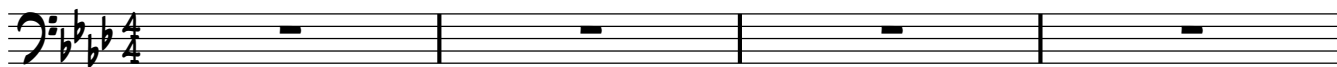
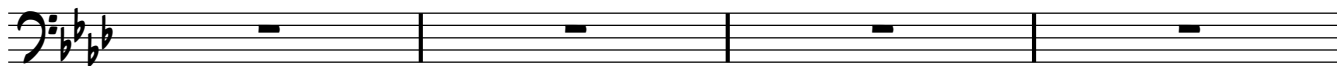
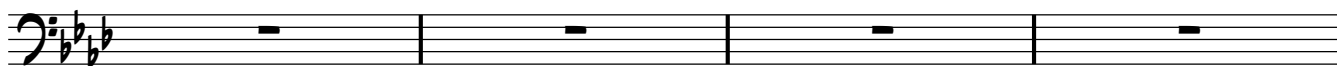
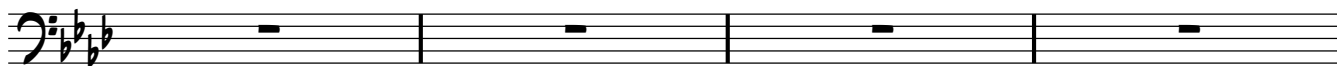
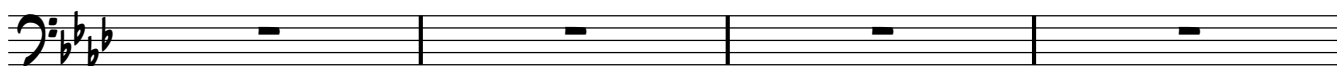
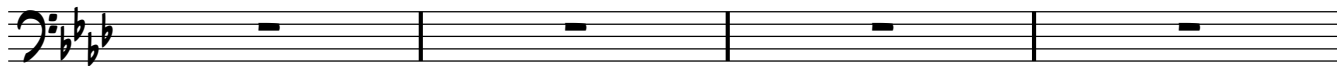
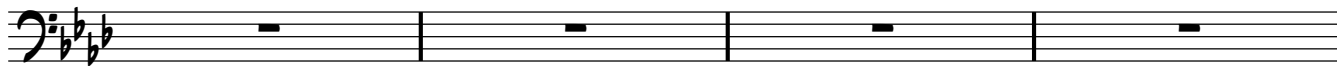
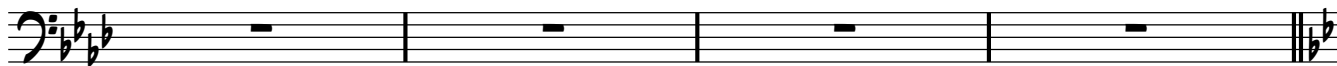
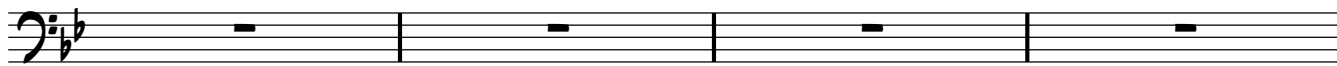
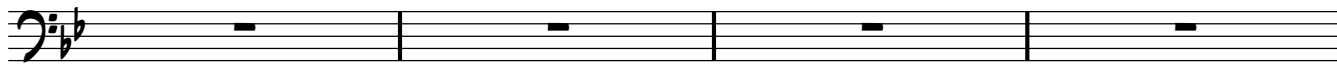
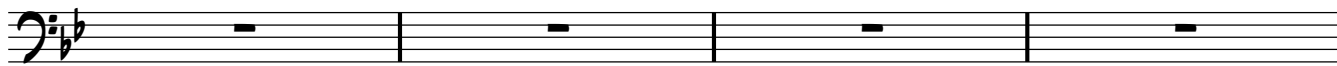


PIANO

SLOW AND PASSIONATED

A ♩=90

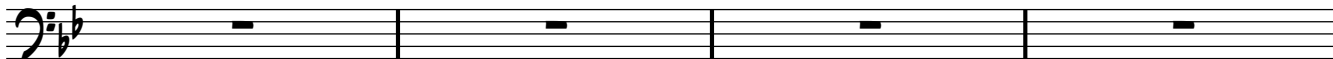
G. CARLING

Cm⁷ F7(♯5) Bbm⁷ Dbm⁶ Cm⁷ B^o7 Bbm⁷ Eb7(sus4) Eb⁷5 Bbm⁷ Eb⁷ E^o7 Fm Fb⁺ Ab Bb⁷ Bbm⁷ Eb⁷**B** 9 Cm⁷ F7(♯5) Bbm⁷ Dbm⁶ Ab⁶ B^o7 Bbm⁷ Eb7(sus4) Eb⁷13 Bbm⁷ Dm⁷ G⁷ Cm⁷ F7(♯5) Bb⁷ Bb^o7 Eb⁷ Abmaj⁷**C** 17 Amaj⁷ Eb⁷ Ab A^o7 Bbm⁷ Eb⁷ Abmaj⁷**D** 21 Dm7(b5) G⁺ Cm⁷ F7(b9) Bb¹³ Dbm⁶ Eb⁷**E** 25 Cm⁷ F7(♯5) Bbm⁷ Dbm⁶ Ab Ebm⁷ Ab⁷ Dbmaj⁹ Dm⁷ G7(♯5)29 Ab Db⁹ Cm⁷ F7(♯5) Bbm⁷ Gm⁷ C⁷ Fm⁷ Bb⁷ Bbm⁷ Eb⁷ Ab Cm⁷ F⁷33 Dm⁷ G7(♯5) Cm⁷ Ebm⁶ Dm⁷ C^{♯o}7 Cm⁷ F⁷37 Cm⁷ F⁷ F^{♯o} Gm⁷ Gb⁺ Bb C⁷ F(sus4) F⁷41 Dm⁷ G7(♯5) Cm⁷ Ebm⁶ Bb C^{♯o}7 Cm⁷ F⁷

2

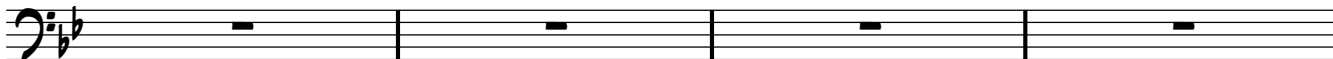
PIANO

45 Cm⁷ Em⁷ A⁷ Dm⁷ G⁺ C⁹ F^(SUS4) F⁷ B^b

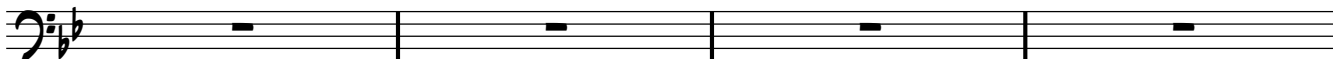


F

49 Cbmaj⁷ F⁷ B^b G^{7(b9)} Cm⁷ F^{7(b9)} F⁷ B^b



53 Em^{7(b5)} A⁺ Dm⁷ G^{7(#5)} C⁷ Ebm⁶ F⁷

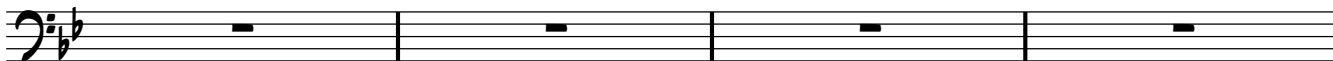


G

57 Dm G⁺ Cm⁷ Ebm⁶ B^b Fm⁷ B^b Eb Em⁷ A

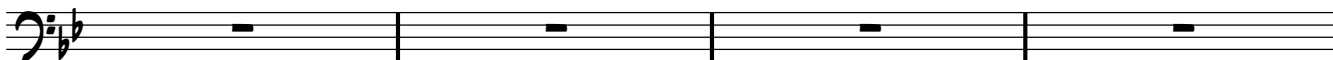


61 B^b Eb⁹ Dm⁷ G^{7(#5)} Cm⁷ Am⁹ D⁷ Gm⁷ C⁷ F^{7(SUS4)} F⁷ B^b

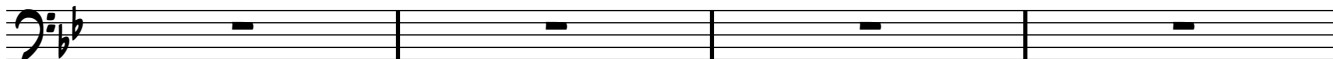


H

65 Cbmaj⁷ F⁷ Bbmaj⁷ G^{7(b9)} Cm⁷ F⁷ B^b

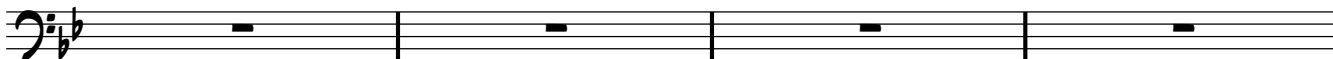


69 Em^{7(b5)} A^{7(#5)} Dm⁷ G⁺ C⁷ Ebm⁶ F⁷



I

73 Dm⁷ G^{7(#5)} Cm⁷ Ebm⁶ B^b Fm⁷ B^b Ebmaj⁷ Em⁷ A⁷



77 B^b Eb⁹ Dm⁷ G⁷ Cm⁷ Am⁷ D⁷ Gm⁷ F⁷ B^{b6}

