

# RHYTHM QUEENS

GUNHILD CARLING  
DEC -13

VERSE



39  $C_m$   $G^7$   $C^7$   $F^7(\sharp 5)$

HEAR MISS E - VA TAI - LOR, SING - IN FOR THE SAI - LORS AT STO RY VILLE. JO - SE - PHIN

43  $B_b$   $B_b^7$   $E_b$   $E_b m^6$

BA - KER CAME, NO - ONE FOR - GETS HER NAME. SHE DANCED A

47  $B_b$   $F^7$   $B_b$

CHARLES - TON IN HER OWN WAY.

51 INSTRUMENTAL  $B_b^7$   $E_b$   $E_b m^6$

INSTRUMENTAL

55  $B_b$   $G_m$  1.  $C_m$   $F^7$   $B_b$   $F^7$  2.  $C_m$   $F^7$   $B_b$

1. 2.

62  $G_m$   $G_m(maj^7)$   $G_m^7$   $G_m^6$   $D_m$   $G^7$

AND IN HAR - LEM UP - TOWN, LIN - DY HOP AND CHARLES - TON WAS DANCED EVERY WHERE

66  $C_m$   $G^7$   $C^7$   $F^7(\sharp 5)$

SOON ALL O - VER WEST - ERN LA - DY DAY AND LES - TER, WAS HEARD IN THE AIR, STILL LIVES MISS

70  $B_b$   $B_b^7$   $E_b$   $E_b m^6$

MA - BEL LEE, DAWN, NOR - MA, THEY'D TOUGHT ME THE STEPS OF BIG

74  $B_b$   $F^7$   $B_b$   $F^7$

AP - PLE THE LEAPS OF A LIN - DY, THE SEC - RETS OF

78  $B_b$

SWING - DANCE TO A SWEET ME - LO - DY!