

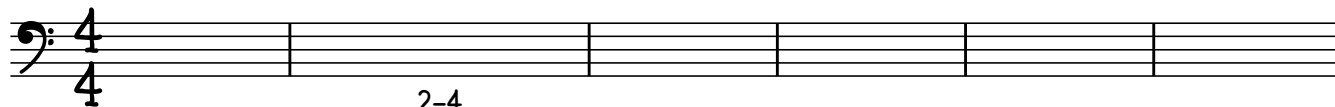
CHORDS

TAKE THE A TRAIN

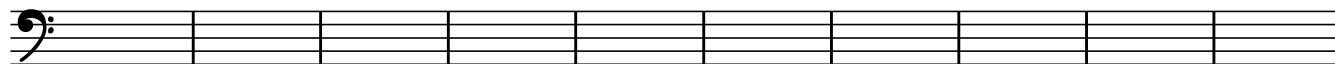
STRAYHORN/ELLINGTON

♩ = 180
PIANO INTRO

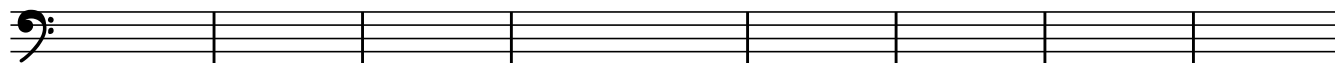
(A)



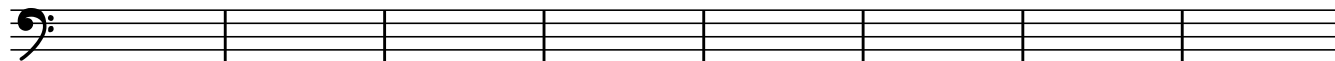
9 G7 2-4 C C7(#5)



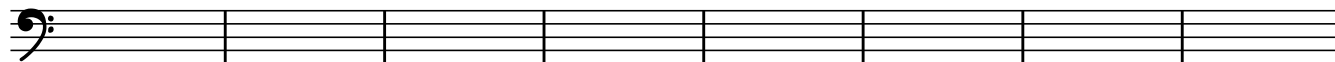
19 Dm7 G7 C (B) G7 C C+ Dm G7



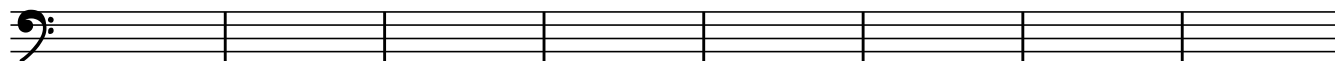
29 C C7 F 22-24 D7 Dm7 Db7



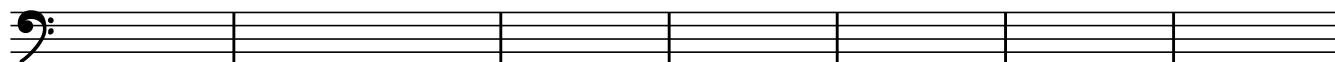
37 (E) C+ Dm7 G7 C G7



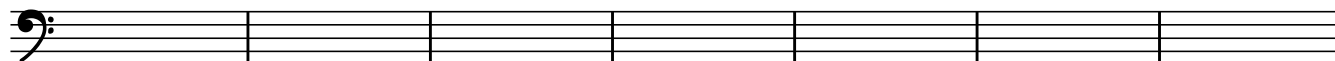
45 C C+ Dm7 Dm7 G7 C G7



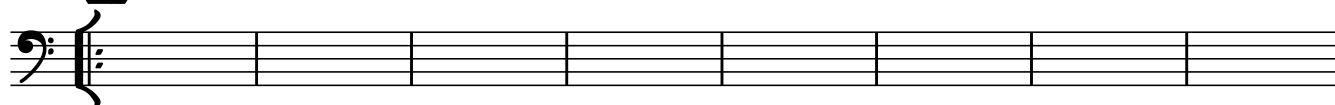
53 (D) D+7 Dm7 Db7 C Gm7 C7



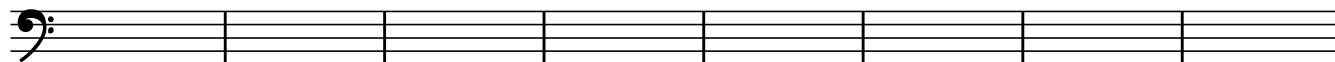
62 F 54-56 D7 Dm7 G7(b9/#5) C



69 (E) C7(#5) Dm7 G7 C G7

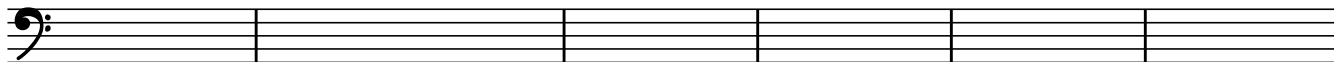


77 (F) C+ Dm7 G7 C G7(#5)



C C+ Dm7 G7(#5) C

2
85 **(G)**



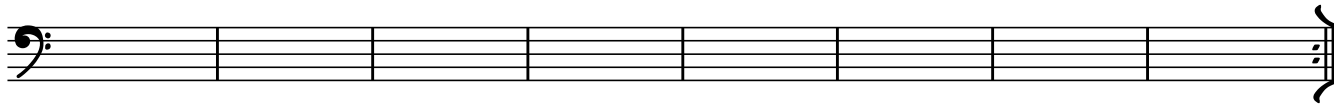
86-88

93 **(H)**

D7

Dm7

D $\flat$ 7



101 **(I)**

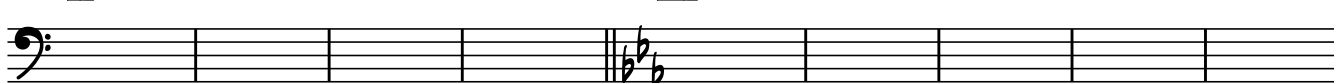
C+

(J)7

G7

C

C $\flat$ C



C

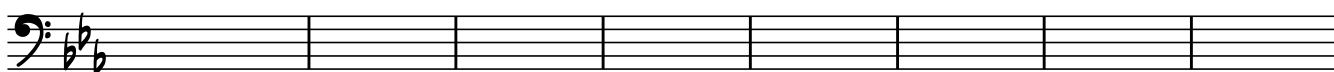
Fm7

Fm7 B $\flat$ +

E $\flat$

F7

Fm7



110-111

B $\flat$ 7

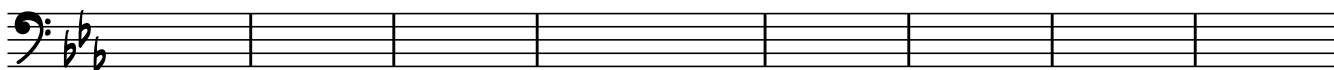
(K)

E $\flat$

F9

Fm7

119



129 **(L)**

E $\flat$ 7

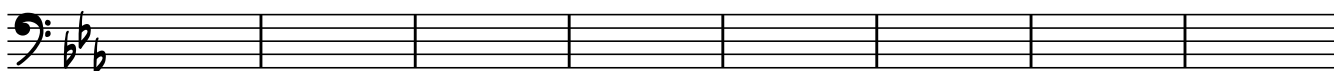
A $\flat$

122-124

F7

Fm7

E7



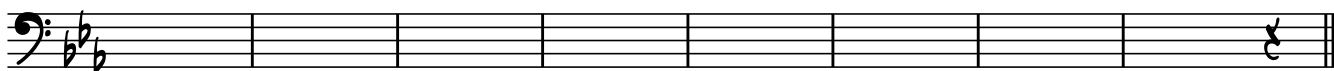
137 **(M)**

E $\flat$ +

Fm7

B $\flat$ 7

E $\flat$



A $\flat$

Fm

B $\flat$ 7

E $\flat$

E $\flat$ 7

A $\flat$

A $\flat$ m

E $\flat$