

Trad.
JAZZ



1st Ed.

Trad. JAZZ

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DON'T GET AROUND MUCH ANYMORE

DOWN BY THE RIVERSIDE

EVERYBODY LOVES MY BABY

EVERYBODY LOVES SATURDAY NIGHT

EXACTLY LIKE YOU

FLY ME TO THE MOON

GATEMOUTH

GEORGIA

GLORYLAND

HALLELUJAH COME ON GET HAPPY

HELLO DOLLY

HIGH SOCIETY

I AIN'T GONNA GIVE NOBODY NONE OF

THIS JELLY ROLL

I AIN'T GOT NOBODY

I CAN'T GIVE YOU ANYTHING BUT LOVE

I FOUND A NEW BABY

I GOT RHYTHM

I SEE YOU IN MY DREAMS

I SURRENDER DEAR

I'M CONFESSIN' THAT I LOVE YOU

I'M CRAZY 'BOUT MY BABY

I'M GONNA SIT RIGHT DOWN AND WRITE

MYSELF A LETTER

I'M LOOKING OVER A FOURLEAF CLOVER

ICE CREAM

IN THE SHADE OF THE OLD APPLE TREE

INDIANA

IT DON'T MEAN A THING

JADA

JAZZ ME BLUES

**JUNE NIGHT
JUST A CLOSER WALK WITH THEE
LESTER LEAPS IN
LORD, LORD LORD
LOU-EASY-ANIA
LOUISIANA FAIRYTALE
LOVE ME OR LEAVE ME
LOVELESS LOVE
LOVER
MAC THE KNIFE
MEAN TO ME
MILENBERG JOYS
MOONGLOW
MOPPIN' AND BOPPIN'
MUSKRAT RAMBLE
MY BLUE HEAVEN
MY MELANCHOLY BABY
NIGHT AND DAY
OH, DIDNT HE RAMBLE
OH, WHEN THE SAINTS
ON A TREASURE ISLAND
ONE SWEET LETTER FROM YOU
OUR MONDAY DATE
PANAMA RAG
PERDIDO STREET BLUES
RED SAILS IN THE SUNSET
ROOM WITH A VIEW
ROSES OF RIO GRANDE
ROYAL GARDEN BLUES
SENTIMENTAL JOURNEY
SHEIK OF ARABY
SHINE**

**SINGIN' THE BLUES
SOME OF THESE DAYS
SOMEBODY STOLE MY GAL
SOUTH
ST JAMES INFIRMARY
ST LOUIS BLUES
STARDUST
STRUTTIN WITH SOME BARBERQUE
SUNDAY
SUNNY SIDE OF THE STREET
SWANEE RIVER
SWEET GEORGIA BROWN
SWEET SUE
SWING THAT MUSIC
TAKE THE A-TRAIN
TIGER RAG
TRES MOUTARDE
UNDECIDED
UNTIL THE REAL THINGS COME ALONG
UP A LAZY RIVER
WABASH BLUES
WASHINGTON AND LEE SWING
WHAT A WONDERFUL WORLD
WHEN MY SUGAR WALKS DOWN THE
STREET
WHEN YOU'RE SMILIN'
WIEGENLIED
WORLD IS WAITING FOR THE SUNRISE
YOU ALWAYS HURT THE ONE YOU LOVE
YOU'RE DRIVIN' ME CRAZY**



After You've Gone

D ^b	/	D ^b m	/
A ^b	/	F ⁷	/
B ^b 7	/	E ^b 7	/
A ^b	/	/	/
D ^b	/	D ^b m	/
A ^b	/	F ⁷	/
B ^b m	F ⁷	B ^b m	D ^b m
A ^b	C ⁷	F ^m	F ⁰
A ^b	/	E ^b 7	/
A ^b A ^b 7	D ^b D ^b m	A ^b	/



After You've Gone

E ^b	/	E ^b m	/
B ^b	/	G ⁷	/
C ⁷	/	F ⁷	/
B ^b	/	/	B ^b +
E ^b	/	E ^b m	/
B ^b	/	G ⁷	/
C ^m	G ⁷	C ^m	E ^b m
B ^b	D ⁷	G ^m	B ^b 0
B ^b	/	F ⁷	/
B ^b B ⁷	E ^b E ^b m	B ^b	/



Ain't Misbehaven

(A)

E ^b E ⁰	F ^m B ^{b7+5}	E ^b +	A ^b A ^b m
E ^b C ⁷	F ^m B ^{b7}	G ⁷ C ⁷	F ⁷ B ^{b7}
E ^b E ⁰	F ^m B ^{b7}	E ^b +	A ^b A ^b m
E ^b C ^{m7}	F ^m B ^{b7}	E ^b A ^b	E ^b G ⁷

(B)

C ^m	A ^b	F ⁷	C
B ^b B ⁰	C ^{m7} F ⁷	B ^{b7} C ⁷	F ⁷ B ^{b7}
E ^b E ⁰	F ^m B ^{b7+5}	E ^b +	A ^b A ^b m
E ^b E ⁰	F ^m B ^{b7}	E ^b A ^b	E ^b



Ain't She Sweet

(A)

C	A ^b 7	G ⁷	C	A ^b 7	G ⁷
C	E ⁷	A ⁷	D ⁷	G ⁷	C
C	A ^b 7	G ⁷	C	A ^b 7	G ⁷
C	E ⁷	A ⁷	D ⁷	G ⁷	C

(B)

F	/	C	/
F	D ⁷	G ⁷	/
C A ^b 7	G ⁷	C A ^b 7	G ⁷
C E ⁷	A ⁷	D ⁷ G ⁷	C



All of me

(A)

B $\flat$	/	D 7	/
G 7	/	Cm 7	/
D 7	/	Gm 7	/
C 7	/	F 7	/

(B)

B $\flat$	/	D 7	/
G 7	/	Cm 7	/
E $\flat$	E $\flat$ m	B $\flat$	G 7
Cm 7	F 7	B $\flat$	/



All of me (Db)

(A)

Db	/	F7	/
Bb7	/	Ebm7	/
F7	/	Bbm7	/
Eb7	/	Ab7	/

(B)

Db	/	F7	/
Bb7	/	Ebm7	/
Gb	Gbm	Db	Bb7
Ebm7-5	Ab7	Db	/

AMAZING GRACE

3/4

C	%	F	C
Am7	D7	Gsus	G7
C	C7	F	C
D7	G7	C	(G7)



Avalon

C ⁷	/	/	/
F	F C ⁷	F	/
C ⁷	/	/	/
F	F C ⁷	F	/
D ⁷	/	/	/
Gm ⁷	/	Bbm ⁶	/
F	/	D ⁷	/
Gm ⁷ (-5)	C ⁷	F	/



Baby Face

(A)

B $\flat$	/	/	/
F 7	/	/	/
F 7	/	B $\flat$	G 7
C 7	/	F 7	/

(B)

B $\flat$	/	/	/
D 7	/	G m	B $\flat$ 7
E $\flat$	E 0	B $\flat$	G 7
C 7	F 7	B $\flat$	/



Baby Face

(A)

C	/	/	/
G ⁷	/	/	/
G ⁷	/	C	A ⁷
D ⁷	/	G ⁷	/

(B)

C	/	/	/
E ⁷	/	A _m	C ⁷
F	F [#] 0	C	A ⁷
D ⁷	G ⁷	C	/





Basin Street Blues

B$\flat$ C C$\sharp$ D	B$\flat$ C C$\sharp$ D	B$\flat$ F^7	B$\flat$ F^7
B$\flat$	B$\flat$7	E$\flat$	E^0
B$\flat$	/	F^7	B$\flat$

B$\flat$	D^7	G^7	A$\flat$7 G^7
C^7	F^7	B$\flat$ B$\flat$0	C$_m$7 F^7
B$\flat$	D^7	G^7	A$\flat$7 G^7
C^7	F^7	B$\flat$	/



Big Butter and Egg Man

A ^b	/	B ^b 7	/
E ^b 7	/	A ^b	/
A ^b	A ^b 0	B ^b m ⁷	E ^b 7
B ^b m ⁷	E ^b 7	A ^b	/
E ^b m ⁷	A ^b 7	D ^b	/
C ⁷	F ⁷	B ^b 7	E ^b 7
A ^b	/	B ^b 7	/
B ^b m ⁷	E ^b 7	A ^b	/



Big Butter and Egg Man

F	/	G ⁷	/
C ⁷	/	F	C ⁷
F	F ⁰	Gm ⁷	C ⁷
G ⁷	C ⁷	F	/
F ⁷	/	B ^b	/
D ⁷	/	G ⁷	C ⁷
F	/	G ⁷	/
Gm ⁷	C ⁷	F	/



Black and Blue

Gm	E ^b 7	Gm	C7
B ^b B ^o	Cm7 F7	B ^b	Am7-5 D7
Gm	E ^b 7	Gm	C7
B ^b B ^o	Cm7 F7	B ^b E ^b m	B ^b
G ^b 7	/	B ^b F7	B ^b 7
G ^b 7	/	Cm7	D7
Gm	E ^b 7	Gm	C7
B ^b B ^o	Cm7 F7	B ^b E ^b m	B ^b



Black Bottom Stomp

A II:	B $\flat$	F 7	B $\flat$	F 7 B $\flat$:II
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(

B II:	G m	D 7	G	G 7
	C m G C m	B $\flat$ F 7	B $\flat$ B 0	C m F 7 :II

BRIDGE	B $\flat$	/	/	/
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C	B $\flat$ 7	/	E $\flat$	/
	B $\flat$ 7	/	E $\flat$	/
	B $\flat$ 7	/	E $\flat$ 7	/
	C 7	/	F m	F $\sharp$ 0
	E $\flat$	B $\flat$ 7	E $\flat$	/



Blue Moon

(A)

C Am	Dm ⁷ G ⁷	C Am	Dm E ⁷
Am	Dm ⁷ G ⁷	C	G ⁷
C Am	Dm ⁷ G ⁷	C Am	Dm E ⁷
Am	Dm ⁷ G ⁷	C	/

(B)

Dm ⁷ G ⁷	C	Dm G ⁷	C
Fm ⁷ B ^{b7}	E ^b	G D ⁷	G ⁷
C Am	Dm ⁷ G ⁷	C Am	Dm E ⁷
Am	Dm ⁷ G ⁷	C	/



Blue Room

(A)

F	C ⁷	F	C ⁷
F ⁷	B ^b	G ⁷	C ⁷
F	C ⁷	F	C ⁷
F ⁷	B ^b	G ⁷ C ⁷	F

(B)

C ⁷	/	F	/
C ⁷	/	G ⁷	C ⁷
F	C ⁷	F	C ⁷
F ⁷	B ^b	G ⁷ C ⁷	F

BLUE SKIES

BERLIN

Handwritten musical score for "Blue Skies" in 4/4 time. The score consists of eight staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The chords are written in a handwritten style above the staves. The melody is represented by horizontal lines on the staves.

Staff 1: E_m $D\sharp^+$ G A^7

Staff 2: 5 G D^7 G B^7

Staff 3: 9 E_m $D\sharp^+$ G A^7

Staff 4: 13 G D^7 G B^7

Staff 5: 17 G^7 C_m G C_m G D^7 G

Staff 6: 21 G^7 C_m G C_m G D^7 B^7

Staff 7: 25 E_m $D\sharp^+$ G A^7

Staff 8: 29 G D^7 G fin

BLUE SKIES

BERLIN

4

Gm F#+ Bb/F C7

A musical staff in G-flat major (three flats) and 4/4 time. Measures 1 through 4 are shown, each containing a whole rest. Above the staff, the chords Gm, F#+, Bb/F, and C7 are written above measures 1, 2, 3, and 4 respectively.

5

Bb F7 Bb D7

A musical staff in G-flat major (three flats) and 4/4 time. Measures 5 through 8 are shown, each containing a whole rest. Above the staff, the chords Bb, F7, Bb, and D7 are written above measures 5, 6, 7, and 8 respectively.

9

Gm F#+ Bb C7

A musical staff in G-flat major (three flats) and 4/4 time. Measures 9 through 12 are shown, each containing a whole rest. Above the staff, the chords Gm, F#+, Bb, and C7 are written above measures 9, 10, 11, and 12 respectively.

13

Bb F7 Bb D7

A musical staff in G-flat major (three flats) and 4/4 time. Measures 13 through 16 are shown, each containing a whole rest. Above the staff, the chords Bb, F7, Bb, and D7 are written above measures 13, 14, 15, and 16 respectively.

17

Bb7 Ebm Bb Ebm Bb F7 Bb

A musical staff in G-flat major (three flats) and 4/4 time. Measures 17 through 20 are shown, each containing a whole rest. Above the staff, the chords Bb7, Ebm, Bb, Ebm, Bb, F7, and Bb are written above measures 17, 18, 19, 20, 21, 22, and 23 respectively.

21

Bb7 Ebm Bb Ebm Bb F7 D7

A musical staff in G-flat major (three flats) and 4/4 time. Measures 21 through 24 are shown, each containing a whole rest. Above the staff, the chords Bb7, Ebm, Bb, Ebm, Bb, F7, and D7 are written above measures 21, 22, 23, 24, 25, 26, and 27 respectively.

25

Gm F#+ Bb C7

A musical staff in G-flat major (three flats) and 4/4 time. Measures 25 through 28 are shown, each containing a whole rest. Above the staff, the chords Gm, F#+, Bb, and C7 are written above measures 25, 26, 27, and 28 respectively.

29

Bb F7 Bb %

A musical staff in G-flat major (three flats) and 4/4 time. Measures 29 through 32 are shown, each containing a whole rest. Above the staff, the chords Bb, F7, Bb, and a double bar line with a repeat sign (%) are written above measures 29, 30, 31, and 32 respectively.



Blue turnin' grey over you

(A)

A ^b	G ⁷	E ^b m	F ⁷
B ^b 7	E ^b +	A ^b	E ^b +
A ^b	G ⁷	E ^b m	F ⁷
B ^b 7	E ^b +	A ^b	/

(B)

D ^b A ^b	D ^b	A ^b E ^b 7	A ^b
D ^b	B ^b 7	B ^b m7	E ^b 7
A ^b	G ⁷	E ^b m	F ⁷
B ^b 7	E ^b +	A ^b	/

BLUES

Handwritten musical notation for a Blues piece, featuring a 4/4 time signature and seven staves of music. The notation includes chord symbols and measure rests.

Staff 1 (Measures 1-4): Chord symbols: Bb, Eb7, Bb, Bb7. Each measure contains a whole rest.

Staff 2 (Measures 5-8): Chord symbols: Eb7, double bar line, Bb, double bar line. Each measure contains a whole rest.

Staff 3 (Measures 9-12): Chord symbols: F7, C7, F7, Bb, Eb, Bb. Each measure contains a whole rest.

Staff 4 (Measures 13-16): Each measure contains a whole rest.

Staff 5 (Measures 17-20): Each measure contains a whole rest.

Staff 6 (Measures 21-24): Each measure contains a whole rest.

Staff 7 (Measures 25-28): Each measure contains a whole rest.

Staff 8 (Measures 29-32): Each measure contains a whole rest, ending with a double bar line.

BLUES



BLUES IN E $\flat$

Handwritten musical notation for a blues piece in E $\flat$ major, 4/4 time. The notation consists of seven staves, each with four measures. The notes are represented by horizontal lines on the staves, and the chords are written above the staves.

Staff 1: E $\flat$ Ab 7 E $\flat$ E $\flat$ 7

Staff 2: Ab 7 % E $\flat$ %

Staff 3: B $\flat$ 7 F7 B $\flat$ 7 E $\flat$ Ab E $\flat$

Staff 4: 13

Staff 5: 17

Staff 6: 21

Staff 7: 25

Staff 8: 29





Blues my Naughty

(A)

G _m	/	/	/
C _m	/	/	/
D ⁷	/	G _m	/
A ⁷	/	D ⁷	/

(B)

G _m	/	/	/
C _m	/	D ⁷	/
G ⁷	/	C ⁷	/
F ⁷	/	B ^b	(D ⁷)



Burboun Street Parade

(A)

A ^b	/	/	/
/	/	E ^b 7	/
E ^b 7	/	/	/
E ^b 7	/	A ^b	E ^b 7

(B)

A ^b	/	/	/
A ^b 7	/	D ^b	/
D ^b	D ^o	A ^b	F7
B ^b m	E ^b 7	A ^b	/



Burboun Street Parade

(A)

F	/	/	/
/	/	C ⁷	/
C ⁷	/	/	/
C ⁷	/	F	C ⁷

(B)

F	/	/	/
F ⁷	/	B ^b	/
B ^b	B ⁰	F	D ⁷
G ^m	C ⁷	F	/



Cakewalkin' Babies

F ⁷	/	/	/
B ^b	/	G ⁷	/
C ⁷	/	/	/
C ⁷	/	E ^b m	F ⁷
F ⁷	/	/	/
B ^b	D ⁷	G ^m	B ^b 7
E ^b	/	/	/
B ^b	/	/	/
F ⁷	/	/	/
C ⁷	F ⁷	B ^b	/



Canal street Blues

INT.

F	B $\flat$	B $\flat$ m	C ⁷
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(A)

F	/	/	/
B $\flat$	/	F	/
C ⁷	/	F	/



Caravan

(A)

II: C7	/	/	/
C7	/	/	/
C7	/	/	/
Fm	/	/	/ :

(B)

F7	/	/	/
B ^b 7	/	/	/
E ^b 7	/	/	/
A ^b	/	G7	/

C=A

--	--	--	--



Carry me back to old Virginny

(A)

F	A ⁷	B ^b	F
F	D ^m	G ⁷	C ⁷
F	A ⁷	B ^b	F
F	G ⁷	C ⁷	F

(B)

C ⁷	/	F	/
F	/	G ⁷	C ⁷
F	A ⁷	B ^b	F
F	D ^m	G ⁷ C ⁷	F



Charleston

(A)

B $\flat$	D 7	G 7	/
C 7	F 7	B $\flat$	F 7
B $\flat$	D 7	G	/
D m	A 7	D m	F 7

(B)

B $\flat$	D 7	G	/
C 7	F 7	B $\flat$	F 7
B $\flat$	B $\flat^7$	E $\flat$	E $\flat m$
B $\flat$	F 7	B $\flat$	/



China Boy

F	/	/	/
F	/	D ⁷	/
G ⁷	/	/	/
B ^b m	/	F	E ^b 7
A ^b	E ^b 7	A ^b	/
A ^b	E ^b 7	A ^b	C ⁷
F	/	F ⁰	/
F	C ⁷	F	/



China Town

E ^b	/	/	/
E ^b	E ^o	F ^m	B ^{b7}
G ⁷	/	C ^{m7}	/
F ⁷	/	B ^{b7}	/
E ^b	/	/	/
E ^{b7}	/	A ^b	/
A ^b	A ^{b m}	E ^b	C ⁷
F ⁷	B ^{b7}	E ^b	/



China Town

A

C	/	/	/
C	C#°	Dm	G ⁷
E ⁷	/	Am ⁷	/
D ⁷	/	G ⁷	/

B

C	/	/	/
C ⁷	/	F	/
F	Fm	C	A ⁷
D ⁷	G ⁷	C	/





Clementine

(A)

B ^b 7	E ^b 7	A ^b	B ⁰
B ^b m7	E ^b 7	A ^b	F7
B ^b 7	E ^b 7	A ^b	B ⁰
B ^b m7	E ^b 7	A ^b	G7

(B)

Cm	G7	Cm	E ^b m
E ^b	B ^b 7	E ^b 7	/
B ^b 7	E ^b 7	A ^b	/
E ^b 7	/	A ^b	/



Coal Cart Blues

INTR.

F	/	G ⁷ C ⁷	F
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A

F	/	/	F ⁷
B ^b	B ^b m	F C ⁷	F
F	C ⁷	F B ^b	F ⁷

B

B ^b	B ⁰	F	/
G ^m	C ⁷	F F ⁰	F ⁷
B ^b	B ⁰	F	/
B ^b B ⁰	F D ⁷	G ⁷ C ⁷	F

I

F	/	/	/
F	B $\flat$	G 7	C 7
F	/	F 7	B $\flat$
B $\flat$	B 0	F D 7	G m C 7
F	/	G 7 C 7	F

Theme in B $\flat$

B $\flat$	/	/	/
B $\flat$	C m	C 7	C m F 7
B $\flat$	/	B $\flat$ 7	E $\flat$
E $\flat$	E 0	B $\flat$ G m	C m F 7
B $\flat$	/	C 7 F 7	B $\flat$



Crazy Rhythm

(A)

F	/	/	/
Gm ⁷	C ⁷	F	C ⁷
F	/	/	/
Gm ⁷	C ⁷	F	/

(B)

Cm ⁷	F ⁷	B ^b	/
B ^b m	Gm ⁷⁻⁵	F D ⁷	G ⁷ C ⁷
F	/	G ⁷	/
Gm ⁷	C ⁷	F	/



DARKTOWN STRUTTERS BALL

B $\flat$	/	C 7	/
F 7	/	B $\flat$ B $\flat$ 0	Cm 7 F 7
B $\flat$	/	C 7	/
E $\flat$	E 0	B $\flat$	G 7
C 7	F 7	B $\flat$	/

C	/	D 7	/
G 7	/	C C 0	Dm G 7
C	/	D 7	/
F	F $\sharp$ 0	C	A 7
D 7	G 7	C	/



Darling Nellie Gray

(A)

C ⁷	/	F	/
F	/	C ⁷ C ⁰	C ⁷
F	F ⁷	B ^b	B ⁰
F	C ⁷	F	/



Darling Nelly Grey (C)

G ⁷	/	C	/
C	/	G	/
C	C ⁷	F	C ⁰
C	G ⁷	C	/

DID I REMEMBER

A^b	G^7	$C_M^7-5 F^7$	$B^b E^b$
B_M^b7	E^b7	$C_M F^7$	$B_M^b E^b7$
A^b	G^7	$C_M^7-5 F^7$	$B_M^b7 E^b7$
B_M^b7	E^b7	$C_M F^7$	A^b
B_M^b7	C^7	F_M^7	F_M^7
G^7	$\flat/9$	C_M^7	$B_M^b7 E^b7$
A^b	G^7	$C_M^7 F^7$	$B_M^b7 E^b7$
B_M^b7	E^b7	A^b	A^b



Dinah (G)

(A)

G	/	/	/
D ⁷	/	G	D ⁷
G	/	/	/
D ⁷	/	G	B ⁷

(B)

E _m	D [#] ₊	G	A ⁷
E _m ⁷	A ⁷	D ⁷	D ₊
G	/	/	/
D ⁷	/	G	/



Dinah (Ab)

vers

Ab	/	E ^b 7	/
Ab	Fm	B ^b 7	E ^b
Ab	/	Cm	F7
E ^b 7 Cm	Fm7 B ^b 7	B ^b m7	E ^b 7

(A)

Ab	/	/	/
E ^b 7	/	Ab	E ^b
Ab	/	/	/
E ^b 7	/	Ab D ^b	Ab C7

(B)

Fm	E+	Ab	B ^b 7
Fm	B ^b 7	E ^b sus	E ^b +
Ab	/	/	/
E ^b 7	/	Ab	/



Doctor Jazz

intro

B $\flat$ 7	/	E $\flat$ 7	/
D $\flat$	A $\flat$ 7	D $\flat$	A $\flat$ 7

(A)

D $\flat$	A $\flat$ 7	D $\flat$	A $\flat$ 7
D $\flat$	A $\flat$ 7	D $\flat$	D $\flat$ 7
G $\flat$ 7	/	D $\flat$	B $\flat$ 7
E $\flat$ 7	/	A $\flat$ 7	/

(B)

D $\flat$	A $\flat$ 7	D $\flat$	D $\flat$ 7
G $\flat$	/	F7	/
B $\flat$ 7	/	E $\flat$ 7	/
D $\flat$	A $\flat$ 7	D $\flat$	/



Don't get around much anymore

C	/	A ⁷	/
D ⁷	G ⁷	C	G ⁷
C	/	A ⁷	/
D ⁷	G ⁷	C	C ⁷
F	/	C	/
D ⁷	/	E ^m E ^b	D ^m G ⁷
C	/	A ⁷	/
D ⁷	G ⁷	C	/



Down By The Riverside

(A)

F	/	/	/
C ⁷	/	F	/
F	/	/	/
C ⁷	/	F	F ⁷

(B)

B ^b	/	F	/
C ⁷	/	F	F ⁷
B ^b	/	F	/
C ⁷	/	F	/



Every Body Loves My Baby

VERSE

II: Em	B ⁷	Em	B ⁷
Em	/	C ⁷	/ :II

(A)

Em	/	/	/
A ⁷	D ⁷	G	B ⁷
Em	/	/	/
B	F ^{#7}	B	D ⁷

(B)

G ⁷	/	/	/
A ⁷	/	/	D ⁷ B ⁷
Em	/	/	/
A ⁷	D ⁷	G	/



Everybody loves saturday night

B$\flat$	F7	B$\flat$	/
B$\flat$	F7	B$\flat$	/
B$\flat$7	E$\flat$	B$\flat$	F7
B$\flat$	F7	B$\flat$	/

B$\flat$	E$\flat$	B$\flat$	/
B$\flat$	E$\flat$	B$\flat$	F7
B$\flat$	E$\flat$	B$\flat$	/
B$\flat$	F7	B$\flat$	/



Exactly Like You

(A)

B $\flat$	/	C ⁷	/
F F ⁰	F ⁷	B $\flat$ B $\flat$ ⁰	B $\flat$ F ⁷
B $\flat$	/	C ⁷	/
F F ⁰	F ⁷	B $\flat$ B $\flat$ ⁰	B $\flat$ B $\flat$ ⁷

(B)

E $\flat$	E $\flat$ m	B $\flat$	Gm
E $\flat$	E $\flat$ m	C ⁷	F ⁷
B $\flat$	/	C ⁷	/
F F ⁰	F ⁷	B $\flat$ B $\flat$ ⁰	B $\flat$



FLY ME TO THE MOON

Fm	Bbm ⁷	E ^b 7	Ab ⁷
D ^b	Bbm	C7 -5	Fm
Bbm ⁷	E ^b 7	Ab	F7
Bbm ⁷	E ^b 7	Ab	C7 +
Fm	Bb7	E ^b 7	Ab
D ^b	Bbm	C7	Fm
Bbm ⁷	E ^b	C7+	F7
Bbm ⁷	Bbm E ^b 7	Ab	/



Gatemouth

B ^b 7	/	E ^b	/
B ^b 7	/	E ^b	/
B ^b 7	/	E ^b	E ^b 7
A ^b A ^o	E ^b C7	F7 B ^b 7	E ^b



Georgia

(A)

B $\flat$	D 7	Gm	E $\flat$ E $\flat$ m
B $\flat$ A 7	Cm 7 F 7	B $\flat$ B 0	Cm 7 F $+$
B $\flat$	D 7	Gm 7	E $\flat$ E $\flat$ m
B $\flat$ A 7	Cm 7 F 7	B $\flat$ E $\flat$	B $\flat$ D 7

(B)

Gm Cm	Gm E $\flat$ 7	Gm Cm	Gm C 7
Gm Cm	Gm A 7	Dm G 7	Cm F 7
B $\flat$	D 7	Gm 7	E $\flat$ E $\flat$ m
B $\flat$ A 7	Cm 7 F 7	B $\flat$ E $\flat$	/



Georgia

(A)

F	A7	Dm	B $\flat$ B $\flat$ m
F E7	Gm C7	F F $\sharp$ 0	Gm C7+
F	A7	Dm	B $\flat$ B $\flat$ m
F E7	Gm C7	F	A7

(B)

Dm Gm	Dm B $\flat$ 7	Dm Gm	Dm G7
Dm Gm	Dm E7	Am F $\sharp$ 0	Gm7 C7
F	A7	Dm	B $\flat$ B $\flat$ m
F E7	Gm C7	F	/



Gloryland

vers

A $\flat$	/	/	/
A $\flat$	/	E $\flat$ 7	/
A $\flat$	/	/	/
A $\flat$	E $\flat$ 7	A $\flat$	/

A $\flat$	/	/	/
D $\flat$	/	/	A $\flat$
A $\flat$	/	E $\flat$ 7	/
A $\flat$	/	/	/
D $\flat$	/	/	A $\flat$
A $\flat$	E $\flat$ 7	A $\flat$	/



Gloryland

vers

F	/	/	/
/	/	C ⁷	/
F	/	/	/
F	C ⁷	F	C ⁷

F	/	/	/
B ^b	/	/	F
F	/	C ⁷	/
F	/	/	/
B ^b	/	/	F
F	C ⁷	F	/



Hallelujah, Come On Get Happy

B $\flat$	/	/	/
B $\flat$	/	/	/
E $\flat$	/	/	/
E $\flat$	/	/	/
B $\flat$	A $\flat$	G 7	F 7
B $\flat$	A $\flat$	G 7	F 7
B $\flat$	/	/	/
B $\flat$	/	/	/



Hallelujah, Come On Get Happy

F	/	/	/
F	/	/	/
B ^b	/	/	/
B ^b	/	/	/
F ⁷	E ^b	D	C ⁷
F	E ^b	D	C ⁷
F	/	/	/
/	/	/	/





Hello Dolly

(A)

B $\flat$	/	Gm	/
B $\flat$	B $\flat$ o	F 7	/
Cm 7	/	A $\flat$ 7	/
Cm 7	F 7	B $\flat$	F 7

(B)

B $\flat$	/	Gm	/
B $\flat$ 7	B $\flat$ +	E $\flat$	D 7
Gm	Dm	Gm	Dm
C 7	F 7	B $\flat$	/



High Society

Intro 4 bars

A

II: F7	/	Bb	/
F7	/	Bb	/
Gm	/	D7	Gm
Gm	/	C7	F7 :II

B

F7	/	Bb	/
C7	/	F7	/
Bb	Bb+	Eb	E0
Bb	F7	Bb	/

Bridge

Bb7	/	/	/
------------	---	---	---

C

high society p2

E ^b	/	/	/
E ^b	/	/	/
B ^b	/	E ^b	/
B ^b	F ⁷	B ^b	/
E ^b	/	/	/
E ^b	/	/	E ^b 7
A ^b	A ⁰	E ^b	C ⁷
F ⁷	B ^b 7	E ^b	/

Bridge

C _m	/	G ⁷	/
C _m	/	G ⁷	/
F _m	/	C _m	/
A ⁰	/	G ⁷	B ^b 7

Back To C!



I ain't gonna give nobody
none of this jelly roll

(A)

B $\flat$	/	C 7	/
F 7	/	B $\flat$	/
G 7	/	C 7	/
C 7	/	F 7	/

(B)

B $\flat$	/	C 7	/
F 7	/	D 7	/
E $\flat$	E 0	B $\flat$	G 7
E $\flat$ E 0	B $\flat$ G 7	C 7 F 7	B $\flat$



I ain't got Nobody

(A)

F	F E E ^b D	G ⁷	/
F D ^m	G ^m C ⁷	F	/
F	F E E ^b D	G ⁷	/
G ⁷	/	C ⁷ C ^o	C ⁷

(B)

F ⁷	/	B ^b	/
D ⁷	/	G ⁷	C ⁷
F ⁷	F E E ^b D	G ⁷	/
F D ⁷	G ^m C ⁷	F	/



I can't give you anything but love

(A)

A^b	$A^b \ B^0$	B^bm^7	E^b7
A^b	$A^b \ B^0$	B^bm^7	E^b7
A^b7	$E^bm^7 \ A^b7$	D^b	/
B^b7	$F^m7 \ B^b7$	E^b7	$B^bm^7 \ E^b7$

(B)

A^b	$A^b \ B^0$	B^bm^7	E^b7
A^b	/	D^b	/
D^b	D^0	A^b	F^7
B^bm^7	E^b7	A^b	/



I can't give you anything but love

C	C ^o	Dm ⁷	G ⁷
C	C ^o	G ⁷	/
C ⁷	/	F	/
D ⁷	/	G ⁷	/
C	C ^o	Dm ⁷	G ⁷
C ⁷	/	F	/
F	F [♯] o	C	A ⁷
Dm ⁷	G ⁷	C	/



I found a new Baby

(A)

Dm	/	/	D ⁷
G ⁷	C ⁷	F	A ⁷
Dm	/	/	D ⁷
G ⁷	C ⁷	F	/
A ⁷	/	Dm	/
G ⁷	/	C	A ⁷
Dm	/	/	D ⁷
G ⁷	C ⁷	F	/

(B)



I got Rhythm

B $\flat$ Gm	Cm F 7	B $\flat$ Gm	Cm F 7
B $\flat$	E $\flat$ E $\flat$ m	C 7 F 7	B $\flat$
B $\flat$ Gm	Cm F 7	B $\flat$ Gm	Cm F 7
B $\flat$	E $\flat$ E $\flat$ m	C 7 F 7	B $\flat$
D 7	/	G 7	/
C 7	/	F 7	/
B $\flat$ Gm	Cm F 7	B $\flat$ Gm	Cm F 7
B $\flat$ B $\flat$ 7	E $\flat$ E $\flat$ m	C 7 F 7	G 7
C 7 F 7	B $\flat$)		



I SEE YOU IN MY DREAMS

(A)

F	/	Fm	/
C	C ^o	C	/
A ⁷	/	/	/
D ⁷	/	G ⁷	C ⁷

(B)

F	/	Fm	/
C	C ^o	C	/
A ⁷	/	E ⁷	Am
Dm ⁷	G ⁷	C	/



I SEE YOU IN MY DREAMS

(A)

B $\flat$	/	B $\flat$ m	/
F	E 7	F	/
D 7	/	/	/
G 7	/	C 7	F 7

(B)

B $\flat$	/	B $\flat$ m	/
F	E 7	F	/
D 7	/	A	Dm 7
Gm 7	C 7	F	/



I surrender Dear

(A)

Dm	Em ⁷⁻⁵ A ⁷	Dm E ⁷	Am D ⁷
C	D ⁷	Dm ⁷ G ⁷	C A ⁷⁻⁹
Dm	Em ⁷⁻⁵ A ⁷	Dm E ⁷	Am D ⁷
C	D ⁷	Dm ⁷ G ⁷	C A ⁷⁻⁹

(B)

Bm ⁷⁻⁵ E ⁷ Am		Bm ⁷⁻⁵ E ⁷ Am	
Bm ⁷⁻⁵ E ⁷ Am		D ⁷	G ⁷ A ⁷
Dm	Em ⁷⁻⁵ A ⁷	Dm E ⁷	Am D ⁷
C	D ⁷	Dm ⁷ G ⁷	C A ⁷⁻⁹



I'm Confessin' that I love you

(A)

D ^b A ^b +	D ^b A ^b +	D ^b C B	B ^b 7
E ^b 7	E ^b m7-5 A ^b 7	D ^b D ^o	E ^b m7 A ^b 7
D ^b A ^b +	D ^b A ^b +	D ^b C B	B ^b 7
E ^b 7	E ^b m7-5 A ^b 7	D ^b G ^b m	D ^b
A ^b m7	D ^b 7	G ^b D ^b +	G ^b
B ^b m7 E ^b 7	B ^b m7 E ^b 7	E ^b m7	A ^b 7+
D ^b A ^b +	D ^b A ^b +	D ^b C B	B ^b 7
E ^b 7	E ^b m7-5 A ^b 7	D ^b	/

(B)



I'm crazy 'bout my baby

vers

F_M	C^7	F_M	E^b7
A^b	/	C^7	/
F_M	C^7	F_M	B^b_+
$E^b B^b7$	$E^b B^7$	E^b	/

B^b_M7	E^b7	A^b	F^7
B^b_M	$A^b F^7$	$B^b_M7 E^b7$	A^b
B^b_M7	E^b7	A^b	F^7
B^b_M	$A^b F^7$	$B^b_M7 E^b7$	A^b
E^b_M7	A^b7	D^b	F_M7
B^b7	/	E^b7	
B^b_M7	E^b7	A^b	F^7
B^b_M7	E^b7	$B^b_M7 E^b7$	A^b

I'm gonna sit right down (C)

C	G₊	C	C
C	E⁷	F A⁷	D_M⁷
D_M⁷	G⁷	C	A⁷
D⁷	/	G⁷	D_M⁷ G⁷
C	G₊	C	/
C	E⁷	F A⁷	D_M
F	F_M	C	A⁷
D⁷	G⁷	C	

I'm gonna sit right down (G)

G	D+	G	/
G	B⁷	C E⁷	A_M⁷
A_M⁷	D⁷	G	E⁷
A⁷	/	D⁷	/
G	D+	G	/
G	B⁷	C E⁷	A_M⁷
C	C_M	G	E⁷
A⁷	D⁷	G	/



I'm looking over a fourleaf clover

(A)

B ^b	/	/	/
C ⁷	/	/	/
F ⁷	/	B ^b	G ⁷
C ⁷	/	F ⁷	/
B ^b	/	/	/
C ⁷	/	/	/
E ^b	E ^b m	B ^b	G ⁷
C ⁷	F ⁷	B ^b	/

(B)

verse

Gm	Cm	Gm	/
D ⁷	/	Gm	/
F ⁷	/	B ^b	/
F ⁷	/	B ^b	D ⁷
Gm	Cm	Gm	/
C ⁷	/	F ⁷	/



Ice Cream

A

C	/	/	/
G ⁷	/	C	G ⁷
C	/	/	/
G ⁷	/	C ⁷	/

B

F	/	C	/
D ⁷	/	G ⁷	/
C	/	/	/
G ⁷	/	C	/



In the Shade of the old apple tree

(A)

B ^b	E ^b	B ^b	/
B ^b	F ⁷	B ^b	/
F ⁷	/	B ^b	/
C ⁷	/	F ⁷	/

(B)

B ^b	E ^b	B ^b	/
B ^b	F ⁷	B ^b	/
F ⁷	/	B ^b	E ^b
B ^b	F ⁷	B ^b	/



In the Shade of the old apple tree

(A)

C	F	C	/
C	F	C	/
G ⁷	/	C	Am
D ⁷	/	G ⁷	/

(B)

C	F	C	/
C	F	C	/
G ⁷	/	C	F
C	G ⁷	C	/



Indiana

(A)

A ^b	F ⁷	B ^b 7	/
E ^b 7	/	A ^b	A ^b 7
D ^b	D ^b m	A ^b	/
B ^b 7	/	E ^b 7	/

(B)

A ^b	F ⁷	B ^b 7	/
E ^b 7	C ⁷	F ^m	E ⁺
A ^b	C ⁷	F ^m	D ⁰
A ^b	E ^b 7	A ^b	/



Indiana

(A)

F	D ⁷	G ⁷	/
C ⁷	/	F	F ⁷
B ^b	B ^b m	F	/
G ⁷	/	C ⁷	/

(B)

F	D ⁷	G ⁷	/
C ⁷	A ⁷	Dm	D ^b
F	A ⁷	Dm	B ⁰
F	C ⁷	F	/



It don't mean a thing

Am	/	F E7	Am
D7	G7	D7 G7	C E7
Am	/	F E7	Am
D7	G7	D7 G7	C
C7	/	F	/
D7	/	G7	E7
Am	/	F7 E7	Am
D7	G7	D7 G7	C



It don't mean a thing

Fm	/	D ^b C ⁷	Fm
B ^b 7	E ^b 7	B ^b 7 E ^b 7	A ^b C ⁷
Fm	/	D ^b C ⁷	Fm
B ^b 7	E ^b 7	B ^b 7 E ^b 7	A ^b
A ^b 7	/	D ^b	/
Fm	B ^b 7	E ^b 7	E ^b 7 C ⁷
Fm	/	D ^b 7 C ⁷	Fm
B ^b 7	E ^b 7	B ^b 7 E ^b 7	A ^b



Jada

II

F	D ⁷	G ⁷ C ⁷	F C ⁷
F	D ⁷	G ⁷	C ⁷
F F ⁰	C ⁷	F F ⁰	C ⁷
F	D ⁷	G ⁷ C ⁷	F



Jazz me Blues

(A)

E ^b	/	E ^b	F ⁷ B ^b 7
E ^b	/	A ^b	B ^b 7 E ^b

(B)

B ^b 7	B ^b 0	B ^b 7	/
------------------	------------------	------------------	---

(C)

C ⁷	/	F ⁷	/
B ^b 7	/	E ^b	E ^b D D ^b
C ⁷	/	F ⁷	/
E ^b	G ⁷	C _m	C ⁷
F ⁷	B ^b 7	E ^b A ^b	E ^b



June Night (C)

(A)

C	/	/	/
A ⁷	/	Dm ⁷	/
G ⁷	G ⁺	C	Am ⁷
D ⁷	/	G ⁷	/

(B)

C	C G ⁺	C	/
A ⁷	/	Dm	/
F	Fm	C	A ⁷
D ⁷	G ⁷	C	/



June Night (Eb)

(A)

E ^b	E ^b B ^{b+}	E ^b	/
C ⁷	/	F ^{m7}	/
B ^{b7}	B ^{b+}	E ^b	C ^{m7}
F ⁷	/	B ^{b7}	/

(B)

E ^b	B ^{b+}	E ^b	/
C ⁷	/	F ^m	/
A ^b	A ^b m	E ^b	C ⁷
F ⁷	B ^{b7}	E ^b	/



JUST A CLOSER WALK WITH THEE

(A)

B $\flat$	/	F 7	/
F 7	/	B $\flat$	/
B $\flat$	B $\flat$ 7	E $\flat$	E o
B $\flat$	F 7	B $\flat$	/



Lester Leaps in

B $\flat$ Gm	Cm F 7	B $\flat$ Gm	Cm F 7
B $\flat$ Gm	Cm F 7	B $\flat$ F 7	B $\flat$
B $\flat$ Gm	Cm F 7	B $\flat$ Gm	Cm F 7
B $\flat$ Gm	Cm F 7	B $\flat$ F 7	B $\flat$
D 7	/	G 7	/
C 7	/	F 7	/
B $\flat$ Gm	Cm F 7	B $\flat$ Gm	Cm F 7
B $\flat$ Gm	Cm F 7	B $\flat$	/



Lord, Lord, Lord

B $\flat$	/	/	/
E $\flat$	/	/	B $\flat$
B $\flat$	/	/	/
F7	/	B $\flat$	/



Lou-easy-ania

(A)

F7	/	/	/
B ^b 7	/	/	/
E ^b 7	/	/	/
A ^b	G7	A ^b	/

(B)

F7	/	/	/
B ^b 7	/	/	/
D ^b	D ^o	A ^b	F7
B ^b 7	E ^b	A ^b	F7
B ^b 7	E ^b 7	A ^b	/





Louisiana Fairytale (Eb)

Waller

(A)

E^b	B^b_M7 E^b7	A^b	A^b_M
E^b G⁷	C_M E^b0	E^b B^b7	E^b B^b7
E^b	B^b_M7 E^b7	A^b	A^b_M
E^b G⁷	C_M E^b0	E^b B^b7	E^b E^b7

(B)

A^b	A^b_M	E^b	C⁷
F⁷	/	A^b_M6	B^b7
E^b	E^b7	A^b	A^b_M
E^b G⁷	C_M E^b0	E^b B^b7	E^b



Love me or Leave me

Gm	A ⁷ D ⁷	Am	A ⁷ D ⁷
B ^b B ⁰	Cm ⁷ F ⁷	B ^b	D ⁷
Gm	A ⁷ D ⁷	Am	A ⁷ D ⁷
B ^b B ⁰	Cm ⁷ F ⁷	B ^b	/
G ⁷	/	Cm G ⁷	Cm ⁷
F ⁷	/	B ^b	Am ⁷⁻⁵ D ⁷
Gm	A ⁷ D ⁷	Am	A ⁷ D ⁷
B ^b B ⁰	Cm ⁷ F ⁷	B ^b	/



Loveless Love

VERSE

II: C	G ⁷	C	/
E ⁷	/	A ^m	B ^{b0}
D ^m	G ⁷	C	G ⁷ :II

II

A ^b	E ^{b7}	A ^b	/
A ^{b7}	F ⁷	B ^{b7}	E ^{b7}
A ^b	A ^{b7}	D ^b	D ^b m
A ^b	E ^{b7}	A ^b	/



Lover

<u>A</u> II:	D ^b	/	C ⁷	/
	B	/	B ^{b7}	/
	A ⁷	/	A ^{b7}	/
	D ^b	¹ D ^{b0} ² G ^b ³ G ^b	¹ E ^{b7} D ^b D ^b	A ^{b7} <u>:II</u> C ⁷ D ^b
<u>(B)</u>	F	Gm ⁷ C ⁷	F	Gm C ⁷
	F	Gm C ⁷	F	/
	A ^b	B ^b m ⁷ E ^{b7}	A ^b	/
	A ^b	B ^b m E ^{b7}	A ^b	/ <u>:II</u>



Mac the Knife

(in C and Eb)

C	/	Dm ⁷	/
Dm ⁷	G ⁷	C	/
Am	C ⁰	Dm ⁷	/
Dm ⁷	G ⁷	C	(G ⁷)

E ^b	/	Fm ⁷	/
Fm ⁷	B ^{b7}	E ^b	/
Cm	E ^{b0}	Fm ⁷	/
Fm ⁷	B ^{b7}	E ^b	/



Mean to me

C C#°	Dm D#°	Em7 C7	F Fm
C A7	Dm G7	C Am7	D7 G7
C C#°	Dm D#°	Em7 C7	F Fm
C A7	Dm G7	C	C7
F	G7 C7	F	A7
Dm	Bb7 A7	D7	G7 +
C C#°	Dm D#°	Em7 C7	F Fm
C A7	Dm G7	C	/



Milenberg Joys

(A)

C	/	/	/
C	/	G ⁷	/
G ⁷	/	/	/
G ⁷	/	C	G ⁷
C ⁷	/	/	/
C	C ⁷	F	/
F	F ^{#0}	C	A ⁷
D ⁷	G ⁷	C	/

(B)



Moonglow (Bb)

(A)

E ^b	E ^b m	B ^b	C ⁷
C ^m 7	F ⁷	B ^b B ^b 0	E ^b m B ^b
E ^b	E ^b m	B ^b	C ⁷
C ^m 7	F ⁷	B ^b B ^b 0	E ^b m B ^b

(B)

B ^b 7	B ^b 7 / A ⁷ A ^b 7	G ⁷	/
C ⁷	/	F ⁷	B ^b 7
E ^b	E ^b m	B ^b	C ⁷
C ^m 7	F ⁷	B ^b B ^b 0	E ^b m B ^b



Moonglow (Eb)

(A)

Ab	Abm	Eb	F7
Fm7	Bb7	Eb Eb0	Abm Eb7
Ab	Abm	Eb	F7
Fm7	Bb7	Eb Eb0	Fm7 Eb7

(B)

Eb7	Eb / D Db	C7	/
F7	/	Bb7	Eb7
Ab	Abm	Eb	F7
Fm7	Bb7	Eb Eb0	Abm Eb



Moppin' and Boppin'

F F7	B $\flat$ B $^{\circ}$	F Dm	Gm C7
F F7	B $\flat$ B $^{\circ}$	F	C7 F
F F7	B $\flat$ B $^{\circ}$	F Dm	Gm C7
F F7	B $\flat$ B $^{\circ}$	F	C7 F
D7	/	Gm	/
G7	/	D $\flat$	C7
F F7	B $\flat$ B $^{\circ}$	F Dm	Gm C7
F F7	B $\flat$ B $^{\circ}$	F	C7 F



Muskrat Ramble

Ory

(A)

A ^b	E ^b 7	/	A ^b
A ^b	C ^m	G ⁷	C ^m E ^b 7
A ^b	E ^b 7	/	A ^b
F ⁷	B ^b _m 7	B ^b 7 E ^b 7	A ^b

(B)

B ^b 7	E ^b 7	A ^b	/
E ^b 7	/	A ^b	/
B ^b 7	E ^b 7	A ^b	/
F ⁷	B ^b _m 7	B ^b 7 E ^b 7	A ^b



MY BLUE HEAVEN

(A)

E ^b	/	/	C ⁷
F ⁷	B ^{b7}	E ^b	B ^{b7}
E ^b	/	/	C ⁷
F ⁷	B ^{b7}	E ^b	/

(B)

A ^b	C ⁷	F ^{m7}	/
B ^{b7}	/	E ^b	B ^{b7}
E ^b	/	/	C ⁷
F ⁷	B ^{b7}	E ^b	/



Come to me my Melancholy Baby

(A)

C	/	A ⁷ +	A ⁷
D ^m	/	/	/
G ⁷	/	D ⁷	G ⁷
C	C ⁰	G ⁷	/

(B)

C	/	A ⁷ +	A ⁷
D ^m	/	/	/
F	F ^{#0}	C	A ⁷
D ^{m7}	G ⁷	C	/





Night and Day

II:

A ^b MAJ	G ⁷	C	/
A ^b MAJ	G ⁷	C	/
F [#] m ⁷⁻⁵	Fm ⁷	Em ⁷	D [#] 0
Dm ⁷	G ⁷	C	/ :II
E ^b	/	C	/
E ^b	/	C	/
F [#] m ⁷⁻⁵	Fm ⁷	Em ⁷	D [#] 0
Dm ⁷	G ⁷	C	/



Oh, didn't he ramble (Bb)

intro 2/4 March

Gm	Gm Cm	Gm	D7
Gm	Cm	D7	/
Gm	Gm Cm	Gm	D7
Gm	D7	Gm Cm	Gm

JAZZ

Bb	/	/	/
Bb	F	Bb	F7
Bb	/	/	/
Bb	F7	Bb	/

In C

C	/	/	/
C	G7	C	G7
C	/	/	/
C	G7	C	/



Oh, didn't he ramble (C)

intro 2/4 March

Am	Am Dm	Am	E7
Am	Dm	E7	/
Am	Am Dm	Am	E7
Am	E7	Am	Am

JAZZ

C	/	/	/
C	G7	C	G7
C	/	/	/
C	G7	C	/

In Bb

Bb	/	/	/
Bb	F	Bb	F7
Bb	/	/	/
Bb	F7	Bb	/

Oh, When the Saints

F	/	/	/
F	/	C ⁷	/
F	/	B ^b	B ^b m
F	C ⁷	F	/



On a treasure island

B ^b	/	C ⁷	/
F ⁷	/	B ^b	/
B ^b	/	C ⁷	/
F ⁷	/	B ^b	/
E ^b m	/	B ^b	/
E ^b m	/	F ⁷	/
B ^b	/	C ⁷	/
F ⁷	/	B ^b	/



One Sweet Letter From You

(A)

C	/	/	/
F	G	C	G ⁷
C	/	/	/
F	G ⁷	C	/
F	/	C	/
F	/	G ⁷	/
C	/	/	/
F	G ⁷	C	/

(B)



Don't forget Our Monday Date

(A)

C	C ^o	Dm ⁷	/
G ⁷	G ⁷ +	C	G ⁷
C	C ^o	Dm ⁷	/
G ⁷	G+	C	C ⁷

(B)

F	Fm	C	Am
D ⁷	/	Dm	G ⁷
C	C ^o	Dm ⁷	/
G ⁷	/	C	/



Panama Rag

INTRO

E ^b	E ^b 0	B ^b 7	/
----------------	------------------	------------------	---

A II:

E ^b	B ^b 7	/	E ^b
E ^b	B ^b 7	/	E ^b
E ^b	B ^b 7	/	E ^b
A ^b	E ^b C	F ^m B ^b 7	E ^b :II

(B) II:

A ^b	A ⁰	E ^b	C ⁷
F ⁷	B ^b 7	E ^b	/
A ^b	A ⁰	E ^b	C ⁷
F ⁷	B ^b 7	E ^b	/ :II

(C)II:

A ^b	A ^b +	B ^b m ⁷	/
E ^b 7	/	A ^b E ^b 7	A ^b E ^b 7
A ^b	A ^b +	C ^m	/
C ^m	G ⁷	C ^m	E ^b 7 :II

(D)

A ^b	/	E ^b 7	/
E ^b 7	/	A ^b	/
A ^b	/	D ^b	D ^b m
A ^b	E ^b 7	A ^b	/



Perdido Street Blues

Dm	/	Gm	/
A ⁷	/	Dm	/
Dm	/		

Dm	/	/	/
/	/	A ⁷	/
Dm	/	/	/
/	A ⁷	Dm	C ⁷

F	/	/	F ⁷
B ^b	/	F	/
C ⁷	/	F	/



Red Sails in the Sunset

(A)

F	F7	B $\flat$ B $\flat$ m	F
C $^{\circ}$	C7	Gm C7	F C7
F	F7	B $\flat$ B $\flat$ m	F
C $^{\circ}$	C7	Gm C7	F
B $\flat$ B $\flat$ m	F	C7	F
B $\flat$ B $\flat$ m	F	G7	C7
F	F7	B $\flat$ B $\flat$ m	F
C $^{\circ}$	C7	Gm C7	F

(B)



A Room With A View

B $\flat$	/	Fm ⁷	B $\flat$ ⁷
E $\flat$	/	C ⁷	/
Cm ⁷	F ⁷	B $\flat$ G $\flat$	B $\flat$
Em ⁷	A ⁷	Dm G ⁷	Cm ⁷ F ⁷
B $\flat$	/	Fm ⁷	B $\flat$ ⁷
E $\flat$	/	C ⁷	/
Cm ⁷	F ⁷	B $\flat$	Dm ⁷⁻⁵ G ⁷
C ⁷	Cm ⁷ F ⁷	B $\flat$	/



A Room With A View

F	/	Cm ⁷	F ⁷
B ^b	/	G ⁷	/
Gm ⁷	C ⁷	F D ^b	F
Bm ⁷	E ⁷	Am ⁷ D ⁷	Gm ⁷ C ⁷
F	/	Cm ⁷	F ⁷
B ^b	/	G ⁷	/
Gm ⁷	C ⁷	F	Am ⁷⁻⁵ D ⁷
G ⁷	Gm ⁷ C ⁷	F	Cm ⁷ F ⁷



Roses of Rio Grande

(A)

G ⁷	/	/	/
C ⁷	/	/	/
F ⁷	/	/	/
B ^b	/	D	A ⁷ D ⁷

(B)

G	/	/	/
C ⁷	/	/	/
F ⁷	/	D _m ⁷⁻⁵	G ⁷
C ⁷	F ⁷	B ^b	/



Royal Garden Blues

F B $\flat$	F B $\flat$	F B $\flat$	C7
-------------	-------------	-------------	----

A

II: F B $\flat$	F B $\flat$	F B $\flat$	F7
B $\flat$ B $\flat$ m	B $\flat$ B $\flat$ m	B $\flat$	/
C7	/	F	/ :II

B

II: F7	/	/	/
B $\flat$ 7	/	F	/
C7	/	F B $\flat$	F :II

Bridge

F	B $\flat$	B $\flat$ m	F7
---	-----------	-------------	----

C

B $\flat$	/	/	/
E $\flat$ 7	/	B $\flat$	G7
C7	F7	B $\flat$	/



Sentimental Journey

E ^b	/	/	B ^b 7
E ^b	A ^b	E ^b	B ^b 7 E ^b
E ^b	/	/	B ^b 7
E ^b	A ^b	E ^b	B ^b 7 E ^b
A ^b	/	E ^b	/
F7	/	B ^b 7 B ^b 0	B ^b 7
E ^b	/	/	B ^b 7
E ^b	A ^b	E ^b	B ^b 7 E ^b



Sentimental Journey

F	/	/	C ⁷
F	B ^b	F	C ⁷ F
F	/	/	C ⁷
F	B ^b	F	C ⁷ F
B ^b	/	F	/
G ⁷	/	C ⁷ C ⁰	C ⁷
F	/	/	C ⁷
F	B ^b	F	C ⁷ F



Sheik of Araby

B $\flat$	/	F7	/
F7	/	B $\flat$	/
B $\flat$	B $\flat$ 0	F7	/
F7	/	B $\flat$	F7
B $\flat$	/	F7	/
F7	/	D7	/
G7	/	C7	/
F7	/	B $\flat$	/



Shine

C	/	G ⁷	/
C	/	G ⁷	/
E ⁷	/	A ^m	/
D ⁷	/	G ⁷	/
C	/	G ⁷	/
E ⁷	/	A ^m	C ⁷
F	F [♯] 0	C	A ⁷
D ⁷	G ⁷	C	/



Shine

(A)

E ^b	/	B ^b 7	/
E ^b	/	B ^b 7	/
G ⁷	/	C _m	/
F ⁷	/	B ^b 7	/

(B)

E ^b	/	B ^b 7	/
G ⁷	/	C _m	E ^b 7
A ^b	A ⁰	E ^b	C ⁷
F ⁷	B ^b 7	E ^b	/



Singin' the Blues

(A)

F _m 7	B ^b 7	E ^b	/
F _m 7	B ^b 7	E ^b	/
G7	/	C7	/
F7	/	B ^b 7	/

(B)

F _m 7	B ^b 7	E ^b	/
C7	C7	F _m C7	F _m
A ^b	A ^o	E ^b	C7
F7	B ^b 7	E ^b	/



Some of these days

(A)

A ⁷	/	D ^m	/
A ⁷	/	D ^m	/
D ⁷⁺⁵	/	G ⁷	/
G ⁷	/	C ⁷	/
F ⁷	/	B ^b	/
D ⁷	/	G ^m	/
B ^b	B ⁰	F	D ⁷
G ⁷	C ⁷	F	/

(B)



Somebody Stole my Gal

(A)

E ^b	/	B ^b 7	/
B ^b 7	/	E ^b	/
C7	/	F7	/
F7	/	B ^b 7	B ^b +

(B)

E ^b	/	B ^b 7	/
B ^b 7	/	G7	/
E ^b	/	E ^b 7	/
A ^b	/	A ^b m	/
E ^b	/	F7	/
F ^m 7	B ^b 7	E ^b	/



South

A

F	/	/	/
C ⁷	/	/	F
F	/	/	/
C ⁷	/	C ⁷	<u>F</u>

B

C ⁷	/	F	/
C ⁷	/	F	
C ⁷	/	F	/
D ⁷	Gm	F C ⁷	F



St James Infirmary

Dm

Dm A ⁷	Dm	Dm B ^{b7}	A ⁷
Dm A ⁷	Dm	B ^{b7} A ⁷	Dm

Fm

Fm C ⁷	Fm	Fm D ^{b7}	C ⁷
Fm C ⁷	Fm	D ^{b7} C ⁷	Fm



St Louis Blues

VERSE

Gm	/	D ⁷	/
D ⁷	/	Gm	/
Gm	/	D ⁷	/
D ⁷	/	Gm A ⁷	D ⁷

G	C ⁷	G ⁷	/
C ⁷	/	G	/
D ⁷	/	G C	G



Stardust

C	F ⁷	E ⁷	A ⁷
Dm G ⁷	C	B ⁷	Em G ⁷
C	F ⁷	E ⁷	A ⁷
Dm G ⁷	C Am	Dm G ⁷	C

F	/	Fm	/
C	A ⁷	Dm	G ⁷
Fm	G ⁷	C	/
D ⁷	/	G ⁷ Dm	G ⁷ C ⁷
F	/	Fm	/
C	A ⁷	Dm G ⁷	Dm G ⁷
Fm	/	C	A ⁷
Dm ⁷	G ⁷	C	/



Struttin' with some Barberque

verse

F	C ⁷	F	C ⁷
F	/	G ⁷	C ⁷
F	C ⁷	C G ⁷	C ⁷
(A) F	/	/	/
F	/	D ⁷	/
Gm ⁷	A ⁷	Dm	/
G ⁷	/	C ⁷	/
(B) F	/	/	/
F ⁷	/	B ^b	/
B ^b	B ^b m	F	D ⁷
Gm ⁷	C ⁷	/	/



Sunday

(A)

C	C ^o	G ⁷	A ⁷
D ⁷	G ⁷	C	G ⁷
C	C C ^o	G	A ⁷
D ⁷	G ⁷	C	/

(B)

E ⁷	/	A ⁷	/
D ⁷	/	G ⁷	/
C	C C ^o	G	A ⁷
D ⁷	G ⁷	C	/

On the sunny side of the street

C	E ⁷	F	G E ⁷
Am ⁷	D ⁷	Dm G	C G ⁷
C	E ⁷	F	G E ⁷
Am ⁷	D ⁷	Dm G	C
Gm ⁷	C ⁷	F	/
Am ⁷	D ⁷	G ⁷	Dm ⁷ G ⁷
C	E ⁷	F	G E ⁷
Am ⁷	D ⁷	Dm G	C



Swanee River

B$\flat$	/	E$\flat$	/
B$\flat$	/	F7	/
B$\flat$	B$\flat$7	E$\flat$	E$^{\circ}$
B$\flat$	F7	B$\flat$	/
F7	/	B$\flat$	/
E$\flat$	/	B$\flat$	F7
B$\flat$	B$\flat$7	E$\flat$	E$^{\circ}$
B$\flat$	F7	B$\flat$	/



SWANEE RIVER

C	C ⁷	F	F [♯] 0
C	/	G ⁷	/
C	C ⁷	F	F [♯] 0
C	G ⁷	C	/
G ⁷	/	C	/
F	/	C	G ⁷
C	C ⁷	F	F [♯] 0
C	G ⁷	C	/



SWEET GEORGIA BROWN

(A)

F7	/	/	/
B ^b 7	/	/	/
E ^b 7	/	/	/
A ^b	/	/	C7

(B)

F7	/	/	/
B ^b 7	/	/	/
Fm	C7	Fm	C7
A ^b G7	G ^b F7	B ^b 7 E ^b 7	A ^b



SWEET GEORGIA BROWN (D^b)

(A)

B ^b 7	/	/	/
E ^b 7	/	/	/
A ^b 7	/	/	/
D ^b	/	/	F7

(B)

B ^b 7	/	/	/
E ^b 7	/	/	/
B ^b m	F7	B ^b m	F7
D ^b C	B B ^b 7	E ^b 7 A ^b 7	D ^b



Sweet Sue

(A)

Gm ⁷	C ⁷	Gm	C ⁷
F	/	/	/
Gm ⁷	C ⁷	Gm	C ⁷
F	B ^b	F	/

(B)

F	Am	Cm ⁶	D ⁷
Gm	/	B ^b m ⁶	/
Gm ⁷	C ⁷	Gm	C ⁷
F	B ^b	F	/



Sweet Sue

(A)

Am ⁷	D ⁷	Am ⁷	D ⁷
G	/	/	/
Am ⁷	D ⁷	Am ⁷	D ⁷
G	C	G	/

(B)

G	Bm	Dm ⁶	D ⁷
Am ⁷	/	Cm	/
Am ⁷	D ⁷	Am ⁷	D ⁷
G	C	G	/



Swing that Music (Eb)

(A)

E ^b	/	A ^b 7	/
E ^b	/	C7	/
F7	/	B ^b 7	/

E ^b	E ^b 0	Fm7	B ^b 7
----------------	------------------	-----	------------------

(B)

E ^b	/	A ^b 7	/
----------------	---	------------------	---

E ^b	/	C7	/
----------------	---	----	---

A ^b	A ^b m	E ^b	E ^b 0
----------------	------------------	----------------	------------------

C ^b 7	B ^b 7	E ^b	/
------------------	------------------	----------------	---



Swing that Music

(A)

C	/	F	/
C	/	A ⁷	/
D ⁷	/	G ⁷	/
C	C ^o	Dm ⁷	G ⁷

(B)

C	/	F	/
C	/	A ⁷	/
F	Fm	C	C ^o
A ^{b7}	G+	C	(G ⁷)





Take the A-train

C	/	C+	/
Dm ⁷	G ⁷	C	G ⁷
C	/	C+	/
Dm ⁷	G ⁷	C	/
F	/	/	/
D ⁷	/	Dm	G ⁺⁵⁻⁹
C	/	C+	/
Dm ⁷	G ⁷	C	/



Tiger Rag

(A)

II: B $\flat$	/	F 7	B $\flat$
B $\flat$	/	F 7	B $\flat$:II
II: C 7	F	C 7	F :II
B $\flat$	/	F 7	B $\flat$
B $\flat$	/	F 7	B $\flat$

(B)

(C)

E $\flat$	/	/	/
E $\flat$	/	B $\flat$ 7	/
B $\flat$ 7	/	E $\flat$	/
B $\flat$ 7	/	E $\flat$	/
B $\flat$ 7	/	E $\flat$	/
C 7	F m	B $\flat$ 7	E $\flat$ 7



A ^b	/	/	/
A ^b	/	E ^{b7}	/
E ^{b7}	/	/	/
E ^{b7}	/	A ^b	/
A ^b	/	/	/
A ^{b7}	/	D ^b	/
D ^b	D ^o	A ^b	F ⁷
B ^{b7}	E ^{b7}	A ^b	/



Tres Moutarde

(A)

II: B $\flat$	/	/	/
F 7	/	/	/
B $\flat$	/	/	/
F 7	/	/	B $\flat$:II

(B)

G $\flat$ 7	/	/	/
C 7	F 7	B $\flat$	/
G $\flat$ 7	/	/	/
C 7	F 7	B $\flat$	/
C=A			



Undecided

(A)

B ^b	/	E ^{b7}	/
C ⁷	F ⁷	B ^b	/
B ^b	/	E ^{b7}	/
C ⁷	F ⁷	B ^b	/

(B)

B ^{b7}	/	E ^b	/
C ⁷	/	F ⁷	/
B ^b	/	E ^b	/
C ⁷	F ⁷	B ^b	/

Until the real things come along

Waller

A^b	E^b₊	A^b	F⁷
B^b_M⁷	E^b⁷	A^b / F⁷	B^b_M⁷ E^b⁷
A^b	E^b₊	A^b	F⁷
B^b_M⁷	E^b⁷	A^b D^b	A^b G⁷
C	D_M⁷ G⁷	C C_{DIM}	D_M⁷ G₊
C	D_M⁷ G⁷	C	B^b_M⁷ E^b⁷
A^b	E^b₊	A^b	F⁷
B^b_M⁷	E^b⁷	A^b D^b	A^b G⁷

Until the real things come along

Waller

E^b	B^b₊	E^b	D^b7 C⁷
F_M7	A^b_M	E^b C⁷	F_M7 B^b7
E^b	B^b₊	E^b	D^b7 C⁷
F_M7	A^b_M	E^b A^b_M	E^b D⁷
G	A_M7 D⁷	G G_{DIM}	A_M7 D⁷
G	A_M7 D⁷	G	F_M7 B^b7
E^b	B^b₊	E^b	G_M7-5 C⁷
F_M7	A^b_M6	E^b A^b_M	E^b



Up a Lazy River

D ⁷	/	G ⁷	/
C ⁷	/	F C ⁷	F
D ⁷	/	G ⁷	/
B ^b B ⁰	F D ⁷	G ⁷ C ⁷	F D ⁷
G ⁷ C ⁷	F		



Wabash Blues

(A)

G ⁷	/	C	/
G ⁷	/	C	/
F	/	C	/
A ^{b7}	/	G ⁷	/

(B)

G ⁷	/	C	/
G ⁷	/	C	/
F	/	C	/
G ⁷	/	C	/



Washington and Lee swing

B $\flat$	/	/	/
B $\flat$	/	F7	/
F7	/	/	/
F7	/	B $\flat$	F7
B $\flat$	/	/	/
B $\flat$ 7	B $\flat$ +	E $\flat$	/
E $\flat$	E $^{\circ}$	B $\flat$	G7
C7	F7	B $\flat$	/



What a Wonderful World

C Em	F C	Fm C	E ⁷ Am
A ^{b7}	Dm G ⁷	E ⁷ Am	Dm G ⁷
C Em	F C	Fm C	E ⁷ Am
A ^{b7}	Dm G ⁷	C Fm	C
Dm ⁷ G ⁷	C	Dm ⁷ G ⁷	C
Am Em	Am Em	A ⁰ Em	Dm G ⁷
C Em	F C	Fm C	E ⁷ Am
A ^{b7}	Dm G ⁷	C Fm	C





When My Sugar Walks down the street

F	F ⁰	C ⁷	F
F	C ⁷	/	F
F	F ⁰	C ⁷	F
D ⁷	Gm	C ⁷	F



When You're Smilin'

(A)

B ^b	/	/	/
G ⁷	/	C _m	/
C _m	/	C _m ⁷	/
F ⁷	F ⁺	B ^b	/

(B)

B ^b ⁷	/	E ^b	/
C ⁷	/	F ⁷	/
B ^b	/	G ⁷	/
C _m ⁷⁻⁵	F ⁷	B ^b	/



When You're Smilin'

(A)

E ^b	/	/	/
C ⁷	/	F ^m	/
F ^m	/	F ^m ⁷	/
B ^b ⁷	B ^b ₊	E ^b	/

(B)

E ^b ⁷	/	A ^b	/
F ⁷	/	B ^b ⁷	/
E ^b	/	C ⁷	/
F ^m ⁷	B ^b ⁷	E ^b	/



Wiegenlied

E^b	/	/	/
E^b	/	B^b7	/
B^b7	/	/	/
B^b7	/	E^b	/
A^b	/	E^b	/
B^b7	/	E^b	/
A^b	/	E^b	/
B^b7	/	E^b	/



World is waiting for the sunrise

(A)

B ^b	/	B ^{b0}	/
B ^b	/	D ⁷	/
E ^b	E ⁰	B ^b	G ⁷
C ⁷	/	F ⁷	/
B ^b	/	B ^{b0}	/
B ^b	B ^{b0} B ^b	D ⁷	/
E ^b	E ⁰	B ^b	G ⁷
C ⁷	F ⁷	B ^b	/

(B)



World is waiting for the sunrise

(A)

C	/	C ⁰	/
C	/	E ⁷	/
F	/	C	A ⁷
D ⁷	/	G ⁷	/

(B)

C	/	C ⁰	/
C	/	E ⁷	/
F	F ^{#0}	C	A ⁷
D ⁷	G ⁷	C	/



You Always Hurt The One You Love

(A)

B $\flat$	/	/	/
B $\flat$	B $\flat$ D $\flat$ °	Cm	G 7
Cm 7	/	/	F 7
F 7	F 7 +	B $\flat$	/

(B)

B $\flat$	B $\flat$ 7	E $\flat$	/
C 7	/	F 7	/
B $\flat$	/	/	G 7
C 7	F 7	B $\flat$	/



You're drivin' me Crazy

verse

II:D7	Gm	C7	Fm
Abm	E ^b C7	F7	B ^b 7 :II

E ^b	/	B ^b 7	/
F7	B ^b 7	E ^b	B ^b 7
E ^b	/	B ^b 7	/
F7	B ^b 7	E ^b	B ^b 7
G	Am D7	Am D7	G
G	Am D7	G	B ^b 7
E ^b	/	B ^b 7	/
F7	B ^b 7	E ^b	B ^b 7

