$	G $\flat$ 7 F7 +5	B $\flat$ m7	D $\flat$ m6
A $\flat$ (3) B $\flat$	B $\flat$ m7 E $\flat$ 7	A $\flat$ D $\flat$ m	A $\flat$ (E $\flat$ 7+)



SHAKE, SHOUT & SHUFFLE

G. CARLING

Arr: Intro /2x **Chorus** Bb / 2 x**Blues** /**Bridge**/ 2x **Vocal** (32) in Db/ 1 x Ch Bb/ 8 b drums/ Outro

intro	B ^b D D E ^b	E ^b E E F	F G ^b G ^b G	G A ^b A B ^b
	B ^b Gm	Cm F ⁷	B ^b Gm	Cm F ⁷

A= C & I , B= D & J

A,C,I	II:	B ^b Gm	Cm F ⁷	B ^b Gm	Cm
		B ^b Gm	Cm F ⁷	B ^b ---	--- ---
		B ^b Gm	Cm F ⁷	B ^b Gm	Cm F ⁷
		B ^b Gm	Cm F ⁷	B ^b ---	--- ---
B/D/J		D ⁷	/	G ⁷	/
		C ⁷	/	F ⁷	F ⁷ + ⁵
		B ^b Gm	Cm F ⁷	B ^b Gm	Cm F ⁷
		B ^b Gm	Cm F ⁷	B ^b ---	--- :

2-4 bas på F (4 bars)

II: t/f.	- B ^{b7}	/	/	/
----------	-------------------	---	---	---

Norm. swing

E ^b 7	E ^b m	B ^b	Dm D ^b m
Cm ⁷	F ⁷	B ^b 7	F ⁷



Bridge

U

_ F _ F	_ F _ F	_ F _ F	_ F _ F
_ F _ F	_ F _ F	_ F _ F	_ F _ F

Vocal 2 ch



H



D ^b B ^b m	E ^b m ⁷ A ^b 7	D ^b B ^b m ⁷	E ^b m ⁷ A ^b 7
D ^b B ^b m	E ^b m ⁷ A ^b 7	D ^b -	- -
D ^b B ^b m	E ^b m ⁷ A ^b 7	D ^b B ^b m ⁷	E ^b m ⁷ A ^b 7
D ^b B ^b m	E ^b m ⁷ A ^b 7	D ^b -	- -
F ⁷	/	B ^b 7	/
E ^b 7	/	A ^b 7	/
D ^b B ^b m	E ^b m ⁷ A ^b 7	D ^b B ^b m ⁷	E ^b m ⁷ A ^b 7
D ^b B ^b m	E ^b m ⁷ A ^b 7	D ^b -	- -



Back to A! I=A / J= B / K: 8 drums

outro

L.

_ F _ F	_ F _ F	_ F _ F	_ F _ F
_ F _ F	_ F _ F	_ F _ F	_ F _ F
C ⁷	F ⁷	C ⁷	F ⁷
C ⁷	F ⁷	B ^b d D E ^b	E ^b E E F
G ^b -G	A ^b A B ^b B		



SHAKE, SHOUT & SHUFFLE

GUNHILD CARLING

Sep -13

A

B $\flat$	Gm	Cm	F 7	B $\flat$	Gm	Cm
B $\flat$	Gm	Cm	F 7	B $\flat$	---	--- ---
B $\flat$	Gm	Cm	F 7	B $\flat$	Gm	Cm F 7
B $\flat$	Gm	Cm	F 7	B $\flat$	---	--- ---
D 7		/		G 7		/
C 7		/		F 7		F 7 + 5
B $\flat$	Gm	Cm	F 7	B $\flat$	Gm	Cm F 7
B $\flat$	Gm	Cm	F 7	B $\flat$	---	--- _____

B

Shaking The Bangkok



A

Fm	D ^b C ⁷	Fm	D ^b C ⁷
Fm	D ^b C ⁷	Fm	D ^b C ⁷
Fm	D ^b C ⁷	Fm	D ^b C ⁷
Fm	D ^b C ⁷	Fm	/
B ^b m ⁶	/	Fm	/
B ^b m ⁶	/	C ⁷	/
Fm	D ^b C ⁷	Fm	D ^b C ⁷
Fm	D ^b C ⁷	Fm	/

gunhildcarling.net/scores



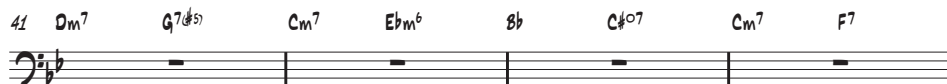
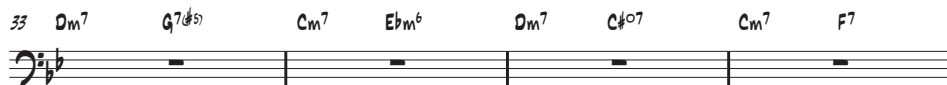
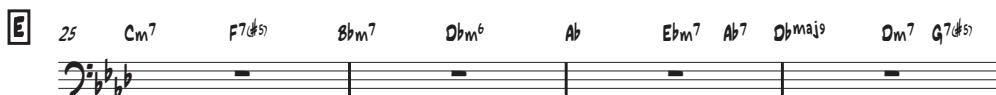
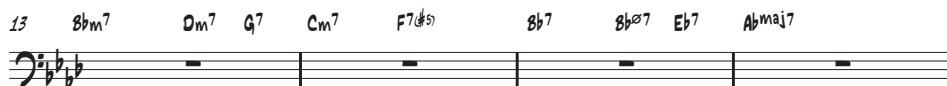
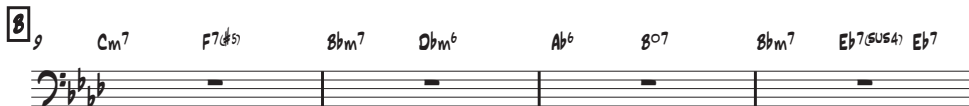
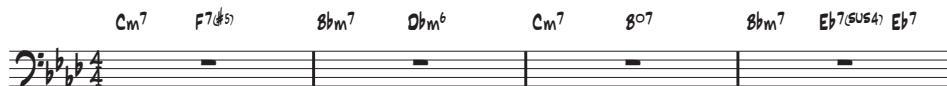
Sitges Jazz Antique Melody

A	A ^b	/	F ^m	B ^b 7
	E ^b E ^b 0	E ^b 7	C7 F7	B ^b 7 E ^b 7
	A ^b	/	F ^m	B ^b 7
	E ^b E ^b 0	E ^b 7 E ^b +	A ^b D ^b	A ^b
B	A ^b 7	/	D ^b	/
	F ^m 7	B ^b 7	E ^b E ^b 0	E ^b 7
	A ^b	/	B ^b 7	/
	B ^b m7	E ^b 7	A ^b (A ^b 0	B ^b m7 E ^b 7)

SLOW AND PASSIONATED

A ♩=90

G. CARLING



2

45 Cm⁷ Em⁷ A⁷ Dm⁷ PIANO G⁺ C⁹ F(SUS4) F⁷ B^b

F

49 C^bmaj⁷ F⁷ B^b G⁷(b9) Cm⁷ F⁷(b9) F⁷ B^b

53 Em⁷(b5) A⁺ Dm⁷ G⁷(b5) C⁷ Ebm⁶ F⁷

G

57 Dm G⁺ Cm⁷ Ebm⁶ B^b Fm⁷ B^b Eb Em⁷ A

61 B^b Eb⁹ Dm⁷ G⁷(b5) Cm⁷ Am⁹ D⁷ Gm⁷ C⁷ F⁷(SUS4) F⁷ B^b

H

65 C^bmaj⁷ F⁷ B^bmaj⁷ G⁷(b9) Cm⁷ F⁷ B^b

69 Em⁷(b5) A⁷(b5) Dm⁷ G⁺ C⁷ Ebm⁶ F⁷

I

73 Dm⁷ G⁷(b5) Cm⁷ Ebm⁶ B^b Fm⁷ B^b Ebmaj⁷ Em⁷ A⁷

77 B^b Eb⁹ Dm⁷ G⁷ Cm⁷ Am⁷ D⁷ Gm⁷ F⁷ B^b⁶



THANK YOU FOR THE TIME

G. CARLING (June -13)

Intro

Gm ⁷	Am ⁷	B ^b	C ⁶ D ⁷
Gm ⁷	Am ⁷	B ^b	DmD ^b C ⁷

fl

F	E ⁷	E ^{b7}	D ⁷
G ⁷	D ^{b7} C ⁷	Am ⁷ D ⁷	G ⁷ C ⁷
F	E+	E ^{b7+}	<u>D⁷⁺</u>
G ⁷	Bm ⁶ C ⁷	F B ^b m ⁶	F
E ⁷	Am ⁶	E ⁷	Am -G [#] dim
G ⁷	C ⁶ C ^{3o}	Dm ⁷ G ⁷	C ⁷ C+
F	E+	E ^{b7+}	<u>D⁷⁺</u>
G ⁷	Bm ⁶ C ⁷		

-

Överledning

D.

Gm ⁷	Am	Gm ⁷³	Am ³ D ⁷
B ^b m ⁷	Cm ⁷	B ^b m ⁷	B ^b m ⁷ E ^{b7}

f./I	 :	A ^b	G ⁷	G ^{b7}	F ⁷
		B ^{b7}	D ^b m E ^{b7}	Cm ⁷ F ⁷	B ^{b7} E ^{b+}
f.	fJ..	A ^b	G ⁷	G ^{b7}	F ⁷
		B ^{b7}	D ^b m E ^{b7}	Cm ⁷ F ⁷	B ^{b7} E ^{b+}
q.	k.	G ⁷	Cm ⁶	G ⁷	Cm
		B ^{b7}	E ^b E ^{b°}	Fm ⁷ B ^{b7}	E ^b _{sus} E ^{b7}
l.		A ^b	G ⁷	G ^{b7}	F ⁷⁺
Repr. I		B ^{b7}	D ^{b6}	E ^{b7}	A ^b
Repr. II		B ^{b7}	E ^{b7}	Cm ⁷	F ⁺ 7
		B ^{b7}	D ^{b6} E ^{b7}	B ^b m ⁷	Cm ⁷
		B ^b m ⁷	A ^b maj F ⁷⁺¹¹⁻ ₉	B ^b m ⁷	Cm ⁷
		B ^b m ⁷	E ^{b7} A ^b		

:||

Two Movie Stars



V	C B ⁷	Dm ⁷ G ⁷	C B ⁷	Dm ⁷ G ⁷
	C ⁷	F E ⁷	Am ⁷ D ⁷	Dm ⁷ G ⁷
	C B ⁷	Dm ⁷ G ⁷	C ⁷	F E ⁷
	Am ⁷	D ⁷	C D ⁷	G ⁷

A	E ⁷⁺⁹ Am ⁷	D ¹³	Dm ⁷ G ⁷⁺⁹	C A ⁷
	Dm ⁷ E ⁷	Am ⁷	Bm ⁷ B ⁺⁹	E Δ
B	Dm ⁷ G ⁷	Em E ^{b7}	Dm ⁷ Fm ⁶	C A ⁷
	Dm ⁷ E ⁺⁹	Am ⁷	F ^{#m11} F ⁷	Em E ^b Dm G ⁷
	E ⁷⁺⁹ Am ¹¹	D ⁷⁺¹¹	Dm ⁷ G ⁷	Gm ⁷ C ⁷
	F E ⁷	Am ⁷ D ⁷	Dm ⁷ G ⁷	C

You Are My Only Universe

G. Carling

intro

C	F	B^b7 A_M D^b7	G¹³
----------	----------	--	-----------------------

Vers (rubato)

C F E⁷	A_M E⁷	A_M E⁷	A_M D⁷ D_M G⁷
C F E⁷	A_M E⁷	A_M D⁷	G_{SUS} G+

C A⁷⁺	D_M G¹³	E_M⁷ C A^b7	D_M G⁷ E_M⁷⁻⁵ A⁷
D_M A⁷⁻⁹	D_M⁷ E⁷	A_M⁷ D⁷	G_{SUS} G⁷
G_M⁷ C¹³	F E⁷	A_M D_M⁷	D⁷ G⁷
E_M A⁷	D_M⁷ E⁷	E_M A_M D⁷ G⁷	C C⁷
F E⁷	A_M D⁷	G⁷ E^b_M A^b7	

D^b B^b7	E^b_M⁷ A^b7	F_M⁷ F_M A⁷	E^b7 A^b F_M⁷⁻⁵ B^b7
E^b_M B^b7	E^b_M⁷ F⁷⁻⁹	B^b_M⁷ E^b7	A^b7
A^b_M⁷ D^b7	G^b F⁷⁺9	B^b_M⁷ E^b_M⁷	E^b7 A^b7
F_M⁷ B^b7	E^b_M F⁷	F_M B^b_M⁷	E^b7 A^b7
D^b D^b7	G^b C_M F⁷⁺	B^b_M⁷ E^b7 A^b7	D^b G^b_M
D^b			



Valentine Card

A	G ^b	B ⁷ B ^{b7} A ⁷	A ^{b7}	G ⁷ G ^b F
	E ⁷⁺¹¹	D ^{b7}	B ^{b7} D ⁷	A ^{b7} D ^{b7}
	G ^b	B B ^{b7} A	A ^{b7}	G ⁷ G ^b F
	E ⁷⁺¹¹	D ^{b7}	G ^b B ^m	G ^b
B	C ^b	C ^{b7}	G ^b D ^{b7}	G ^b
	C ^b	F ⁷⁻⁹	B ^{b7} E ^{b7}	A ^{b7} D ^{b7}
	G ^b	B B ^{b7} A	A ^{b7}	G ⁷ G ^b F
	E ⁷⁺¹¹	D ^{b7}	G ^b B ^m	G ^b



WHEN DREAMS COME TRUE

Words and Lyrics by Gunhild CARLING 1/11- 2013

RUBATO

verse	C Am ⁷	Dm ⁷ G ⁷	C Am ⁷	Dm ⁷ G ⁷
	Gm C ⁷ F	E ⁷ Am	Am ⁷ Ab ⁺	C Co Dm G ⁷
	C Am ⁷	Dm ⁷ G ⁷	Gm ⁷ C ⁷	F E ⁷
	Am ⁷ Ab ⁺	C ^(5_4) D ¹³	A ⁷ Dm G ⁷	Em Eb ⁷ Dm ⁷ G ⁷

LATIN med

A

C	Am ⁷	Dm ⁷	Gsus G ⁷
C	Am ⁷	Dm ⁷	Gsus G ⁷
Am	G ^{#+}	C ^(5_4)	D ⁷
Em D ^{#+}	Em ⁷	A ⁷ D ⁷	Gsus G ⁷

B

C	Am ⁷	Dm ⁷	Gsus G ⁷
C	Am ⁷	Dm ⁷	Gsus G ⁷
C ⁷	F E ⁷	Am ⁷	D ¹³
Em ⁷ A ⁷	Dm ⁷ G ⁷	C	/



WHEN DREAMS COME TRUE

Words and Lyrics by Gunhild CARLING 1/11- 2013

VERSE	C Am ⁷	Dm ⁷ G ⁷	C Am ⁷	Dm ⁷ G ⁷
	Gm C ⁷ F	E ⁷ Am	Am ⁷ A ^{b+}	C Co Dm G ⁷
	C Am ⁷	Dm ⁷ G ⁷	Gm ⁷ C ⁷	F E ⁷
	Am ⁷ A ^{b+}	C ^(5,4) D ¹³	A ⁷ Dm G ⁷	Em E ^{b7} Dm ⁷ G ⁷
f				
	C	Am ⁷	Dm ⁷	Gsus G ⁷
	C	Am ⁷	Dm ⁷	Gsus G ⁷
	Am	G ^{#+}	C ^(5,4)	D ⁷
D	Em D ^{#+}	Em ⁷	A ⁷ D ⁷	Gsus G ⁷
	C	Am ⁷	Dm ⁷	Gsus G ⁷
	C	Am ⁷	Dm ⁷	Gsus G ⁷
	C ⁷	F E ⁷	Am ⁷	D ¹³ + ¹¹
	Em ⁷ A ⁷	Dm ⁷ G ⁷	C	



Winters Day

Swing Ballad

A

A $\flat$	B $\flat$ m7	Cm7	F7+5-9
B $\flat$ m7	D $\flat$ m6 E $\flat$ 7	Cm F7+	B $\flat$ m7 E $\flat$ 7
A $\flat$	B $\flat$ m7	Cm7	F7+5-9
B $\flat$ m7	D $\flat$ m6 E $\flat$ 7	A $\flat$ D $\flat$	A $\flat$ A $^{\circ}$

B

B $\flat$ m7 E $\flat$ 7	Cm B $^{\circ}$	B $\flat$ m7 E $\flat$ 7	A $\flat$ 6
B $\flat$ m7 C7+9	Fm11	Dm11 G7	C B $\flat$ m E $\flat$ 7
A $\flat$	B $\flat$ m7	Cm7	F7+5-9
B $\flat$ m7	D $\flat$ m6 E $\flat$ 7	A $\flat$ D $\flat$	A $\flat$



You Are The Music

intro= last 8 bars

A	A ^b	A ⁰	B ^b m ⁷	E ^b 7
	B ^b m ⁷	E ^b 7 ⁺	A ^b	/
	F ^m F ^m Δ	F ^m 7 F ^m 6	C ^m C ^m Δ	C ^m 7 F ⁷
	B ^b m ⁷	F ⁷	B ^b 7	E ^b 7 ⁺
B	A ^b	A ⁰	B ^b m ⁷	E ^b 7
	B ^b m ⁷	G ^m 7-5 C ⁷	F ^m	E ⁷ +11
	A ^b	D ^m 7-5 D ^b m	A ^b	G ⁷
	B ^b m ⁷	B ^b m ⁷ E ^b 7	A ^b	/

I'M NOTHING BUT A GIRL

GUNHILD CARLING

♩ = 70 **(A)** D^{MAJ7} B^{7(b9)} E^{m7} A^{13(b9)}

4 F^{#m7} B^{7(b9)} E⁷ E^{b13(b9)}

6 D B^{7(b9)} E^{m7} A^{13(b9)}

8 F^{#m7} B^{7(b9)} C^{#m7(b5)} F^{#7(#9)}

10 **(B)** B^{m7} B^{b0} A^{m7} D⁷

12 G^{MAJ7} F^{#+9} B^{m7} E⁷ A^{13(b5)}

14 D B^{7(b9)} E^{m7} A^{13(b9)}

16 F^{#m7} B^{7(b9)} G^{#m11} C^{#7}

18 E^{m7} A^{13(b9)} D

