



## A Foggy Day

**(A)**

C	E <sup>b</sup> 7	Dm <sup>7</sup>	G <sup>7</sup>
C	E <sup>b</sup> 7	Dm <sup>7</sup>	G <sup>7</sup>
CMAJ	C <sup>7</sup>	F	Fm
C	Am <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>

**(B)**

C	E <sup>b</sup> 7	Dm <sup>7</sup>	G <sup>7</sup>
C	E <sup>b</sup> 7	Dm <sup>7</sup>	G <sup>7</sup>
Gm <sup>7</sup>	C <sup>7</sup>	F	Fm
C Dm	Em Fm	Em A <sup>7</sup>	Dm G <sup>7</sup>
C	/		



## After You've Gone

D <sup>b</sup>	/	D <sup>b</sup> m	/
A <sup>b</sup>	/	F <sup>7</sup>	/
B <sup>b</sup> 7	/	E <sup>b</sup> 7	/
A <sup>b</sup>	/	/	/
D <sup>b</sup>	/	D <sup>b</sup> m	/
A <sup>b</sup>	/	F <sup>7</sup>	/
B <sup>b</sup> m	F <sup>7</sup>	B <sup>b</sup> m	D <sup>b</sup> m
A <sup>b</sup>	C <sup>7</sup>	F <sup>m</sup>	F <sup>0</sup>
A <sup>b</sup>	/	E <sup>b</sup> 7	/
A <sup>b</sup> A <sup>b</sup> 7	D <sup>b</sup> D <sup>b</sup> m	A <sup>b</sup>	/



## After You've Gone

E <sup>b</sup>	/	E <sup>b</sup> m	/
B <sup>b</sup>	/	G <sup>7</sup>	/
C <sup>7</sup>	/	F <sup>7</sup>	/
B <sup>b</sup>	/	/	B <sup>b</sup> +
E <sup>b</sup>	/	E <sup>b</sup> m	/
B <sup>b</sup>	/	G <sup>7</sup>	/
C <sup>m</sup>	G <sup>7</sup>	C <sup>m</sup>	E <sup>b</sup> m
B <sup>b</sup>	D <sup>7</sup>	G <sup>m</sup>	B <sup>b</sup> 0
B <sup>b</sup>	/	F <sup>7</sup>	/
B <sup>b</sup> B <sup>7</sup>	E <sup>b</sup> E <sup>b</sup> m	B <sup>b</sup>	/



## Ain't Misbehaven

**(A)**

$E^b$ $E^0$	$F^m$ $B^{b7+5}$	$E^b$ +	$A^b$ $A^{bm}$
$E^b$ $C^7$	$F^m$ $B^{b7}$	$G^7$ $C^7$	$F^7$ $B^{b7}$
$E^b$ $E^0$	$F^m$ $B^{b7}$	$E^b$ +	$A^b$ $A^{bm}$
$E^b$ $C^{m7}$	$F^m$ $B^{b7}$	$E^b$ $A^b$	$E^b$ $G^7$
$C^m$	$A^b$	$F^7$	$C$
$B^b$ $B^0$	$C^{m7}$ $F^7$	$B^{b7}$ $C^7$	$F^7$ $B^{b7}$
$E^b$ $E^0$	$F^m$ $B^{b7+5}$	$E^b$ +	$A^b$ $A^{bm}$
$E^b$ $E^0$	$F^m$ $B^{b7}$	$E^b$ $A^b$	$E^b$

**(B)**

# Ain't Misbehavin'

Fats Waller

(Medium Swing)

**A**

4/4

$B^b_6$   $G_7$  |  $C_{-7}$   $F_7$  |  $B^b_6$   $B^b_7$  |  $E^b_6$   $E^b_{-6}$  |

$B^b_6$   $G_7$  |  $C_{-7}$   $F_7$  |  $D_7$   $G_7$  |  $C_7$   $F_7$  | :

$B^b_6$   $E^b_{-6}$  |  $B^b_6$   $D_7$  ||

1.  $D$

2.

**B**

$G_{-}$  |  $E^b_7$  |  $C_7$  |  $G_7$  |

$F_6$   $D_7$  |  $G_{-7}$   $C_7$  |  $F_6$   $G_7$  |  $C_7$   $F_7$  ||

**A**

$B^b_6$   $G_7$  |  $C_{-7}$   $F_7$  |  $B^b_6$   $B^b_7$  |  $E^b_6$   $E^b_{-6}$  |

$B^b_6$   $G_7$  |  $C_{-7}$   $F_7$  |  $B^b_6$   $G_{-7}$  |  $C_{-7}$   $F_7$  ||

$D$



# Ain't She Sweet

**(A)**

C	A <sup>b</sup> 7	G <sup>7</sup>	C	A <sup>b</sup> 7	G <sup>7</sup>
C	E <sup>7</sup>	A <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>	C
C	A <sup>b</sup> 7	G <sup>7</sup>	C	A <sup>b</sup> 7	G <sup>7</sup>
C	E <sup>7</sup>	A <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>	C

**(B)**

F	/	C	/
F	D <sup>7</sup>	G <sup>7</sup>	/
C   A <sup>b</sup> 7	G <sup>7</sup>	C   A <sup>b</sup> 7	G <sup>7</sup>
C   E <sup>7</sup>	A <sup>7</sup>	D <sup>7</sup> G <sup>7</sup>	C



# All of me

(A)

B $\flat$	/	D $^7$	/
G $^7$	/	Cm $^7$	/
D $^7$	/	Gm $^7$	/
C $^7$	/	F $^7$	/

(B)

B $\flat$	/	D $^7$	/
G $^7$	/	Cm $^7$	/
E $\flat$	E $\flat$ m	B $\flat$	G $^7$
Cm $^7$	F $^7$	B $\flat$	/



# All of me (Db)

(A)

Db	/	F7	/
Bb7	/	Ebm7	/
F7	/	Bbm7	/
Eb7	/	Ab7	/

(B)

Db	/	F7	/
Bb7	/	Ebm7	/
Gb	Gbm	Db	Bb7
Ebm7-5	Ab7	Db	/



(Waltz)

A

3/4

A<sup>b</sup><sub>Δ7</sub>

B<sup>b</sup><sub>-7</sub>

A<sup>b</sup><sub>Δ7</sub>

D<sup>b</sup><sub>-7</sub>

F<sub>7</sub>

C

A<sup>b</sup><sub>Δ7</sub>

F<sub>7</sub>

A<sup>b</sup><sub>Δ7</sub>

G<sup>b</sup><sub>7</sub>

E<sup>b</sup><sub>-7</sub>

A<sup>b</sup><sub>7</sub>

D

D<sup>b</sup><sub>Δ7</sub>

B<sup>b</sup><sub>-7</sub>

F<sub>7</sub>

E<sup>b</sup><sub>7</sub>

A<sup>b</sup><sub>Δ7</sub>

B<sup>b</sup><sub>-7</sub>

E<sup>b</sup><sub>7</sub>

Always

D<sup>b</sup><sub>Δ7</sub>

E<sup>b</sup><sub>7</sub>

A<sup>b</sup><sub>Δ7</sub>

D<sub>ø7</sub> G<sub>7</sub>

C<sub>Δ7</sub>

G<sub>7</sub>

D<sup>b</sup><sub>Δ7</sub>

∕.

D<sup>b</sup><sub>-7</sub> G<sup>b</sup><sub>7</sub>

C<sup>b</sup><sub>-7</sub>

A<sup>b</sup><sub>Δ7</sub>

E<sup>b</sup><sub>7</sub>

A<sup>b</sup><sub>Δ7</sub>

Irving Berlin

F<sub>7</sub>

B<sup>b</sup><sub>-7</sub> E<sup>b</sup><sub>7</sub>

A<sub>7</sub>

B<sup>b</sup><sub>7</sub> E<sup>b</sup><sub>7</sub>

A<sup>b</sup><sub>Δ7</sub> G<sup>b</sup><sub>7</sub>

E<sup>b</sup><sub>-7</sub> A<sup>b</sup><sub>7</sub>

F<sub>7</sub>

B<sup>b</sup><sub>-7</sub> E<sup>b</sup><sub>7</sub>

AMAZING GRACE

3/4

C	%	F	C
Am7	D7	Gsus	G7
C	C7	F	C
D7	G7	C	(G7)

Are you lonesome tonight,  
Do you miss me tonight?  
Are you sorry we drifted apart?  
Does your memory stray to a brighter  
sunny day  
When I kissed you and called you  
sweetheart?

Do the chairs in your parlor seem  
empty and bare?  
Do you gaze at your doorstep and  
picture me there?

Is your heart filled with pain, shall I  
come back again?  
Tell me dear, are you lonesome  
tonight?

are you lonesome tonight

(Medium Swing)

4/4				
F	./	./	./	
F		B <sup>b</sup>		
C <sub>7</sub>				
C <sub>7</sub>		F		
F <sub>7</sub>		B <sup>b</sup>		
G <sub>7</sub>		C		
F		G <sub>7</sub>		
G <sub>-</sub>	C <sub>7</sub>	F	./	



# Avalon

C <sup>7</sup>	/	/	/
F	F C <sup>7</sup>	F	/
C <sup>7</sup>	/	/	/
F	F C <sup>7</sup>	F	/
D <sup>7</sup>	/	/	/
Gm <sup>7</sup>	/	B <sup>b</sup> m <sup>6</sup>	/
F	/	D <sup>7</sup>	/
Gm <sup>7</sup> (-5)	C <sup>7</sup>	F	/



# Avalon

C <sup>7</sup>	/	/	/
F	F C <sup>7</sup>	F	/
C <sup>7</sup>	/	/	/
F	F C <sup>7</sup>	F	/
D <sup>7</sup>	/	/	/
Gm <sup>7</sup>	/	B <sup>b</sup> m <sup>6</sup>	/
F	/	D <sup>7</sup>	/
Gm <sup>7</sup> (-5)	C <sup>7</sup>	F	/



## Baby Face

**(A)**

B $\flat$	/	/	/
F $^7$	/	/	/
F $^7$	/	B $\flat$	G $^7$
C $^7$	/	F $^7$	/

**(B)**

B $\flat$	/	/	/
D $^7$	/	G $m$	B $\flat^7$
E $\flat$	E $^0$	B $\flat$	G $^7$
C $^7$	F $^7$	B $\flat$	/



## Baby Face

**(A)**

C	/	/	/
G <sup>7</sup>	/	/	/
G <sup>7</sup>	/	C	A <sup>7</sup>
D <sup>7</sup>	/	G <sup>7</sup>	/

**(B)**

C	/	/	/
E <sup>7</sup>	/	A <sup>m</sup>	C <sup>7</sup>
F	F <sup>#</sup> 0	C	A <sup>7</sup>
D <sup>7</sup>	G <sup>7</sup>	C	/



# Baby Won't You Please Come Home

**CHOR.**

F A7	D7	G7	/
C7 A7	Dm	G7	C7
F A7	D7	Bb	A7
Bb B0	F D7	G7 C7	F D7
G7 C7	F		

**vers**

F F0	C7	F F0	C7
A7	Dm	G7	C7
F F0	C7	F7	Bb
G7	C A7	D7 G7	C7

Baby won't you please come home  
 'Cause your mama's all alone  
 I have tried in vain, Nevermore to call your name  
 When you left you broke my heart  
 That will never make us part  
 Every hour in the day, you'll hear me say  
 Baby won't you please come home, I need money  
 Baby won't you please come home



## Bag Pipe Blues

G <sup>7</sup>	B <sup>b7</sup>	G <sup>7</sup>	/
C <sup>7</sup>	/	G <sup>7</sup>	/
D <sup>7</sup>	B <sup>b7</sup>	G <sup>7</sup>	/ (×3)

solo

C	F <sup>7</sup>	C <sup>7</sup>	/
F <sup>7</sup>	/	C	/
G <sup>7</sup>	/	C	/



# Basin Street Blues

B $\flat$ C C $\sharp$ D	B $\flat$ C C $\sharp$ D	B $\flat$ F $^7$	B $\flat$ F $^7$
B $\flat$	B $\flat$ $^7$	E $\flat$	E $^o$
B $\flat$	/	F $^7$	B $\flat$

B $\flat$	D $^7$	G $^7$	A $\flat$ $^7$ G $^7$
C $^7$	F $^7$	B $\flat$ B $\flat$ $^o$	C $m$ $^7$ F $^7$
B $\flat$	D $^7$	G $^7$	A $\flat$ $^7$ G $^7$
C $^7$	F $^7$	B $\flat$	/



## Basin Street Blues

Int.

B $\flat$ F $^7$	B $\flat$ F $^7$	B $\flat$ F $^7$	B $\flat$ F $^7$
B $\flat$ B $^7$	E $\flat$ E $^0$	B $\flat$	F $^7$ B $\flat$

B $\flat$	D $^7$	G $^7$	A $\flat$ G $^7$
C $^7$	F $^7$	B $\flat$ B $\flat^0$	C $m$ F $^7$
B $\flat$	D $^7$	G $^7$	A $\flat$ G $^7$
C $^7$	F $^7$	B $\flat$	/



# Big Butter and Egg Man

A <sup>b</sup>	/	B <sup>b</sup> 7	/
E <sup>b</sup> 7	/	A <sup>b</sup>	/
A <sup>b</sup>	A <sup>b</sup> 0	B <sup>b</sup> m7	E <sup>b</sup> 7
B <sup>b</sup> m7	E <sup>b</sup> 7	A <sup>b</sup>	/
E <sup>b</sup> m7	A <sup>b</sup> 7	D <sup>b</sup>	/
C7	F7	B <sup>b</sup> 7	E <sup>b</sup> 7
A <sup>b</sup>	/	B <sup>b</sup> 7	/
B <sup>b</sup> m7	E <sup>b</sup> 7	A <sup>b</sup>	/



# Big Butter and Egg Man

F	/	G <sup>7</sup>	/
C <sup>7</sup>	/	F	C <sup>7</sup>
F	F <sup>0</sup>	G <sup>m7</sup>	C <sup>7</sup>
G <sup>7</sup>	C <sup>7</sup>	F	/
F <sup>7</sup>	/	B <sup>b</sup>	/
D <sup>7</sup>	/	G <sup>7</sup>	C <sup>7</sup>
F	/	G <sup>7</sup>	/
G <sup>m7</sup>	C <sup>7</sup>	F	/



# Black and Blue

Gm	E <sup>b</sup> 7	Gm	C7
B <sup>b</sup> B <sup>o</sup>	Cm7 F7	B <sup>b</sup>	Am7-5 D7
Gm	E <sup>b</sup> 7	Gm	C7
B <sup>b</sup> B <sup>o</sup>	Cm7 F7	B <sup>b</sup> E <sup>b</sup> m	B <sup>b</sup>
G <sup>b</sup> 7	/	B <sup>b</sup> F7	B <sup>b</sup> 7
G <sup>b</sup> 7	/	Cm7	D7
Gm	E <sup>b</sup> 7	Gm	C7
B <sup>b</sup> B <sup>o</sup>	Cm7 F7	B <sup>b</sup> E <sup>b</sup> m	B <sup>b</sup>



# Black Bottom Stomp

**A**

**II:**

B <sup>b</sup>	F <sup>7</sup>	B <sup>b</sup>	F <sup>7</sup> B <sup>b</sup> :II
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(

**B**

**II:**

G <sup>m</sup>	D <sup>7</sup>	G	G <sup>7</sup>
C <sup>m</sup> G C <sup>m</sup>	B <sup>b</sup> F <sup>7</sup>	B <sup>b</sup> B <sup>0</sup>	C <sup>m</sup> F <sup>7</sup> :II

**BRIDGE**

B <sup>b</sup>	/	/	/
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**C**

B <sup>b7</sup>	/	E <sup>b</sup>	/
B <sup>b7</sup>	/	E <sup>b</sup>	/
B <sup>b7</sup>	/	E <sup>b7</sup>	/
C <sup>7</sup>	/	F <sup>m</sup>	F <sup>#0</sup>
E <sup>b</sup>	B <sup>b7</sup>	E <sup>b</sup>	/





## Blue Moon (Ab)

**(A)**

Ab Fm	Bbm <sup>7</sup> Eb <sup>7</sup>	Ab Fm <sup>7</sup>	Bb <sup>7</sup> C <sup>7</sup>
Fm	Bbm <sup>7</sup>	Eb <sup>7</sup>	Ab
Ab Fm	Bbm <sup>7</sup> Eb <sup>7</sup>	Ab Fm <sup>7</sup>	Bb <sup>7</sup> C <sup>7</sup>
Fm	Bbm <sup>7</sup>	Eb <sup>7</sup>	Ab

**(B)**

Bbm <sup>7</sup> Eb <sup>7</sup>	Ab	Bbm <sup>7</sup> Eb <sup>7</sup>	Ab
Dbm <sup>7</sup> Gb <sup>7</sup> Cb		Eb Bb <sup>7</sup>	Eb <sup>7</sup>
Ab Fm	Bbm <sup>7</sup> Eb <sup>7</sup>	Ab Fm <sup>7</sup>	Bb <sup>7</sup> C <sup>7</sup>
Fm	Bbm <sup>7</sup>	Eb <sup>7</sup>	Ab



## Blue Moon

**(A)**

C Am	Dm <sup>7</sup> G <sup>7</sup>	C Am	Dm E <sup>7</sup>
Am	Dm <sup>7</sup> G <sup>7</sup>	C	G <sup>7</sup>
C Am	Dm <sup>7</sup> G <sup>7</sup>	C Am	Dm E <sup>7</sup>
Am	Dm <sup>7</sup> G <sup>7</sup>	C	/

**(B)**

Dm <sup>7</sup> G <sup>7</sup>	C	Dm G <sup>7</sup>	C
Fm <sup>7</sup> B <sup>b7</sup>	E <sup>b</sup>	G D <sup>7</sup>	G <sup>7</sup>
C Am	Dm <sup>7</sup> G <sup>7</sup>	C Am	Dm E <sup>7</sup>
Am	Dm <sup>7</sup> G <sup>7</sup>	C	/



## Blue Room

**(A)**

F	C <sup>7</sup>	F	C <sup>7</sup>
F <sup>7</sup>	B <sup>b</sup>	G <sup>7</sup>	C <sup>7</sup>
F	C <sup>7</sup>	F	C <sup>7</sup>
F <sup>7</sup>	B <sup>b</sup>	G <sup>7</sup> C <sup>7</sup>	F
C <sup>7</sup>	/	F	/
C <sup>7</sup>	/	G <sup>7</sup>	C <sup>7</sup>
F	C <sup>7</sup>	F	C <sup>7</sup>
F <sup>7</sup>	B <sup>b</sup>	G <sup>7</sup> C <sup>7</sup>	F

**(B)**

# BLUE SKIES

BERLIN

Em D#+ G A7

5 G D7 G B7

9 Em D#+ G A7

13 G D7 G B7

17 G7 Cm G Cm G D7 G

21 G7 Cm G Cm G D7 B7

25 Em D#+ G A7

29 G D7 G /

# BLUE SKIES

BERLIN

Handwritten musical notation for the song "Blue Skies" (Berlin). The notation is written on a grand staff (treble and bass clefs) in 4/4 time, with a key signature of three flats (Bb, Eb, Ab). The notes are represented by horizontal lines on the staff, indicating the pitch and duration of the melody. The chords are written above the staff.

Chords and measures shown:

- Measures 1-4: Gm, F#+, Bb/F, C7
- Measures 5-8: Bb, F7, Bb, D7
- Measures 9-12: Gm, F#+, Bb, C7
- Measures 13-16: Bb, F7, Bb, D7
- Measures 17-20: Bb7, Ebm, Bb, Ebm, Bb, F7, Bb
- Measures 21-24: Bb7, Ebm, Bb, Ebm, Bb, F7, D7
- Measures 25-28: Gm, F#+, Bb, C7
- Measures 29-32: Bb, F7, Bb, %

# Blue Skies

Irving Berlin

(Medium Up Swing)

**A**

4/4

1.

B- | B- $\Delta$ 7 /A# | B-7 /A | B-6 /G# |

2.

D $\Delta$ 7 B7 | E-7 A7 | D6 | C# $\emptyset$ 7 F#7b9 |

**B**

D $\Delta$ 7 | G-6 D $\Delta$ 7 | G-6 D $\Delta$ 7 | A7 D6 |

D $\Delta$ 7 | G-6 D $\Delta$ 7 | G-6 D $\Delta$ 7 | C# $\emptyset$ 7 F#7b9 ||

**A**

B- | B- $\Delta$ 7 /A# | B-7 /A | B-6 /G# |

D $\Delta$ 7 B7 | E-7 A7 | D6 | C# $\emptyset$ 7 F#7b9 ||



## Blue turnin' grey over you

**(A)**

A <sup>b</sup>	G <sup>7</sup>	E <sup>b</sup> m	F <sup>7</sup>
B <sup>b</sup> 7	E <sup>b</sup> +	A <sup>b</sup>	E <sup>b</sup> +
A <sup>b</sup>	G <sup>7</sup>	E <sup>b</sup> m	F <sup>7</sup>
B <sup>b</sup> 7	E <sup>b</sup> +	A <sup>b</sup>	/

**(B)**

D <sup>b</sup> A <sup>b</sup>	D <sup>b</sup>	A <sup>b</sup> E <sup>b</sup> 7	A <sup>b</sup>
D <sup>b</sup>	B <sup>b</sup> 7	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 7
A <sup>b</sup>	G <sup>7</sup>	E <sup>b</sup> m	F <sup>7</sup>
B <sup>b</sup> 7	E <sup>b</sup> +	A <sup>b</sup>	/



## Blue turnin' grey over you

**(A)**

A <sup>b</sup>	G <sup>7</sup>	E <sup>b</sup> m	F <sup>7</sup>
B <sup>b</sup> 7	E <sup>b</sup> +	A <sup>b</sup>	E <sup>b</sup> +
A <sup>b</sup>	G <sup>7</sup>	E <sup>b</sup> m	F <sup>7</sup>
B <sup>b</sup> 7	E <sup>b</sup> +	A <sup>b</sup>	/

**(B)**

D <sup>b</sup> A <sup>b</sup>	D <sup>b</sup>	A <sup>b</sup> E <sup>b</sup> 7	A <sup>b</sup>
D <sup>b</sup>	B <sup>b</sup> 7	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 7
A <sup>b</sup>	G <sup>7</sup>	E <sup>b</sup> m	F <sup>7</sup>
B <sup>b</sup> 7	E <sup>b</sup> +	A <sup>b</sup>	/



# BLUES

Handwritten musical notation for a Blues piece in 4/4 time, consisting of 8 staves of music. The notation is written in treble clef and includes various chords and rests.

**Staff 1 (Measures 1-4):** Chords: Bb, Eb7, Bb, Bb7. Each measure contains a whole rest.

**Staff 2 (Measures 5-8):** Chords: Eb7, %, Bb, %. Each measure contains a whole rest.

**Staff 3 (Measures 9-12):** Chords: F7, C7, F7, Bb, Eb, Bb. Each measure contains a whole rest.

**Staff 4 (Measures 13-16):** Each measure contains a whole rest.

**Staff 5 (Measures 17-20):** Each measure contains a whole rest.

**Staff 6 (Measures 21-24):** Each measure contains a whole rest.

**Staff 7 (Measures 25-28):** Each measure contains a whole rest.

**Staff 8 (Measures 29-32):** Each measure contains a whole rest. The piece ends with a double bar line at the end of the 32nd measure.

# BLUES

Handwritten musical notation for a Blues piece in G major (one sharp) and 4/4 time. The notation consists of eight staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation is organized into measures, with bar lines indicating the end of each measure. The notes are represented by horizontal lines on the staff, and the chords are indicated by letters above the staff.

Chords indicated above the staff:

- Staff 1: C, F7, C, C7
- Staff 2: F7, %, C, %
- Staff 3: G7, D7, G7, C, F, C
- Staff 4: (Empty)
- Staff 5: (Empty)
- Staff 6: (Empty)
- Staff 7: (Empty)
- Staff 8: (Empty)

Measure numbers are indicated on the left side of the staves:

- Staff 1: Measure 1
- Staff 2: Measure 5
- Staff 3: Measure 9
- Staff 4: Measure 13
- Staff 5: Measure 17
- Staff 6: Measure 21
- Staff 7: Measure 25
- Staff 8: Measure 29

The notation ends with a double bar line at the end of the eighth staff.

# BLUES IN Eb

Handwritten musical notation for a blues piece in Eb major, 4/4 time. The notation consists of seven staves, each with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The notation is organized into measures, with bar lines indicating the end of each measure. The notes are represented by horizontal lines on the staff, indicating the pitch and duration of the notes. The key signature is Eb major, and the time signature is 4/4.

Chord progressions are indicated above the staves:

- Staff 1: Eb, Ab7, Eb, Eb7
- Staff 2: Ab7, %, Eb, %
- Staff 3: Bb7, F7, Bb7, Eb, Ab, Eb

Measure numbers are indicated on the left side of the staves: 5, 9, 13, 17, 21, 25, 29.

# BLUES IN Eb

Handwritten musical notation for a blues piece in Eb major, 4/4 time. The notation consists of seven staves, each with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The notation is organized into measures, with some measures containing a double bar line (//) indicating a section change.

Staff 1 (Measures 1-4):

- Measure 1: Eb
- Measure 2: Ab7
- Measure 3: Eb
- Measure 4: Eb7

Staff 2 (Measures 5-8):

- Measure 5: Ab7
- Measure 6: //
- Measure 7: Eb
- Measure 8: //

Staff 3 (Measures 9-12):

- Measure 9: Bb7
- Measure 10: F7 Bb7
- Measure 11: Eb Ab
- Measure 12: Eb

Staff 4 (Measures 13-16):

- Measure 13: (Empty)
- Measure 14: (Empty)
- Measure 15: (Empty)
- Measure 16: (Empty)

Staff 5 (Measures 17-20):

- Measure 17: (Empty)
- Measure 18: (Empty)
- Measure 19: (Empty)
- Measure 20: (Empty)

Staff 6 (Measures 21-24):

- Measure 21: (Empty)
- Measure 22: (Empty)
- Measure 23: (Empty)
- Measure 24: (Empty)

Staff 7 (Measures 25-28):

- Measure 25: (Empty)
- Measure 26: (Empty)
- Measure 27: (Empty)
- Measure 28: (Empty)

Staff 8 (Measures 29-32):

- Measure 29: (Empty)
- Measure 30: (Empty)
- Measure 31: (Empty)
- Measure 32: (Empty)



## Blues my Naughty

**(A)**

Gm	/	/	/
Cm	/	/	/
D <sup>7</sup>	/	Gm	/
A <sup>7</sup>	/	D <sup>7</sup>	/

**(B)**

Gm	/	/	/
Cm	/	D <sup>7</sup>	/
G <sup>7</sup>	/	C <sup>7</sup>	/
F <sup>7</sup>	/	B <sup>b</sup>	(D <sup>7</sup> )



## Blues my Naughty

**(A)**

Gm	/	/	/
Cm	/	/	/
D <sup>7</sup>	/	Gm	/
A <sup>7</sup>	/	D <sup>7</sup>	/

**(B)**

Gm	/	/	/
Cm	/	D <sup>7</sup>	/
G <sup>7</sup>	/	C <sup>7</sup>	/
F <sup>7</sup>	/	B <sup>b</sup>	(D <sup>7</sup> )



# Buena Sera

F	F <sup>0</sup>	F	/
F	/	C <sup>7</sup>	/
Gm <sup>7</sup>	/	C <sup>7</sup>	/
C <sup>7</sup>	C <sup>+</sup>	F	C <sup>7</sup>
F	F <sup>0</sup>	F	/
F	F <sup>7</sup>	B <sup>b</sup>	/
B <sup>b</sup> m <sup>6</sup>	/	F	D <sup>7</sup>
Gm <sup>7</sup>	C <sup>7+</sup>	F	/
F	F <sup>+</sup>	B <sup>b</sup>	B <sup>0</sup>
F	C <sup>7</sup>	F	/



# Burboun Street Parade

**(A)**

A <sup>b</sup>	/	/	/
/	/	E <sup>b</sup> 7	/
E <sup>b</sup> 7	/	/	/
E <sup>b</sup> 7	/	A <sup>b</sup>	E <sup>b</sup> 7

**(B)**

A <sup>b</sup>	/	/	/
A <sup>b</sup> 7	/	D <sup>b</sup>	/
D <sup>b</sup>	D <sup>o</sup>	A <sup>b</sup>	F7
B <sup>b</sup> m	E <sup>b</sup> 7	A <sup>b</sup>	/





## Burboun Street Parade

**(A)**

F	/	/	/
/	/	C <sup>7</sup>	/
C <sup>7</sup>	/	/	/
C <sup>7</sup>	/	F	C <sup>7</sup>

**(B)**

F	/	/	/
F <sup>7</sup>	/	B <sup>b</sup>	/
B <sup>b</sup>	B <sup>0</sup>	F	D <sup>7</sup>
G <sup>m</sup>	C <sup>7</sup>	F	/

## Button up your overcoat

(A)	E <sup>b</sup>	/	F <sup>7</sup>	/
	B <sup>b</sup> B <sup>b0</sup>	B <sup>b7</sup>	E <sup>b</sup>	B <sup>b7+</sup>
	E <sup>b</sup>	/	F <sup>7</sup>	/
	B <sup>b7</sup>	/	E <sup>b</sup>	/
(B)	A <sup>b</sup>	/	E <sup>b</sup>	/
	C <sub>m</sub> <sup>7</sup>	F <sup>7</sup>	B <sup>b7</sup>	/
	E <sup>b</sup>	/	F <sup>7</sup>	/
	B <sup>b7</sup>	/	E <sup>b</sup>	/

Button up your overcoat,  
When the wind is free,  
Take good care of  
yourself,  
You belong to me!

Eat an apple every day,  
Get to bed by three,  
Take good care.....

Be careful crossing  
streets, ooh-oooh,  
Cut out sweets, ooh-oooh,  
Lay off meat, ooh-oooh,  
You'll get a pain and ruin  
your tum-tum!

Don't go out with collage  
boys , when your on a  
spree

Take good care....





# Cakewalkin' Babies

F7	/	/	/
B $\flat$	/	G7	/
C7	/	/	/
C7	/	E $\flat$ m	F7
F7	/	/	/
B $\flat$	D7	Gm	B $\flat$ 7
E $\flat$	/	/	/
B $\flat$	/	/	/
F7	/	/	/
C7	F7	B $\flat$	/



## Canal street Blues

**INTR.**

F	B $\flat$	B $\flat$ m	C <sup>7</sup>
---	-----------	-------------	----------------

**(A)**

F	/	/	/
B $\flat$	/	F	/
C <sup>7</sup>	/	F	/

# Can't Help Lovin' That Man

**(A)**

A <sup>b</sup> F <sup>m</sup>	B <sup>b</sup> m <sup>7</sup> E <sup>b</sup> 7	A <sup>b</sup> F <sup>m</sup>	B <sup>b</sup> m D <sup>b</sup> m
A <sup>b</sup> F <sup>m</sup>	E <sup>7</sup> E <sup>b</sup> +	A <sup>b</sup>	E <sup>b</sup> 7+
A <sup>b</sup> F <sup>m</sup>	B <sup>b</sup> m <sup>7</sup> E <sup>b</sup> 7	A <sup>b</sup> F <sup>m</sup>	B <sup>b</sup> m D <sup>b</sup> m
A <sup>b</sup> F <sup>m</sup>	E <sup>7</sup> E <sup>b</sup> +	A <sup>b</sup>	/

**(B)**

D <sup>b</sup>	D <sup>0</sup>	A <sup>b</sup>	B <sup>b</sup> 7
C <sup>m</sup>	B <sup>0</sup>	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> +
A <sup>b</sup> F <sup>m</sup>	B <sup>b</sup> m <sup>7</sup> E <sup>b</sup> 7	A <sup>b</sup> A <sup>b</sup> 7	D <sup>b</sup> D <sup>b</sup> m
A <sup>b</sup> F <sup>m</sup>	E <sup>7</sup> E <sup>b</sup> +	A <sup>b</sup>	/



# Caravan

**(A)**

II: C7	/	/	/
C7	/	/	/
C7	/	/	/
Fm	/	/	/ :

**(B)**

F7	/	/	/
B <sup>b</sup> 7	/	/	/
E <sup>b</sup> 7	/	/	/
A <sup>b</sup>	/	G7	/

**C=A**

--	--	--	--



# Carry me back to old Virginny

**(A)**

F	A <sup>7</sup>	B <sup>b</sup>	F
F	D <sup>m</sup>	G <sup>7</sup>	C <sup>7</sup>
F	A <sup>7</sup>	B <sup>b</sup>	F
F	G <sup>7</sup>	C <sup>7</sup>	F

**(B)**

C <sup>7</sup>	/	F	/
F	/	G <sup>7</sup>	C <sup>7</sup>
F	A <sup>7</sup>	B <sup>b</sup>	F
F	D <sup>m</sup>	G <sup>7</sup> C <sup>7</sup>	F





# Charleston

**(A)**

B $\flat$	D <sup>7</sup>	G <sup>7</sup>	/
C <sup>7</sup>	F <sup>7</sup>	B $\flat$	F <sup>7</sup>
B $\flat$	D <sup>7</sup>	G	/
D $\text{m}$	A <sup>7</sup>	D $\text{m}$	F <sup>7</sup>

**(B)**

B $\flat$	D <sup>7</sup>	G	/
C <sup>7</sup>	F <sup>7</sup>	B $\flat$	F <sup>7</sup>
B $\flat$	B $\flat$ <sup>7</sup>	E $\flat$	E $\flat$ $\text{m}$
B $\flat$	F <sup>7</sup>	B $\flat$	/



# China Boy

F	/	/	/
F	/	D <sup>7</sup>	/
G <sup>7</sup>	/	/	/
B <sup>b</sup> m	/	F	E <sup>b</sup> 7
A <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	/
A <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	C <sup>7</sup>
F	/	F <sup>0</sup>	/
F	C <sup>7</sup>	F	/



# China Town

**A**

C	/	/	/
C	C#°	Dm	G7
E7	/	Am7	/
D7	/	G7	/

**B**

C	/	/	/
C7	/	F	/
F	Fm	C	A7
D7	G7	C	/



# China Town

**A**

C	/	/	/
C	C#°	Dm	G7
E7	/	Am7	/
D7	/	G7	/

**B**

C	/	/	/
C7	/	F	/
F	Fm	C	A7
D7	G7	C	/

E <sup>b</sup>	/	/	/
E <sup>b</sup>	E <sup>o</sup>	F <sup>m</sup>	B <sup>b7</sup>
G <sup>7</sup>	/	C <sup>m7</sup>	/
F <sup>7</sup>	/	B <sup>b7</sup>	/
E <sup>b</sup>	/	/	/
E <sup>b7</sup>	/	A <sup>b</sup>	/
A <sup>b</sup>	A <sup>b</sup> m	E <sup>b</sup>	C <sup>7</sup>
F <sup>7</sup>	B <sup>b7</sup>	E <sup>b</sup>	/



# China Town

E <sup>b</sup>	/	/	/
E <sup>b</sup>	E <sup>o</sup>	F <sup>m</sup>	B <sup>b7</sup>
G <sup>7</sup>	/	C <sup>m7</sup>	/
F <sup>7</sup>	/	B <sup>b7</sup>	/
E <sup>b</sup>	/	/	/
E <sup>b7</sup>	/	A <sup>b</sup>	/
A <sup>b</sup>	A <sup>b m</sup>	E <sup>b</sup>	C <sup>7</sup>
F <sup>7</sup>	B <sup>b7</sup>	E <sup>b</sup>	/



# Clementine

**(A)**

B $\flat$ 7	E $\flat$ 7	A $\flat$	B $^{\circ}$
B $\flat$ m7	E $\flat$ 7	A $\flat$	F7
B $\flat$ 7	E $\flat$ 7	A $\flat$	B $^{\circ}$
B $\flat$ m7	E $\flat$ 7	A $\flat$	G7

**(B)**

Cm	G7	Cm	E $\flat$ m
E $\flat$	B $\flat$ 7	E $\flat$ 7	/
B $\flat$ 7	E $\flat$ 7	A $\flat$	/
E $\flat$ 7	/	A $\flat$	/



# Coal Cart Blues

**INTR.**

F	/	G <sup>7</sup> C <sup>7</sup>	F
---	---	-------------------------------	---

**A**

F	/	/	F <sup>7</sup>
B <sup>b</sup>	B <sup>b</sup> m	F C <sup>7</sup>	F
F	C <sup>7</sup>	F B <sup>b</sup>	F <sup>7</sup>

**B**

B <sup>b</sup>	B <sup>0</sup>	F	/
Gm	C <sup>7</sup>	F F <sup>0</sup>	F <sup>7</sup>
B <sup>b</sup>	B <sup>0</sup>	F	/
B <sup>b</sup> B <sup>0</sup>	F D <sup>7</sup>	G <sup>7</sup> C <sup>7</sup>	F





F	/	/	/
F	B $\flat$	G $^7$	C $^7$
F	/	F $^7$	B $\flat$
B $\flat$	B $^0$	F D $^7$	G $m$ C $^7$
F	/	G $^7$ C $^7$	F

Theme in B $\flat$

B $\flat$	/	/	/
B $\flat$	C $m$	C $^7$	C $m$ F $^7$
B $\flat$	/	B $\flat$ $^7$	E $\flat$
E $\flat$	E $^0$	B $\flat$ G $m$	C $m$ F $^7$
B $\flat$	/	C $^7$ F $^7$	B $\flat$



# Come to me my Melancholy Baby

**(A)**

C	/	A <sup>7</sup> +	A <sup>7</sup>
D <sup>m</sup>	/	/	/
G <sup>7</sup>	/	D <sup>7</sup>	G <sup>7</sup>
C	C <sup>0</sup>	G <sup>7</sup>	/

**(B)**

C	/	A <sup>7</sup> +	A <sup>7</sup>
D <sup>m</sup>	/	/	/
F	F <sup>#0</sup>	C	A <sup>7</sup>
D <sup>m7</sup>	G <sup>7</sup>	C	/



## Crazy Rhythm

**(A)**

F	/	/	/
Gm <sup>7</sup>	C <sup>7</sup>	F	C <sup>7</sup>
F	/	/	/
Gm <sup>7</sup>	C <sup>7</sup>	F	/

**(B)**

Cm <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup>	/
B <sup>b</sup> m	Gm <sup>7-5</sup>	F D <sup>7</sup>	G <sup>7</sup> C <sup>7</sup>
F	/	G <sup>7</sup>	/
Gm <sup>7</sup>	C <sup>7</sup>	F	/



## DARKTOWN STRUTTERS BALL

B $\flat$	/	C $^7$	/
F $^7$	/	B $\flat$ B $\flat$ 0	Cm $^7$ F $^7$
B $\flat$	/	C $^7$	/
E $\flat$	E $^0$	B $\flat$	G $^7$
C $^7$	F $^7$	B $\flat$	/

C	/	D $^7$	/
G $^7$	/	C C $^0$	Dm G $^7$
C	/	D $^7$	/
F	F $\sharp$ 0	C	A $^7$
D $^7$	G $^7$	C	/



# Darling Nellie Gray

**(A)**

C <sup>7</sup>	/	F	/
F	/	C <sup>7</sup> C <sup>0</sup>	C <sup>7</sup>
F	F <sup>7</sup>	B <sup>b</sup>	B <sup>0</sup>
F	C <sup>7</sup>	F	/



## *Darling Nelly Grey (C)*

G <sup>7</sup>	/	C	/
C	/	G	/
C	C <sup>7</sup>	F	C <sup>0</sup>
C	G <sup>7</sup>	C	/



## Did I remember

**A**

$A^b$	$G^7$	$B^bm^7$	$E^b7$
$B^bm^7$	$E^b7$	$C^m F^7$	$B^bm^7 E^b7$
$A^b$	$G^7$	$B^bm^7$	$E^b7$
$B^bm^7$	$E^b7$	$A^b7$	$F^7$
$B^bm^7$	$C^7$	$F^m7$	/
$G^7$	/	$C^m$	$B^bm^7 E^b7$
$A^b$	$G^7$	$B^bm^7$	$E^b7$
$B^bm^7$	$E^b7$	$A^b$	/

**B**

## DID I REMEMBER

$A^b$	$G^7$	$C_M^{7-5} F^7$	$B^b E^b$
$B_M^{b7}$	$E^b7$	$C_M F^7$	$B_M^{b7} E^b7$
$A^b$	$G^7$	$C_M^{7-5} F^7$	$B_M^{b7} E^b7$
$B_M^{b7}$	$E^b7$	$C_M F^7$	$A^b$
$B_M^{b7}$	$C^7$	$F_M^7$	$F_M^7$
$G^7$	$\flat/9$	$C_M^7$	$B_M^{b7} E^b7$
$A^b$	$G^7$	$C_M^7 F^7$	$B_M^{b7} E^b7$
$B_M^{b7}$	$E^b7$	$A^b$	$A^b$





# Dinah (Ab)

vers

Ab	/	E <sup>b</sup> 7	/
Ab	F <sup>m</sup>	B <sup>b</sup> 7	E <sup>b</sup>
Ab	/	C <sup>m</sup>	F7
E <sup>b</sup> 7 C <sup>m</sup>	F <sup>m</sup> 7 B <sup>b</sup> 7	B <sup>b</sup> m7	E <sup>b</sup> 7

**(A)**

Ab	/	/	/
E <sup>b</sup> 7	/	Ab	E <sup>b</sup>
Ab	/	/	/
E <sup>b</sup> 7	/	Ab D <sup>b</sup>	Ab C7

**(B)**

F <sup>m</sup>	E+	Ab	B <sup>b</sup> 7
F <sup>m</sup>	B <sup>b</sup> 7	E <sup>b</sup> SUS	E <sup>b</sup> +
Ab	/	/	/
E <sup>b</sup> 7	/	Ab	/



## Dinah (G)

**(A)**

G	/	/	/
D <sup>7</sup>	/	G	D <sup>7</sup>
G	/	/	/
D <sup>7</sup>	/	G	B <sup>7</sup>

**(B)**

E <sub>m</sub>	D <sup>#</sup> +	G	A <sup>7</sup>
E <sub>m</sub> <sup>7</sup>	A <sup>7</sup>	D <sup>7</sup>	D+
G	/	/	/
D <sup>7</sup>	/	G	/



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Dixieland Fake Book - The Firehouse Jazz Band.pdf





# Doctor Jazz

intro

B $\flat$ 7	/	E $\flat$ 7	/
D $\flat$	A $\flat$ 7	D $\flat$	A $\flat$ 7

**(A)**

D $\flat$	A $\flat$ 7	D $\flat$	A $\flat$ 7
D $\flat$	A $\flat$ 7	D $\flat$	D $\flat$ 7
G $\flat$ 7	/	D $\flat$	B $\flat$ 7
E $\flat$ 7	/	A $\flat$ 7	/

**(B)**

D $\flat$	A $\flat$ 7	D $\flat$	D $\flat$ 7
G $\flat$	/	F7	/
B $\flat$ 7	/	E $\flat$ 7	/
D $\flat$	A $\flat$ 7	D $\flat$	/



# Doctor Jazz

intro

B $\flat$ 7	/	E $\flat$ 7	/
D $\flat$	A $\flat$ 7	D $\flat$	A $\flat$ 7

**(A)**

D $\flat$	A $\flat$ 7	D $\flat$	A $\flat$ 7
D $\flat$	A $\flat$ 7	D $\flat$	D $\flat$ 7
G $\flat$ 7	/	D $\flat$	B $\flat$ 7
E $\flat$ 7	/	A $\flat$ 7	/

**(B)**

D $\flat$	A $\flat$ 7	D $\flat$	D $\flat$ 7
G $\flat$	/	F7	/
B $\flat$ 7	/	E $\flat$ 7	/
D $\flat$	A $\flat$ 7	D $\flat$	/



## Don't forget Our Monday Date

**(A)**

C	C <sup>o</sup>	Dm <sup>7</sup>	/
G <sup>7</sup>	G <sup>7</sup> +	C	G <sup>7</sup>
C	C <sup>o</sup>	Dm <sup>7</sup>	/
G <sup>7</sup>	G+	C	C <sup>7</sup>

**(B)**

F	Fm	C	Am
D <sup>7</sup>	/	Dm	G <sup>7</sup>
C	C <sup>o</sup>	Dm <sup>7</sup>	/
G <sup>7</sup>	/	C	/

Don't forget to mess around

(Medium Swing)

Hardin

4/4	A <sup>b</sup>		⋮.		E <sup>b</sup> <sub>7</sub>		⋮.	
	E <sup>b</sup> <sub>7</sub>		⋮.		A <sup>b</sup>		C <sub>7</sub>	
	F <sub>7</sub>		⋮.		⋮.		⋮.	
	B <sup>b</sup> <sub>7</sub>		⋮.		E <sup>b</sup> <sub>7</sub>		E <sup>b</sup> <sub>7alt</sub>	
	A <sup>b</sup>		⋮.		E <sup>b</sup> <sub>7</sub>		⋮.	
	⋮.		⋮.		C <sub>7</sub>		⋮.	
	F <sub>7</sub>		⋮.		B <sup>b</sup> <sub>7</sub>		B <sub>o7</sub>	
	A <sup>b</sup>		⋮.		B <sup>b</sup> <sub>7</sub> E <sup>b</sup>		A <sup>b</sup>	
V	A <sup>b</sup>		E <sup>b</sup> <sub>7</sub>		A <sup>b</sup>		E <sup>b</sup>	
	A <sup>b</sup>		D <sup>b</sup>		B <sup>b</sup>		E <sup>b</sup> <sub>7</sub>	
	A <sup>b</sup>		E <sup>b</sup>		A <sup>b</sup> <sub>7</sub>		D <sup>b</sup>	
	E <sup>b</sup> E <sup>b</sup> <sub>ø7</sub> E <sup>b</sup>		F <sub>-</sub> B <sup>b</sup> <sub>7</sub>		E <sup>b</sup> <sub>7</sub>			

11

# Hardin

$\frac{4}{4}$ $A^b$	%	$E^b_7$	%
$E^b_7$	%	$A^b$	$C_7$
$F_7$	%	%	%
$B^b_7$	%	$E^b_7$	$E^b_7$
$A^b$	%	$E^b_7$	%
%	%	$C_7$	%
$F_7$	%	$B^b_7$	$B^b_{o7}$
$A^b$	%	$B^b_7$ $E^b$	$A^b$
$\text{V}$ $A^b$	$E^b_7$	$A^b$	$E^b$
$A^b$	$D^b$	$B^b$	$E^b_7$
$A^b$	$E^b$	$A^b_7$	$D^b$
$E^b$ $E^b_o$	$E^b$ $C_7$	$F_-$ $B^b_7$	$E^b_7$



<div><div>4/4</div><div>A<sup>b</sup></div></div>	<div> </div> <div><div>⋮</div><div>.</div></div>	<div><div>E<sup>b</sup><sub>7</sub></div></div>	<div> </div> <div><div>⋮</div><div>.</div></div>	<div> </div>
<div><div>E<sup>b</sup><sub>7</sub></div></div>	<div> </div> <div><div>⋮</div><div>.</div></div>	<div><div>A<sup>b</sup></div></div>	<div> </div> <div><div>C<sub>7</sub></div></div>	<div> </div>
<div><div>F<sub>7</sub></div></div>	<div> </div> <div><div>⋮</div><div>.</div></div>	<div> </div> <div><div>⋮</div><div>.</div></div>	<div> </div> <div><div>⋮</div><div>.</div></div>	<div> </div>
<div><div>B<sup>b</sup><sub>7</sub></div></div>	<div> </div> <div><div>⋮</div><div>.</div></div>	<div><div>E<sup>b</sup><sub>7</sub></div></div>	<div> </div> <div><div>E<sup>b</sup><sub>7alt</sub></div></div>	<div> </div>
<div><div>A<sup>b</sup></div></div>	<div> </div> <div><div>⋮</div><div>.</div></div>	<div><div>E<sup>b</sup><sub>7</sub></div></div>	<div> </div> <div><div>⋮</div><div>.</div></div>	<div> </div>
<div><div>⋮</div><div>.</div></div>	<div> </div> <div><div>⋮</div><div>.</div></div>	<div><div>C<sub>7</sub></div></div>	<div> </div> <div><div>⋮</div><div>.</div></div>	<div> </div>
<div><div>F<sub>7</sub></div></div>	<div> </div> <div><div>⋮</div><div>.</div></div>	<div><div>B<sup>b</sup><sub>7</sub></div></div>	<div> </div> <div><div>B<sub>o7</sub></div></div>	<div> </div>
<div><div>A<sup>b</sup></div></div>	<div> </div> <div><div>⋮</div><div>.</div></div>	<div><div>B<sup>b</sup><sub>7</sub></div><div>E<sup>b</sup></div></div>	<div> </div> <div><div>A<sup>b</sup></div></div>	<div> </div>
	<div> </div>	<div> </div>	<div> </div>	<div> </div>
	<div> </div>	<div> </div>	<div> </div>	<div> </div>
	<div> </div>	<div> </div>	<div> </div>	<div> </div>
	<div> </div>	<div> </div>	<div> </div>	<div>  </div>



# Don't get around much anymore

C	/	A <sup>7</sup>	/
D <sup>7</sup>	G <sup>7</sup>	C	G <sup>7</sup>
C	/	A <sup>7</sup>	/
D <sup>7</sup>	G <sup>7</sup>	C	C <sup>7</sup>
F	/	C	/
D <sup>7</sup>	/	E <sup>m</sup> E <sup>b</sup>	D <sup>m</sup> G <sup>7</sup>
C	/	A <sup>7</sup>	/
D <sup>7</sup>	G <sup>7</sup>	C	/



# Down By The Riverside

**(A)**

F	/	/	/
C <sup>7</sup>	/	F	/
F	/	/	/
C <sup>7</sup>	/	F	F <sup>7</sup>

**(B)**

B <sup>b</sup>	/	F	/
C <sup>7</sup>	/	F	F <sup>7</sup>
B <sup>b</sup>	/	F	/
C <sup>7</sup>	/	F	/

Dream A Little Dream Of Me (Dixieland Tunes)  
(Medium Swing) Fabian Andre, Wilbur Schwand, Gus Kahn 1931

A

4  
4

C

A<sup>b</sup><sub>7</sub> G<sub>7</sub>

C

A<sub>7</sub>

D-

F-

(1.

C

D<sub>7</sub>

G<sub>7</sub>

(2.

C

G<sub>7</sub>

C

E<sup>b</sup><sub>7</sub>

B

A<sup>b</sup>

F-

B<sup>b</sup>

E<sup>b</sup><sub>7</sub>

⌘.

⌘.

A<sup>b</sup>

G<sub>7</sub>

A

C

A<sup>b</sup><sub>7</sub>

G<sub>7</sub>

C

A<sub>7</sub>

D-

F-

C

G<sub>7</sub>

C

Dream A Little Dream Of Me (Dixieland Tunes)  
(Medium Swing) Fabian Andre, Wilbur Schwand, Gus Kahn 1931

**A**

4  
4

C

A<sup>b</sup><sub>7</sub> G<sub>7</sub>

C

A<sub>7</sub>

D<sub>-</sub>

F<sub>-</sub>

(1.)

C

D<sub>7</sub>

G<sub>7</sub>

(2.)

C

G<sub>7</sub>

C

E<sup>b</sup><sub>7</sub>

**B**

A<sup>b</sup>

F<sub>-</sub>

B<sup>b</sup>

E<sup>b</sup><sub>7</sub>

⌘.

⌘.

A<sup>b</sup>

G<sub>7</sub>

**A**

C

A<sup>b</sup><sub>7</sub> G<sub>7</sub>

C

A<sub>7</sub>

D<sub>-</sub>

F<sub>-</sub>

C

G<sub>7</sub>

C

Egyptian Fantasy

(Medium Swing)

V

4/4

G-

⋄

⋄

⋄

D7

⋄

G-

G-

⋄

A

B<sup>b</sup>

B<sup>b</sup><sub>o</sub>

B<sup>b</sup>

B<sup>b</sup>

B<sup>b</sup><sub>+</sub>

B<sup>b</sup>

F7

C7

F7

<sup>1.</sup>  
B<sup>b</sup>

C7

F7

⋄

<sup>2.</sup>  
B<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>

F7

Arr: VVA AV

Arr:



# Every Body Loves My Baby (Dm)

**VERS**

II: Dm	A <sup>7</sup>	Dm	A <sup>7</sup>
Dm	/	Dm	A <sup>7</sup> :

**A**

Dm	/	/	/
G <sup>7</sup>	C <sup>7</sup>	F	A <sup>7</sup>
Dm	/	/	/
A	E <sup>7</sup>	A	C <sup>7</sup>
F <sup>7</sup>	/	/	/
G <sup>7</sup>	/	/	C <sup>7</sup> A <sup>7</sup>
Dm	/	/	/
G <sup>7</sup>	C <sup>7</sup>	F	A <sup>7</sup>



# Every Body Loves My Baby

**VERSE**

II: Em	B7	Em	B7
Em	/	C7	/ :II

**(A)**

Em	/	/	/
A7	D7	G	B7
Em	/	/	/
B	F#7	B	D7

**(B)**

G7	/	/	/
A7	/	/	D7 B7
Em	/	/	/
A7	D7	G	/





## *Everybody loves saturday night*

B $\flat$	F7	B $\flat$	/
B $\flat$	F7	B $\flat$	/
B $\flat$ 7	E $\flat$	B $\flat$	F7
B $\flat$	F7	B $\flat$	/

B $\flat$	E $\flat$	B $\flat$	/
B $\flat$	E $\flat$	B $\flat$	F7
B $\flat$	E $\flat$	B $\flat$	/
B $\flat$	F7	B $\flat$	/



## Exactly Like You

**(A)**

B <sup>b</sup>	/	C <sup>7</sup>	/
F F <sup>0</sup>	F <sup>7</sup>	B <sup>b</sup> B <sup>b0</sup>	B <sup>b</sup> F <sup>7</sup>
B <sup>b</sup>	/	C <sup>7</sup>	/
F F <sup>0</sup>	F <sup>7</sup>	B <sup>b</sup> B <sup>b0</sup>	B <sup>b</sup> B <sup>b7</sup>

**(B)**

E <sup>b</sup>	E <sup>b</sup> m	B <sup>b</sup>	G <sup>m</sup>
E <sup>b</sup>	E <sup>b</sup> m	C <sup>7</sup>	F <sup>7</sup>
B <sup>b</sup>	/	C <sup>7</sup>	/
F F <sup>0</sup>	F <sup>7</sup>	B <sup>b</sup> B <sup>b0</sup>	B <sup>b</sup>

# Fly Me To The Moon

(Medium Swing)

Bart Howard

**A**

4  
4

D <sup>-7</sup>	G <sup>-7</sup>	C <sup>7</sup>	F <sup>Δ7</sup>
B <sup>b</sup> <sub>Δ7</sub>	E <sup>ø7</sup>	A <sup>7b9</sup>	D <sup>-7</sup> D <sup>7</sup>
G <sup>-7</sup>	C <sup>7</sup>	F <sup>Δ7</sup> B <sup>b</sup> <sub>7</sub>	A <sup>-7</sup> D <sup>7</sup>
G <sup>-7</sup>	C <sup>7</sup>	F <sup>Δ7</sup>	E <sup>ø7</sup> A <sup>7b9</sup>

**B**

D <sup>-7</sup>	G <sup>-7</sup>	C <sup>7</sup>	F <sup>Δ7</sup>
B <sup>b</sup> <sub>Δ7</sub>	E <sup>ø7</sup>	A <sup>7b9</sup>	D <sup>-7</sup> D <sup>7</sup>
G <sup>-7</sup>	C <sup>7</sup>	A <sup>-7</sup>	D <sup>7</sup>
G <sup>-7</sup>	C <sup>7</sup>	F <sup>Δ7</sup>	E <sup>ø7</sup> A <sup>7b9</sup>



# Gatemouth

B <sup>b</sup> 7	/	E <sup>b</sup>	/
B <sup>b</sup> 7	/	E <sup>b</sup>	/
B <sup>b</sup> 7	/	E <sup>b</sup>	E <sup>b</sup> 7
A <sup>b</sup> A <sup>o</sup>	E <sup>b</sup> C <sup>7</sup>	F <sup>7</sup> B <sup>b</sup> 7	E <sup>b</sup>



# Georgia

**(A)**

B $\flat$	D $^7$	Gm	E $\flat$ E $\flat$ m
B $\flat$ A $^7$	Cm $^7$ F $^7$	B $\flat$ B $^0$	Cm $^7$ F $^+$
B $\flat$	D $^7$	Gm $^7$	E $\flat$ E $\flat$ m
B $\flat$ A $^7$	Cm $^7$ F $^7$	B $\flat$ E $\flat$	B $\flat$ D $^7$

**(B)**

Gm Cm	Gm E $\flat$ $^7$	Gm Cm	Gm C $^7$
Gm Cm	Gm A $^7$	Dm G $^7$	Cm F $^7$
B $\flat$	D $^7$	Gm $^7$	E $\flat$ E $\flat$ m
B $\flat$ A $^7$	Cm $^7$ F $^7$	B $\flat$ E $\flat$	/



# Georgia

**(A)**

F	A <sup>7</sup>	D <sub>m</sub>	B <sup>b</sup> B <sup>b</sup> <sub>m</sub>
F E <sup>7</sup>	G <sub>m</sub> C <sup>7</sup>	F F <sup>#</sup> 0	G <sub>m</sub> C <sup>7</sup> +
F	A <sup>7</sup>	D <sub>m</sub>	B <sup>b</sup> B <sup>b</sup> <sub>m</sub>
F E <sup>7</sup>	G <sub>m</sub> C <sup>7</sup>	F	A <sup>7</sup>

**(B)**

D <sub>m</sub> G <sub>m</sub>	D <sub>m</sub> B <sup>b</sup> 7	D <sub>m</sub> G <sub>m</sub>	D <sub>m</sub> G <sup>7</sup>
D <sub>m</sub> G <sub>m</sub>	D <sub>m</sub> E <sup>7</sup>	A <sub>m</sub> F <sup>#</sup> 0	G <sub>m</sub> <sup>7</sup> C <sup>7</sup>
F	A <sup>7</sup>	D <sub>m</sub>	B <sup>b</sup> B <sup>b</sup> <sub>m</sub>
F E <sup>7</sup>	G <sub>m</sub> C <sup>7</sup>	F	/



# Gloryland

vers

Ab	/	/	/
Ab	/	E <sup>b</sup> 7	/
Ab	/	/	/
Ab	E <sup>b</sup> 7	Ab	/

Ab	/	/	/
D <sup>b</sup>	/	/	Ab
Ab	/	E <sup>b</sup> 7	/
Ab	/	/	/
D <sup>b</sup>	/	/	Ab
Ab	E <sup>b</sup> 7	Ab	/



# Gloryland

vers

F	/	/	/
/	/	C <sup>7</sup>	/
F	/	/	/
F	C <sup>7</sup>	F	C <sup>7</sup>

F	/	/	/
B <sup>b</sup>	/	/	F
F	/	C <sup>7</sup>	/
F	/	/	/
B <sup>b</sup>	/	/	F
F	C <sup>7</sup>	F	/





# Hallelujah, Come On Get Happy

B $\flat$	/	/	/
B $\flat$	/	/	/
E $\flat$	/	/	/
E $\flat$	/	/	/
B $\flat$	A $\flat$	G $^7$	F $^7$
B $\flat$	A $\flat$	G $^7$	F $^7$
B $\flat$	/	/	/
B $\flat$	/	/	/



# Hallelujah, Come On Get Happy

F	/	/	/
F	/	/	/
B <sup>b</sup>	/	/	/
B <sup>b</sup>	/	/	/
F <sup>7</sup>	E <sup>b</sup>	D	C <sup>7</sup>
F	E <sup>b</sup>	D	C <sup>7</sup>
F	/	/	/
/	/	/	/



# Happy Feet

**(A)**

Cm	/	A <sup>b</sup> 7	/
Cm	/	C7+	C7
F7	/	B <sup>b</sup> 7	/
E <sup>b</sup>	/	D7	G7

**(B)**

Cm	/	A <sup>b</sup> 7	/
Cm	/	C7	/
F7	A <sup>b</sup> m	E <sup>b</sup>	C7
F7	B <sup>b</sup> 7	E <sup>b</sup>	/

# Happy Feet (Gm)

**(A)**

Gm	/	E <sup>b</sup> 7	/
Gm	/	G <sup>7</sup> +	G <sup>7</sup>
C <sup>7</sup>	/	F <sup>7</sup>	/
B <sup>b</sup>	/	A <sup>7</sup>	D <sup>7</sup>
Gm	/	E <sup>b</sup> 7	/
Gm	/	G <sup>7</sup>	/
C <sup>7</sup>	E <sup>b</sup> m <sup>6</sup>	B <sup>b</sup>	G <sup>7</sup>
C <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup>	/

**(B)**

Happy feet! I've got those hap-hap-happy feet!

Give them a low-down beat

And they begin dancing!

I've got those ten little tip-tap-tapping toes,

When they hear a tune

I can't control the dancing, dear,

To save my soul!

Those weary blues can't get into my shoes,

Because my shoes refuse

To ever grow weary.

I keep cheerful on an earful

Of music sweet; Just got those hap-hap-happy feet!



# Hello Dolly

**(A)**

B $\flat$	/	Gm	/
B $\flat$	B $\flat$ o	F7	/
Cm7	/	A $\flat$ 7	/
Cm7	F7	B $\flat$	F7

**(B)**

B $\flat$	/	Gm	/
B $\flat$ 7	B $\flat$ +	E $\flat$	D7
Gm	Dm	Gm	Dm
C7	F7	B $\flat$	/



# High Society

Intro 4 bars

A

<b>II: F7</b>	/	<b>Bb</b>	/
<b>F7</b>	/	<b>Bb</b>	/
<b>Gm</b>	/	<b>D7</b>	<b>Gm</b>
<b>Gm</b>	/	<b>C7</b>	<b>F7 :II</b>

B

<b>F7</b>	/	<b>Bb</b>	/
<b>C7</b>	/	<b>F7</b>	/
<b>Bb</b>	<b>Bb+</b>	<b>Eb</b>	<b>E0</b>
<b>Bb</b>	<b>F7</b>	<b>Bb</b>	/

Bridge

<b>Bb7</b>	/	/	/
------------	---	---	---

C

*high society p2*

E <sup>b</sup>	/	/	/
E <sup>b</sup>	/	/	/
B <sup>b</sup>	/	E <sup>b</sup>	/
B <sup>b</sup>	F <sup>7</sup>	B <sup>b</sup>	/
E <sup>b</sup>	/	/	/
E <sup>b</sup>	/	/	E <sup>b</sup> 7
A <sup>b</sup>	A <sup>0</sup>	E <sup>b</sup>	C <sup>7</sup>
F <sup>7</sup>	B <sup>b</sup> 7	E <sup>b</sup>	/

## Bridge

C <sup>m</sup>	/	G <sup>7</sup>	/
C <sup>m</sup>	/	G <sup>7</sup>	/
F <sup>m</sup>	/	C <sup>m</sup>	/
A <sup>0</sup>	/	G <sup>7</sup>	B <sup>b</sup> 7

**Back To C!**

(Medium Swing)

Home in Pasadena

4   4   <b>E<sup>b</sup></b>	%	<b>G<sub>-</sub></b>	%	
<b>A<sup>b</sup></b>	%	<b>E<sup>b</sup></b>	%	
<b>B<sup>b</sup><sub>7</sub></b>	%	<b>E<sup>b</sup></b>	<b>C<sub>-</sub></b>	
<b>D<sub>7</sub></b>	%	<b>G<sub>-</sub></b>	<b>B<sup>b</sup><sub>7</sub></b>	
<b>E<sup>b</sup></b>	%	<b>G<sub>-</sub></b>	%	
<b>A<sup>b</sup></b>	%	<b>G<sub>7</sub></b>	%	
<b>A<sup>b</sup></b>	<b>A<sup>b</sup><sub>-</sub></b>	<b>G<sub>-7</sub></b>	<b>C<sub>7</sub></b>	
<b>F<sub>7</sub></b>	<b>B<sup>b</sup><sub>7</sub></b>	<b>E<sup>b</sup></b>	%	



Home In Pasadena (Page 1)

(Medium Swing) Harry Warren, Grant Clarke, Edgar Leslie (1923)

Intro

4/4 || **E<sup>b</sup>** C- | **G-** **B<sup>b</sup><sub>7</sub>** | **E<sup>b</sup>** C- | **G-** **B<sup>b</sup><sub>7</sub>** ||

Verse

|| **E<sup>b</sup>** | **E<sup>b</sup>** **B<sup>b</sup><sub>7</sub>** | **E<sup>b</sup>** | **G-** |

| **E<sup>b</sup>** | **E<sup>b</sup>** **B<sup>b</sup><sub>7</sub>** | **E<sup>b</sup>** | **B<sub>7</sub>** **B<sup>b</sup><sub>7</sub>** |

| **E<sup>b</sup>** | **E<sup>b</sup>** **B<sup>b</sup><sub>7</sub>** | **E<sup>b</sup>** | **E<sup>b</sup><sub>7</sub>** |

| **G** | **G** **D<sub>7</sub>** | **G** | **B<sup>b</sup><sub>7</sub>** |

| **E<sup>b</sup><sub>7</sub>** | **E<sup>b</sup><sub>7</sub>** **D<sub>7</sub>** | **G** **G<sub>0</sub>** | **G<sub>7</sub>** ||

To Page 2 for chorus

Home in Pasadena

(Medium Swing)

4  
4

B<sup>b</sup>

E<sup>b</sup>

F<sub>7</sub>

A<sub>7</sub>

B<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>

C<sub>7</sub>

⋮

⋮

⋮

⋮

⋮

⋮

E<sup>b</sup><sub>-</sub>

F<sub>7</sub>

V

[

D<sup>b</sup>

D<sup>b</sup>

F

A<sup>b</sup><sub>7</sub>

A<sup>b</sup>

C<sub>7</sub>

D<sub>-</sub>

B<sup>b</sup>

B<sup>b</sup>

D<sub>-</sub>

D<sub>-</sub>

D<sub>7</sub>

D<sub>-7</sub>

B<sup>b</sup>

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

A<sup>b</sup><sub>7</sub>

D<sup>b</sup>

D<sup>b</sup>

F

⋮

⋮

G<sub>-</sub>

F<sub>7</sub>

⋮

⋮

G<sub>7</sub>

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

A<sup>b</sup><sub>7</sub>

⋮

F<sub>7</sub>

(Medium Swing)

Home in Pasadena

4   4   <b>E<sup>b</sup></b>	%	<b>G<sub>-</sub></b>	%	
<b>A<sup>b</sup></b>	%	<b>E<sup>b</sup></b>	%	
<b>B<sup>b</sup><sub>7</sub></b>	%	<b>E<sup>b</sup></b>	<b>C<sub>-</sub></b>	
<b>D<sub>7</sub></b>	%	<b>G<sub>-</sub></b>	<b>B<sup>b</sup><sub>7</sub></b>	
<b>E<sup>b</sup></b>	%	<b>G<sub>-</sub></b>	%	
<b>A<sup>b</sup></b>	%	<b>G<sub>7</sub></b>	%	
<b>A<sup>b</sup></b>	<b>A<sup>b</sup><sub>-</sub></b>	<b>G<sub>-7</sub></b>	<b>C<sub>7</sub></b>	
<b>F<sub>7</sub></b>	<b>B<sup>b</sup><sub>7</sub></b>	<b>E<sup>b</sup></b>	%	

Honeysuckle Rose c

Fats Waller

(Up Tempo Swing)

A

4/4

D-7

G7

D-7

G7

D-7

G7

D-7

G7

C6

C7

E

F6

G7

C6

F7

E-7

A7

C6

/.

B

C7

/.

F6

/.

D7

/.

G7

/.

A

D-7

G7

D-7

G7

D-7

G7

D-7

G7

C6

C7

E

F6

G7

C6

F7

E-7

A7

# Honeysuckle Rose

(Up Tempo Swing)

Fats Waller

A

4/4

G-7 C7 | G-7 C7 | G-7 C7 | G-7 C7 |

F6 F7/A | Bb6 C7 | F6 Bb7 | A-7 D7 :|

F6 | % |

G7 | % | C7 | % |

B

F7 | % | Bb6 | % |

G7 | % | C7 | % |

A

G-7 C7 | G-7 C7 | G-7 C7 | G-7 C7 |

F6 F7/A | Bb6 C7 | F6 Bb7 | A-7 D7 ||



# Hot Head

A <sup>b</sup>	/	/	/
A <sup>b</sup>	/	E <sup>b</sup> 7	/
A <sup>b</sup> 7	/	D <sup>b</sup> 7	D <sup>b</sup> m
A <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	/



# I ain't gonna give nobody none of this jelly roll

**(A)**

B $\flat$	/	C $^7$	/
F $^7$	/	B $\flat$	/
G $^7$	/	C $^7$	/
C $^7$	/	F $^7$	/

**(B)**

B $\flat$	/	C $^7$	/
F $^7$	/	D $^7$	/
E $\flat$	E $^0$	B $\flat$	G $^7$
E $\flat$ E $^0$	B $\flat$ G $^7$	C $^7$ F $^7$	B $\flat$



# I ain't gonna give nobody none of this jelly roll

**(A)**

B $\flat$	/	C $^7$	/
F $^7$	/	B $\flat$	/
G $^7$	/	C $^7$	/
C $^7$	/	F $^7$	/

**(B)**

B $\flat$	/	C $^7$	/
F $^7$	/	D $^7$	/
E $\flat$	E $^0$	B $\flat$	G $^7$
E $\flat$ E $^0$	B $\flat$ G $^7$	C $^7$ F $^7$	B $\flat$





# I ain't got Nobody

**(A)**

F	F E E <sup>b</sup> D	G <sup>7</sup>	/
F D <sup>m</sup>	G <sup>m</sup> C <sup>7</sup>	F	/
F	F E E <sup>b</sup> D	G <sup>7</sup>	/
G <sup>7</sup>	/	C <sup>7</sup> C <sup>0</sup>	C <sup>7</sup>

**(B)**

F <sup>7</sup>	/	B <sup>b</sup>	/
D <sup>7</sup>	/	G <sup>7</sup>	C <sup>7</sup>
F <sup>7</sup>	F E E <sup>b</sup> D	G <sup>7</sup>	/
F D <sup>7</sup>	G <sup>m</sup> C <sup>7</sup>	F	/

# I Can't Get Started 1

(Ballad)

Vernon Duke

**A**

4/4

C<sub>Δ7</sub> A<sub>-7</sub> | D<sub>-7</sub> G<sub>7</sub> | E<sub>7</sub> A<sub>-</sub> | D<sub>7</sub> G<sub>+</sub> |

1. C<sub>Δ7</sub> A<sub>-7</sub> | D<sub>-7</sub> G<sub>7b9</sub> | E<sub>7</sub> A<sub>7</sub> | D<sub>7</sub> G<sub>7</sub> |

2. C<sub>Δ7</sub> | /.

**B**

E<sub>-7</sub> A<sub>7</sub> | E<sub>-7</sub> A<sub>7</sub> | D<sub>Δ7</sub> | /.

D<sub>-7</sub> G<sub>7</sub> | D<sub>-7</sub> G<sub>7</sub> | E<sub>-7</sub> E<sub>o7</sub><sup>b</sup> | D<sub>-7</sub> G<sub>7sus</sub> ||

**A**

C<sub>Δ7</sub> A<sub>-7</sub> | D<sub>-7</sub> G<sub>7</sub> | B<sub>-7</sub>E<sub>7</sub> B<sub>-7</sub><sup>b</sup>E<sub>7</sub><sup>b</sup> | A<sub>-7</sub>D<sub>7</sub> A<sub>-7</sub><sup>b</sup>D<sub>7</sub><sup>b</sup> |

C<sub>Δ7</sub> A<sub>7#5</sub> | D<sub>-7</sub> G<sub>7</sub> | C<sub>6</sub> A<sub>7</sub> | D<sub>7</sub> G<sub>7</sub> ||

# I Can't Get Started 1

Vernon Duke

(Ballad)

**A**

4/4

$G_{\Delta 7}$	$E_{-7}$	$A_{-7}$	$D_7$	$B_7$	$E_{-}$	$A_7$	$D_+$
				1.			
$G_{\Delta 7}$	$E_{-7}$	$A_{-7}$	$D_{7b9}$	$B_7$	$E_7$	$A_7$	$D_7$
				2.			
				$G_{\Delta 7}$	.		

**B**

$B_{-7}$	$E_7$	$B_{-7}$	$E_7$	$A_{\Delta 7}$	.		
$A_{-7}$	$D_7$	$A_{-7}$	$D_7$	$B_{-7}$	$B_{o7}^b$	$A_{-7}$	$D_{7sus}$

**A**

$G_{\Delta 7}$	$E_{-7}$	$A_{-7}$	$D_7$	$F_{-7}^\#B_7$	$F_{-7}B_7^b$	$E_{-7}A_7$	$E_{-7}^bA_7^b$
$G_{\Delta 7}$	$E_{7\#5}$	$A_{-7}$	$D_7$	$G_6$	$E_7$	$A_7$	$D_7$



# I can't give you anything but love

**(A)**

A <sup>b</sup>	A <sup>b</sup> B <sup>0</sup>	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 7
A <sup>b</sup>	A <sup>b</sup> B <sup>0</sup>	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 7
A <sup>b</sup> 7	E <sup>b</sup> m <sup>7</sup> A <sup>b</sup> 7	D <sup>b</sup>	/
B <sup>b</sup> 7	F <sup>m</sup> 7 B <sup>b</sup> 7	E <sup>b</sup> 7	B <sup>b</sup> m <sup>7</sup> E <sup>b</sup> 7

**(B)**

A <sup>b</sup>	A <sup>b</sup> B <sup>0</sup>	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 7
A <sup>b</sup>	/	D <sup>b</sup>	/
D <sup>b</sup>	D <sup>0</sup>	A <sup>b</sup>	F <sup>7</sup>
B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 7	A <sup>b</sup>	/



*I can't give you anything but love*

C	C <sup>o</sup>	Dm <sup>7</sup>	G <sup>7</sup>
C	C <sup>o</sup>	G <sup>7</sup>	/
C <sup>7</sup>	/	F	/
D <sup>7</sup>	/	G <sup>7</sup>	/
C	C <sup>o</sup>	Dm <sup>7</sup>	G <sup>7</sup>
C <sup>7</sup>	/	F	/
F	F <sup>♯</sup> o	C	A <sup>7</sup>
Dm <sup>7</sup>	G <sup>7</sup>	C	/



# I can't give you anything but love

**(A)**

A <sup>b</sup>	A <sup>b</sup> B <sup>0</sup>	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 7
A <sup>b</sup>	A <sup>b</sup> B <sup>0</sup>	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 7
A <sup>b</sup> 7	E <sup>b</sup> m <sup>7</sup> A <sup>b</sup> 7	D <sup>b</sup>	/
B <sup>b</sup> 7	F <sup>m</sup> 7 B <sup>b</sup> 7	E <sup>b</sup> 7	B <sup>b</sup> m <sup>7</sup> E <sup>b</sup> 7

**(B)**

A <sup>b</sup>	A <sup>b</sup> B <sup>0</sup>	B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 7
A <sup>b</sup>	/	D <sup>b</sup>	/
D <sup>b</sup>	D <sup>0</sup>	A <sup>b</sup>	F <sup>7</sup>
B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 7	A <sup>b</sup>	/



## I found a new Baby

**(A)**

Dm	/	/	D <sup>7</sup>
G <sup>7</sup>	C <sup>7</sup>	F	A <sup>7</sup>
Dm	/	/	D <sup>7</sup>
G <sup>7</sup>	C <sup>7</sup>	F	/

**(B)**

A <sup>7</sup>	/	Dm	/
G <sup>7</sup>	/	C	A <sup>7</sup>
Dm	/	/	D <sup>7</sup>
G <sup>7</sup>	C <sup>7</sup>	F	/



# I got Rhythm

B $\flat$ Gm	Cm F $^7$	B $\flat$ Gm	Cm F $^7$
B $\flat$	E $\flat$ E $\flat$ m	C $^7$ F $^7$	B $\flat$
B $\flat$ Gm	Cm F $^7$	B $\flat$ Gm	Cm F $^7$
B $\flat$	E $\flat$ E $\flat$ m	C $^7$ F $^7$	B $\flat$
D $^7$	/	G $^7$	/
C $^7$	/	F $^7$	/
B $\flat$ Gm	Cm F $^7$	B $\flat$ Gm	Cm F $^7$
B $\flat$ B $\flat$ $^7$	E $\flat$ E $\flat$ m	C $^7$ F $^7$	G $^7$
C $^7$ F $^7$	B $\flat$ )		





## I SEE YOU IN MY DREAMS

**(A)**

F	/	Fm	/
C	C <sup>o</sup>	C	/
A <sup>7</sup>	/	/	/
D <sup>7</sup>	/	G <sup>7</sup>	C <sup>7</sup>

**(B)**

F	/	Fm	/
C	C <sup>o</sup>	C	/
A <sup>7</sup>	/	E <sup>7</sup>	Am
Dm <sup>7</sup>	G <sup>7</sup>	C	/



## I SEE YOU IN MY DREAMS

**(A)**

B $\flat$	/	B $\flat$ m	/
F	E <sup>7</sup>	F	/
D <sup>7</sup>	/	/	/
G <sup>7</sup>	/	C <sup>7</sup>	F <sup>7</sup>

**(B)**

B $\flat$	/	B $\flat$ m	/
F	E <sup>7</sup>	F	/
D <sup>7</sup>	/	A	Dm <sup>7</sup>
Gm <sup>7</sup>	C <sup>7</sup>	F	/



## I surrender Dear

**(A)**

Dm	Em <sup>7-5</sup> A <sup>7</sup>	Dm E <sup>7</sup>	Am D <sup>7</sup>
C	D <sup>7</sup>	Dm <sup>7</sup> G <sup>7</sup>	C A <sup>7-9</sup>
Dm	Em <sup>7-5</sup> A <sup>7</sup>	Dm E <sup>7</sup>	Am D <sup>7</sup>
C	D <sup>7</sup>	Dm <sup>7</sup> G <sup>7</sup>	C A <sup>7-9</sup>

**(B)**

Bm <sup>7-5</sup> E <sup>7</sup> Am		Bm <sup>7-5</sup> E <sup>7</sup> Am	
Bm <sup>7-5</sup> E <sup>7</sup> Am		D <sup>7</sup>	G <sup>7</sup> A <sup>7</sup>
Dm	Em <sup>7-5</sup> A <sup>7</sup>	Dm E <sup>7</sup>	Am D <sup>7</sup>
C	D <sup>7</sup>	Dm <sup>7</sup> G <sup>7</sup>	C A <sup>7-9</sup>



# Ice Cream

**(A)**

C	/	/	/
G <sup>7</sup>	/	C	G <sup>7</sup>
C	/	/	/
G <sup>7</sup>	/	C <sup>7</sup>	/
F	/	C	/
D <sup>7</sup>	/	G <sup>7</sup>	/
C	/	/	/
G <sup>7</sup>	/	C	/

**(B)**



# Ice Cream

**(A)**

C	/	/	/
G <sup>7</sup>	/	C	G <sup>7</sup>
C	/	/	/
G <sup>7</sup>	/	C <sup>7</sup>	/
F	/	C	/
D <sup>7</sup>	/	G <sup>7</sup>	/
C	/	/	/
G <sup>7</sup>	/	C	/

**(B)**



## If I had You (Bb)

**(A)**

B $\flat$	F $\flat$ m B $\flat$ 7	E $\flat$	E $\flat$ m
B $\flat$	C $\flat$ m F7	B $\flat$	F7
B $\flat$	F $\flat$ m7 B $\flat$ 7	E $\flat$	E $\flat$ m <sup>6</sup>
B $\flat$	C $\flat$ m7 F7	B $\flat$	B $\flat$ A7

**(B)**

Dm	Gm A7	Dm	E $\flat$ m7-5 A7
Dm	Gm A7	Dm	C $\flat$ m7 F7
B $\flat$	F $\flat$ m7 B $\flat$ 7	E $\flat$	E $\flat$ m <sup>6</sup>
B $\flat$	C $\flat$ m7 F7	B $\flat$	/

I could show the world how to smile I could be glad all of the while  
I could change the gray skies to blue If I had you  
I could leave the old days behind Leave all my pals, I'd never mind  
I could start my life anew If I had you  
I could climb a snow-capped mountain, Sail the mighty ocean wide  
I could cross the burning desert, If I had you by my side  
I could be a king, dear, uncrowned, Humble or poor, rich or renowned  
There is nothin' I couldn't do, If I had you

# If I had You (Eb)

**(A)**

E <sup>b</sup>	B <sup>b</sup> m <sup>7</sup> E <sup>b</sup> 7	A <sup>b</sup>	A <sup>b</sup> m <sup>6</sup>
E <sup>b</sup>	Fm <sup>7</sup> B <sup>b</sup> 7	E <sup>b</sup>	B <sup>b</sup> 7
E <sup>b</sup>	B <sup>b</sup> m <sup>7</sup> E <sup>b</sup> 7	A <sup>b</sup>	A <sup>b</sup> m <sup>6</sup>
E <sup>b</sup>	Fm <sup>7</sup> B <sup>b</sup> 7	E <sup>b</sup> A <sup>b</sup> m	E <sup>b</sup> D <sup>7</sup>
Gm	Am <sup>7-5</sup> D <sup>7</sup>	Gm	A <sup>7</sup> D <sup>7</sup>
Gm	Cm D <sup>7</sup>	Gm	Fm <sup>7</sup> B <sup>b</sup> 7
E <sup>b</sup>	B <sup>b</sup> m <sup>7</sup> E <sup>b</sup> 7	A <sup>b</sup>	A <sup>b</sup> m <sup>6</sup>
E <sup>b</sup>	Fm <sup>7</sup> B <sup>b</sup> 7	E <sup>b</sup>	/

**(B)**



# I'm Confessin' that I love you

**(A)**

D <sup>b</sup> A <sup>b</sup> +	D <sup>b</sup> A <sup>b</sup> +	D <sup>b</sup> C B	B <sup>b</sup> 7
E <sup>b</sup> 7	E <sup>b</sup> m7-5 A <sup>b</sup> 7	D <sup>b</sup> D <sup>o</sup>	E <sup>b</sup> m7 A <sup>b</sup> 7
D <sup>b</sup> A <sup>b</sup> +	D <sup>b</sup> A <sup>b</sup> +	D <sup>b</sup> C B	B <sup>b</sup> 7
E <sup>b</sup> 7	E <sup>b</sup> m7-5 A <sup>b</sup> 7	D <sup>b</sup> G <sup>b</sup> m	D <sup>b</sup>

**(B)**

A <sup>b</sup> m7	D <sup>b</sup> 7	G <sup>b</sup> D <sup>b</sup> +	G <sup>b</sup>
B <sup>b</sup> m7 E <sup>b</sup> 7	B <sup>b</sup> m7 E <sup>b</sup> 7	E <sup>b</sup> m7	A <sup>b</sup> 7+
D <sup>b</sup> A <sup>b</sup> +	D <sup>b</sup> A <sup>b</sup> +	D <sup>b</sup> C B	B <sup>b</sup> 7
E <sup>b</sup> 7	E <sup>b</sup> m7-5 A <sup>b</sup> 7	D <sup>b</sup>	/





## I'm Crazy 'Bout My Baby (Ab)

**(A)**

Bbm7	Eb7	Ab	F7
Bbm7	Eb7	Bbm7 Eb7	Ab
Bbm7	Eb7	Ab	F7
Bbm7	Eb7	Bbm7 Eb7	Ab
Eb7	Ab7	Db	/
Bb7	/	Eb7	/
Bbm7	Eb7	Ab	F7
Bbm7	Eb7	Bbm7 Eb7	Ab

**(B)**

*verse*

Fm	C7	Fm	Eb7
Ab	/	C7	/
Fm	C7	Fm	Bb7
Eb	Eb Bb7	Eb	/



## I'm Crazy 'Bout My Baby (Eb)

**(A)**

Fm <sup>7</sup>	B <sup>b</sup> 7	E <sup>b</sup>	C <sup>7</sup>
Fm <sup>7</sup>	B <sup>b</sup> 7	Fm B <sup>b</sup> 7	E <sup>b</sup>
Fm <sup>7</sup>	B <sup>b</sup> 7	E <sup>b</sup>	C <sup>7</sup>
Fm <sup>7</sup>	B <sup>b</sup> 7	Fm B <sup>b</sup> 7	E <sup>b</sup>

**(B)**

B <sup>b</sup> m <sup>7</sup>	E <sup>b</sup> 7	A <sup>b</sup>	/
F <sup>7</sup>	/	B <sup>b</sup> 7	/
Fm <sup>7</sup>	B <sup>b</sup> 7	E <sup>b</sup>	C <sup>7</sup>
Fm <sup>7</sup>	B <sup>b</sup> 7	Fm B <sup>b</sup> 7	E <sup>b</sup>

*verse*

Cm	G <sup>7</sup>	Cm	B <sup>b</sup> 7
E <sup>b</sup>	/	G <sup>7</sup>	/
Cm	G <sup>7</sup>	C	F <sup>7</sup>
B <sup>b</sup>	F <sup>7</sup>	B <sup>b</sup> 7	/

# I'm crazy 'bout my baby

vers

$F_M$	$C^7$	$F_M$	$E^b7$
$A^b$	/	$C^7$	/
$F_M$	$C^7$	$F_M$	$B^b+$
$E^b B^b7$	$E^b B^7$	$E^b$	/

$B^b_M7$	$E^b7$	$A^b$	$F7$
$B^b_M$	$A^b F7$	$B^b_M7 E^b7$	$A^b$
$B^b_M7$	$E^b7$	$A^b$	$F7$
$B^b_M$	$A^b F7$	$B^b_M7 E^b7$	$A^b$
$E^b_M7$	$A^b7$	$D^b$	$F_M7$
$B^b7$	/	$E^b7$	
$B^b_M7$	$E^b7$	$A^b$	$F7$
$B^b_M7$	$E^b7$	$B^b_M7 E^b7$	$A^b$

## I'm gonna sit right down (C)

<b>C</b>	<b>G+</b>	<b>C</b>	<b>C</b>
<b>C</b>	<b>E<sup>7</sup></b>	<b>F A<sup>7</sup></b>	<b>D<sub>M</sub><sup>7</sup></b>
<b>D<sub>M</sub><sup>7</sup></b>	<b>G<sup>7</sup></b>	<b>C</b>	<b>A<sup>7</sup></b>
<b>D<sup>7</sup></b>	<b>/</b>	<b>G<sup>7</sup></b>	<b>D<sub>M</sub><sup>7</sup> G<sup>7</sup></b>
<b>C</b>	<b>G+</b>	<b>C</b>	<b>/</b>
<b>C</b>	<b>E<sup>7</sup></b>	<b>F A<sup>7</sup></b>	<b>D<sub>M</sub></b>
<b>F</b>	<b>F<sub>M</sub></b>	<b>C</b>	<b>A<sup>7</sup></b>
<b>D<sup>7</sup></b>	<b>G<sup>7</sup></b>	<b>C</b>	

# I'm gonna sit right down (G)

<b>G</b>	<b>D+</b>	<b>G</b>	<b>/</b>
<b>G</b>	<b>B<sup>7</sup></b>	<b>C E<sup>7</sup></b>	<b>A<sub>M</sub><sup>7</sup></b>
<b>A<sub>M</sub><sup>7</sup></b>	<b>D<sup>7</sup></b>	<b>G</b>	<b>E<sup>7</sup></b>
<b>A<sup>7</sup></b>	<b>/</b>	<b>D<sup>7</sup></b>	<b>/</b>
<b>G</b>	<b>D+</b>	<b>G</b>	<b>/</b>
<b>G</b>	<b>B<sup>7</sup></b>	<b>C E<sup>7</sup></b>	<b>A<sub>M</sub><sup>7</sup></b>
<b>C</b>	<b>C<sub>M</sub></b>	<b>G</b>	<b>E<sup>7</sup></b>
<b>A<sup>7</sup></b>	<b>D<sup>7</sup></b>	<b>G</b>	<b>/</b>



# I'm looking over a fourleaf clover

**(A)**

B $\flat$	/	/	/
C $^7$	/	/	/
F $^7$	/	B $\flat$	G $^7$
C $^7$	/	F $^7$	/
B $\flat$	/	/	/
C $^7$	/	/	/
E $\flat$	E $\flat$ m	B $\flat$	G $^7$
C $^7$	F $^7$	B $\flat$	/

**(B)**

verse

Gm	Cm	Gm	/
D $^7$	/	Gm	/
F $^7$	/	B $\flat$	/
F $^7$	/	B $\flat$	D $^7$
Gm	Cm	Gm	/
C $^7$	/	F $^7$	/



# I'm looking over a fourleaf clover

**(A)**

B $\flat$	/	/	/
C $^7$	/	/	/
F $^7$	/	B $\flat$	G $^7$
C $^7$	/	F $^7$	/
B $\flat$	/	/	/
C $^7$	/	/	/
E $\flat$	E $\flat$ m	B $\flat$	G $^7$
C $^7$	F $^7$	B $\flat$	/

**(B)**

verse

Gm	Cm	Gm	/
D $^7$	/	Gm	/
F $^7$	/	B $\flat$	/
F $^7$	/	B $\flat$	D $^7$
Gm	Cm	Gm	/
C $^7$	/	F $^7$	/



## In the Shade of the old apple tree

**(A)**

B $\flat$	E $\flat$	B $\flat$	/
B $\flat$	F $^7$	B $\flat$	/
F $^7$	/	B $\flat$	/
C $^7$	/	F $^7$	/

**(B)**

B $\flat$	E $\flat$	B $\flat$	/
B $\flat$	F $^7$	B $\flat$	/
F $^7$	/	B $\flat$	E $\flat$
B $\flat$	F $^7$	B $\flat$	/





## In the Shade of the old apple tree

**(A)**

C	F	C	/
C	F	C	/
G <sup>7</sup>	/	C	Am
D <sup>7</sup>	/	G <sup>7</sup>	/

**(B)**

C	F	C	/
C	F	C	/
G <sup>7</sup>	/	C	F
C	G <sup>7</sup>	C	/



# Indiana

**(A)**

A <sup>b</sup>	F <sup>7</sup>	B <sup>b7</sup>	/
E <sup>b7</sup>	/	A <sup>b</sup>	A <sup>b7</sup>
D <sup>b</sup>	D <sup>b</sup> m	A <sup>b</sup>	/
B <sup>b7</sup>	/	E <sup>b7</sup>	/

**(B)**

A <sup>b</sup>	F <sup>7</sup>	B <sup>b7</sup>	/
E <sup>b7</sup>	C <sup>7</sup>	F <sup>m</sup>	E <sup>+</sup>
A <sup>b</sup>	C <sup>7</sup>	F <sup>m</sup>	D <sup>0</sup>
A <sup>b</sup>	E <sup>b7</sup>	A <sup>b</sup>	/



# Indiana

**(A)**

F	D <sup>7</sup>	G <sup>7</sup>	/
C <sup>7</sup>	/	F	F <sup>7</sup>
B <sup>b</sup>	B <sup>b</sup> m	F	/
G <sup>7</sup>	/	C <sup>7</sup>	/

**(B)**

F	D <sup>7</sup>	G <sup>7</sup>	/
C <sup>7</sup>	A <sup>7</sup>	D <sup>m</sup>	D <sup>b</sup>
F	A <sup>7</sup>	D <sup>m</sup>	B <sup>0</sup>
F	C <sup>7</sup>	F	/



## *It don't mean a thing*

Am	/	F E <sup>7</sup>	Am
D <sup>7</sup>	G <sup>7</sup>	D <sup>7</sup> G <sup>7</sup>	C E <sup>7</sup>
Am	/	F E <sup>7</sup>	Am
D <sup>7</sup>	G <sup>7</sup>	D <sup>7</sup> G <sup>7</sup>	C
C <sup>7</sup>	/	F	/
D <sup>7</sup>	/	G <sup>7</sup>	E <sup>7</sup>
Am	/	F <sup>7</sup> E <sup>7</sup>	Am
D <sup>7</sup>	G <sup>7</sup>	D <sup>7</sup> G <sup>7</sup>	C



## *It don't mean a thing*

Fm	/	D <sup>b</sup> C <sup>7</sup>	Fm
B <sup>b</sup> 7	E <sup>b</sup> 7	B <sup>b</sup> 7 E <sup>b</sup> 7	A <sup>b</sup> C <sup>7</sup>
Fm	/	D <sup>b</sup> C <sup>7</sup>	Fm
B <sup>b</sup> 7	E <sup>b</sup> 7	B <sup>b</sup> 7 E <sup>b</sup> 7	A <sup>b</sup>
A <sup>b</sup> 7	/	D <sup>b</sup>	/
Fm	B <sup>b</sup> 7	E <sup>b</sup> 7	E <sup>b</sup> 7 C <sup>7</sup>
Fm	/	D <sup>b</sup> 7 C <sup>7</sup>	Fm
B <sup>b</sup> 7	E <sup>b</sup> 7	B <sup>b</sup> 7 E <sup>b</sup> 7	A <sup>b</sup>

(Medium Swing)

it had to be you

4   4   D <sup>b</sup> <sub>Δ</sub>	%	B <sup>b</sup> <sub>7</sub>	%	
E <sup>b</sup> <sub>7</sub>	%	%	%	
A <sup>b</sup> <sub>7</sub>	F <sub>7#5</sub>	B <sup>b</sup> <sub>-</sub>	%	
E <sup>b</sup> <sub>7</sub> E <sup>b</sup> <sub>0</sub>	E <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>7</sub>	A <sup>b</sup> <sub>7#5</sub>	
D <sup>b</sup> <sub>Δ</sub>	%	B <sup>b</sup> <sub>7</sub>	%	
E <sup>b</sup> <sub>7</sub>	B <sup>b</sup> <sub>-7</sub>	E <sup>b</sup> <sub>7</sub> E <sup>b</sup> <sub>0</sub>	A <sup>b</sup> <sub>-7</sub> D <sup>b</sup> <sub>7</sub>	
G <sup>b</sup>	E <sup>b</sup> <sub>-7b5</sub>	F <sub>-7</sub>	B <sup>b</sup> <sub>-7</sub>	
E <sup>b</sup> <sub>-7</sub>	A <sup>b</sup> <sub>7</sub>	D <sup>b</sup>	%	

Say, its only a paper moon  
Sailing over a cardboard sea  
But it wouldn't be make-believe  
If you believed in me  
Yes, it's only a canvas sky  
Hanging over a muslin tree  
But it wouldn't be make-believe  
If you believed in me  
Without your love  
It's a honky-tonk parade  
Without your love  
It's a melody played in a penny arcade  
It's a Barnum and Bailey world  
Just as phony as it can be  
But it wouldn't be make-believe  
If you believed in me

I'VE GOT MY LOVE TO KEEP ME WARM  
(Medium Up Swing) Gershwin

**A**

4/4

$B^b$	$D^b$	$C^-$	$D_7$
$G^-$	$A_7$	$A_{7b9}$	%
$C^-_7$	$F_7$	$C^-_7$	$F_7$
$B^b$	$C^-_7 F_7$	$B^b$	$F_{7\sharp 5}$
		$B^b$	$E^-_{7b5} A_7$

**B**

$D^-$	%	%	$G_7$
$C^-$	$D_7 G_7$	$C^-_7$	$F_7$
$B^b$	$D^b$	$C^-_7$	$D_7$
$G^-_7$	$A_{7b9}$	%	%
$C^-_7$	$F_7$	$C^-_7$	$F_7$
$B^b$	$C^-_7 F_7$	<del>%</del> $B^b$	%

~~%~~  
 $B^b$

$C^-_7 F_7$	$D^-_7 G_7$	$C^-_7 F_7 B^b$
-------------	-------------	-----------------





# Jada

**(A)**

F	D <sup>7</sup>	G <sup>7</sup> C <sup>7</sup>	F C <sup>7</sup>
F	D <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>
F F <sup>0</sup>	C <sup>7</sup>	F F <sup>0</sup>	C <sup>7</sup>
F	D <sup>7</sup>	G <sup>7</sup> C <sup>7</sup>	F



# Jazz me Blues

**(A)**

E <sup>b</sup>	/	E <sup>b</sup>	F <sup>7</sup> B <sup>b</sup> <sup>7</sup>
E <sup>b</sup>	/	A <sup>b</sup>	B <sup>b</sup> <sup>7</sup> E <sup>b</sup>

**(B)**

B <sup>b</sup> <sup>7</sup>	B <sup>b</sup> <sup>0</sup>	B <sup>b</sup> <sup>7</sup>	/
-----------------------------	-----------------------------	-----------------------------	---

**(C)**

C <sup>7</sup>	/	F <sup>7</sup>	/
B <sup>b</sup> <sup>7</sup>	/	E <sup>b</sup>	E <sup>b</sup> D D <sup>b</sup>
C <sup>7</sup>	/	F <sup>7</sup>	/
E <sup>b</sup>	G <sup>7</sup>	C <sub>m</sub>	C <sup>7</sup>
F <sup>7</sup>	B <sup>b</sup> <sup>7</sup>	E <sup>b</sup> A <sup>b</sup>	E <sup>b</sup>



## June Night (C)

**(A)**

C	/	/	/
A <sup>7</sup>	/	Dm <sup>7</sup>	/
G <sup>7</sup>	G <sup>+</sup>	C	Am <sup>7</sup>
D <sup>7</sup>	/	G <sup>7</sup>	/

**(B)**

C	C G <sup>+</sup>	C	/
A <sup>7</sup>	/	Dm	/
F	Fm	C	A <sup>7</sup>
D <sup>7</sup>	G <sup>7</sup>	C	/



## June Night (Eb)

**(A)**

E <sup>b</sup>	E <sup>b</sup> B <sup>b+</sup>	E <sup>b</sup>	/
C <sup>7</sup>	/	F <sup>m7</sup>	/
B <sup>b7</sup>	B <sup>b+</sup>	E <sup>b</sup>	C <sup>m7</sup>
F <sup>7</sup>	/	B <sup>b7</sup>	/
E <sup>b</sup>	B <sup>b+</sup>	E <sup>b</sup>	/
C <sup>7</sup>	/	F <sup>m</sup>	/
A <sup>b</sup>	A <sup>bm</sup>	E <sup>b</sup>	C <sup>7</sup>
F <sup>7</sup>	B <sup>b7</sup>	E <sup>b</sup>	/

**(B)**



## JUST A CLOSER WALK WITH THEE

**(A)**

<b>B<sup>b</sup></b>	<b>/</b>	<b>F<sup>7</sup></b>	<b>/</b>
<b>F<sup>7</sup></b>	<b>/</b>	<b>B<sup>b</sup></b>	<b>/</b>
<b>B<sup>b</sup></b>	<b>B<sup>b7</sup></b>	<b>E<sup>b</sup></b>	<b>E<sup>0</sup></b>
<b>B<sup>b</sup></b>	<b>F<sup>7</sup></b>	<b>B<sup>b</sup></b>	<b>/</b>

(Armstrong 50th)

[illegible]

(Armstrong 50th)

[illegible]



# Lester Leaps in

B $\flat$ Gm	Cm F $^7$	B $\flat$ Gm	Cm F $^7$
B $\flat$ Gm	Cm F $^7$	B $\flat$ F $^7$	B $\flat$
B $\flat$ Gm	Cm F $^7$	B $\flat$ Gm	Cm F $^7$
B $\flat$ Gm	Cm F $^7$	B $\flat$ F $^7$	B $\flat$
D $^7$	/	G $^7$	/
C $^7$	/	F $^7$	/
B $\flat$ Gm	Cm F $^7$	B $\flat$ Gm	Cm F $^7$
B $\flat$ Gm	Cm F $^7$	B $\flat$	/



## LET IT SNOW

Oh the weather outside is frightful  
But the fire is so delightful  
And since we've no place to go  
Let it snow, let it snow, let it snow

It doesn't show signs of stopping  
And I've brought some corn for popping  
The lights are turned way down low  
Let it snow, let it snow, let it snow

When we finally kiss goodnight  
How I hate going out in the storm  
But if you really hold me tight  
All the way home I'll be warm

The fire is slowly dying  
And my dear we're still goodbye-ing  
As long as you love me so  
Let it snow, let it snow, let it snow



# Lord, Lord, Lord

B $\flat$	/	/	/
E $\flat$	/	/	B $\flat$
B $\flat$	/	/	/
F7	/	B $\flat$	/



# Lou-easy-ania

**(A)**

F7	/	/	/
Bb7	/	/	/
Eb7	/	/	/
Ab	G7	Ab	/

**(B)**

F7	/	/	/
Bb7	/	/	/
Db	D <sup>o</sup>	Ab	F7
Bb7	Eb	Ab	F7
Bb7	Eb7	Ab	/



# Louisiana Fairytale (Bb)

Waller

**(A)**

<b>B<sup>b</sup></b>	<b>F<sub>M</sub><sup>7</sup> B<sup>b</sup>7</b>	<b>E<sup>b</sup></b>	<b>E<sup>b</sup><sub>M</sub></b>
<b>B<sup>b</sup> D<sup>7</sup></b>	<b>G<sub>M</sub> B<sup>b</sup>0</b>	<b>B<sup>b</sup> F<sup>7</sup></b>	<b>B<sup>b</sup> F<sup>7</sup></b>
<b>B<sup>b</sup></b>	<b>F<sub>M</sub><sup>7</sup> B<sup>b</sup>7</b>	<b>E<sup>b</sup></b>	<b>E<sup>b</sup><sub>M</sub></b>
<b>B<sup>b</sup> D<sup>7</sup></b>	<b>G<sub>M</sub> B<sup>b</sup>0</b>	<b>B<sup>b</sup> F<sup>7</sup></b>	<b>B<sup>b</sup> B<sup>b</sup>7</b>

**(B)**

<b>E<sup>b</sup></b>	<b>E<sup>b</sup><sub>M</sub></b>	<b>B<sup>b</sup></b>	<b>G<sup>7</sup></b>
<b>C<sup>7</sup></b>	<b>/</b>	<b>C<sub>M</sub><sup>7-5</sup></b>	<b>F<sup>7</sup></b>
<b>B<sup>b</sup></b>	<b>F<sub>M</sub><sup>7</sup> B<sup>b</sup>7</b>	<b>E<sup>b</sup></b>	<b>E<sup>b</sup><sub>M</sub></b>
<b>B<sup>b</sup> D<sup>7</sup></b>	<b>G<sub>M</sub> B<sup>b</sup><sub>DIM</sub></b>	<b>B<sup>b</sup> F<sup>7</sup></b>	<b>B<sup>b</sup> F<sup>7</sup></b>



# Louisiana Fairytale (Eb)

Waller

**(A)**

<b>E<sup>b</sup></b>	<b>B<sup>b</sup><sub>M</sub>7 E<sup>b</sup>7</b>	<b>A<sup>b</sup></b>	<b>A<sup>b</sup><sub>M</sub></b>
<b>E<sup>b</sup> G7</b>	<b>C<sub>M</sub> E<sup>b</sup>0</b>	<b>E<sup>b</sup> B<sup>b</sup>7</b>	<b>E<sup>b</sup> B<sup>b</sup>7</b>
<b>E<sup>b</sup></b>	<b>B<sup>b</sup><sub>M</sub>7 E<sup>b</sup>7</b>	<b>A<sup>b</sup></b>	<b>A<sup>b</sup><sub>M</sub></b>
<b>E<sup>b</sup> G7</b>	<b>C<sub>M</sub> E<sup>b</sup>0</b>	<b>E<sup>b</sup> B<sup>b</sup>7</b>	<b>E<sup>b</sup> E<sup>b</sup>7</b>
<b>A<sup>b</sup></b>	<b>A<sup>b</sup><sub>M</sub></b>	<b>E<sup>b</sup></b>	<b>C7</b>
<b>F7</b>	<b>/</b>	<b>A<sup>b</sup><sub>M</sub>6</b>	<b>B<sup>b</sup>7</b>
<b>E<sup>b</sup></b>	<b>E<sup>b</sup>7</b>	<b>A<sup>b</sup></b>	<b>A<sup>b</sup><sub>M</sub></b>
<b>E<sup>b</sup> G7</b>	<b>C<sub>M</sub> E<sup>b</sup>0</b>	<b>E<sup>b</sup> B<sup>b</sup>7</b>	<b>E<sup>b</sup></b>

**(B)**

(Medium Swing)

4/4

D

A7

D7

E7

D

A7

A-7

D

%

A7#5

%

%

%

%

A7#5

D7

A7

L-O-V-E

E-7

DΔ

GΔ

A7

E-7

DΔ

G

D

A7

%

%

E-7 A7

A7

%

G#

%

(Medium Swing)

L-O-V-E

4   4   <b>E<sup>b</sup></b>	%	<b>F<sub>-7</sub></b>	<b>B<sup>b</sup><sub>7</sub></b>	
<b>B<sup>b</sup><sub>7</sub></b>	<b>B<sup>b</sup><sub>7#5</sub></b>	<b>E<sup>b</sup><sub>Δ</sub></b>	%	
<b>E<sup>b</sup><sub>7</sub></b>	%	<b>A<sup>b</sup><sub>Δ</sub></b>	%	
<b>F<sub>7</sub></b>	%	<b>B<sup>b</sup><sub>7</sub></b>	<b>F<sub>-7</sub> B<sup>b</sup><sub>7</sub></b>	
<b>E<sup>b</sup></b>	%	<b>F<sub>-7</sub></b>	<b>B<sup>b</sup><sub>7</sub></b>	
<b>B<sup>b</sup><sub>7</sub></b>	<b>B<sup>b</sup><sub>7#5</sub></b>	<b>E<sup>b</sup><sub>Δ</sub></b>	%	
<b>B<sup>b</sup><sub>-7</sub></b>	<b>E<sup>b</sup><sub>7</sub></b>	<b>A<sup>b</sup></b>	<b>A<sub>o</sub></b>	
<b>E<sup>b</sup></b>	<b>B<sup>b</sup><sub>7</sub></b>	<b>E<sup>b</sup></b>	%	



# Love me or Leave me

Gm	A7 D7	Am	A7 D7
Bb B <sup>o</sup>	Cm7 F7	Bb	D7
Gm	A7 D7	Am	A7 D7
Bb B <sup>o</sup>	Cm7 F7	Bb	/
G7	/	Cm G7	Cm7
F7	/	Bb	Am7-5 D7
Gm	A7 D7	Am	A7 D7
Bb B <sup>o</sup>	Cm7 F7	Bb	/





# Loveless Love

## VERSE

II: C	G <sup>7</sup>	C	/
E <sup>7</sup>	/	A <sup>m</sup>	B <sup>b</sup> 0
D <sup>m</sup>	G <sup>7</sup>	C	G <sup>7</sup> :II

## Ā

A <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	/
A <sup>b</sup> 7	F <sup>7</sup>	B <sup>b</sup> 7	E <sup>b</sup> 7
A <sup>b</sup>	A <sup>b</sup> 7	D <sup>b</sup>	D <sup>b</sup> m
A <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	/



# Lover

**A II:**

D <sup>b</sup>	/	C <sup>7</sup>	/
B	/	B <sup>b7</sup>	/
A <sup>7</sup>	/	A <sup>b7</sup>	/
D <sup>b</sup>	1 D <sup>b0</sup> 2 G <sup>b</sup> 3 G <sup>b</sup>	1 E <sup>b7</sup> D <sup>b</sup> D <sup>b</sup>	A <sup>b7</sup> <b><u>II</u></b> C <sup>7</sup> D <sup>b</sup>
<b><u>(B)</u></b> F	G <sup>m7</sup> C <sup>7</sup>	F	G <sup>m</sup> C <sup>7</sup>
F	G <sup>m</sup> C <sup>7</sup>	F	/
A <sup>b</sup>	B <sup>b<sup>m</sup>7</sup> E <sup>b7</sup>	A <sup>b</sup>	/
A <sup>b</sup>	B <sup>b<sup>m</sup></sup> E <sup>b7</sup>	A <sup>b</sup>	/ <b><u>II</u></b>



# Mac the Knife

## (in C and Eb)

C	/	Dm <sup>7</sup>	/
Dm <sup>7</sup>	G <sup>7</sup>	C	/
Am	C <sup>0</sup>	Dm <sup>7</sup>	/
Dm <sup>7</sup>	G <sup>7</sup>	C	(G <sup>7</sup> )

E <sup>b</sup>	/	Fm <sup>7</sup>	/
Fm <sup>7</sup>	B <sup>b</sup> 7	E <sup>b</sup>	/
Cm	E <sup>b</sup> 0	Fm <sup>7</sup>	/
Fm <sup>7</sup>	B <sup>b</sup> 7	E <sup>b</sup>	/

Oh, the shark has pretty teeth dear  
And he shows 'em, pearly white  
Just a jack knife has Macheath dear  
And he keeps it way out of sight

When that shark bites with his teeth, dear  
Scarlet billows begin to spread  
Fancy gloves though has Macheath dear  
So there's never, never a trace of red  
On the sidewalk, one Sunday morning  
Lies a body, oozin' life  
Someone's sneaking 'round the corner  
Could that someone be Mack the knife  
From a tugboat, on the river going slow  
A cement bag is dropping on down  
You know that cement is for the weight dear  
You can make a large bet Mackie's back in  
town

My man Louis Miller, he split the scene babe  
After drawing out all the bread from his stash  
Now Macheath spends like a sailor  
Do you suppose our boy, he's done  
something rash

Old Satchmo, Louis Armstrong, Bobby Darrin  
Did this song nice, lady Ella too  
They all sang it, with so much feeling

That old blue eyes, he ain't gonna add  
nothing new

But with this big band, jumping behind me  
Swinging hard, jack, I now I can't lose  
When I tell you, all about Mack the knife  
babe

It's an offer, you can never refuse

We got Patrick Williams, bill miller playing  
that piano

And this great big band, bringing up the rear  
All the band cats, in this band now  
They make the greatest sounds, you're ever  
gonna hear

Oh Sookie Taudry, Jenny Diver, Polly  
Peachum, old miss lulu brown

Hey the line forms, on the right dear  
Now that Macheath's back in town  
You'd better lock your doors, and call the law  
Because Macheath's back in tow



# Mean to me

C C#°	Dm D#°	Em7 C7	F Fm
C A7	Dm G7	C Am7	D7 G7
C C#°	Dm D#°	Em7 C7	F Fm
C A7	Dm G7	C	C7
F	G7 C7	F	A7
Dm	Bb7 A7	D7	G7 +
C C#°	Dm D#°	Em7 C7	F Fm
C A7	Dm G7	C	/



# Milenberg Joys

**(A)**

C	/	/	/
C	/	G <sup>7</sup>	/
G <sup>7</sup>	/	/	/
G <sup>7</sup>	/	C	G <sup>7</sup>

**(B)**

C <sup>7</sup>	/	/	/
C	C <sup>7</sup>	F	/
F	F <sup>#0</sup>	C	A <sup>7</sup>
D <sup>7</sup>	G <sup>7</sup>	C	/

# Misty

Look at me

I'm as helpless as a kitten up a tree

And I feel like I'm clinging to a cloud

I can't understand

I get misty just holding your hand

Walk my way

And a thousand violins begin to play

Or it might be the sound of your hello

That music I hear

I get misty the moment you're near

You can say that you're leading me on

But it's just what I want you to do

Don't you notice how hopelessly I'm lost

That's why I'm following you

On my own

Would I wander through this wonderland alone

Never knowing my right foot from my left

My hat from my glove

I'm too misty, and too much in love



(Ballad)

Misty

Erroll Garner

A

4/4  
A<sup>b</sup><sub>Δ7</sub>

E<sup>b</sup><sub>-7</sub> A<sup>b</sup><sub>7</sub>

D<sup>b</sup><sub>Δ7</sub>

D<sup>b</sup><sub>-7</sub> G<sup>b</sup><sub>7</sub>

A<sup>b</sup><sub>Δ7</sub> F<sub>-7</sub>

B<sup>b</sup><sub>-7</sub> E<sup>b</sup><sub>7</sub>

1.  
C<sub>-7</sub> F<sub>7</sub>

B<sup>b</sup><sub>-7</sub> E<sup>b</sup><sub>7</sub> }

2.  
A<sup>b</sup><sub>6</sub>

∕.

B

E<sup>b</sup><sub>-7</sub>

A<sup>b</sup><sub>7b9</sub>

D<sup>b</sup><sub>Δ7</sub>

∕.

D<sub>-7</sub>

G<sub>7</sub> B<sup>b</sup><sub>7</sub>

C<sub>ø7</sub> F<sub>7</sub>

B<sup>b</sup><sub>-7</sub> E<sup>b</sup><sub>7</sub> ||

A

A<sup>b</sup><sub>Δ7</sub>

E<sup>b</sup><sub>-7</sub> A<sup>b</sup><sub>7</sub>

D<sup>b</sup><sub>Δ7</sub>

D<sup>b</sup><sub>-7</sub> G<sup>b</sup><sub>7</sub>

A<sup>b</sup><sub>Δ7</sub> F<sub>-7</sub>

B<sup>b</sup><sub>-7</sub> E<sup>b</sup><sub>7</sub>

A<sup>b</sup><sub>6</sub>

B<sup>b</sup><sub>-7</sub> E<sup>b</sup><sub>7</sub> ||



# Moonglow (Bb)

(A)

E <sup>b</sup>	E <sup>b</sup> m	B <sup>b</sup>	C <sup>7</sup>
C <sup>m</sup> 7	F <sup>7</sup>	B <sup>b</sup> B <sup>b</sup> 0	E <sup>b</sup> m B <sup>b</sup>
E <sup>b</sup>	E <sup>b</sup> m	B <sup>b</sup>	C <sup>7</sup>
C <sup>m</sup> 7	F <sup>7</sup>	B <sup>b</sup> B <sup>b</sup> 0	E <sup>b</sup> m B <sup>b</sup>

(B)

B <sup>b</sup> 7	B <sup>b</sup> 7 / A <sup>7</sup> A <sup>b</sup> 7	G <sup>7</sup>	/
C <sup>7</sup>	/	F <sup>7</sup>	B <sup>b</sup> 7
E <sup>b</sup>	E <sup>b</sup> m	B <sup>b</sup>	C <sup>7</sup>
C <sup>m</sup> 7	F <sup>7</sup>	B <sup>b</sup> B <sup>b</sup> 0	E <sup>b</sup> m B <sup>b</sup>



# Moonglow (Eb)

(A)

Ab	Abm	Eb	F7
Fm7	Bb7	Eb Eb0	Abm Eb7
Ab	Abm	Eb	F7
Fm7	Bb7	Eb Eb0	Fm7 Eb7

(B)

Eb7	Eb / D Db	C7	/
F7	/	Bb7	Eb7
Ab	Abm	Eb	F7
Fm7	Bb7	Eb Eb0	Abm Eb



## Moppin' and Boppin'

F F7	B $\flat$ B $\flat$	F Dm	Gm C7
F F7	B $\flat$ B $\flat$	F	C7 F
F F7	B $\flat$ B $\flat$	F Dm	Gm C7
F F7	B $\flat$ B $\flat$	F	C7 F
D7	/	Gm	/
G7	/	D $\flat$	C7
F F7	B $\flat$ B $\flat$	F Dm	Gm C7
F F7	B $\flat$ B $\flat$	F	C7 F



# Muskrat Ramble

Ory

(A)

A <sup>b</sup>	E <sup>b</sup> 7	/	A <sup>b</sup>
A <sup>b</sup>	C <sup>m</sup>	G7	C <sup>m</sup> E <sup>b</sup> 7
A <sup>b</sup>	E <sup>b</sup> 7	/	A <sup>b</sup>
F7	B <sup>b</sup> m7	B <sup>b</sup> 7 E <sup>b</sup> 7	A <sup>b</sup>

(B)

B <sup>b</sup> 7	E <sup>b</sup> 7	A <sup>b</sup>	/
E <sup>b</sup> 7	/	A <sup>b</sup>	/
B <sup>b</sup> 7	E <sup>b</sup> 7	A <sup>b</sup>	/
F7	B <sup>b</sup> m7	B <sup>b</sup> 7 E <sup>b</sup> 7	A <sup>b</sup>



## MY BLUE HEAVEN

**(A)**

<b>E<sup>b</sup></b>	<b>/</b>	<b>/</b>	<b>C<sup>7</sup></b>
<b>F<sup>7</sup></b>	<b>B<sup>b7</sup></b>	<b>E<sup>b</sup></b>	<b>B<sup>b7</sup></b>
<b>E<sup>b</sup></b>	<b>/</b>	<b>/</b>	<b>C<sup>7</sup></b>
<b>F<sup>7</sup></b>	<b>B<sup>b7</sup></b>	<b>E<sup>b</sup></b>	<b>/</b>

**(B)**

<b>A<sup>b</sup></b>	<b>C<sup>7</sup></b>	<b>F<sup>m7</sup></b>	<b>/</b>
<b>B<sup>b7</sup></b>	<b>/</b>	<b>E<sup>b</sup></b>	<b>B<sup>b7</sup></b>
<b>E<sup>b</sup></b>	<b>/</b>	<b>/</b>	<b>C<sup>7</sup></b>
<b>F<sup>7</sup></b>	<b>B<sup>b7</sup></b>	<b>E<sup>b</sup></b>	<b>/</b>



# Come to me my Melancholy Baby

**(A)**

C	/	A <sup>7</sup> +	A <sup>7</sup>
D <sup>m</sup>	/	/	/
G <sup>7</sup>	/	D <sup>7</sup>	G <sup>7</sup>
C	C <sup>0</sup>	G <sup>7</sup>	/

**(B)**

C	/	A <sup>7</sup> +	A <sup>7</sup>
D <sup>m</sup>	/	/	/
F	F <sup>#0</sup>	C	A <sup>7</sup>
D <sup>m7</sup>	G <sup>7</sup>	C	/



## Night and Day

II:

A <sup>b</sup> MAJ	G <sup>7</sup>	C	/
A <sup>b</sup> MAJ	G <sup>7</sup>	C	/
F <sup>#</sup> m <sup>7</sup> -5	Fm <sup>7</sup>	Em <sup>7</sup>	D <sup>#</sup> 0
Dm <sup>7</sup>	G <sup>7</sup>	C	/ :II
E <sup>b</sup>	/	C	/
E <sup>b</sup>	/	C	/
F <sup>#</sup> m <sup>7</sup> -5	Fm <sup>7</sup>	Em <sup>7</sup>	D <sup>#</sup> 0
Dm <sup>7</sup>	G <sup>7</sup>	C	/





# Oh, didn't he ramble (Bb)

intro 2/4 March

Gm	Gm Cm	Gm	D7
Gm	Cm	D7	/
Gm	Gm Cm	Gm	D7
Gm	D7	Gm Cm	Gm

JAZZ

Bb	/	/	/
Bb	F	Bb	F7
Bb	/	/	/
Bb	F7	Bb	/

In C

C	/	/	/
C	G7	C	G7
C	/	/	/
C	G7	C	/



# Oh, didn't he ramble (C)

intro 2/4 March

Am	Am Dm	Am	E <sup>7</sup>
Am	Dm	E <sup>7</sup>	/
Am	Am Dm	Am	E <sup>7</sup>
Am	E <sup>7</sup>	Am	Am

JAZZ

C	/	/	/
C	G <sup>7</sup>	C	G <sup>7</sup>
C	/	/	/
C	G <sup>7</sup>	C	/

In Bb

B <sup>b</sup>	/	/	/
B <sup>b</sup>	F	B <sup>b</sup>	F <sup>7</sup>
B <sup>b</sup>	/	/	/
B <sup>b</sup>	F <sup>7</sup>	B <sup>b</sup>	/



# Oh, When the Saints

F	/	/	/
F	/	C <sup>7</sup>	/
F	/	B <sup>b</sup>	B <sup>b</sup> m
F	C <sup>7</sup>	F	/

On A Slow Boat To China Db

(Medium Swing)

Frank Loesser

A

4/4 | D<sup>b</sup> | B<sup>b</sup><sub>7</sub> | E<sup>b</sup><sub>-7</sub> | C<sub>7</sub> |

| D<sup>b</sup> | F<sub>7</sub> | G<sup>b</sup> B<sup>b</sup><sub>7</sub> | E<sup>b</sup><sub>-</sub> ||

B

|| E<sup>b</sup><sub>-7</sub> | C<sub>7</sub> | D<sup>b</sup> F<sub>7</sub> | B<sup>b</sup><sub>-7</sub> |

| E<sup>b</sup><sub>7</sub> | / | E<sup>b</sup><sub>-7</sub> | A<sup>b</sup><sub>7</sub> ||

A

|| D<sup>b</sup><sub>Δ7</sub> | B<sup>b</sup><sub>7</sub> | E<sup>b</sup><sub>-7</sub> | C<sub>7</sub> |

| D<sup>b</sup> | F<sub>7</sub> | G<sup>b</sup> B<sup>b</sup><sub>7</sub> | E<sup>b</sup><sub>-</sub> ||

C

|| G<sup>b</sup> | G<sup>b</sup> | D<sup>b</sup> | B<sup>b</sup><sub>+</sub> |

| E<sup>b</sup><sub>7</sub> | E<sup>b</sup><sub>-7</sub> A<sup>b</sup><sub>7</sub> | D<sup>b</sup><sub>6</sub> | E<sup>b</sup><sub>-7</sub> A<sup>b</sup><sub>7</sub> ||

On A Slow Boat To China Eb

(Medium Swing)

Frank Loesser

A

4  
4

E<sup>b</sup><sub>Δ7</sub>

C<sub>7</sub>

F<sub>-7</sub>

D<sub>7</sub>

E<sup>b</sup>

G<sub>7</sub>

A<sup>b</sup> C<sub>7</sub>

F<sub>-</sub>

B

F<sub>-7</sub>

D<sub>7</sub>

E<sup>b</sup> G<sub>7</sub>

C<sub>-7</sub>

F<sub>7</sub>

⌘

F<sub>-7</sub>

B<sup>b</sup><sub>7</sub>

A

E<sup>b</sup><sub>Δ7</sub>

C<sub>7</sub>

F<sub>-7</sub>

D<sub>7</sub>

E<sup>b</sup>

G<sub>7</sub>

A<sup>b</sup> C<sub>7</sub>

F<sub>-</sub>

C

A<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

C<sub>+</sub>

F<sub>7</sub>

F<sub>-7</sub> B<sup>b</sup><sub>7</sub>

E<sup>b</sup><sub>6</sub>

F<sub>-7</sub> B<sup>b</sup><sub>7</sub>



## On a treasure island

B <sup>b</sup>	/	C <sup>7</sup>	/
F <sup>7</sup>	/	B <sup>b</sup>	/
B <sup>b</sup>	/	C <sup>7</sup>	/
F <sup>7</sup>	/	B <sup>b</sup>	/
E <sup>b</sup> m	/	B <sup>b</sup>	/
E <sup>b</sup> m	/	F <sup>7</sup>	/
B <sup>b</sup>	/	C <sup>7</sup>	/
F <sup>7</sup>	/	B <sup>b</sup>	/

I have often walked down the street before  
But the pavement always  
Stayed beneath my feet before  
All at once am I  
Several stories high  
Knowing I'm on the street where you live  
Are there lilac trees  
In the heart of town?  
Can you hear a lark in any other part of town?  
Does enchantment pour  
Out of every door?  
No, it's just on the street where you live  
And oh, the towering feeling  
Just to know somehow you are near  
The overpowering feeling  
That any second you may suddenly appear  
People stop and stare  
They don't bother me  
For there's no where else on earth  
That I would rather be  
Let the time go by  
I won't care if I  
Can be here on the street where you live

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# ON THE STREET WHERE YOU LIVE

- FREDERICK LOEWE / ALAN JAY LERNER

I have often walked down this street be-fore, but the  
li-lac trees in the heart of town? Can you  
save-ment al-ways stayed be-neath my feet be-fore. All at  
hear a lark in an-y oth-er part of town? Does en-  
once an chant ment I pour sev-'ral sto-ries high, know-ing  
out of ev-'ry door? No, it's  
I'm on the street where you live. Are there  
just on the street where you live. And  
oh, the tow-ar-ing feel-ing, just to  
know some-how you are near! The

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## Relaterade bilder

## VISA ALLA

**On The Street Where You Live**

Music by Andrew Lloyd Webber  
Lyrics by Tim Rice

**Instrumental**

**Key:** G major **Time:** 4/4

**Tempo:** Andante

**Lyrics:**

On the street where you live, in the heart of the city,  
I have found a place where I can be free,  
where I can be true, where I can be me,  
where I can be you.

## GROWN-UP CHRISTMAS LIST

Words and Music by Diane Farnon and Linda Tassan-Jones

**Intro:**  
G major, 4/4

**Verse:**  
C G7 Ae Em/G F Gsus G  
Do

**Verse:**  
C G7 Ae G F C/G Em7  
YOU'RE REMINDING ME? I SAT BY OUR TREE, I WOULD FOR NOW WITH CANDY-WOOD, FOR ME

**Chorus:**  
G7sus G7 C Ae Em/G F  
SAYS, WELL, FOR ALL... GROWN-UP NOW, CAN YOU STILL BELIEVE SOME-ONE? FOR

**Chorus:**  
C/E Dm7 G7sus G C G7 Ae  
NOT A CHILD, BUT MY HEART STILL CAN BEHOLD. SO WHAT'S MY LIFE-LONG WISH, MY

**Chorus:**  
Em/G F C/E Dm7 Gsus G7  
GROWN-UP... CHRISTMAS LIST, NOT FOR MYSELF, BUT FOR A WORLD OF NEEDS.

**Chorus:**  
Moderately slow, in time  
A F#m D E C#m F#m  
NO MORE LIES, FOR A-FAIT, THAT WISH WOULD REVEAL, START, AND TIME WOULD REVEAL

**Chorus:**  
D E7 A F#m D E C#m F#m  
WISHES, EN-YAY NOW WOULD GIVE A FUTURE, THAT WISH WOULD AL-WAYS WIN, AND LOVE WOULD REVEAL

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Everyone Plays

http://www.everyoneplays.com

Page 2 of 2

**On the Street Where You Live**

Track 10

The image displays a musical score for the song 'On the Street Where You Live'. The score is written for a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, starting with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in G major and 4/4 time, starting with a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 1 through 14 indicated on the left. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the vocal part features a melody with various intervals and rests.

**ON THE STREET WHERE YOU LIVE**  
from MY FAIR LADY

Words by ALAN JAY Lerner  
Music by FREDERICK LOEWS

*Moderato*

When I was a boy, I used to dream / Of a girl who would love me / And who would be true to me / And who would be just like you.

[illegible]

from MY FAIR LADY

Words by Frank Lloyd  
Music by Frederick Lonsdale

N.C. S F C F

I have of - ten walked \_\_\_\_\_ down this street by a tree \_\_\_\_\_  
It has been \_\_\_\_\_ in the heart of town? \_\_\_\_\_  
stop and stare, \_\_\_\_\_ they don't both - er sit \_\_\_\_\_

Gem

\_\_\_\_\_ that the pre - sent al - ways stayed be - neath my feet be - fore \_\_\_\_\_  
Can you hear a bell in an - yoth - er part of town? \_\_\_\_\_  
For there's no where else on earth that I would stay - er sit \_\_\_\_\_

C Gem

\_\_\_\_\_ All at once am I \_\_\_\_\_ sit - 'till \_\_\_\_\_  
Does an - chored - most poor out of \_\_\_\_\_  
Let the time go by \_\_\_\_\_ I won't \_\_\_\_\_

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# Here's To Never Growing Up

Songs & Music by Avril Lavigne, Chad Guggen, David Nuygen, Karim Johnson & Jesse Hinton

Here's to the ones who never grew up, here's to the ones who never grew up, here's to the ones who never grew up, here's to the ones who never grew up.

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[illegible]

The musical score is presented in four systems, each consisting of a vocal melody line and a piano accompaniment line. The first system begins with the tempo marking "Poco". The second system continues the melody and accompaniment. The third system includes the instruction "Gently, with more feeling". The fourth system concludes the piece with the word "dim." indicating a diminuendo. The score is written in treble and bass clefs with various musical notations such as notes, rests, and dynamic markings. At the bottom center, there is a small copyright notice: "© 1968 by Broadway Music Company, Inc. All rights reserved."

**O the Street Where You Live**  
from MY FAIR LADY  
Words by Alan Jay Lerner  
Music by Frederick Loewe

N.C.

I have of - ten walked down the street he fore -  
in fac - ing them in the heart of town!  
stop and stare, they don't both - or me!

Gm

But the pre-mist at - ways stayed he - death - my fast he - fore -  
Can you hear a link in it - a path - er part of town!  
For there's no where else in earth but I would walk - or be -

G

Gm

All at once am I sen - si - ble  
Does re - lease most pain - ful  
Let the chain go by - I won't

[illegible]

## On The Street Where You Live

Words by Alan Jay Lerner  
Music by Frederick Loewe

Medium (1 = 96)

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## On The Street Where You Live

Words and Music by Alan Jay Lerner  
Music by Frederick Loewe

Medium

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## On The Street Where You Live

Words and Music by Alan Jay Lerner  
Music by Frederick Loewe

Medium (1 = 96)

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## 13. Yes Sir, That's My Baby

PLAY 4 CHORDS (1 = 120)

Words by GOS  
Music by WALTER DOUGLAS

WTRIO G-7C

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THEATRE 6

LONGER BROADWAY  
MY FAIR LADY  
with Bernard Shaw's "Pygmalion"  
Music by Frederick Loewe

IN SEVENTH HOURS DU  
On The Street Where You Live

Medium

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GROWN-UP CHRISTMAS LIST

Words and Music by LINDA THOMPSON JENNER and DAVID FOSTER

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## GROWN-UP CHRISTMAS LIST

Words and Music by  
LINDA THOMPSON JENNER and DAVID FOSTER

Instrument in C

Medium

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→ Fler relaterade bilder

# On The Street Where You Live

(Medium Up Swing)

Frederick Loewe

**A**

4/4

$F_{\Delta 7}$  |  $G-7 C_7$  |  $\cdot \diagup$  |  $F_{\Delta 7}$  |  $A^b_{o7}$  |  $G-7$  |  $C_7$  |

|  $G-7$  |  $E^b_{7\#11}$  |  $F_6$  |  $D-6$  |  $G-7$  |  $C_7$  |  $\overbrace{A-7 D_7 | G-7 C_7}^{1.}$  |

|  $\overbrace{F_6}^{2.}$  |  $\cdot \diagup$  ||

**B**

$E-7$  |  $A_7$  |  $B^b_{\Delta 7}$  |  $\cdot \diagup$  |  $B^b-6$  |  $E^b_7$  |  $F_6$  |  $\cdot \diagup$  |

|  $D^b_7 F_{/C}$  |  $B_{\emptyset 7}$  |  $E_{7sus}$  |  $E_7$  |  $A_{\Delta} E_{7/A^b}$  |  $G_7$  |  $G-7$  |  $C_7$  ||

**A**

$F_{\Delta 7}$  |  $G-7 C_7$  |  $\cdot \diagup$  |  $F_{\Delta 7}$  |  $A^b_{o7}$  |  $G-7$  |  $C_7$  |

|  $G-7$  |  $E^b_{7\#11}$  |  $F_6$  |  $D-6$  |  $G-7$  |  $C_7$  |  $F_6$  |  $\cdot \diagup$  ||



## One Sweet Letter from You

**(A)**

C	/	/	/
C	/	G <sup>7</sup>	/
G <sup>7</sup>	/	/	/
G <sup>7</sup>	/	C	G <sup>7</sup>

**(B)**

C <sup>7</sup>	/	/	/
C	C <sup>7</sup>	F	/
F	F <sup>#0</sup>	C	A <sup>7</sup>
D <sup>7</sup>	G <sup>7</sup>	C	/

# OTCHI TCHORNYA

**(Medium Swing)**

[illegible]



## Don't forget Our Monday Date

**(A)**

C	C <sup>o</sup>	Dm <sup>7</sup>	/
G <sup>7</sup>	G <sup>7</sup> +	C	G <sup>7</sup>
C	C <sup>o</sup>	Dm <sup>7</sup>	/
G <sup>7</sup>	G+	C	C <sup>7</sup>

**(B)**

F	Fm	C	Am
D <sup>7</sup>	/	Dm	G <sup>7</sup>
C	C <sup>o</sup>	Dm <sup>7</sup>	/
G <sup>7</sup>	/	C	/



Out Of Nowhere

(Medium Swing)

Johnny Green

A

4 4	E <sup>b</sup> <sub>Δ7</sub>	⋮	G <sup>b</sup> <sub>-7</sub>	B <sub>7</sub>
--------	------------------------------	---	------------------------------	----------------

E <sup>b</sup> <sub>Δ7</sub>	⋮	G <sub>-7</sub>	C <sub>7<sup>b</sup>9</sub>
------------------------------	---	-----------------	-----------------------------

B

F <sub>-7</sub>	C <sub>7<sup>b</sup>9</sub>	F <sub>-7</sub>	⋮
-----------------	-----------------------------	-----------------	---

B <sub>7</sub>	⋮	F <sub>-7</sub>	B <sup>b</sup> <sub>7</sub>
----------------	---	-----------------	-----------------------------

A

E <sup>b</sup> <sub>Δ7</sub>	⋮	G <sup>b</sup> <sub>-7</sub>	B <sub>7</sub>
------------------------------	---	------------------------------	----------------

E <sup>b</sup> <sub>Δ7</sub>	⋮	G <sub>-7</sub>	C <sub>7<sup>b</sup>9</sub>
------------------------------	---	-----------------	-----------------------------

C

F <sub>-7</sub>	C <sub>7<sup>b</sup>9</sub>	F <sub>-7</sub>	A <sup>b</sup> <sub>-6</sub>
-----------------	-----------------------------	-----------------	------------------------------

G <sub>-7</sub> G <sup>b</sup> <sub>o7</sub>	F <sub>-7</sub> B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>6</sub>	F <sub>-7</sub> B <sup>b</sup> <sub>7</sub>
--	---	-----------------------------	---

Out Of Nowhere

(Medium Swing)

Johnny Green

A

4 4	G <sub>Δ</sub> 7	⌋	⋮	⌋	B <sup>b</sup> <sub>-7</sub>	⌋	E <sup>b</sup> <sub>7</sub>	⌋
--------	------------------	---	---	---	------------------------------	---	-----------------------------	---

⌋	G <sub>Δ</sub> 7	⌋	⋮	⌋	B <sub>-7</sub>	⌋	E <sub>7<sup>b</sup>9</sub>	⌋
---	------------------	---	---	---	-----------------	---	-----------------------------	---

B

⌋	A <sub>-7</sub>	⌋	E <sub>7<sup>b</sup>9</sub>	⌋	A <sub>-7</sub>	⌋	⋮	⌋
---	-----------------	---	-----------------------------	---	-----------------	---	---	---

⌋	E <sup>b</sup> <sub>7</sub>	⌋	⋮	⌋	A <sub>-7</sub>	⌋	D <sub>7</sub>	⌋
---	-----------------------------	---	---	---	-----------------	---	----------------	---

A

⌋	G <sub>Δ</sub> 7	⌋	⋮	⌋	B <sup>b</sup> <sub>-7</sub>	⌋	E <sup>b</sup> <sub>7</sub>	⌋
---	------------------	---	---	---	------------------------------	---	-----------------------------	---

⌋	G <sub>Δ</sub> 7	⌋	⋮	⌋	B <sub>-7</sub>	⌋	E <sub>7<sup>b</sup>9</sub>	⌋
---	------------------	---	---	---	-----------------	---	-----------------------------	---

C

⌋	A <sub>-7</sub>	⌋	E <sub>7<sup>b</sup>9</sub>	⌋	A <sub>-7</sub>	⌋	C <sub>-6</sub>	⌋
---	-----------------	---	-----------------------------	---	-----------------	---	-----------------	---

⌋	B <sub>-7</sub>	B <sup>b</sup> <sub>o7</sub>	⌋	A <sub>-7</sub>	D <sub>7</sub>	⌋	G <sub>6</sub>	⌋
---	-----------------	------------------------------	---	-----------------	----------------	---	----------------	---

⌋	A <sub>-7</sub>	D <sub>7</sub>	⌋
---	-----------------	----------------	---





# Panama Rag

**INTR**

E <sup>b</sup>	E <sup>b</sup> °	B <sup>b</sup> 7	/
----------------	------------------	------------------	---

**A** II:

E <sup>b</sup>	B <sup>b</sup> 7	/	E <sup>b</sup>
E <sup>b</sup>	B <sup>b</sup> 7	/	E <sup>b</sup>
E <sup>b</sup>	B <sup>b</sup> 7	/	E <sup>b</sup>
A <sup>b</sup>	E <sup>b</sup> C	F <sup>m</sup> B <sup>b</sup> 7	E <sup>b</sup> :II

**(B)** II:

A <sup>b</sup>	A°	E <sup>b</sup>	C7
F7	B <sup>b</sup> 7	E <sup>b</sup>	/
A <sup>b</sup>	A°	E <sup>b</sup>	C7
F7	B <sup>b</sup> 7	E <sup>b</sup>	/ :II

**(C)II:**

A <sup>b</sup>	A <sup>b</sup> +	B <sup>b</sup> m <sup>7</sup>	/
E <sup>b</sup> 7	/	A <sup>b</sup> E <sup>b</sup> 7	A <sup>b</sup> E <sup>b</sup> 7
A <sup>b</sup>	A <sup>b</sup> +	C <sup>m</sup>	/
C <sup>m</sup>	G <sup>7</sup>	C <sup>m</sup>	E <sup>b</sup> 7 :II

**(D)**

A <sup>b</sup>	/	E <sup>b</sup> 7	/
E <sup>b</sup> 7	/	A <sup>b</sup>	/
A <sup>b</sup>	/	D <sup>b</sup>	D <sup>b</sup> m
A <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	/



## Perdido Street Blues

Dm	/	Gm	/
A7	/	Dm	/
Dm	/		

Dm	/	/	/
/	/	A7	/
Dm	/	/	/
/	A7	Dm	C7

F	/	/	F7
Bb	/	F	/
C7	/	F	/

## Puttin on the ritz

Have you seen the well to do  
Up and down Park Avenue  
On that famous through fare  
With their noses in the air  
High hats and narrow collars  
White spats and lots of dollars  
Spending every dime  
For a wonderful time.

If your blue and you don't know where to go to  
why don't you go where fashion sits  
Puttin' on the Ritz.

Different types of wear all day coat pants  
with stripes and cut away coats for perfect fits  
Puttin' on the Ritz.

Dressed up like a million dollar trooper  
Trying hard to look like Gary Cooper  
Super-Duper

Come lets mix where Rockafellers  
walk with sticks or umbrellas  
in their mits  
Puttin' on the Ritz

Puttin' On The Ritz Vocal

(Medium Swing)

Irvin Berlin

V

4/4

C	E <sup>b</sup> <sub>o7</sub>	D <sub>-7</sub>	G <sub>7</sub>	C <sub>/E</sub>	E <sup>b</sup> <sub>o7</sub>	D <sub>-7</sub>	G <sub>7</sub>
E <sup>b</sup>	F <sup>#</sup> <sub>o7</sub>	F <sub>-7</sub>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup> <sub>/G</sub>	F <sup>#</sup> <sub>o7</sub>	F <sub>-7</sub>	B <sup>b</sup> <sub>7</sub>
G <sub>6</sub>	A <sup>b</sup> <sub>o7</sub>	A <sub>-7</sub>	D <sub>7</sub>	G <sub>6</sub>	A <sup>b</sup> <sub>o7</sub>	A <sub>-7</sub>	D <sub>7</sub>
E <sub>-7</sub>		A <sub>7</sub>		D <sub>7</sub>		G <sub>7</sub>	

A

C <sub>-</sub>	⌵.	⌵.	⌵.
G <sub>7b9</sub>	⌵.	1. C <sub>-</sub> C <sub>-</sub> <sub>/B<sup>b</sup></sub>	A <sup>b</sup> <sub>7</sub> G <sub>7</sub> ⌵.
		2. C <sub>-</sub>	C <sub>-</sub> C <sub>7b9</sub>

B

F <sub>-7</sub>	C <sub>7</sub>	F <sub>-7</sub>	B <sup>b</sup> <sub>7</sub>
E <sup>b</sup>	B <sup>b</sup> <sub>7</sub>	E <sup>b</sup>	A <sup>b</sup> <sub>7</sub> G <sub>7</sub>

A

C <sub>-</sub>	⌵.	⌵.	
G <sub>7b9</sub>	⌵.	C <sub>-</sub> C <sub>-</sub> <sub>/B<sup>b</sup></sub>	A <sup>b</sup> <sub>7</sub> G <sub>7</sub>

Puttin' On The Ritz

(Medium Swing)

Irvin Berlin

V

4/4

F A<sup>b</sup><sub>o7</sub> | G<sub>-7</sub> C<sub>7</sub> | F<sub>/A</sub> A<sup>b</sup><sub>o7</sub> | G<sub>-7</sub> C<sub>7</sub> |  
 A<sup>b</sup> B<sub>o7</sub> | B<sup>b</sup><sub>-7</sub> E<sup>b</sup><sub>7</sub> | A<sup>b</sup><sub>/C</sub> B<sub>o7</sub> | B<sup>b</sup><sub>-7</sub> E<sup>b</sup><sub>7</sub> |  
 C<sub>6</sub> D<sup>b</sup><sub>o7</sub> | D<sub>-7</sub> G<sub>7</sub> | C<sub>6</sub> D<sup>b</sup><sub>o7</sub> | D<sub>-7</sub> G<sub>7</sub> |  
 A<sub>-7</sub> | D<sub>7</sub> | G<sub>7</sub> | C<sub>7</sub> ||

A

{ :F <sub>-</sub> }		./.		.//.	
C <sub>7b9</sub>		./.		1. F <sub>-</sub> F <sub>-</sub> 2. F <sub>-</sub> F <sub>/Eb</sub>	D <sup>b</sup> <sub>7</sub> C <sub>7</sub> } :
				F <sub>-</sub>	F <sub>-</sub> F <sub>7b9</sub>

B

B<sup>b</sup><sub>-7</sub> | F<sub>7</sub> | B<sup>b</sup><sub>-7</sub> | E<sup>b</sup><sub>7</sub> |  
 A<sup>b</sup> | E<sup>b</sup><sub>7</sub> | A<sup>b</sup> | D<sup>b</sup><sub>7</sub> C<sub>7</sub> ||

A

{ :F <sub>-</sub> }		./.		.//.	
C <sub>7b9</sub>		./.		F <sub>-</sub> F <sub>/Eb</sub>	D <sup>b</sup> <sub>7</sub> C <sub>7</sub>



## Red Sails in the Sunset

**(A)**

F	F <sup>7</sup>	B <sup>b</sup> B <sup>b</sup> m	F
C <sup>0</sup>	C <sup>7</sup>	G <sup>m</sup> C <sup>7</sup>	F C <sup>7</sup>
F	F <sup>7</sup>	B <sup>b</sup> B <sup>b</sup> m	F
C <sup>0</sup>	C <sup>7</sup>	G <sup>m</sup> C <sup>7</sup>	F

**(B)**

B <sup>b</sup> B <sup>b</sup> m	F	C <sup>7</sup>	F
B <sup>b</sup> B <sup>b</sup> m	F	G <sup>7</sup>	C <sup>7</sup>
F	F <sup>7</sup>	B <sup>b</sup> B <sup>b</sup> m	F
C <sup>0</sup>	C <sup>7</sup>	G <sup>m</sup> C <sup>7</sup>	F



## A Room With A View

B $\flat$	/	Fm $^7$	B $\flat$ $^7$
E $\flat$	/	C $^7$	/
Cm $^7$	F $^7$	B $\flat$ G $\flat$	B $\flat$
Em $^7$	A $^7$	Dm G $^7$	Cm $^7$ F $^7$
B $\flat$	/	Fm $^7$	B $\flat$ $^7$
E $\flat$	/	C $^7$	/
Cm $^7$	F $^7$	B $\flat$	Dm $^7$ - $^5$ G $^7$
C $^7$	Cm $^7$ F $^7$	B $\flat$	/





## A Room With A View

F	/	Cm <sup>7</sup>	F <sup>7</sup>
B <sup>b</sup>	/	G <sup>7</sup>	/
Gm <sup>7</sup>	C <sup>7</sup>	F D <sup>b</sup>	F
Bm <sup>7</sup>	E <sup>7</sup>	Am <sup>7</sup> D <sup>7</sup>	Gm <sup>7</sup> C <sup>7</sup>
F	/	Cm <sup>7</sup>	F <sup>7</sup>
B <sup>b</sup>	/	G <sup>7</sup>	/
Gm <sup>7</sup>	C <sup>7</sup>	F	Am <sup>7-5</sup> D <sup>7</sup>
G <sup>7</sup>	Gm <sup>7</sup> C <sup>7</sup>	F	Cm <sup>7</sup> F <sup>7</sup>



# Roses of Rio Grande

**(A)**

G <sup>7</sup>	/	/	/
C <sup>7</sup>	/	/	/
F <sup>7</sup>	/	/	/
B <sup>b</sup>	/	D	A <sup>7</sup> D <sup>7</sup>

**(B)**

G	/	/	/
C <sup>7</sup>	/	/	/
F <sup>7</sup>	/	Dm <sup>7-5</sup>	G <sup>7</sup>
C <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup>	/



# Royal Garden Blues

F B $\flat$	F B $\flat$	F B $\flat$	C7
-------------	-------------	-------------	----

A

II: F B $\flat$	F B $\flat$	F B $\flat$	F7
B $\flat$ B $\flat$ m	B $\flat$ B $\flat$ m	B $\flat$	/
C7	/	F	/ :II

B

II: F7	/	/	/
B $\flat$ 7	/	F	/
C7	/	F B $\flat$	F :II

Bridge

F	B $\flat$	B $\flat$ m	F7
---	-----------	-------------	----

C

B $\flat$	/	/	/
E $\flat$ 7	/	B $\flat$	G7
C7	F7	B $\flat$	/

Åh det är skönt när mitt Stockholm är grönt  
sakta gå hem genom stan  
En kyss sen går man sakta igen  
sakta en tur genom stan

Åh det är natt och på avstånd hörs skratt  
Och man går hem genom stan  
En doft av hö från nån ljuv skärgårdsö  
smyger sig tyst intill stan

Precis som din arm så lätt och så varm  
känns sommarens vind mot min kind  
Och natten står still den finns inte till  
en tystnad en skugga en vind

Den är så kort och den glider tyst bort  
när trastarna vakna i stan  
Klockan är två hela himlen är blå  
sakta vi går genom stan

Åh det är skönt när mitt Stockholm är grönt  
sakta gå hem genom stan  
En kyss sen går man sakta igen  
sakta en tur genom stan

Åh det är natt och på avstånd hörs skratt  
Och man går hem genom stan  
En doft av hö från nån ljuv skärgårdsö  
smyger sig tyst intill stan

Precis som din arm så lätt och så varm  
känns sommarens vind mot min kind  
Och natten står still den finns inte till  
en tystnad en skugga en vind

Den är så kort och den glider tyst bort  
när trastarna vakna i stan  
Klockan är två hela himlen är blå  
sakta vi går genom stan

You better watch out  
You better not cry  
You better not pout  
I'm telling you why  
Santa Claus is coming to town

He's making a list,  
Checking it twice;  
Gonna find out who's naughty or nice.  
Santa Claus is coming to town  
Santa Claus is coming to town  
Santa Claus is coming to town

He sees you when you're sleeping  
He knows when you're awake  
He knows if you've been bad or good  
So be good for goodness sake

You better watch out  
You better not cry  
You better not pout  
I'm telling you why  
Santa Claus is coming to town



# Sentimental Journey

E <sup>b</sup>	/	/	B <sup>b</sup> 7
E <sup>b</sup>	A <sup>b</sup>	E <sup>b</sup>	B <sup>b</sup> 7 E <sup>b</sup>
E <sup>b</sup>	/	/	B <sup>b</sup> 7
E <sup>b</sup>	A <sup>b</sup>	E <sup>b</sup>	B <sup>b</sup> 7 E <sup>b</sup>
A <sup>b</sup>	/	E <sup>b</sup>	/
F7	/	B <sup>b</sup> 7 B <sup>b</sup> 0	B <sup>b</sup> 7
E <sup>b</sup>	/	/	B <sup>b</sup> 7
E <sup>b</sup>	A <sup>b</sup>	E <sup>b</sup>	B <sup>b</sup> 7 E <sup>b</sup>



# Sentimental Journey

F	/	/	C <sup>7</sup>
F	B <sup>b</sup>	F	C <sup>7</sup> F
F	/	/	C <sup>7</sup>
F	B <sup>b</sup>	F	C <sup>7</sup> F
B <sup>b</sup>	/	F	/
G <sup>7</sup>	/	C <sup>7</sup> C <sup>0</sup>	C <sup>7</sup>
F	/	/	C <sup>7</sup>
F	B <sup>b</sup>	F	C <sup>7</sup> F



# September in the Rain

**(Medium Swing)**

**A**

 $\frac{4}{4}$ 

**B**

**T**

14



1

**A**

11

1

11

1

1

1

# September in the Rain

**(Medium Swing)**

**A**

 $\frac{4}{4}$ 

$\frac{4}{4}$   $A^b$  C- | F-7

**B<sup>b</sup>-7**

**100%**

 $\sqrt{1.}$ 

**D<sup>b</sup><sub>-6</sub>**

**E<sup>b</sup><sub>7</sub>**

 $A^b$ **E<sup>b</sup><sub>+</sub>**

2.

 $A^b$ 

**/**

**B**

$E^b_{-7}$	$A^b_7$	%
------------	---------	---

**Ob**

**%**

**$F_{-7} \ B_7^b \mid F_{-7} \ B_7^b \mid E_7^b$**

**E<sup>b</sup><sub>+</sub>**

**A**

**A<sup>b</sup> C<sub>-7</sub> F<sub>-7</sub>**

**B<sup>b</sup>-7**

**%**

$$D_{-6}^b$$

**E<sup>b</sup><sub>7</sub>**

$$A^b$$

**/**

GCL 12  
Tigerrag  
China town

GCL13  
I found a New baby  
Dinah  
I cover the water front  
When your smilin  
What a Wonderful world \*  
Putin on the Ritz  
Happy feet  
St James infirmary  
Just friends  
Are you Lonesome tonight

GC 14  
Sing Sing Sing  
Things Aint what They used to be  
Sakta vi GA genom stan  
Never gonna give you up  
Are you lonesome tonight  
On the street Where you live  
Skylark

GCL 15  
Until the real things come Along  
Mac the knife  
Always  
Crazy rhythm  
Softly as i. A morning sunrise  
Somebody loves me  
Sontimes Im Happy



# Sheik of Araby

B $\flat$	/	F $^7$	/
F $^7$	/	B $\flat$	/
B $\flat$	B $\flat$ 0	F $^7$	/
F $^7$	/	B $\flat$	F $^7$
B $\flat$	/	F $^7$	/
F $^7$	/	D $^7$	/
G $^7$	/	C $^7$	/
F $^7$	/	B $\flat$	/



# Shine

**(A)**

E <sup>b</sup>	/	B <sup>b</sup> 7	/
E <sup>b</sup>	/	B <sup>b</sup> 7	/
G <sup>7</sup>	/	C <sup>m</sup>	/
F <sup>7</sup>	/	B <sup>b</sup> 7	/

**(B)**

E <sup>b</sup>	/	B <sup>b</sup> 7	/
G <sup>7</sup>	/	C <sup>m</sup>	E <sup>b</sup> 7
A <sup>b</sup>	A <sup>0</sup>	E <sup>b</sup>	C <sup>7</sup>
F <sup>7</sup>	B <sup>b</sup> 7	E <sup>b</sup>	/



# Shine

C	/	G <sup>7</sup>	/
C	/	G <sup>7</sup>	/
E <sup>7</sup>	/	Am	/
D <sup>7</sup>	/	G <sup>7</sup>	/
C	/	G <sup>7</sup>	/
E <sup>7</sup>	/	Am	C <sup>7</sup>
F	F <sup>♯</sup> 0	C	A <sup>7</sup>
D <sup>7</sup>	G <sup>7</sup>	C	/



# Shine

**(A)**

E <sup>b</sup>	/	B <sup>b</sup> 7	/
E <sup>b</sup>	/	B <sup>b</sup> 7	/
G <sup>7</sup>	/	C <sup>m</sup>	/
F <sup>7</sup>	/	B <sup>b</sup> 7	/

**(B)**

E <sup>b</sup>	/	B <sup>b</sup> 7	/
G <sup>7</sup>	/	C <sup>m</sup>	E <sup>b</sup> 7
A <sup>b</sup>	A <sup>0</sup>	E <sup>b</sup>	C <sup>7</sup>
F <sup>7</sup>	B <sup>b</sup> 7	E <sup>b</sup>	/

# Sing Sing Sing

(Medium Swing)

**A**

4/4

A-	E <sub>7</sub>	⌵	⌵	⌵	
⌵	⌵	⌵	1. A-	E <sub>7</sub>	A- } ⌵
			2. A-	E <sub>7</sub>	A-

**B**

C	C	G <sub>7</sub>	C	C	G <sub>7</sub>
C	C	G <sub>7</sub>	C	C	E <sub>7</sub>

**A**

A-	E <sub>7</sub>	⌵	⌵	⌵	
⌵	⌵	⌵	A-	E <sub>7</sub>	A-



# Sing Sing Sing

(Medium Swing)

**A**

$$\frac{4}{4} \left( \begin{array}{c} \bullet \\ \bullet \end{array} \right)$$

**4/4 [B<sup>b</sup>]**

# F7

1.

**B<sub>b</sub>**

# F7

**B<sub>b</sub>**

2.

**B<sub>b</sub>**

# F7

**B<sub>b</sub>**

**B**

**T<sup>b</sup>**

**D<sup>b</sup>**

**A<sup>b</sup><sub>7</sub>**

**D<sup>b</sup>**

**D<sup>b</sup>**

# A<sup>b</sup><sub>7</sub>

D<sup>b</sup>

**D<sup>b</sup>**

# A<sub>7</sub><sup>b</sup>

**D<sup>b</sup>**

**D<sup>b</sup>**

# F7

A

B<sub>b</sub>

# F7

**B<sub>b</sub>**

# F7

**B<sub>b</sub>**

Sing, sing, sing, sing  
Everybody start to sing  
La dee da, ho, ho, ho  
Now you're singing with a swing  
Sing, sing, sing, sing  
Everybody start to sing  
La dee da, ho, ho, ho  
Now you're singing with a swing  
And when the music goes around  
Everybody goes to town  
But here's something you should know  
Ho ho baby ho ho ho  
Sing, sing, sing, sing  
Everybody start to sing  
La dee da, ho, ho, ho  
Now you're singing with a swing

# Sing Sing Sing

(Medium Swing)

**A**

4/4

A-	E <sub>7</sub>	⌋	⌋	⌋	⌋
⌋	⌋	⌋	1.	E <sub>7</sub>	A-
⌋	⌋	⌋	2.	E <sub>7</sub>	A-

**B**

C	C	G <sub>7</sub>	C	C	G <sub>7</sub>
C	C	G <sub>7</sub>	C	C	E <sub>7</sub>

**A**

A-	E <sub>7</sub>	⌋	⌋	⌋	⌋
⌋	⌋	⌋	A-	E <sub>7</sub>	A-



# Singin' the Blues

**(A)**

Fm <sup>7</sup>	Bb <sup>7</sup>	E <sup>b</sup>	/
Fm <sup>7</sup>	Bb <sup>7</sup>	E <sup>b</sup>	/
G <sup>7</sup>	/	C <sup>7</sup>	/
F <sup>7</sup>	/	Bb <sup>7</sup>	/

**(B)**

Fm <sup>7</sup>	Bb <sup>7</sup>	E <sup>b</sup>	/
C <sup>7</sup>	C <sup>7</sup>	Fm C <sup>7</sup>	Fm
A <sup>b</sup>	A <sup>o</sup>	E <sup>b</sup>	C <sup>7</sup>
F <sup>7</sup>	Bb <sup>7</sup>	E <sup>b</sup>	/

## Google Play Music



### Skylark

Hoagy Carmichael



Buy for 12,00 kr

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Subscribe to Google Play Music and listen to this song and millions of other songs. First month free.

## Lyrics

### Skylark

Have you anything to say to me?

Won't you tell me where my love can be?

Is there a meadow in the mist

Where someone's waiting to be kissed?

### Skylark

Have you seen a valley green with spring?

Where my heart can go a journeying

Over the shadows and the rain

To a blossom covered lane

And in your lonely flight

Haven't you heard the music in the night?

Wonderful music, faint as a will o' the wisp

Crazy as a loon, sad as a gypsy serenading the moon

### Oh skylark

I don't know if you can find these things

But my heart is riding on your wings

So if you see them anywhere

Won't you lead me there?



# SKYLARK

267  
HOAGY CARMICHAEL  
JOHNNY MERCER

Ballad

Chords: F $\Delta$ 7, Gm7, Am7, B $\flat$ 7 $\sharp$ 11, F $\Delta$ 7, B7 $\sharp$ 11, B $\flat$  $\Delta$ 7, Am7, Dm7, G7, Gm7, C7, 1. F $\Delta$ 7 Dm7, Gm7, C7, 2. F $\Delta$ 7 C+7, F $\Delta$ 7, B7 $\sharp$ 11, B $\flat$  $\Delta$ 7, G7 $\sharp$ 11, Cm7, F7, B $\flat$  $\Delta$ 7, Am7 $\flat$ 5, D+7, Gm7, Cm7, F7, B $\flat$  $\Delta$ 7, A $\Delta$ 7, F $\sharp$ m7, Bm7, E7, A $\frac{8}{9}$ , C7, F $\Delta$ 7, Gm7, Am7, B $\flat$ 7 $\sharp$ 11, F $\Delta$ 7, B7 $\sharp$ 11, B $\flat$  $\Delta$ 7, Am7, Dm7, G7, Gm7, C7, F $\frac{8}{9}$ , D $\flat$ 9, C7, F $\frac{8}{9}$ .

World Of Brass 2000

World Of Brass 2000 Vintage Brass Instruments

Bilderna kan vara skyddade enligt upphovsrättslagen.



Besök sidan



Dela



Spara



[illegible]

**GEORGINA ON MY MIND**

WILLIAM BALLANT

ADAPTED BY STUART KOTTEL

PIANO BY ROBERT LEONARD

## Skylark

Hoagy Carmichael  
Johnny Mercer

**Skylark**

RAY HILL TELLS THE LONG STORY

## SKYLARK

- BOB CARLISLE / JIMMY MERCEY

285

sky - lark, have you as-yet-ling to say to me? have you seen a val-ley green with spring.

What's you tell me wher-ey love can be? Is there a road-er in the Where my heart can go a - jour-ney - long.

What where some-one's wait-ing to be kissed rain, to a blue-sky-cov-ered

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## TANGERINE

- M. J. SCHWARTZ / JIMMY MERCEY

293

Tan-ger - ine, she is all they claim, with her eyes al-right and lips as bright as flame.

ine. More like GARD - en boy, ee - ee -



Fler relaterade bilder



# Skylark

Hoagy Carmichael  
& Johnny Mercer

**A**

4/4

**B**

1.

2.

3

3

3

**A**

3

1

Guitar Chords:

F<sup>Maj</sup>7 G<sup>m</sup>7 A<sup>m</sup>7 B<sup>b</sup>Maj7<sup>b</sup>5 F<sup>Maj</sup>7 B<sup>7</sup>#5 B<sup>b</sup>Maj7 A<sup>m</sup>7

D<sup>m</sup>7 G<sup>7</sup> G<sup>m</sup>7 C<sup>7</sup> A<sup>7</sup>#5 D<sup>m</sup>7 G<sup>m</sup>7 C<sup>7</sup><sup>b</sup>9

F<sup>Maj</sup>7 C<sup>#</sup>m7 C<sup>m</sup>7 F<sup>7</sup> B<sup>b</sup>Maj7 G<sup>7</sup><sup>b</sup>9 C<sup>m</sup>7 F<sup>7</sup><sup>b</sup>9

B<sup>b</sup>Maj7 A<sup>m</sup>7<sup>b</sup>5 D<sup>7</sup>#9 G<sup>m</sup>7

C<sup>m</sup>7 F<sup>9</sup>#5 B<sup>b</sup>Maj7 A<sup>Maj</sup>7 G<sup>b</sup>m7 B<sup>7</sup> E<sup>7</sup> A<sup>Maj</sup>7 C<sup>7</sup>

F<sup>Maj</sup>7 G<sup>m</sup>7 A<sup>m</sup>7 B<sup>b</sup>Maj7<sup>b</sup>5 F<sup>Maj</sup>7 B<sup>7</sup>#5 B<sup>b</sup>Maj7 A<sup>m</sup>7 D<sup>m</sup>7 G<sup>7</sup>#5

G<sup>m</sup>7 C<sup>7</sup> F<sup>Maj</sup>7 E<sup>b</sup>7 D<sup>7</sup> F<sup>Maj</sup>7 D<sup>7</sup>#9 G<sup>m</sup>7 C<sup>7</sup><sup>b</sup>9



## Slow Boat to China

**(A)**

C	A <sup>7</sup>	D <sub>m</sub> <sup>7</sup>	B <sup>7</sup>
C	E <sup>7</sup>	F A <sup>7</sup>	D <sub>m</sub> A <sup>7</sup>
D <sub>m</sub> <sup>7</sup>	B <sup>7</sup>	C E <sup>7</sup>	A <sub>m</sub> <sup>7</sup>
D <sup>7</sup>	/	D <sub>m</sub> <sup>7</sup>	G <sup>7</sup>

**(B)**

C	A <sup>7</sup>	D <sub>m</sub> <sup>7</sup>	B <sup>7</sup>
C	E <sup>7</sup>	F A <sup>7</sup>	D <sub>m</sub> <sup>7</sup>
F	F <sub>m</sub> <sup>6</sup>	C	A <sup>7</sup>
D <sup>7</sup>	G <sup>7</sup>	C	/



## Slow Boat to China (Eb)

**(A)**

E <sup>b</sup>	C <sup>7</sup>	F <sup>m7</sup>	D <sup>7</sup>
E <sup>b</sup>	G <sup>7</sup>	A <sup>b</sup> C <sup>7</sup>	F <sup>m7</sup>
F <sup>m7</sup>	D <sup>7</sup>	E <sup>b</sup> G <sup>7</sup>	C <sup>m7</sup>
F <sup>7</sup>	/	F <sup>m7</sup>	B <sup>b7</sup>

**(B)**

E <sup>b</sup>	C <sup>7</sup>	F <sup>m</sup>	D <sup>7</sup>
E <sup>b</sup>	G <sup>7</sup>	A <sup>b</sup> C <sup>7</sup>	F <sup>m7</sup>
A <sup>b</sup>	A <sup>b</sup> m	E <sup>b</sup>	C <sup>+</sup>
F <sup>7</sup>	B <sup>b7</sup>	E <sup>b</sup>	/

Softly, As In A Morning Sunrise

(Medium Swing)

Sigmund Romberg

A

4/4

F-7	Gø7 C7b9	F-7	Gø7 C7b9
F-7	Gø7 C7b9	F-7	Gø7 C7b9
		1.	
		F-7	Gø7 C7b9
		2.	
		F-7	Bb-7 Eb7

B

AΔ7	⋮	F7b9	⋮
Bb-7	Bø7	Gø7	C7b9

A

F-7	Gø7 C7b9	F-7	Gø7 C7b9
F-7	Gø7 C7b9	F-7	Gø7 C7b9



## Some of these days

**(A)**

A <sup>7</sup>	/	D <sup>m</sup>	/
A <sup>7</sup>	/	D <sup>m</sup>	/
D <sup>7+5</sup>	/	G <sup>7</sup>	/
G <sup>7</sup>	/	C <sup>7</sup>	/

**(B)**

F <sup>7</sup>	/	B <sup>b</sup>	/
D <sup>7</sup>	/	G <sup>m</sup>	/
B <sup>b</sup>	B <sup>0</sup>	F	D <sup>7</sup>
G <sup>7</sup>	C <sup>7</sup>	F	/



# Somebody Stole my Gal

**(A)**

E <sup>b</sup>	/	B <sup>b</sup> 7	/
B <sup>b</sup> 7	/	E <sup>b</sup>	/
C7	/	F7	/
F7	/	B <sup>b</sup> 7	B <sup>b</sup> +

**(B)**

E <sup>b</sup>	/	B <sup>b</sup> 7	/
B <sup>b</sup> 7	/	G7	/
E <sup>b</sup>	/	E <sup>b</sup> 7	/
A <sup>b</sup>	/	A <sup>b</sup> m	/
E <sup>b</sup>	/	F7	/
F <sup>m</sup> 7	B <sup>b</sup> 7	E <sup>b</sup>	/



# South

**A**

F	/	/	/
C <sup>7</sup>	/	/	F
F	/	/	/
C <sup>7</sup>	/	C <sup>7</sup>	<u>F</u>

**B**

C <sup>7</sup>	/	F	/
C <sup>7</sup>	/	F	
C <sup>7</sup>	/	F	/
D <sup>7</sup>	Gm	F C <sup>7</sup>	F



# St James Infirmary

Dm

Dm A <sup>7</sup>	Dm	Dm B <sup>b7</sup>	A <sup>7</sup>
Dm A <sup>7</sup>	Dm	B <sup>b7</sup> A <sup>7</sup>	Dm

Fm

Fm C <sup>7</sup>	Fm	Fm D <sup>b7</sup>	C <sup>7</sup>
Fm C <sup>7</sup>	Fm	D <sup>b7</sup> C <sup>7</sup>	Fm





# St Louis Blues

## VERSE

Gm	/	D <sup>7</sup>	/
D <sup>7</sup>	/	Gm	/
Gm	/	D <sup>7</sup>	/
D <sup>7</sup>	/	Gm A <sup>7</sup>	D <sup>7</sup>

G	C <sup>7</sup>	G <sup>7</sup>	/
C <sup>7</sup>	/	G	/
D <sup>7</sup>	/	G C	G



# Stardust

C	F <sup>7</sup>	E <sup>7</sup>	A <sup>7</sup>
D <sup>m</sup> G <sup>7</sup>	C	B <sup>7</sup>	E <sup>m</sup> G <sup>7</sup>
C	F <sup>7</sup>	E <sup>7</sup>	A <sup>7</sup>
D <sup>m</sup> G <sup>7</sup>	C A <sup>m</sup>	D <sup>m</sup> G <sup>7</sup>	C

F	/	F <sup>m</sup>	/
C	A <sup>7</sup>	D <sup>m</sup>	G <sup>7</sup>
F <sup>m</sup>	G <sup>7</sup>	C	/
D <sup>7</sup>	/	G <sup>7</sup> D <sup>m</sup>	G <sup>7</sup> C <sup>7</sup>
F	/	F <sup>m</sup>	/
C	A <sup>7</sup>	D <sup>m</sup> G <sup>7</sup>	D <sup>m</sup> G <sup>7</sup>
F <sup>m</sup>	/	C	A <sup>7</sup>
D <sup>m</sup> <sup>7</sup>	G <sup>7</sup>	C	/



## Struttin' with some Barberque

verse

F	C7	F	C7
F	/	G7	C7
F	C7	C G7	C7
<b><u>(A)</u></b>	F	/	/
	F	/	D7
	Gm7	A7	Dm
<b><u>(B)</u></b>	G7	/	C7
	F	/	/
	F7	/	Bb
	Bb	Bbm	F
	Gm7	C7	/



# Sunday

**(A)**

C	C <sup>o</sup>	G <sup>7</sup>	A <sup>7</sup>
D <sup>7</sup>	G <sup>7</sup>	C	G <sup>7</sup>
C	C C <sup>o</sup>	G	A <sup>7</sup>
D <sup>7</sup>	G <sup>7</sup>	C	/

**(B)**

E <sup>7</sup>	/	A <sup>7</sup>	/
D <sup>7</sup>	/	G <sup>7</sup>	/
C	C C <sup>o</sup>	G	A <sup>7</sup>
D <sup>7</sup>	G <sup>7</sup>	C	/



*On the sunny side of the street*

C	E <sup>7</sup>	F	G E <sup>7</sup>
Am <sup>7</sup>	D <sup>7</sup>	Dm G	C G <sup>7</sup>
C	E <sup>7</sup>	F	G E <sup>7</sup>
Am <sup>7</sup>	D <sup>7</sup>	Dm G	C
Gm <sup>7</sup>	C <sup>7</sup>	F	/
Am <sup>7</sup>	D <sup>7</sup>	G <sup>7</sup>	Dm <sup>7</sup> G <sup>7</sup>
C	E <sup>7</sup>	F	G E <sup>7</sup>
Am <sup>7</sup>	D <sup>7</sup>	Dm G	C



# Swanee River

B <sup>b</sup>	/	E <sup>b</sup>	/
B <sup>b</sup>	/	F <sup>7</sup>	/
B <sup>b</sup>	B <sup>b</sup> 7	E <sup>b</sup>	E <sup>0</sup>
B <sup>b</sup>	F <sup>7</sup>	B <sup>b</sup>	/
F <sup>7</sup>	/	B <sup>b</sup>	/
E <sup>b</sup>	/	B <sup>b</sup>	F <sup>7</sup>
B <sup>b</sup>	B <sup>b</sup> 7	E <sup>b</sup>	E <sup>0</sup>
B <sup>b</sup>	F <sup>7</sup>	B <sup>b</sup>	/



# SWANEE RIVER

C	C <sup>7</sup>	F	F <sup>#</sup> 0
C	/	G <sup>7</sup>	/
C	C <sup>7</sup>	F	F <sup>#</sup> 0
C	G <sup>7</sup>	C	/
G <sup>7</sup>	/	C	/
F	/	C	G <sup>7</sup>
C	C <sup>7</sup>	F	F <sup>#</sup> 0
C	G <sup>7</sup>	C	/

## SWANEE RIVER

4/4

1 C C7 F /

5 C / D7 G7

9 C C7 F /

13 C G C /

17 G7 / C /

21 F / C G7

25 C / F /

29 C G7 C

The musical score is written for a single melodic line in treble clef, 4/4 time. The key signature is one flat (Bb). The score consists of eight measures, each spanning four measures of music. The chords are indicated above the staff: C, C7, F, /, C, /, D7, G7, C, C7, F, /, C, G, C, /, G7, /, C, /, F, /, C, G7, C. The melody is composed of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line.





# Swanee

(VERS)

Cm Ab	Cm	Cm	/
F Cm	F Cm	Cm	G <sup>7</sup>
Cm Ab	Cm	Cm	/
F Cm	F Cm	Cm G <sup>7</sup>	Cm G <sup>7</sup>

**A**

<b>II: C</b>	C <sup>+</sup>	F	C
C Ab <sup>7</sup>	Dm <sup>7</sup>	1 Dm <sup>7</sup> G <sup>+</sup>	C <b>:II</b>
		2 Dm G <sup>7</sup>	C
<b>B</b>			
G <sup>7</sup>	C	G <sup>7</sup>	C
G <sup>7</sup>	C	C D <sup>7</sup> G	C G <sup>7</sup>



## SWEET GEORGIA BROWN

**(A)**

F7	/	/	/
B $\flat$ 7	/	/	/
E $\flat$ 7	/	/	/
A $\flat$	/	/	C7

**(B)**

F7	/	/	/
B $\flat$ 7	/	/	/
Fm	C7	Fm	C7
A $\flat$ G7	G $\flat$ F7	B $\flat$ 7 E $\flat$ 7	A $\flat$



## SWEET GEORGIA BROWN (Db)

**(A)**

<b>B<sup>b</sup>7</b>	/	/	/
<b>E<sup>b</sup>7</b>	/	/	/
<b>A<sup>b</sup>7</b>	/	/	/
<b>D<sup>b</sup></b>	/	/	<b>F7</b>

**(B)**

<b>B<sup>b</sup>7</b>	/	/	/
<b>E<sup>b</sup>7</b>	/	/	/
<b>B<sup>b</sup>m</b>	<b>F7</b>	<b>B<sup>b</sup>m</b>	<b>F7</b>
<b>D<sup>b</sup> C</b>	<b>B B<sup>b</sup>7</b>	<b>E<sup>b</sup>7 A<sup>b</sup>7</b>	<b>D<sup>b</sup></b>

## SWEET GEORGIA BROWN

Intro:

<b>Bbm</b>	<b>F7</b>	<b>Bbm</b>	<b>F7</b>
<b>Db</b>	<b>Bb7</b>	<b>Eb7/ Ab7</b>	<b>Db</b>

---

Tema:

<b>Bb7</b>	<b>%</b>	<b>%</b>	<b>%</b>
<b>Eb7</b>	<b>%</b>	<b>%</b>	<b>%</b>
<b>Ab7</b>	<b>%</b>	<b>%</b>	<b>%</b>
<b>Db</b>	<b>%</b>	<b>%</b>	<b>F7</b>
<b>Bb7</b>	<b>%</b>	<b>%</b>	<b>%</b>
<b>Eb7</b>	<b>%</b>	<b>%</b>	<b>%</b>
<b>Bbm</b>	<b>F7</b>	<b>Bbm</b>	<b>F7</b>
<b>Db/C</b>	<b>H/Bb7</b>	<b>Eb7/Ab7</b>	<b>Db</b>

CHORDS

# SWEET GEORGIA BROWN

BERNIE/PINKARD

**♩=150**  
INTRO

**Bbm F7 Bbm F7 Db7 C7 B7 Bb7 Eb7 Ab7 Db**

9 **[A] Bb7** % % % **Eb7** / / /

17 **Ab7** % % % **Db** % **Db F7**

25 **[B] Bb** % % % **Eb7** % % %

33 **Bbm F7 Bbm F7 Db C7 B7 Bb7 Eb7 Ab7 Db**

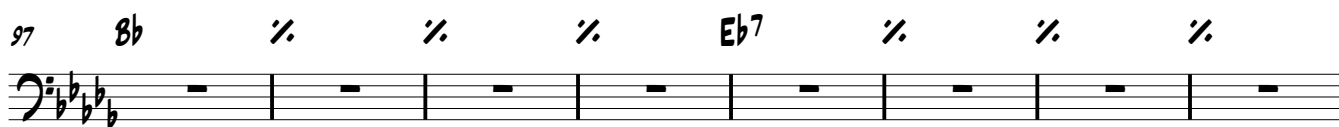
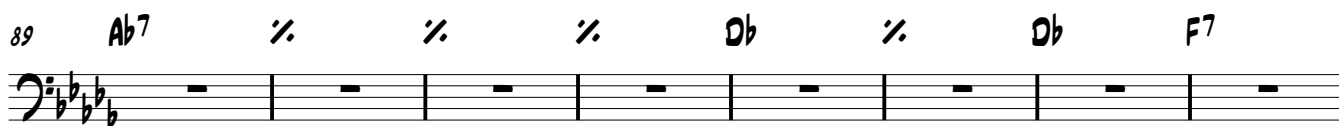
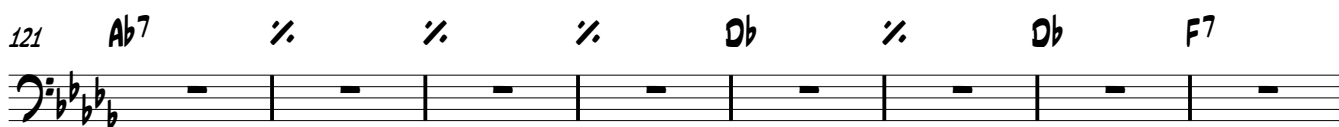
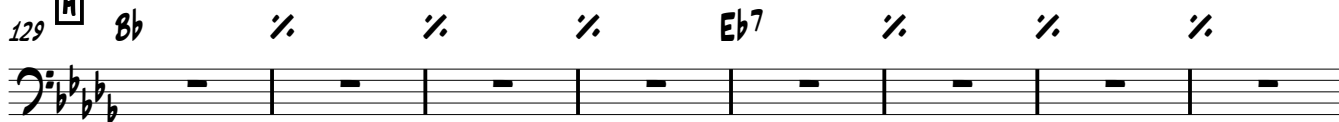
41 **[C] Bb7** / / / <sup>4</sup> **Eb7** / / /

49 **Ab7** % % % **Db** % **Db F7**

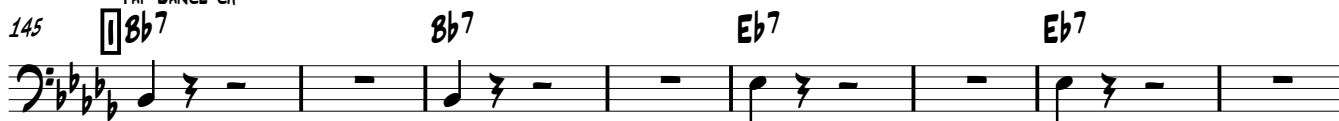
57 **[D] Bb** % % % **Eb7** % % %

65 **Bbm F7 Bbm F7 Db C7 B7 Bb7 Eb7 Ab7 Db**

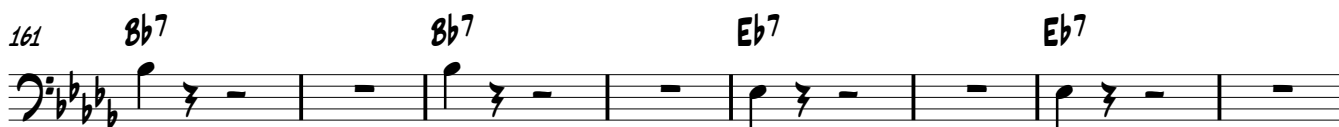
73 **[E] ♩=260**  
DRUM SOLO 8 BARS

**F****G****H**

TAP DANCE CH



BREAK EVERY SECOND BAR



SWING NORM.



## Sweet Sue

**(A)**

Gm <sup>7</sup>	C <sup>7</sup>	Gm	C <sup>7</sup>
F	/	/	/
Gm <sup>7</sup>	C <sup>7</sup>	Gm	C <sup>7</sup>
F	B <sup>b</sup>	F	/

**(B)**

F	Am	Cm <sup>6</sup>	D <sup>7</sup>
Gm	/	B <sup>b</sup> m <sup>6</sup>	/
Gm <sup>7</sup>	C <sup>7</sup>	Gm	C <sup>7</sup>
F	B <sup>b</sup>	F	/



## Sweet Sue

**(A)**

Am <sup>7</sup>	D <sup>7</sup>	Am <sup>7</sup>	D <sup>7</sup>
G	/	/	/
Am <sup>7</sup>	D <sup>7</sup>	Am <sup>7</sup>	D <sup>7</sup>
G	C	G	/

**(B)**

G	Bm	Dm <sup>6</sup>	D <sup>7</sup>
Am <sup>7</sup>	/	Cm	/
Am <sup>7</sup>	D <sup>7</sup>	Am <sup>7</sup>	D <sup>7</sup>
G	C	G	/





# Swing that Music

**(A)**

C	/	F	/
C	/	A <sup>7</sup>	/
D <sup>7</sup>	/	G <sup>7</sup>	/
C	C <sup>0</sup>	D <sub>m</sub> <sup>7</sup>	G <sup>7</sup>
C	/	F	/
C	/	A <sup>7</sup>	/
F	F <sub>m</sub>	C	C <sup>0</sup>
A <sup>b7</sup>	G <sup>+</sup>	C	(G <sup>7</sup> )

**(B)**



## Swing that Music (Eb)

**(A)**

E <sup>b</sup>	/	A <sup>b</sup> 7	/
E <sup>b</sup>	/	C7	/
F7	/	B <sup>b</sup> 7	/
E <sup>b</sup>	E <sup>b</sup> 0	Fm7	B <sup>b</sup> 7

**(B)**

E <sup>b</sup>	/	A <sup>b</sup> 7	/
E <sup>b</sup>	/	C7	/
A <sup>b</sup>	A <sup>b</sup> m	E <sup>b</sup>	E <sup>b</sup> 0
C <sup>b</sup> 7	B <sup>b</sup> 7	E <sup>b</sup>	/



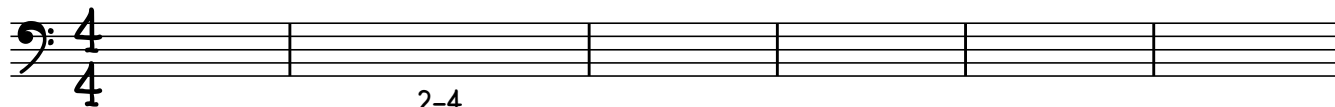
## Take the A-train

C	/	C+	/
Dm <sup>7</sup>	G <sup>7</sup>	C	G <sup>7</sup>
C	/	C+	/
Dm <sup>7</sup>	G <sup>7</sup>	C	/
F	/	/	/
D <sup>7</sup>	/	Dm	G <sup>+5-9</sup>
C	/	C+	/
Dm <sup>7</sup>	G <sup>7</sup>	C	/

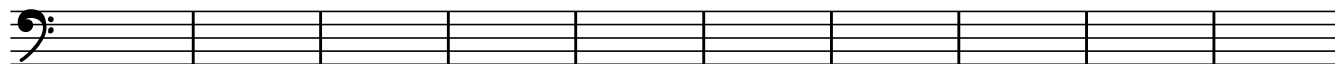
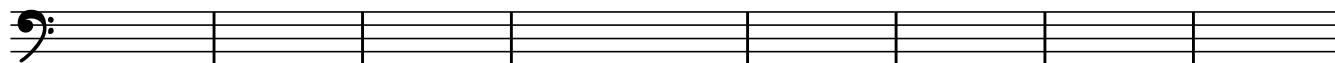
## CHORDS

## TAKE THE A TRAIN

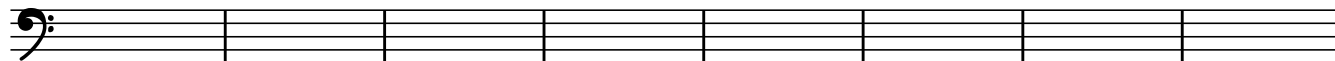
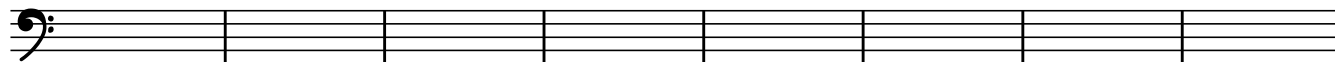
STRAYHORN/ELLINGTON

♩ = 180  
PIANO INTRO**(A)**

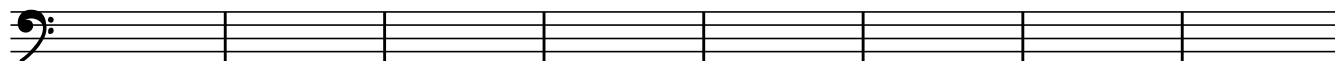
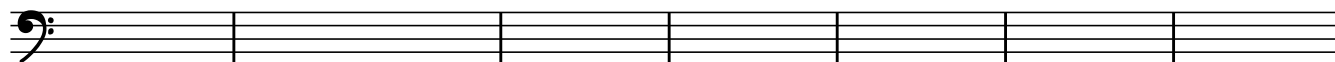
9 G7 2-4 C C7(#5)

19 Dm7 G7 C **(B)** G7 C C+ Dm G7

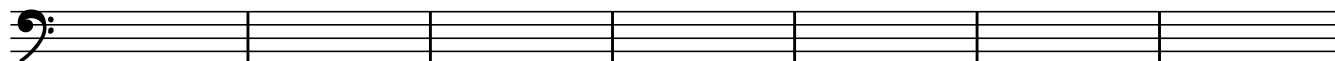
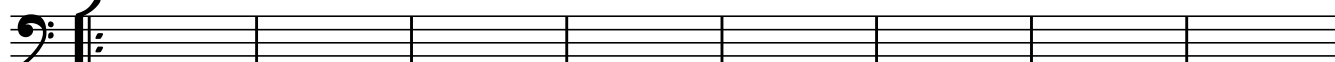
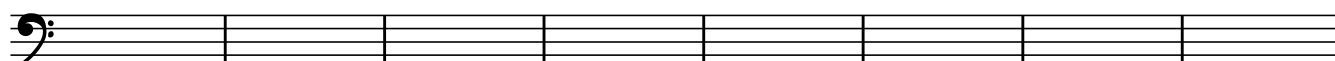
29 C C7 F 22-24 D7 Dm7 Db7

37 **(E)** C+ Dm7 G7 C G7

45 C C+ Dm7 Dm7 G7 C G7

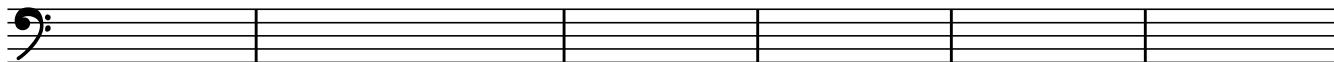
53 **(D)** D+7 Dm7 Db7 C Gm7 C7

62 F 54-56 D7 Dm7 G7(b9/#5) C

69 **(E)** C7(#5) Dm7 G7 C G777 **(F)** C+ Dm7 G7 C G7(#5)

C C+ Dm7 G7(#5) C

2  
85 **(G)**



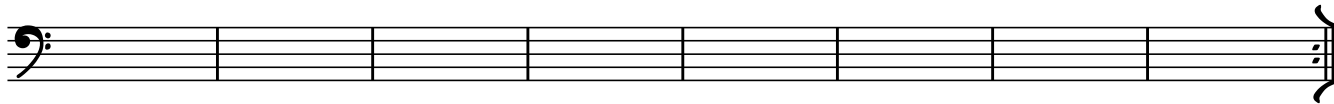
86-88

93 **(H)**

D7

Dm7

D $\flat$ 7



101 **(I)**

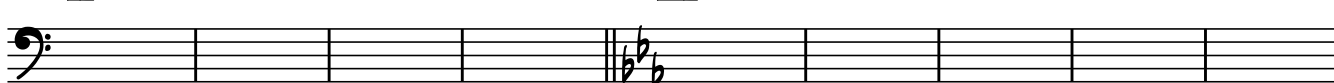
C+

**(J)**7

G7

C

C $\flat$  C



C

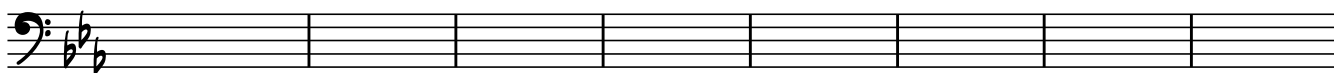
Fm7

Fm7 B $\flat$ +

E $\flat$

F7

Fm7



110-111

B $\flat$ 7

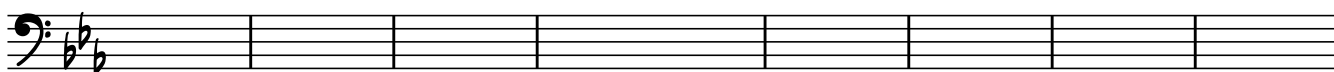
**(K)**

E $\flat$

F9

Fm7

119



129 **(L)**

E $\flat$ 7

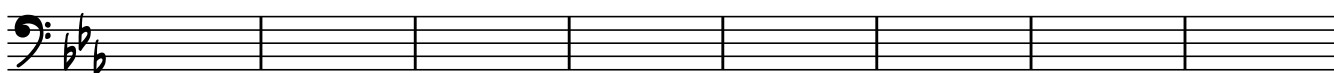
A $\flat$

122-124

F7

Fm7

E7



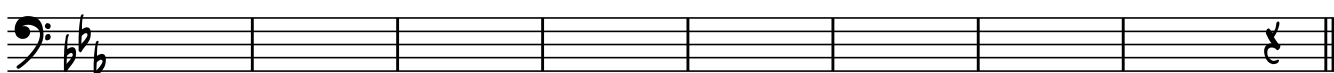
137 **(M)**

E $\flat$ +

Fm7

B $\flat$ 7

E $\flat$



A $\flat$

Fm

B $\flat$ 7

E $\flat$

E $\flat$ 7

A $\flat$

A $\flat$ m

E $\flat$

# The Shadow of your smile

<b>E<sup>7</sup></b>	<b>A<sup>7-9</sup></b>	<b>D<sub>M</sub><sup>7</sup></b>	<b>D<sub>M</sub><sup>7</sup></b>
<b>G<sub>M</sub><sup>7</sup></b>	<b>C<sup>7</sup></b>	<b>F</b>	<b>B<sup>b</sup><sub>MAJ</sub></b>
<b>E<sub>M</sub><sup>7-5</sup></b>	<b>A<sup>7</sup></b>	<b>D<sub>M</sub> E<sup>b7</sup></b>	<b>D<sub>M</sub></b>
<b>B<sub>M</sub><sup>7-5</sup></b>	<b>E<sup>7</sup></b>	<b>E<sub>M</sub><sup>7</sup></b>	<b>A<sup>7</sup> D<sub>M</sub></b>
<b>E<sup>7</sup></b>	<b>A<sup>7-9</sup></b>	<b>D<sub>M</sub><sup>7</sup></b>	<b>G<sup>7</sup></b>
<b>G<sub>M</sub><sup>7</sup></b>	<b>C<sup>7</sup></b>	<b>A<sub>M</sub><sup>7-5</sup></b>	<b>D<sup>7-9+5</sup></b>
<b>G<sub>M</sub><sup>7</sup></b>	<b>B<sup>b</sup><sub>M</sub></b>	<b>F</b>	<b>D<sup>7+5-9</sup></b>
<b>G<sup>7</sup></b>	<b>G<sub>M</sub><sup>7</sup> C<sup>7</sup></b>	<b>F</b>	<b>/</b>



# Tiger Rag

**(A)**

II: B $\flat$	/	F7	B $\flat$
B $\flat$	/	F7	B $\flat$ :II
II: C7	F	C7	F :II
B $\flat$	/	F7	B $\flat$
B $\flat$	/	F7	B $\flat$

**(B)**

**(C)**

E $\flat$	/	/	/
E $\flat$	/	B $\flat$ 7	/
B $\flat$ 7	/	E $\flat$	/
B $\flat$ 7	/	E $\flat$	/
B $\flat$ 7	/	E $\flat$	/
C7	Fm	B $\flat$ 7	E $\flat$ 7



A <sup>b</sup>	/	/	/
A <sup>b</sup>	/	E <sup>b</sup> 7	/
E <sup>b</sup> 7	/	/	/
E <sup>b</sup> 7	/	A <sup>b</sup>	/
A <sup>b</sup>	/	/	/
A <sup>b</sup> 7	/	D <sup>b</sup>	/
D <sup>b</sup>	D <sup>o</sup>	A <sup>b</sup>	F7
B <sup>b</sup> 7	E <sup>b</sup> 7	A <sup>b</sup>	/





## Tres Moutarde

**(A)**

II: B $\flat$	/	/	/
F $^7$	/	/	/
B $\flat$	/	/	/
F $^7$	/	/	B $\flat$ :II

**(B)**

G $\flat$ $^7$	/	/	/
C $^7$	F $^7$	B $\flat$	/
G $\flat$ $^7$	/	/	/
C $^7$	F $^7$	B $\flat$	/

**C=A**

--	--	--	--

# Tristeza

INTRO	$E^b$	/	$A^b$	/
	$D^7$	/	$G^7$	/
	$C^7$	/	$F^7$	/
	$B^b$	$B^b7+5$		
a)	$B^b$	/	/	/
	$C_M^7$	/	/	$C^\sharp_{DIM}$
	$D_M^7$	/	$C_M^7$	$F^7+$
	$B^b$	/	$F_M^7$	$B^b7$
	$E^b_{MAJ}$	/	$E^b_M$	$A^b7$
	$D^{13}$	/	$G^7-9$	/
	$C^7$	/	$C_M^7$	$F^7$
	$B^b$	/		



# Undecided

(A)

B <sup>b</sup>	/	E <sup>b7</sup>	/
C <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup>	/
B <sup>b</sup>	/	E <sup>b7</sup>	/
C <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup>	/

(B)

B <sup>b7</sup>	/	E <sup>b</sup>	/
C <sup>7</sup>	/	F <sup>7</sup>	/
B <sup>b</sup>	/	E <sup>b</sup>	/
C <sup>7</sup>	F <sup>7</sup>	B <sup>b</sup>	/

# Until the real things come along

Waller

$A^b$	$E^b_+$	$A^b$	$F^7$
$B^b_M{}^7$	$E^b{}^7$	$A^b / F^7$	$B^b_M{}^7 E^b{}^7$
$A^b$	$E^b_+$	$A^b$	$F^7$
$B^b_M{}^7$	$E^b{}^7$	$A^b D^b$	$A^b G^7$
$C$	$D_M{}^7 G^7$	$C C_{DIM}$	$D_M{}^7 G_+$
$C$	$D_M{}^7 G^7$	$C$	$B^b_M{}^7 E^b{}^7$
$A^b$	$E^b_+$	$A^b$	$F^7$
$B^b_M{}^7$	$E^b{}^7$	$A^b D^b$	$A^b G^7$

# Until the real things come along

Waller

<b>E<sup>b</sup></b>	<b>B<sup>b</sup><sub>+</sub></b>	<b>E<sup>b</sup></b>	<b>D<sup>b</sup>7 C<sup>7</sup></b>
<b>F<sub>M</sub>7</b>	<b>A<sup>b</sup><sub>M</sub></b>	<b>E<sup>b</sup> C<sup>7</sup></b>	<b>F<sub>M</sub>7 B<sup>b</sup>7</b>
<b>E<sup>b</sup></b>	<b>B<sup>b</sup><sub>+</sub></b>	<b>E<sup>b</sup></b>	<b>D<sup>b</sup>7 C<sup>7</sup></b>
<b>F<sub>M</sub>7</b>	<b>A<sup>b</sup><sub>M</sub></b>	<b>E<sup>b</sup> A<sup>b</sup><sub>M</sub></b>	<b>E<sup>b</sup> D<sup>7</sup></b>
<b>G</b>	<b>A<sub>M</sub>7 D<sup>7</sup></b>	<b>G G<sub>DIM</sub></b>	<b>A<sub>M</sub>7 D<sup>7</sup></b>
<b>G</b>	<b>A<sub>M</sub>7 D<sup>7</sup></b>	<b>G</b>	<b>F<sub>M</sub>7 B<sup>b</sup>7</b>
<b>E<sup>b</sup></b>	<b>B<sup>b</sup><sub>+</sub></b>	<b>E<sup>b</sup></b>	<b>G<sub>M</sub>7-5 C<sup>7</sup></b>
<b>F<sub>M</sub>7</b>	<b>A<sup>b</sup><sub>M</sub>6</b>	<b>E<sup>b</sup> A<sup>b</sup><sub>M</sub></b>	<b>E<sup>b</sup></b>



# Up a Lazy River

D <sup>7</sup>	/	G <sup>7</sup>	/
C <sup>7</sup>	/	F C <sup>7</sup>	F
D <sup>7</sup>	/	G <sup>7</sup>	/
B <sup>b</sup> B <sup>0</sup>	F D <sup>7</sup>	G <sup>7</sup> C <sup>7</sup>	F D <sup>7</sup>
G <sup>7</sup> C <sup>7</sup>	F		



# Wabash Blues

**(A)**

G <sup>7</sup>	/	C	/
G <sup>7</sup>	/	C	/
F	/	C	/
A <sup>b</sup> 7	/	G <sup>7</sup>	/

**(B)**

G <sup>7</sup>	/	C	/
G <sup>7</sup>	/	C	/
F	/	C	/
G <sup>7</sup>	/	C	/

Walkin' My Baby Back Home

(Medium Swing)

Ahlert-Turk

in

4

4

E<sup>b</sup><sub>Δ7</sub>

|

E<sub>o</sub>

|

F<sub>-7</sub>

|

B<sup>b</sup><sub>7</sub>

||

A

{

E<sup>b</sup><sub>Δ7</sub>

B<sup>b</sup><sub>7#5</sub>

|

⋮

|

E<sup>b</sup><sub>Δ7</sub>

C<sub>7</sub>

|

F<sub>7</sub>

|

}

|

F<sub>-</sub>

C<sub>7</sub>

|

F<sub>-</sub>

|

F<sub>-</sub>

B<sup>b</sup><sub>7</sub>

|

E<sup>b</sup><sub>Δ7</sub>

|

⋮

B

||

G<sub>-7</sub>

|

G<sub>-</sub>

|

E<sup>b</sup>

|

D<sub>7</sub>

|

|

G<sub>-7</sub>

|

C<sub>7</sub>

|

F<sub>7</sub>

|

B<sup>b</sup><sub>7</sub>

||

A

||

E<sup>b</sup><sub>Δ7</sub>

|

⋮

|

E<sup>b</sup><sub>Δ7</sub>

C<sub>7</sub>

|

F<sub>7</sub>

|

|

F<sub>-</sub>

C<sub>7</sub>

|

F<sub>-</sub>

|

F<sub>-</sub>

B<sup>b</sup><sub>7</sub>

|

E<sup>b</sup><sub>Δ7</sub>

||





## Washington and Lee swing

B $\flat$	/	/	/
B $\flat$	/	F7	/
F7	/	/	/
F7	/	B $\flat$	F7
B $\flat$	/	/	/
B $\flat$ 7	B $\flat$ +	E $\flat$	/
E $\flat$	E $^{\circ}$	B $\flat$	G7
C7	F7	B $\flat$	/



# What a Wonderful World

C Em	F C	Fm C	E <sup>7</sup> Am
A <sup>b7</sup>	Dm G <sup>7</sup>	E <sup>7</sup> Am	Dm G <sup>7</sup>
C Em	F C	Fm C	E <sup>7</sup> Am
A <sup>b7</sup>	Dm G <sup>7</sup>	C Fm	C
Dm <sup>7</sup> G <sup>7</sup>	C	Dm <sup>7</sup> G <sup>7</sup>	C
Am Em	Am Em	A <sup>o</sup> Em	Dm G <sup>7</sup>
C Em	F C	Fm C	E <sup>7</sup> Am
A <sup>b7</sup>	Dm G <sup>7</sup>	C Fm	C

What A Wonderful World

(Ballad)

Weiss-Thiele

A

4/4

A<sup>b</sup> C<sub>-</sub> | D<sup>b</sup> C<sub>-</sub> | B<sup>b</sup><sub>-7</sub> A<sup>b</sup> | C<sub>7</sub> F<sub>-</sub> |

E | B<sup>b</sup><sub>-7</sub> E<sup>b</sup><sub>7</sub> | A<sup>b</sup> A<sup>b</sup><sub>+</sub> | D<sup>b</sup><sub>Δ7</sub> E<sup>b</sup><sub>7</sub> ||

B<sup>b</sup><sub>-7</sub> / E<sup>b</sup>

A

A<sup>b</sup> C<sub>-</sub> | D<sup>b</sup> C<sub>-</sub> | B<sup>b</sup><sub>-7</sub> A<sup>b</sup> | C<sub>7</sub> F<sub>-</sub> |

E | B<sup>b</sup><sub>-7</sub> E<sup>b</sup><sub>7</sub> | A<sup>b</sup> D<sup>b</sup> | A<sup>b</sup> ||

B<sup>b</sup><sub>-7</sub> / E<sup>b</sup>

B

E<sup>b</sup><sub>7</sub> | A<sup>b</sup> | E<sup>b</sup><sub>7</sub> | A<sup>b</sup> |

F<sub>-</sub> E<sup>b</sup> | F<sub>-</sub> E<sup>b</sup> | F<sub>-</sub> A<sub>o7</sub> | B<sup>b</sup><sub>-7</sub>A<sub>o</sub> B<sup>b</sup><sub>-7</sub>E<sup>b</sup><sub>7</sub> ||

A

A<sup>b</sup> C<sub>-</sub> | D<sup>b</sup> C<sub>-</sub> | B<sup>b</sup><sub>-7</sub> A<sup>b</sup> | C<sub>7</sub> F<sub>-</sub> |

E | B<sup>b</sup><sub>-7</sub> E<sup>b</sup><sub>7</sub> | A<sup>b</sup> C<sub>ø7</sub> | F<sub>7</sub> |

B<sup>b</sup><sub>-7</sub> / E<sup>b</sup>

B<sup>b</sup><sub>-7</sub> | B<sup>b</sup><sub>-7</sub> E<sup>b</sup><sub>7</sub><sub>b9</sub> | A<sup>b</sup> D<sup>b</sup><sub>6</sub> | A<sup>b</sup> ||

B<sup>b</sup><sub>-7</sub> / E<sup>b</sup>

I see trees of green, red roses too  
I see them bloom for me and you  
And I think to myself what a wonderful world

I see skies of blue and clouds of white  
The bright blessed day, the dark sacred night  
And I think to myself what a wonderful world

The colors of the rainbow so pretty in the sky  
Are also on the faces of people going by  
I see friends shaking hands saying how do  
you do  
They're really saying I love you

I hear babies crying, I watch them grow  
They'll learn much more than I'll never know  
And I think to myself what a wonderful world  
Yes I think to myself what a wonderful world



## When My Sugar Walks down the street

F	F <sup>0</sup>	C <sup>7</sup>	F
F	C <sup>7</sup>	/	F
F	F <sup>0</sup>	C <sup>7</sup>	F
D <sup>7</sup>	G <sup>m</sup>	C <sup>7</sup>	F



## When the Saints

F	/	/	/
F	/	C <sup>7</sup>	/
F	/	B <sup>b</sup>	B <sup>b</sup> m
F	C <sup>7</sup>	F	/

## You Rascal You

A <sup>b</sup>	/	/	/
A <sup>b</sup>	/	E <sup>b</sup> 7	/
A <sup>b</sup>	A <sup>b</sup> 7	D <sup>b</sup>	D <sup>b</sup> m
A <sup>b</sup>	E <sup>b</sup> 7	A <sup>b</sup>	/



## When You're Smilin'

**(A)**

B $\flat$	/	/	/
G $^7$	/	C $\flat$	/
C $\flat$	/	C $\flat$ $^7$	/
F $^7$	F $+$	B $\flat$	/

**(B)**

B $\flat$ $^7$	/	E $\flat$	/
C $^7$	/	F $^7$	/
B $\flat$	/	G $^7$	/
C $\flat$ $^7$ $_5$	F $^7$	B $\flat$	/



## When You're Smilin'

**(A)**

E <sup>b</sup>	/	/	/
C <sup>7</sup>	/	F <sup>m</sup>	/
F <sup>m</sup>	/	F <sup>m7</sup>	/
B <sup>b7</sup>	B <sup>b+</sup>	E <sup>b</sup>	/

**(B)**

E <sup>b7</sup>	/	A <sup>b</sup>	/
F <sup>7</sup>	/	B <sup>b7</sup>	/
E <sup>b</sup>	/	C <sup>7</sup>	/
F <sup>m7</sup>	B <sup>b7</sup>	E <sup>b</sup>	/



I'm dreaming of a white Christmas  
Just like the ones I used to know  
Where the treetops glisten and children listen  
To hear sleigh bells in the snow

I'm dreaming of a white Christmas  
With every Christmas card I write  
May your days be merry and bright  
And may all your Christmases be white

I'm dreaming of a white Christmas  
Just like the ones I used to know  
Where the treetops glisten and children listen  
To hear sleigh bells in the snow

I'm dreaming of a white Christmas  
With every Christmas card I write  
May your days be merry and bright  
And may all your Christmases be white

## White Cliffs of Dover

There'll be bluebirds over  
The white cliffs of dover  
Tomorrow  
Just you wait and see

There'll be love and laughter  
And peace ever after  
Tomorrow  
When the world is free

The shepherd will tend his sheep  
The valley will bloom again  
And Jimmy will go to sleep  
In his own little room again

There'll be bluebirds over  
The white cliffs of dover  
Tomorrow  
Just you wait and see

white cliffs of dover f

(Medium Swing)

in

4/4

F

D-7

G-7

C7

A

F D-

A-7 F7

Bb C7

A-7 D-7

G-7

Csus C7

F

G-7 C7

G-7

C7

F

C-7 F7

B

Bb Bb+

Bb6 B0

F C7

F7

Bb G-7

D-

G7

G-7 C7

F D-7

A-7 F7

Bb C7

A-7 D-7

G-7

C7

F

%

white cliffs of dover

(Medium Swing)

piano intro

in

4/4

G<sup>b</sup>

E<sup>b</sup><sub>-7</sub>

A<sup>b</sup><sub>-7</sub>

D<sup>b</sup><sub>7</sub>

A

G<sup>b</sup> E<sup>b</sup><sub>-</sub>

B<sup>b</sup><sub>-7</sub> G<sup>b</sup><sub>7</sub>

C<sup>b</sup> D<sup>b</sup><sub>7</sub>

B<sup>b</sup><sub>-7</sub> E<sup>b</sup><sub>-7</sub>

A<sup>b</sup><sub>-7</sub>

D<sup>b</sup><sub>SUS</sub> D<sup>b</sup><sub>7</sub>

G<sup>b</sup>

A<sup>b</sup><sub>-7</sub> D<sup>b</sup><sub>7</sub>

A<sup>b</sup><sub>-7</sub>

D<sup>b</sup><sub>7</sub>

G<sup>b</sup>

D<sup>b</sup><sub>-7</sub> G<sup>b</sup><sub>7</sub>

B

C<sup>b</sup> C<sup>b</sup><sub>+</sub>

C<sup>b</sup><sub>6</sub> C<sub>o</sub>

G<sup>b</sup> D<sup>b</sup><sub>7</sub>

G<sup>b</sup><sub>7</sub>

C<sup>b</sup> A<sup>b</sup><sub>-7</sub>

E<sup>b</sup><sub>-</sub>

A<sup>b</sup><sub>7</sub>

A<sup>b</sup><sub>-7</sub> D<sup>b</sup><sub>7</sub>

G<sup>b</sup> E<sup>b</sup><sub>-7</sub>

B<sup>b</sup><sub>-7</sub> G<sup>b</sup><sub>7</sub>

C<sup>b</sup> D<sup>b</sup><sub>7</sub>

B<sup>b</sup><sub>-7</sub> E<sup>b</sup><sub>-7</sub>

A<sup>b</sup><sub>-7</sub>

D<sup>b</sup><sub>7</sub>

G<sup>b</sup>

%

intro piano

2 chorus igenom

Vox

tpt voc trp

avslutn. simple lite rit

# Why Don't You Do Right?

Kansas-Joe McCoy

(Medium Swing)

4/4

**D<sub>-7</sub> B<sub>ø7</sub> | B<sup>b</sup><sub>7</sub> A<sub>7</sub> | D<sub>-7</sub> B<sub>ø7</sub> | B<sup>b</sup><sub>7</sub> A<sub>7</sub> |**

**| G<sub>-7</sub> | G<sub>-7</sub> A<sub>7</sub> | D<sub>-7</sub> B<sub>ø7</sub> | B<sup>b</sup><sub>7</sub> A<sub>7</sub> |**

**| B<sup>b</sup><sub>7</sub> A<sub>7</sub> | B<sup>b</sup><sub>7</sub> A<sub>7</sub> | D<sub>-7</sub> B<sub>ø7</sub> | B<sup>b</sup><sub>7</sub> A<sub>7</sub> ||**



# Wiegenlied

<b>E<sup>b</sup></b>	/	/	/
<b>E<sup>b</sup></b>	/	<b>B<sup>b</sup>7</b>	/
<b>B<sup>b</sup>7</b>	/	/	/
<b>B<sup>b</sup>7</b>	/	<b>E<sup>b</sup></b>	/
<b>A<sup>b</sup></b>	/	<b>E<sup>b</sup></b>	/
<b>B<sup>b</sup>7</b>	/	<b>E<sup>b</sup></b>	/
<b>A<sup>b</sup></b>	/	<b>E<sup>b</sup></b>	/
<b>B<sup>b</sup>7</b>	/	<b>E<sup>b</sup></b>	/



# World is waiting for the sunrise

**(A)**

B $\flat$	/	B $\flat$ <sup>0</sup>	/
B $\flat$	/	D <sup>7</sup>	/
E $\flat$	E <sup>0</sup>	B $\flat$	G <sup>7</sup>
C <sup>7</sup>	/	F <sup>7</sup>	/

**(B)**

B $\flat$	/	B $\flat$ <sup>0</sup>	/
B $\flat$	B $\flat$ <sup>0</sup> B $\flat$	D <sup>7</sup>	/
E $\flat$	E <sup>0</sup>	B $\flat$	G <sup>7</sup>
C <sup>7</sup>	F <sup>7</sup>	B $\flat$	/



# World is waiting for the sunrise

**(A)**

C	/	C <sup>0</sup>	/
C	/	E <sup>7</sup>	/
F	/	C	A <sup>7</sup>
D <sup>7</sup>	/	G <sup>7</sup>	/

**(B)**

C	/	C <sup>0</sup>	/
C	/	E <sup>7</sup>	/
F	F <sup>#0</sup>	C	A <sup>7</sup>
D <sup>7</sup>	G <sup>7</sup>	C	/



YES SIR THATS MY BABY (Bb voc)  
(Medium Swing)

A

4  
4

Bb

Bb7

C-7

F7

C-7

F7

Bb

F7

Bb

%

(1.

Bb

F7

(2.

Bb

%

B

Bb7

%

Eb

%

C

%

F7

%

A

Bb

%

F7

%

F7

%

Bb

%

YES SIR THATS MY BABY (Eb)  
(Medium Swing)

A

4  
4

E<sup>b</sup>

E<sub>7</sub>

F<sup>-7</sup>

B<sup>b</sup><sub>7</sub>

F<sup>-7</sup>

B<sup>b</sup><sub>7</sub>

E<sup>b</sup>

B<sup>b</sup><sub>7</sub>

E<sup>b</sup>

%

E<sup>b</sup><sub>7</sub>

%

F

%

B<sup>b</sup><sub>7</sub>

%

E<sup>b</sup>

%

B<sup>b</sup><sub>7</sub>

%

E<sup>b</sup>

%

1.

E<sup>b</sup>

B<sup>b</sup><sub>7</sub>

E<sup>b</sup>

%

A<sup>b</sup>

%

B<sup>b</sup><sub>7</sub>

%

E<sup>b</sup>

%

2.

E<sup>b</sup>

%

A<sup>b</sup>

%

B<sup>b</sup><sub>7</sub>

%

E<sup>b</sup>

%



# You Always Hurt The One You Love

**(A)**

B $\flat$	/	/	/
B $\flat$	B $\flat$ D $\flat$ °	C $\natural$	G $^7$
C $\natural$ $^7$	/	/	F $^7$
F $^7$	F $^7$ +	B $\flat$	/

**(B)**

B $\flat$	B $\flat$ $^7$	E $\flat$	/
C $^7$	/	F $^7$	/
B $\flat$	/	/	G $^7$
C $^7$	F $^7$	B $\flat$	/

# You Drivin Me Crazy Ab

(Medium Swing)

**A**

4/4  
4/4  
A<sup>b</sup>

⋄

E<sup>b</sup><sub>7</sub>

⋄

|

B<sup>b</sup><sub>7</sub>

E<sup>b</sup><sub>7</sub>

1.  
A<sup>b</sup>

E<sup>b</sup><sub>7</sub>

}⋄

2.  
A<sup>b</sup> D<sup>-7</sup><sub>b5</sub>

G<sub>7</sub>

||

**B**

C

D<sup>-7</sup> G<sub>7</sub>

D<sup>-7</sup> G<sub>7</sub>

C

|

C

D<sup>-7</sup> G<sub>7</sub>

C

B<sup>b</sup><sub>-7</sub> E<sup>b</sup><sub>7</sub>

||

**A**

A<sup>b</sup>

⋄

E<sup>b</sup><sub>7</sub>

⋄

|

B<sup>b</sup><sub>7</sub>

E<sup>b</sup><sub>7</sub>

A<sup>b</sup>

⋄

||

You left me sad and lonely  
Why did you leave me lonely  
'Cause here's a heart that's only for  
Nobody but you  
I'm burning like a flame dear  
I'll never be the same dear  
I'll always place the blame dear  
On nobody but you

You, you're driving me crazy  
What did I do  
Oh what did I do  
My tears for you make everything hazy  
Clouding the skies of blue  
How true  
Were the friends who were near me to cheer  
me  
Believe, me they knew  
That you  
Were the kind who would hurt me  
Desert me, when I needed you  
You, you're driving me crazy  
What did I do to yo



# You're drivin' me Crazy

verse

II:D7	Gm	C7	Fm
Abm	E <sup>b</sup> C7	F7	B <sup>b</sup> 7 :II

E <sup>b</sup>	/	B <sup>b</sup> 7	/
F7	B <sup>b</sup> 7	E <sup>b</sup>	B <sup>b</sup> 7
E <sup>b</sup>	/	B <sup>b</sup> 7	/
F7	B <sup>b</sup> 7	E <sup>b</sup>	B <sup>b</sup> 7
G	Am D7	Am D7	G
G	Am D7	G	B <sup>b</sup> 7
E <sup>b</sup>	/	B <sup>b</sup> 7	/
F7	B <sup>b</sup> 7	E <sup>b</sup>	B <sup>b</sup> 7

# ZAT YOU SANTA CLAUS

intro

Am / G      F/E7      Am/G      F/E7

---

Am      Dm6/E7      Am      F/E7

Am/ G(3)      C6/ Dm6      E7-----

Am      Dm6/E7      Am      F/E7

Am/ G(3)      C6/ Dm6      E7-----

---

A7      Dm6      A7      Dm

Gm6/A7      Dm6      E7-----

---

Am      Dm6/E7      Am      F/E7

Am/ G(3)      C6/ Dm6      E7-----

-----

Am      Dm6/E7      Am      F/E7

Am/ G(3)      C6/ Dm6      E7-----

Am	Dm6/E7	Am	F/E7
Am/ G(3)	C6/ Dm6	E7-----	

---

A7	Dm6	A7	Dm
Gm6/A7	Dm6	E7-----	

---

Am	Dm6/E7	Am	F/E7
Am/ G(3)	C6/ Dm6	E7-----	

-----

A7	Dm6	A7	Dm
Gm6/A7	Dm6	E7-----	

---

Am	Dm6/E7	Am	F/E7
Am/ G(3)	C6/ Dm6	E7-----	

Outro:

Am	Dm	E7	E7/ Am
----	----	----	--------





## **After You've Gone**

**After you've gone and left me crying  
After you've gone, there's no  
denying  
You'll feel blue, you'll feel sad  
You'll miss the dearest pal you've  
ever had**

**There'll come a time, now don't  
forget it  
There'll come a time, when you'll  
regret it  
Some day when you'll grow lonely  
Your heart will break like mine and  
you'll want me only  
After you've gone, after you've gone  
away**

# Ain't Misbehaven

NO ONE TO TALK WITH, ALL BY MYSELF  
NO ONE TO WALK WITH, I'M HAPPY ON THE SHELF BABE  
AIN'T MISBEHAVIN', SAVIN' MY LOVE FOR YOU

I KNOW FOR CERTAIN THE ONE I LOVE  
I'M THROUGH WITH FLIRTIN', YOU THAT I'M THINKIN' OF  
AIN'T MISBEHAVIN'  
OH SAVIN' MY LOVE OH BABY, LOVE FOR YOU

LIKE JACK HORNER IN A CORNER  
DON'T GO NOWHERE AND I DON'T CARE  
OH YOUR KISSES WORTH WAITIN' FOR, BABE

I DON'T STAY OUT LATE, DON'T CARE TO GO  
I'M HOME ABOUT EIGHT, ME AND MY RADIO, BABE  
AIN'T MISBEHAVIN'  
SAVIN' ALL MY LOVE FOR YOU



## **Aint She Sweet**

**Ain't she sweet? See her walking  
down that street**

**Yes, I ask you very confidentially,  
ain't she sweet?**

**Ain't she nice? Look her over  
once or twice**

**Yes, I ask you very confidentially,  
ain't she nice?**

**Just cast an eye in her direction  
Oh me, oh my, ain't that  
perfection?**

**Oh, I repeat, well, don't you think  
that's kinda neat?**

**Yes, I ask you very confidentially,  
ain't she sweet?**

# All of Me

ALL OF ME  
WHY NOT TAKE ALL OF ME  
CAN'T YOU SEE  
I'M NO GOOD WITHOUT YOU

TAKE MY LIPS  
I WANT TO LOSE THEM  
TAKE MY ARMS  
I'LL NEVER USE THEM

YOUR GOODBYE  
LEFT ME WITH EYES THAT CRY  
HOW CAN I  
GO ALONG WITHOUT YOU

YOU TOOK THE PART  
THAT ONCE WAS MY HEART  
SO WHY NOT  
TAKE ALL OF ME



# AVALON

**I found my love in Avalon beside the  
bay**

**I left my love in Avalon and sailed  
away**

**I dream of him in Avalon from dusk  
till dawn**

**And so I think I'll travel on to Avalon**

**Yes, I found my love in Avalon  
beside the bay**

**I left my love in Avalon and sailed  
away**

**Oh, I dream of him in Avalon from  
dusk until dawn**

**And so I think I'll travel on to Avalon**



## Baby Face

**Baby face you've got the cutest  
little baby face  
There's not another who can take  
your place  
Baby face my heart poor heart is  
jumping  
You sure have started something  
Baby face I'm up in heaven  
When I'm in your fond embrace  
Well I need a shove  
because I'm in love  
With my pretty baby face**



# **Basin Street Blues**

**Won't you come along with me  
To the Mississippi?  
We'll take a boat to the land of dreams  
Steam down the river, down to New Orleans**

**The band's there to meet us  
Old friends, there to greet us  
Where all the proud and elite folks meet  
Heaven on earth, they call it Basin Street**

-----

**Basin Street is the street  
Where the best folks always meet  
In New Orleans, land of dreams  
You'll never know how nice it seems  
Or just how much it really means**

**Glad to be, oh yes-siree  
Where welcome's free and dear to me  
Where I can lose, lose my Basin Street blues**

**Basin Street, oh, Basin Street  
Is the street, mama  
New Orleans, land of dreams**



## **Big Butter and Egg Man**

**Now she wants a butter & egg man  
From way out in the West  
She wants somebody who's workin'  
all day  
So she's got money when she  
wants to play**

**Now pretty clothes, they'll never be  
mine  
But what she told me the other day  
I hope she don't change her mind**

**Now she wants a butter & egg man  
A great big butter & egg man  
From way down South**





## **Black and Blue**

**Cold empty bed, springs hard as lead  
Pains in my head, feel like old Ned  
What did I do to be so black and blue?**

**No joys for me, no company  
Even the mouse ran from my house  
All my life through I've been so black and  
blue**

**I'm white inside, but that don't help my  
case  
Cause I can't hide what is on my face  
I'm so forlorn. Life's just a thorn  
My heart is torn. Why was I born?  
What did I do to be so black and blue?**

**I'm hurt inside, but that don't help my  
case  
Cause I can't hide what is on my face  
How will it end? Ain't got a friend  
My only sin is in my skin  
What did I do to be so black and blue?**



## **Blue Moon**

**Blue moon you saw me standing  
alone**

**Without a dream in my heart**

**Without a love of my own**

**Blue moon**

**You knew just what I was there for**

**You heard me saying a pray'r for**

**Someone I really could care for**

**And then there suddenly appeared  
before me**

**The only one my arms will ever hold**

**I heard somebody whisper "Please  
adore me"**

**And when I looked, the moon had  
turned to gold!**

**Blue moon! Now I'm no longer  
alone**

**Without a dream in my heart**

**Without a love of my own**



## **Blue Room**

**We'll have a blue room  
A new room for two room  
Where every day's a holiday  
Because you're married to me.**

**Not like a ballroom  
A small room, a hall room  
Where I can smoke my pipe away  
With your wee head upon my knee.**

**We will thrive on, keep alive on  
Just nothing but kisses  
With mister and missus  
On little blue chairs.**

**You sew your trousseau  
And Robinson Crusoe  
Is not so far from worldly cares  
As our blue room far away upstairs!**



## **Blue Skies**

**Blue skies  
Smiling at me  
Nothing but blue skies  
Do I see**

**Bluebirds  
Singing a song  
Nothing but bluebirds  
All day long**

**Never saw the sun shining so bright  
Never saw things going so right  
Noticing the days hurrying by  
When you're in love, my how they fly**

**Blue days  
All of them gone  
Nothing but blue skies  
From now on**



## **Blue turnin grey**

**Gee, how I miss  
Your tender kiss,  
And the wonderful things we would do.**

**Now I run my hands  
Through silvery strands,  
You left me blue turning gray over you.**

**You used to be  
So good to me,  
That's when I was a novelty.**

**Now, you've new friends in view,  
You've found someone new,  
And left me blue turning gray over you.**



# **Burboun Street Parade**

**Let's fly down or drive down  
To New Orleans.**

**That cit -y has pret -ty  
His -tor -ic scenes.**

**I'll take you par -ade you  
Down Bour -bon Street.  
There's a lot of hot spots,  
you'll see lots of big shots,  
Down on Bour -bon Street.**



## **Cakewalkin' Babies**

**Here they come, look at 'em,  
demonstratin',  
goin' some, ain't they syncopatin'?  
Talk of the town, teasin' brown pickin'  
'em up and layin' 'em down  
Dancin' fools ain't they demonstratin'?  
They're a class of their own**

**Now the only way to win is to cheat  
'em,  
you may tie 'em but you'll never beat  
'em  
Strut your stuff, they're the cake  
walkin' babies from home**

# Can't Help Lovin' That Man

Fish got to swim and birds got to fly  
I got to love one man till I die  
Can't help lovin' that man of mine

Tell me he's lazy  
Tell me he's slow  
Tell me I'm crazy, maybe, I know  
Can't help lovin' that man of mine

When he goes away  
Dat's a rainy day  
And when he comes back dat day is  
fine  
The sun will shine

He can come home as late as can be  
Home without him ain't no home to me  
Can't help lovin' that man of mine





# **Carry me back to Old Virginny**

**Carry me back to old Virginny**

**There's where the cotton and the corn  
and taters grow**

**There's where the birds warble sweet  
in the spring time**

**There's where the darkies' heart am  
longed to go**

**There's where I labored so hard for old  
massa**

**Day after day in the field of yellow corn**

**No place on earth do I love more  
sincerely**

**Than old Virginny, the state where I  
was born**



# **Charleston**

**Charleston, Charleston  
Made in Carolina  
Some dance, some prance  
I'll say there's nothing finer  
Than the Charleston, Charleston  
Oh how you can shuffle  
Every step you do  
Leads to something new  
Man I'm telling you  
It's a lapazoo**

**Buck dance, wing dance  
Will be a back number  
But the Charleston  
The new Charleston  
That dance is surely a comer  
Sometime  
You'll dance it  
One time  
The dance called the Charleston  
Made in South Carolina**

## CHEEK TO CHEEK

Heaven, I'm in heaven  
And my heart beats so that I can hardly speak  
And I seem to find the happiness I seek  
When we're out together dancing cheek to cheek  
Yes, heaven, I'm in heaven  
And the cares that hung around me through the  
week  
Seem to vanish like a gambler's lucky streak  
When we're out together dancing cheek to cheek  
Oh, I'd love to climb a mountain  
And reach the highest peak  
But it doesn't thrill me half as much  
As dancing cheek to cheek  
Oh, I'd love to go out fishing  
In a river or a creek  
But I don't enjoy it half as much  
As dancing cheek to cheek  
Now, mama, dance with me  
I want my arms about you  
The charms about you  
Will carry me through, yes  
Heaven, I'm in heaven  
And my heart beats so that I can hardly speak  
And I seem to find the happiness I seek  
When we're out together dancing cheek to cheek



# **China Town**

**Chinatown, my Chinatown  
Where the lights are low,  
Hearts that know no other land,  
Drifting to and fro.  
Dreamy dreamy Chinatown,  
Almond eyes of brown,  
Hearts seems light and life seems  
bright,  
In dreamy Chinatown**



## **Clementine**

**Clementine, that baby from New Orleans.**

**|She's only Seventeen, but what a queen, Oh my.**

**She has those Flashing eyes,  
the kind that can hypnotize,  
and when she Rolls `em pal just kiss  
your gal good- bye. And Oh, Oh,**

-----

**Oh when she starts dan-cing she plays  
a Mean castanet,  
you won't forget, I mean.  
Down in that**

-----

**Creole town  
are wonderful gals around, but none  
like Clementine from New Orleans.**



## **Crazy Rhythm**

**Crazy rhythm, here's the doorway  
I'll go my way, you'll go your way  
Crazy rhythm, from now on, we're  
through**

**Here is where we have a showdown  
I'm too high and you're too low down  
Crazy rhythm, here's goodbye to you  
They say that when a high brow meets  
a low brow**

**Walking along Broadway  
Soon the high brow, he has no brow  
Ain't it a shame and you're to blame**

**What's the use of our mission  
You produce the same condition  
Crazy rhythm, I've gone crazy too**



# **DARKTOWN STRUTTERS BALL**

**I'll be there to catch you in a taxi,  
honey**

**Better be ready 'bout half past eight**

**Now baby, don't be late**

**I wanna be there when the band start  
playing**

**Remember when we get there, honey**

**Two-step, I'm gonna have them all**

**Gonna dance out of both of my shoes**

**When they play the 'Jelly Roll Blue'**

**Tomorrow night at the Darktown**

**Strutter's Ball**



## **Darling Nellie Gray**

**Oh my poor Nelly Gray, they have taken  
you away**

**And I'll never see my darling any more**

**I am sitting by the river and I'm  
weeping all the day**

**For you've gone from the old Kentucky  
shore**





## **Did I Remember**

**Did I remember to tell you, I adore you?  
And I am livin' for you alone  
Did I remember to say, I'm lost without  
you  
And just how mad about you, I've grown  
You were in my arms  
And that was all I knew  
We were alone, we two  
What did I say to you?**

**Did I remember to tell you, I adore you?  
And pray forevermore, you'll be mine  
You were in my arms  
And that was all I knew  
We were alone, we two  
What did I say to you?**



## **Dinah**

**Dinah  
Is there anyone finer  
In the state of Carolina?  
If there is and you know her  
Show her to me**

**Dinah  
Got those Dixie eyes blazin'  
How I love to sit and gazin'  
To the eyes of Dinah Lee**

**Every night why do I  
Shake with fright?  
'Cause my Dinah might  
Change her mind about me  
Oh, Dinah  
Should you wander to China  
I would hop an ocean liner  
Just to be with Dinah Lee**



## **Doctor Jazz**

**Hello central give me doctor jazz  
He's got what I need, I'll say he has  
When the world goes wrong and I've  
got the blues  
He's the guy who makes me put on both  
my dancin' shoes**

**The more I get, the more I want it soon  
I see doctor jazz in all my dreams  
When I'm in trouble bounds are mixed  
He's the guy who gets me fixed  
Hello central give me doctor jazz**



# Don't forget Our Monday Date

**(A)**

C	C <sup>o</sup>	Dm <sup>7</sup>	/
G <sup>7</sup>	G <sup>7</sup> +	C	G <sup>7</sup>
C	C <sup>o</sup>	Dm <sup>7</sup>	/
G <sup>7</sup>	G+	C	C <sup>7</sup>

**(B)**

F	Fm	C	Am
D <sup>7</sup>	/	Dm	G <sup>7</sup>
C	C <sup>o</sup>	Dm <sup>7</sup>	/
G <sup>7</sup>	/	C	/



**Don't get around much anymore**

**Missed the Saturday dance  
Heard they crowded the floor  
Couldn't bear it without you  
Don't get around much anymore  
Thought I'd visit the club  
Got as far as the door  
They'd have asked me about you  
Don't get around much anymore  
Darling I guess  
My mind's more at ease  
But nevertheless  
Why stir up memories  
Been invited on dates  
Might have gone but what for  
Awfully different without you  
Don't get around much anymore**



## **Down by the riverside**

**Gonna lay down my sword and shield**

**Down by the riverside**

**Down by the riverside**

**Down by the riverside**

**Gonna lay down my sword and shield**

**Down by the riverside**

**Ain't gonna study war no more.**

**I ain't gonna study war no more,**

**I ain't gonna study war no more,**

**Study war no more.**

**I ain't gonna study war no more,**

**I ain't gonna study war no more,**

**Study war no more.**

## **Easy Living**

Living for you is easy living  
It's easy to live when you're in love  
And I'm so in love  
There is nothing in life but you

I never regret the years that I'm giving  
They're easy to give when you're in love  
I'm happy to do whatever I do for you

For you maybe I'm a fool  
But it's fun  
People say you rule me with one wave of your hand  
Darling, it's grand  
They just don't understand

Living for you is easy living  
It's easy to live when you're in love  
And I'm so in love  
There's nothing in life but you



## **Everybody Loves My Baby**

**Yeah, everybody loves my baby  
But my baby don't love nobody but me,  
nobody but me  
Oh, everybody wants my baby  
But my baby don't want nobody but me,  
that's plain to see**

**Yes, she got a form like Venus  
Honest, I ain't talking Greek  
No one can come between us  
She's my Sheba, I am her Sheik**

**Yes, everybody loves my baby  
But my baby, nobody but me, yeah,  
nobody but me**





## **Exactly Like You**

**I know why I've waited  
Know why I've been blue  
I pray each night for someone  
Exactly like you**

**Why should we spend some money  
On a show or two  
No one plays those love themes  
Exactly like you**

**You make me feel so grand  
I wanna give the world to you  
You make me understand  
Every foolish little dream I'm dreaming  
Every scheme I'm scheming**

**I know why my mother  
Taught me to be true  
She meant me for someone  
Exactly like you**



# **Fly me to the Moon**

**Fly me to the moon**

**Let me play among the stars**

**Let me see what spring is like on**

**A-Jupiter and Mars**

**In other words, hold my hand**

**In other words, baby, kiss me**

**....**

**Fill my heart with song and let me sing  
for ever more**

**You are all I long for**

**All I worship and adore**

**In other words, please be true**

**In other words, I love you**



# **Georgia**

**Georgia, Georgia**

**The whole day through**

**Just an old sweet song**

**Keeps Georgia on my mind (Georgia on  
my mind)**

**I'm say Georgia, Georgia**

**A song of you**

**Comes as sweet and clear**

**As moonlight through the pines**

**Other arms reach out to me**

**Other eyes smile tenderly**

**Still in peaceful dreams I see**

**The road leads back to you**

**I said Georgia, oh Georgia**

**No peace I find**

**Just an old sweet song**

**Keeps Georgia on my mind (Georgia on  
my mind)**



# Gloryland

**Just over in the glory land  
I'll join (yes join) the happy angels band  
Over in the glory land  
Just over in the glory land  
There with (yes with) the mighty host  
I'll stand  
Over in the glory land**



# **Hallelujah Come on get Happy**

**Forget your troubles, come on get happy**

**You better chase all your cares away**

**Shout Hallelujah, come on get happy**

**Get ready for the judgment day**

**The sun is shinin', come on get happy**

**The Lord is waitin' to take your hand**

**Shout Hallelujah, come on get happy**

**We're going to the promise land**

**We're headin' across the river**

**To wash your sins away in the tide**

**It's all so peaceful on the other side**

**Forget your troubles, come on get  
happy**

**You better chase all your cares away**

**Shout Hallelujah, come on get happy**

**Get ready for the judgment day**



## **Hello Dolly**

**I said hello, Dolly,  
Well, hello, Dolly  
It's so nice to have you back where you  
belong  
You're lookin' swell, Dolly  
I can tell, Dolly  
You're still glowin'  
You're still crowin'  
You're still goin' strong  
I feel that room swayin'  
While the band's playin'  
One of your old favourite songs from  
way back when  
So take her wrap, fellas  
Find her an empty lap, fellas  
Dolly'll never go away again**

## "He's Funny That Way"

I'm not much to look at  
nothing to see  
just glad I'm living  
and lucky to be  
I've got a man crazy for me  
He's funny that way

I can't save a dollar  
ain't worth a cent  
he doesn't hollar  
he'd live in a tent  
I've got that man crazy for  
me  
He's funny that way

Though he loves to work  
And slave for me everyday  
He'd be so much better off  
If I went away  
But why should I leave  
him  
Why should I go  
He'd be unhappy without  
me I know  
I've got that man mad  
about me  
He's funny that way

Never had nothing  
No one to care  
That's why I seem to have  
More than my share  
I've got a man crazy for me  
He's funny that way

When I hurt his feelings  
Once in a while  
His only answer is one  
little smile  
I've got a man crazy for me  
He's funny that way

I can see no other way  
And no better plan  
End it all and let him go  
To some better gal  
But I'm only human  
A coward at best  
I'm more than certain  
He'd follow me West  
I've got a man crazy for me  
He's funny that way



# **I aint gonna give nobody...**

**I aint gonna give nobody none of my  
jellyroll**

**How bout your shortning bread?**

**Oh, I wouldnt give you a piece a pie to save  
your soul**

**I guess thats what you said**

**My ma told me today**

**When she went away to buy groceries**

**To be a good boy, shed give me a toy**

**'Cause Im my mamas pride and joy**

**There aint no use of anyone to keep a  
hangin round**

**Maybe Im waitin on your ma**

**You dont know my ma, shed really put you  
down**

**Put me down?**

**Mas bakin up a storm and her oven is still  
warm**

**I know you want it but you cant have it**

**And I aint gonna give you none**

**You dirty boy**





# **I ain't got nobody**

**I ain't got nobody  
And nobody, cares for me  
I'm so sad and lonely  
Won't someone take a chance with me?**

**I'll sing love songs all the time  
If you'll tell me baby, babe that you'll be  
mine**

**I ain't got nobody,  
And nobody, cares for me**

I can't believe you're in love with me

Your eyes of blue, your kisses too,  
I never knew what they could do.  
I can't believe that you're in love with me.

You're telling ev'ry one I know  
I'm on your mind each place we go  
They can't believe that you're in love with me.

I have always placed you far above me.  
I just can't imagine that you love me.

And after all is said and done,  
To think that I'm the lucky one.  
I can't believe that you're in love with me.



## **"I Can't Give You Anything But Love"**

**I can't give you anything but love, baby  
That's the only thing I've plenty of, baby  
Scheme a while dream a while  
We're sure to find  
Happiness and I guess  
All those things you've always pined for**

**Gee, I'd like to see you looking swell, baby  
Diamond bracelets woolworth doesn't sell,  
baby  
Till that lucky day  
You know darned well, baby  
I can't give you anything but love**



**I can't give you anything but love**

**I can't give you anything but love, baby  
That's the only thing I've plenty of, baby  
Scheme a while dream a while  
We're sure to find  
Happiness and I guess**

**All those things you've always pined for  
Gee, I'd like to see you looking swell,  
baby  
Diamond bracelets woolworth doesn't  
sell, baby  
Till that lucky day  
You know darned well, baby  
I can't give you anything but love**

# I cried for you

I cried for you;  
now it's your turn to cry over me  
Every road has a turning  
That's one thing you're learning

I cried for you;  
what a fool I used to be  
Now I found two eyes just a little bit bluer  
I found a heart just a little bit truer  
I cried for you;  
now it's your turn to cry over me



## **I found a new Baby**

**I found a new baby,  
A sweet honey boy,  
My fashion-plate baby  
Has thrilled me with joy!**

**His new way of lovin'  
Has made me his slave,  
His sweet turtle dovin'  
Is all that I crave!**

**Sweetest kiss, what a kiss, full of bliss,  
can't resist, somehow!  
Tells me lies, but he's wise, naughty eyes  
mesmerize, I vow and how!  
I don't mean maybe,  
I just had to fall  
I found a new baby,  
A new baby, that's all!**



## **I Got Rhythm**

**I got rhythm, I got music, I got my gal  
Who could ask for anything more?  
I've got daisies in green pastures  
I've got my man  
Who could ask for anything more?**

**Old man trouble I don't mind him  
You won't find him 'round my door  
I've got starlight  
I've got sweet dreams  
I've got my gal  
Who could ask for anything more?**

**Old man trouble, I don't mind him  
You won't find him 'round my door  
I've got starlight  
I've got sweet dreams  
I've got my gal  
Who could ask for anything more?**

I'll get by

I'll get by  
As long as I have you  
Oh there be rain  
And darkness too  
I'll not complain  
I'll live with you  
Poverty  
May come to me that's true  
But what care I  
I'll get by  
As long as I have you



It 's a sin to tell a lie

Be sure it's true when you say

"I love you"

It's a sin to tell a lie

Millions of hearts have been broken  
Just because these words were spoken

I love you

Yes I do

I love you

If you break my heart I'll die  
So be sure that it's true when you say

"I love you"

It's a sin to tell a lie

## LET IT SNOW

Oh the weather outside is frightful  
But the fire is so delightful  
And since we've no place to go  
Let it snow, let it snow, let it snow

It doesn't show signs of stopping  
And I've brought some corn for popping  
The lights are turned way down low  
Let it snow, let it snow, let it snow

When we finally kiss goodnight  
How I hate going out in the storm  
But if you really hold me tight  
All the way home I'll be warm

The fire is slowly dying  
And my dear we're still goodbye-ing  
As long as you love me so  
Let it snow, let it snow, let it snow

## Louisiana Fairytale.

The dew is hanging diamonds on the clover,  
The moon is list'n'ing to the nightingale.  
And while we're lost in dreams,  
The world around us seems  
like a Louisiana Fairy Tale.

The breeze is softly singing thru the willows,  
As hand in hand we stroll along the trail.  
And love is at its height,  
enchanting us tonight,  
Like a Louisiana Fairy Tale.

Is it real, this fascination?  
Are my arms holding you fast?  
Are we here, on a plantation,  
or can this be heaven at last?

Keep dreaming with your head upon my  
shoulder,  
And don't awake until the stars grow pale.

The world is at our feet,  
the picture is complete,  
Like a Louisiana Fairy Tale.

## Love me or Leave me

Love me or leave me and let me be lonely  
You won't believe me and I love you only  
I'd rather be lonely than happy with somebody else

You might find the night time the right time for  
kissin'  
But night time is my time for reminiscin'  
Regrettin' instead of forgettin' with somebody else

There'll be no one  
Unless that someone is you  
I intend to be independently blue

I want your love but I don't want to borrow  
To have it today and give back tomorrow  
Your love is my love, there's no love for nobody  
else



## **After You've Gone**

**After you've gone and left me crying  
After you've gone, there's no  
denying  
You'll feel blue, you'll feel sad  
You'll miss the dearest pal you've  
ever had**

**There'll come a time, now don't  
forget it  
There'll come a time, when you'll  
regret it  
Some day when you'll grow lonely  
Your heart will break like mine and  
you'll want me only  
After you've gone, after you've gone  
away**

# Ain't Misbehaven

NO ONE TO TALK WITH, ALL BY MYSELF  
NO ONE TO WALK WITH, I'M HAPPY ON THE SHELF BABE  
AIN'T MISBEHAVIN', SAVIN' MY LOVE FOR YOU

I KNOW FOR CERTAIN THE ONE I LOVE  
I'M THROUGH WITH FLIRTIN', YOU THAT I'M THINKIN' OF  
AIN'T MISBEHAVIN'  
OH SAVIN' MY LOVE OH BABY, LOVE FOR YOU

LIKE JACK HORNER IN A CORNER  
DON'T GO NOWHERE AND I DON'T CARE  
OH YOUR KISSES WORTH WAITIN' FOR, BABE

I DON'T STAY OUT LATE, DON'T CARE TO GO  
I'M HOME ABOUT EIGHT, ME AND MY RADIO, BABE  
AIN'T MISBEHAVIN'  
SAVIN' ALL MY LOVE FOR YOU



## **Aint She Sweet**

**Ain't she sweet? See her walking  
down that street**

**Yes, I ask you very confidentially,  
ain't she sweet?**

**Ain't she nice? Look her over  
once or twice**

**Yes, I ask you very confidentially,  
ain't she nice?**

**Just cast an eye in her direction  
Oh me, oh my, ain't that  
perfection?**

**Oh, I repeat, well, don't you think  
that's kinda neat?**

**Yes, I ask you very confidentially,  
ain't she sweet?**

# All of Me

ALL OF ME  
WHY NOT TAKE ALL OF ME  
CAN'T YOU SEE  
I'M NO GOOD WITHOUT YOU

TAKE MY LIPS  
I WANT TO LOSE THEM  
TAKE MY ARMS  
I'LL NEVER USE THEM

YOUR GOODBYE  
LEFT ME WITH EYES THAT CRY  
HOW CAN I  
GO ALONG WITHOUT YOU

YOU TOOK THE PART  
THAT ONCE WAS MY HEART  
SO WHY NOT  
TAKE ALL OF ME





# AVALON

**I found my love in Avalon beside the  
bay**

**I left my love in Avalon and sailed  
away**

**I dream of him in Avalon from dusk  
till dawn**

**And so I think I'll travel on to Avalon**

**Yes, I found my love in Avalon  
beside the bay**

**I left my love in Avalon and sailed  
away**

**Oh, I dream of him in Avalon from  
dusk until dawn**

**And so I think I'll travel on to Avalon**



# Baby Face

**Baby face you've got the cutest  
little baby face  
There's not another who can take  
your place  
Baby face my heart poor heart is  
jumping  
You sure have started something  
Baby face I'm up in heaven  
When I'm in your fond embrace  
Well I need a shove  
because I'm in love  
With my pretty baby face**



# **Basin Street Blues**

**Won't you come along with me  
To the Mississippi?  
We'll take a boat to the land of dreams  
Steam down the river, down to New Orleans**

**The band's there to meet us  
Old friends, there to greet us  
Where all the proud and elite folks meet  
Heaven on earth, they call it Basin Street**

-----

**Basin Street is the street  
Where the best folks always meet  
In New Orleans, land of dreams  
You'll never know how nice it seems  
Or just how much it really means**

**Glad to be, oh yes-siree  
Where welcome's free and dear to me  
Where I can lose, lose my Basin Street blues**

**Basin Street, oh, Basin Street  
Is the street, mama  
New Orleans, land of dreams**



## **Big Butter and Egg Man**

**Now she wants a butter & egg man  
From way out in the West  
She wants somebody who's workin'  
all day  
So she's got money when she  
wants to play**

**Now pretty clothes, they'll never be  
mine  
But what she told me the other day  
I hope she don't change her mind**

**Now she wants a butter & egg man  
A great big butter & egg man  
From way down South**



## **Black and Blue**

**Cold empty bed, springs hard as lead  
Pains in my head, feel like old Ned  
What did I do to be so black and blue?**

**No joys for me, no company  
Even the mouse ran from my house  
All my life through I've been so black and  
blue**

**I'm white inside, but that don't help my  
case  
Cause I can't hide what is on my face  
I'm so forlorn. Life's just a thorn  
My heart is torn. Why was I born?  
What did I do to be so black and blue?**

**I'm hurt inside, but that don't help my  
case  
Cause I can't hide what is on my face  
How will it end? Ain't got a friend  
My only sin is in my skin  
What did I do to be so black and blue?**



## **Blue Moon**

**Blue moon you saw me standing  
alone**

**Without a dream in my heart**

**Without a love of my own**

**Blue moon**

**You knew just what I was there for**

**You heard me saying a pray'r for**

**Someone I really could care for**

**And then there suddenly appeared  
before me**

**The only one my arms will ever hold**

**I heard somebody whisper "Please  
adore me"**

**And when I looked, the moon had  
turned to gold!**

**Blue moon! Now I'm no longer  
alone**

**Without a dream in my heart**

**Without a love of my own**



## **Blue Room**

**We'll have a blue room  
A new room for two room  
Where every day's a holiday  
Because you're married to me.**

**Not like a ballroom  
A small room, a hall room  
Where I can smoke my pipe away  
With your wee head upon my knee.**

**We will thrive on, keep alive on  
Just nothing but kisses  
With mister and missus  
On little blue chairs.**

**You sew your trousseau  
And Robinson Crusoe  
Is not so far from worldly cares  
As our blue room far away upstairs!**



## **Blue Skies**

**Blue skies  
Smiling at me  
Nothing but blue skies  
Do I see**

**Bluebirds  
Singing a song  
Nothing but bluebirds  
All day long**

**Never saw the sun shining so bright  
Never saw things going so right  
Noticing the days hurrying by  
When you're in love, my how they fly**

**Blue days  
All of them gone  
Nothing but blue skies  
From now on**





## **Blue turnin grey**

**Gee, how I miss  
Your tender kiss,  
And the wonderful things we would do.**

**Now I run my hands  
Through silvery strands,  
You left me blue turning gray over you.**

**You used to be  
So good to me,  
That's when I was a novelty.**

**Now, you've new friends in view,  
You've found someone new,  
And left me blue turning gray over you.**



# **Burboun Street Parade**

**Let's fly down or drive down  
To New Orleans.**

**That cit -y has pret -ty  
His -tor -ic scenes.**

**I'll take you par -ade you  
Down Bour -bon Street.  
There's a lot of hot spots,  
you'll see lots of big shots,  
Down on Bour -bon Street.**



## **Cakewalkin' Babies**

**Here they come, look at 'em,  
demonstratin',  
goin' some, ain't they syncopatin'?  
Talk of the town, teasin' brown pickin'  
'em up and layin' 'em down  
Dancin' fools ain't they demonstratin'?  
They're a class of their own**

**Now the only way to win is to cheat  
'em,  
you may tie 'em but you'll never beat  
'em  
Strut your stuff, they're the cake  
walkin' babies from home**

# Can't Help Lovin That Man

Fish got to swim and birds got to fly  
I got to love one man till I die  
Can't help lovin' that man of mine

Tell me he's lazy  
Tell me he's slow  
Tell me I'm crazy, maybe, I know  
Can't help lovin' that man of mine

When he goes away  
Dat's a rainy day  
And when he comes back dat day is  
fine  
The sun will shine

He can come home as late as can be  
Home without him ain't no home to me  
Can't help lovin' that man of mine



# **Carry me back to Old Virginny**

**Carry me back to old Virginny**

**There's where the cotton and the corn  
and taters grow**

**There's where the birds warble sweet  
in the spring time**

**There's where the darkies' heart am  
longed to go**

**There's where I labored so hard for old  
massa**

**Day after day in the field of yellow corn**

**No place on earth do I love more  
sincerely**

**Than old Virginny, the state where I  
was born**



# **Charleston**

**Charleston, Charleston  
Made in Carolina  
Some dance, some prance  
I'll say there's nothing finer  
Than the Charleston, Charleston  
Oh how you can shuffle  
Every step you do  
Leads to something new  
Man I'm telling you  
It's a lapazoo**

**Buck dance, wing dance  
Will be a back number  
But the Charleston  
The new Charleston  
That dance is surely a comer  
Sometime  
You'll dance it  
One time  
The dance called the Charleston  
Made in South Carolina**

## CHEEK TO CHEEK

Heaven, I'm in heaven  
And my heart beats so that I can hardly speak  
And I seem to find the happiness I seek  
When we're out together dancing cheek to cheek

Yes, heaven, I'm in heaven  
And the cares that hung around me through the  
week  
Seem to vanish like a gambler's lucky streak  
When we're out together dancing cheek to cheek

Oh, I'd love to climb a mountain  
And reach the highest peak  
But it doesn't thrill me half as much  
As dancing cheek to cheek

Oh, I'd love to go out fishing  
In a river or a creek  
But I don't enjoy it half as much  
As dancing cheek to cheek

Now, mama, dance with me  
I want my arms about you  
The charms about you  
Will carry me through, yes

Heaven, I'm in heaven  
And my heart beats so that I can hardly speak  
And I seem to find the happiness I seek  
When we're out together dancing cheek to cheek



# **China Town**

**Chinatown, my Chinatown  
Where the lights are low,  
Hearts that know no other land,  
Drifting to and fro.  
Dreamy dreamy Chinatown,  
Almond eyes of brown,  
Hearts seems light and life seems  
bright,  
In dreamy Chinatown**





## **Clementine**

**Clementine, that baby from New Orleans.**

**|She's only Seventeen, but what a queen, Oh my.**

**She has those Flashing eyes,  
the kind that can hypnotize,  
and when she Rolls `em pal just kiss  
your gal good- bye. And Oh, Oh,**

-----

**Oh when she starts dan-cing she plays  
a Mean castanet,  
you won't forget, I mean.  
Down in that**

-----

**Creole town  
are wonderful gals around, but none  
like Clementine from New Orleans.**



## **Crazy Rhythm**

**Crazy rhythm, here's the doorway  
I'll go my way, you'll go your way  
Crazy rhythm, from now on, we're  
through**

**Here is where we have a showdown  
I'm too high and you're too low down  
Crazy rhythm, here's goodbye to you  
They say that when a high brow meets  
a low brow**

**Walking along Broadway  
Soon the high brow, he has no brow  
Ain't it a shame and you're to blame**

**What's the use of our mission  
You produce the same condition  
Crazy rhythm, I've gone crazy too**



# **DARKTOWN STRUTTERS BALL**

**I'll be there to catch you in a taxi,  
honey**

**Better be ready 'bout half past eight**

**Now baby, don't be late**

**I wanna be there when the band start  
playing**

**Remember when we get there, honey**

**Two-step, I'm gonna have them all**

**Gonna dance out of both of my shoes**

**When they play the 'Jelly Roll Blue'**

**Tomorrow night at the Darktown**

**Strutter's Ball**



## **Darling Nellie Gray**

**Oh my poor Nelly Gray, they have taken  
you away**

**And I'll never see my darling any more**

**I am sitting by the river and I'm  
weeping all the day**

**For you've gone from the old Kentucky  
shore**



## **Did I Remember**

**Did I remember to tell you, I adore you?  
And I am livin' for you alone  
Did I remember to say, I'm lost without  
you  
And just how mad about you, I've grown  
You were in my arms  
And that was all I knew  
We were alone, we two  
What did I say to you?**

**Did I remember to tell you, I adore you?  
And pray forevermore, you'll be mine  
You were in my arms  
And that was all I knew  
We were alone, we two  
What did I say to you?**



## **Dinah**

**Dinah  
Is there anyone finer  
In the state of Carolina?  
If there is and you know her  
Show her to me**

**Dinah  
Got those Dixie eyes blazin'  
How I love to sit and gazin'  
To the eyes of Dinah Lee**

**Every night why do I  
Shake with fright?  
'Cause my Dinah might  
Change her mind about me  
Oh, Dinah  
Should you wander to China  
I would hop an ocean liner  
Just to be with Dinah Lee**



## **Doctor Jazz**

**Hello central give me doctor jazz  
He's got what I need, I'll say he has  
When the world goes wrong and I've  
got the blues  
He's the guy who makes me put on both  
my dancin' shoes**

**The more I get, the more I want it soon  
I see doctor jazz in all my dreams  
When I'm in trouble bounds are mixed  
He's the guy who gets me fixed  
Hello central give me doctor jazz**



# Don't forget Our Monday Date

**(A)**

C	C <sup>o</sup>	Dm <sup>7</sup>	/
G <sup>7</sup>	G <sup>7</sup> +	C	G <sup>7</sup>
C	C <sup>o</sup>	Dm <sup>7</sup>	/
G <sup>7</sup>	G+	C	C <sup>7</sup>

**(B)**

F	Fm	C	Am
D <sup>7</sup>	/	Dm	G <sup>7</sup>
C	C <sup>o</sup>	Dm <sup>7</sup>	/
G <sup>7</sup>	/	C	/





**Don't get around much anymore**

**Missed the Saturday dance  
Heard they crowded the floor  
Couldn't bear it without you  
Don't get around much anymore  
Thought I'd visit the club  
Got as far as the door  
They'd have asked me about you  
Don't get around much anymore  
Darling I guess  
My mind's more at ease  
But nevertheless  
Why stir up memories  
Been invited on dates  
Might have gone but what for  
Awfully different without you  
Don't get around much anymore**



## **Down by the riverside**

**Gonna lay down my sword and shield**

**Down by the riverside**

**Down by the riverside**

**Down by the riverside**

**Gonna lay down my sword and shield**

**Down by the riverside**

**Ain't gonna study war no more.**

**I ain't gonna study war no more,**

**I ain't gonna study war no more,**

**Study war no more.**

**I ain't gonna study war no more,**

**I ain't gonna study war no more,**

**Study war no more.**

## **Easy Living**

Living for you is easy living  
It's easy to live when you're in love  
And I'm so in love  
There is nothing in life but you

I never regret the years that I'm giving  
They're easy to give when you're in love  
I'm happy to do whatever I do for you

For you maybe I'm a fool  
But it's fun  
People say you rule me with one wave of your hand  
Darling, it's grand  
They just don't understand

Living for you is easy living  
It's easy to live when you're in love  
And I'm so in love  
There's nothing in life but you



## **Everybody Loves My Baby**

**Yeah, everybody loves my baby  
But my baby don't love nobody but me,  
nobody but me  
Oh, everybody wants my baby  
But my baby don't want nobody but me,  
that's plain to see**

**Yes, she got a form like Venus  
Honest, I ain't talking Greek  
No one can come between us  
She's my Sheba, I am her Sheik**

**Yes, everybody loves my baby  
But my baby, nobody but me, yeah,  
nobody but me**



## **Exactly Like You**

**I know why I've waited  
Know why I've been blue  
I pray each night for someone  
Exactly like you**

**Why should we spend some money  
On a show or two  
No one plays those love themes  
Exactly like you**

**You make me feel so grand  
I wanna give the world to you  
You make me understand  
Every foolish little dream I'm dreaming  
Every scheme I'm scheming**

**I know why my mother  
Taught me to be true  
She meant me for someone  
Exactly like you**



# **Fly me to the Moon**

**Fly me to the moon**

**Let me play among the stars**

**Let me see what spring is like on**

**A-Jupiter and Mars**

**In other words, hold my hand**

**In other words, baby, kiss me**

**....**

**Fill my heart with song and let me sing  
for ever more**

**You are all I long for**

**All I worship and adore**

**In other words, please be true**

**In other words, I love you**



# Georgia

**Georgia, Georgia  
The whole day through  
Just an old sweet song  
Keeps Georgia on my mind (Georgia on  
my mind)**

**I'm say Georgia, Georgia  
A song of you  
Comes as sweet and clear  
As moonlight through the pines**

**Other arms reach out to me  
Other eyes smile tenderly  
Still in peaceful dreams I see  
The road leads back to you  
I said Georgia, oh Georgia  
No peace I find  
Just an old sweet song  
Keeps Georgia on my mind (Georgia on  
my mind)**



# Gloryland

**Just over in the glory land  
I'll join (yes join) the happy angels band  
Over in the glory land  
Just over in the glory land  
There with (yes with) the mighty host  
I'll stand  
Over in the glory land**





# **Hallelujah Come on get Happy**

**Forget your troubles, come on get happy**

**You better chase all your cares away**

**Shout Hallelujah, come on get happy**

**Get ready for the judgment day**

**The sun is shinin', come on get happy**

**The Lord is waitin' to take your hand**

**Shout Hallelujah, come on get happy**

**We're going to the promise land**

**We're headin' across the river**

**To wash your sins away in the tide**

**It's all so peaceful on the other side**

**Forget your troubles, come on get  
happy**

**You better chase all your cares away**

**Shout Hallelujah, come on get happy**

**Get ready for the judgment day**



## **Hello Dolly**

**I said hello, Dolly,  
Well, hello, Dolly  
It's so nice to have you back where you  
belong  
You're lookin' swell, Dolly  
I can tell, Dolly  
You're still glowin'  
You're still crowin'  
You're still goin' strong  
I feel that room swayin'  
While the band's playin'  
One of your old favourite songs from  
way back when  
So take her wrap, fellas  
Find her an empty lap, fellas  
Dolly'll never go away again**

## "He's Funny That Way"

I'm not much to look at  
nothing to see  
just glad I'm living  
and lucky to be  
I've got a man crazy for me  
He's funny that way

I can't save a dollar  
ain't worth a cent  
he doesn't hollar  
he'd live in a tent  
I've got that man crazy for  
me  
He's funny that way

Though he loves to work  
And slave for me everyday  
He'd be so much better off  
If I went away  
But why should I leave  
him  
Why should I go  
He'd be unhappy without  
me I know  
I've got that man mad  
about me  
He's funny that way

Never had nothing  
No one to care  
That's why I seem to have  
More than my share  
I've got a man crazy for me  
He's funny that way

When I hurt his feelings  
Once in a while  
His only answer is one  
little smile  
I've got a man crazy for me  
He's funny that way

I can see no other way  
And no better plan  
End it all and let him go  
To some better gal  
But I'm only human  
A coward at best  
I'm more than certain  
He'd follow me West  
I've got a man crazy for me  
He's funny that way



# **I aint gonna give nobody...**

**I aint gonna give nobody none of my  
jellyroll**

**How bout your shortning bread?**

**Oh, I wouldnt give you a piece a pie to save  
your soul**

**I guess thats what you said**

**My ma told me today**

**When she went away to buy groceries**

**To be a good boy, shed give me a toy**

**'Cause Im my mamas pride and joy**

**There aint no use of anyone to keep a  
hangin round**

**Maybe Im waitin on your ma**

**You dont know my ma, shed really put you  
down**

**Put me down?**

**Mas bakin up a storm and her oven is still  
warm**

**I know you want it but you cant have it**

**And I aint gonna give you none**

**You dirty boy**



# **I ain't got nobody**

**I ain't got nobody  
And nobody, cares for me  
I'm so sad and lonely  
Won't someone take a chance with me?**

**I'll sing love songs all the time  
If you'll tell me baby, babe that you'll be  
mine**

**I ain't got nobody,  
And nobody, cares for me**

I can't believe you're in love with me

Your eyes of blue, your kisses too,  
I never knew what they could do.  
I can't believe that you're in love with me.

You're telling ev'ry one I know  
I'm on your mind each place we go  
They can't believe that you're in love with me.

I have always placed you far above me.  
I just can't imagine that you love me.

And after all is said and done,  
To think that I'm the lucky one.  
I can't believe that you're in love with me.



## **"I Can't Give You Anything But Love"**

**I can't give you anything but love, baby  
That's the only thing I've plenty of, baby  
Scheme a while dream a while  
We're sure to find  
Happiness and I guess  
All those things you've always pined for**

**Gee, I'd like to see you looking swell, baby  
Diamond bracelets woolworth doesn't sell,  
baby  
Till that lucky day  
You know darned well, baby  
I can't give you anything but love**



**I can't give you anything but love**

**I can't give you anything but love, baby  
That's the only thing I've plenty of, baby  
Scheme a while dream a while  
We're sure to find  
Happiness and I guess**

**All those things you've always pined for  
Gee, I'd like to see you looking swell,  
baby  
Diamond bracelets woolworth doesn't  
sell, baby  
Till that lucky day  
You know darned well, baby  
I can't give you anything but love**



# I cried for you

I cried for you;  
now it's your turn to cry over me  
Every road has a turning  
That's one thing you're learning

I cried for you;  
what a fool I used to be  
Now I found two eyes just a little bit bluer  
I found a heart just a little bit truer  
I cried for you;  
now it's your turn to cry over me



## **I found a new Baby**

**I found a new baby,  
A sweet honey boy,  
My fashion-plate baby  
Has thrilled me with joy!**

**His new way of lovin'  
Has made me his slave,  
His sweet turtle dovin'  
Is all that I crave!**

**Sweetest kiss, what a kiss, full of bliss,  
can't resist, somehow!  
Tells me lies, but he's wise, naughty eyes  
mesmerize, I vow and how!  
I don't mean maybe,  
I just had to fall  
I found a new baby,  
A new baby, that's all!**



## **I Got Rhythm**

**I got rhythm, I got music, I got my gal  
Who could ask for anything more?  
I've got daisies in green pastures  
I've got my man  
Who could ask for anything more?**

**Old man trouble I don't mind him  
You won't find him 'round my door  
I've got starlight  
I've got sweet dreams  
I've got my gal  
Who could ask for anything more?**

**Old man trouble, I don't mind him  
You won't find him 'round my door  
I've got starlight  
I've got sweet dreams  
I've got my gal  
Who could ask for anything more?**

I'll get by

I'll get by  
As long as I have you  
Oh there be rain  
And darkness too  
I'll not complain  
I'll live with you  
Poverty  
May come to me that's true  
But what care I  
I'll get by  
As long as I have you

It 's a sin to tell a lie

Be sure it's true when you say

"I love you"

It's a sin to tell a lie

Millions of hearts have been broken

Just because these words were spoken

I love you

Yes I do

I love you

If you break my heart I'll die

So be sure that it's true when you say

"I love you"

It's a sin to tell a lie

## LET IT SNOW

Oh the weather outside is frightful  
But the fire is so delightful  
And since we've no place to go  
Let it snow, let it snow, let it snow

It doesn't show signs of stopping  
And I've brought some corn for popping  
The lights are turned way down low  
Let it snow, let it snow, let it snow

When we finally kiss goodnight  
How I hate going out in the storm  
But if you really hold me tight  
All the way home I'll be warm

The fire is slowly dying  
And my dear we're still goodbye-ing  
As long as you love me so  
Let it snow, let it snow, let it snow

## Louisiana Fairytale.

The dew is hanging diamonds on the clover,  
The moon is list'n'ing to the nightingale.  
And while we're lost in dreams,  
The world around us seems  
like a Louisiana Fairy Tale.

The breeze is softly singing thru the willows,  
As hand in hand we stroll along the trail.  
And love is at its height,  
enchanting us tonight,  
Like a Louisiana Fairy Tale.

Is it real, this fascination?  
Are my arms holding you fast?  
Are we here, on a plantation,  
or can this be heaven at last?

Keep dreaming with your head upon my  
shoulder,  
And don't awake until the stars grow pale.

The world is at our feet,  
the picture is complete,  
Like a Louisiana Fairy Tale.

## Love me or Leave me

Love me or leave me and let me be lonely  
You won't believe me and I love you only  
I'd rather be lonely than happy with somebody else

You might find the night time the right time for  
kissin'  
But night time is my time for reminiscin'  
Regrettin' instead of forgettin' with somebody else

There'll be no one  
Unless that someone is you  
I intend to be independently blue

I want your love but I don't want to borrow  
To have it today and give back tomorrow  
Your love is my love, there's no love for nobody  
else



Oh, the shark has pretty teeth dear  
And he shows 'em, pearly white  
Just a jack knife has Macheath dear  
And he keeps it way out of sight

When that shark bites with his teeth, dear  
Scarlet billows begin to spread  
Fancy gloves though has Macheath dear  
So there's never, never a trace of red  
On the sidewalk, one Sunday morning  
Lies a body, oozin' life  
Someone's sneaking 'round the corner  
Could that someone be Mack the knife  
From a tugboat, on the river going slow  
A cement bag is dropping on down  
You know that cement is for the weight dear  
You can make a large bet Mackie's back in  
town

My man Louis Miller, he split the scene babe  
After drawing out all the bread from his stash  
Now Macheath spends like a sailor  
Do you suppose our boy, he's done  
something rash

Old Satchmo, Louis Armstrong, Bobby Darrin  
Did this song nice, lady Ella too  
They all sang it, with so much feeling

That old blue eyes, he ain't gonna add  
nothing new

But with this big band, jumping behind me  
Swinging hard, jack, I now I can't lose  
When I tell you, all about Mack the knife  
babe

It's an offer, you can never refuse

We got Patrick Williams, bill miller playing  
that piano

And this great big band, bringing up the rear  
All the band cats, in this band now  
They make the greatest sounds, you're ever  
gonna hear

Oh Sookie Taudry, Jenny Diver, Polly  
Peachum, old miss lulu brown

Hey the line forms, on the right dear  
Now that Macheath's back in town  
You'd better lock your doors, and call the law  
Because Macheath's back in tow

## mean to me

You're mean to me  
Why must you be mean to me?  
Gee, honey, it seems to me  
You love to see me cryin'

I don't know why  
I stay home each night  
When you say you phone  
You don't and I'm left alone.  
Sing the blues and sighin'

You treat me coldly each day in the year  
You always scold me  
Whenever somebody is near, dear

I must be great fun to be mean to me  
You shouldn't, for can't you see  
What you mean to me

## Puttin on the ritz

Have you seen the well to do  
Up and down Park Avenue  
On that famous through fare  
With their noses in the air  
High hats and narrow collars  
White spats and lots of dollars  
Spending every dime  
For a wonderful time.

If your blue and you don't know where to go to  
why don't you go where fashion sits  
Puttin' on the Ritz.

Different types of wear all day coat pants  
with stripes and cut away coats for perfect fits  
Puttin' on the Ritz.

Dressed up like a million dollar trooper  
Trying hard to look like Gary Cooper  
Super-Duper

Come lets mix where Rockafellers  
walk with sticks or umbrellas  
in their mits  
Puttin' on the Ritz

Sing, sing, sing, sing  
Everybody start to sing  
La dee da, ho, ho, ho  
Now you're singing with a swing  
Sing, sing, sing, sing  
Everybody start to sing  
La dee da, ho, ho, ho  
Now you're singing with a swing  
And when the music goes around  
Everybody goes to town  
But here's something you should know  
Ho ho baby ho ho ho  
Sing, sing, sing, sing  
Everybody start to sing  
La dee da, ho, ho, ho  
Now you're singing with a swing

## SWANEE RIVER

Way down upon the Swanee River,  
Far, far away  
That's where my heart is turning ever  
That's where the old folks stay  
All up and down the whole creation,  
Sadly I roam  
Still longing for the old plantation  
And for the old folks at home



## Tenderly

**(A)**

B $\flat$	E $\flat$ 7	B $\flat$ m7	E $\flat$ 7
Cm7	A $\flat$ 7	B $\flat$ MAJ	/
Cm7-5	F7	Cm7-5	F7 D7
Gm7	C7	Cm7	F7

**(B)**

B $\flat$	E $\flat$ 7	B $\flat$ m7	E $\flat$ 7
Cm7	A $\flat$ 7	B $\flat$	/
E $\flat$ m	F7 D7	Gm	C7 C#0
Dm G7	Cm F7	B $\flat$	/

## **Them There Eyes Lyrics**

I fell in love with you first time I looked into  
Them there eyes  
You've got a certain lil' cute way of flirtin' with  
Them there eyes

They make me feel happy  
They make me feel blue  
No stallin'  
I'm fallin'

Going in a big way for sweet little you  
My heart is jumpin'  
Sure started somethin with  
Them there eyes

You'd better watch them if you're wise  
They sparkle  
They bubble  
They're gonna get you in a whole lot of trouble

You're overworkin' them  
There's danger lurkin' in  
Them there eyes

Maybe you think I'm just flirtin'  
Maybe you think I'm all lies  
Just because I get romantic when I gaze in  
Them there eyes



What a little moonlight can do

Ooh, ooh, ooh

What a little moonlight can do

Ooh, ooh, ooh

What a little moonlight can do to you

You in love

Your heart's fluttering all day long

You only stutter cause you for sure

Just throw that out of the way

I love you

Ooh, ooh, ooh

What a little moonlight can do

Wait a while

Till a little moonbeam comes peepin' through

He'll get bored

You can't resist him

All you'll say

When you have kissed him is

Ooh, ooh, ooh

What a little moonlight can do

Ooh, ooh, ooh

# When a woman loves a man

Maybe he's not much, just another man  
Doing what he can  
But what does she care  
When a woman loves a man

She'll just string along  
All through thick and thin  
Till his ship comes in  
It's always that way  
When a woman love a man

She'll be the first one to praise him  
When he's goin' strong  
The last one to blame him  
When everything's wrong  
It's such a one-sided game that they play  
But women are funny that way

Tell her she's a fool  
She'll say yes, I know  
But I love him so  
And that's how it goes  
When a woman loves a man

When your lover has gone

When you're alone, who cares for starlit skies

When you're alone, the magic moonlight dies

At break of dawn, there is no sunrise

When your lover has gone

What lonely hours, the evening shadows bring

What lonely hours, with memories lingering

Like faded flowers, life can't mean anything

When your lover has gone

Like faded flowers, life can't mean anything

When your lover has gone

I'm dreaming of a white Christmas  
Just like the ones I used to know  
Where the treetops glisten and children listen  
To hear sleigh bells in the snow

I'm dreaming of a white Christmas  
With every Christmas card I write  
May your days be merry and bright  
And may all your Christmases be white

I'm dreaming of a white Christmas  
Just like the ones I used to know  
Where the treetops glisten and children listen  
To hear sleigh bells in the snow

I'm dreaming of a white Christmas  
With every Christmas card I write  
May your days be merry and bright  
And may all your Christmases be white

## White Cliffs of Dover

There'll be bluebirds over  
The white cliffs of dover  
Tomorrow  
Just you wait and see

There'll be love and laughter  
And peace ever after  
Tomorrow  
When the world is free

The shepherd will tend his sheep  
The valley will bloom again  
And Jimmy will go to sleep  
In his own little room again

There'll be bluebirds over  
The white cliffs of dover  
Tomorrow  
Just you wait and see

**Yes Sir, That's my baby  
No sir, I don't mean maybe  
Yes sir, that's my baby now**

**Yes, ma'm, we've decided  
No ma'm, we ain't gonna hide it  
Yes, ma'm, you're invited now**

**By the way, by the way  
When we walk up to the preacher I'll  
say**

**Yes sir, that's my baby  
No sir, I don't mean maybe  
Yes sir, that's my baby now**

You left me sad and lonely  
Why did you leave me lonely  
'Cause here's a heart that's only for  
Nobody but you  
I'm burning like a flame dear  
I'll never be the same dear  
I'll always place the blame dear  
On nobody but you

You, you're driving me crazy  
What did I do  
Oh what did I do  
My tears for you make everything hazy  
Clouding the skies of blue  
How true  
Were the friends who were near me to cheer  
me  
Believe, me they knew  
That you  
Were the kind who would hurt me  
Desert me, when I needed you  
You, you're driving me crazy  
What did I do to yo

# You're driving me crazy

YOU, YOU'RE DRIVING ME CRAZY  
WHAT DID I DO? WHAT EVER DID I DO?  
MY TEARS FOR YOU, MAKE EVERYTHING HAZY  
CLOUDING THE SKIES OF BLUE

HOW TRUE WERE THE FRIENDS WHO WERE NEAR ME  
TO CHEER ME, BELIEVE ME, THEY KNEW  
BUT YOU, YOU WERE THE KIND WHO WOULD HURT  
ME, DESERT ME WHEN I NEEDED YOU

YES, YOU, YOU ARE DRIVING ME CRAZY  
WHAT DID I DO, DID I DO TO YOU?



## **You're too marvelous**

You're just too marvelous  
Too marvelous for words  
Like glorious, glamorous  
And that old standby amorous  
It's all too wonderful  
I'll never find the words  
That say enough, tell enough  
I mean they just aren't swell enough

You're much too much  
And just too very, very  
To ever be  
In Webster's dictionary  
And so I'm borrowing  
A love song from the birds  
To tell you that you're marvelous  
Too marvelous for words

## **You've Changed**

You've changed

That sparkle in your eyes is gone  
Your smile is just a careless yawn  
You're breaking my heart  
You've changed

You've changed  
Your kisses now are so blase  
You're bored with me in every way  
I can't understand  
You've changed  
You've forgotten the words, "I love you"  
Each memory that we've shared  
You ignore every star above you  
I can't realize you've ever cared  
You've changed

You're not the angel I once knew  
No need to tell me what we're through  
It's all over now  
You've changed

## **Zat you santa claus**

**Gifts I'm preparing for some Christmas  
sharing,  
But I pause because,  
Hanging my stocking I can hear a knocking.  
'Zat you, Santa Claus?  
Sure is dark out, ain't the slightest spark out.  
'Pon my slackened jaw!  
Who's there? Who is it stopping for a visit?  
'Zat you, Santa Claus?  
Are you bringing a present for me,  
Something pleasantly pleasant for me?  
Then it's just what I've been waiting for.  
Would you mind slipping it under the door?  
Cold winds are howling, or could that be  
growling?  
My legs feel like straws.  
My my oh me my, kindly would you reply?  
  
'Zat you, Santa Claus?**

Oh, the shark has pretty teeth dear  
And he shows 'em, pearly white  
Just a jack knife has Macheath dear  
And he keeps it way out of sight

When that shark bites with his teeth, dear  
Scarlet billows begin to spread  
Fancy gloves though has Macheath dear  
So there's never, never a trace of red  
On the sidewalk, one Sunday morning  
Lies a body, oozin' life  
Someone's sneaking 'round the corner  
Could that someone be Mack the knife  
From a tugboat, on the river going slow  
A cement bag is dropping on down  
You know that cement is for the weight dear  
You can make a large bet Mackie's back in  
town

My man Louis Miller, he split the scene babe  
After drawing out all the bread from his stash  
Now Macheath spends like a sailor  
Do you suppose our boy, he's done  
something rash

Old Satchmo, Louis Armstrong, Bobby Darrin  
Did this song nice, lady Ella too  
They all sang it, with so much feeling

That old blue eyes, he ain't gonna add  
nothing new

But with this big band, jumping behind me  
Swinging hard, jack, I now I can't lose  
When I tell you, all about Mack the knife  
babe

It's an offer, you can never refuse

We got Patrick Williams, bill miller playing  
that piano

And this great big band, bringing up the rear  
All the band cats, in this band now  
They make the greatest sounds, you're ever  
gonna hear

Oh Sookie Taudry, Jenny Diver, Polly  
Peachum, old miss lulu brown

Hey the line forms, on the right dear  
Now that Macheath's back in town  
You'd better lock your doors, and call the law  
Because Macheath's back in tow

## mean to me

You're mean to me  
Why must you be mean to me?  
Gee, honey, it seems to me  
You love to see me cryin'

I don't know why  
I stay home each night  
When you say you phone  
You don't and I'm left alone.  
Sing the blues and sighin'

You treat me coldly each day in the year  
You always scold me  
Whenever somebody is near, dear

I must be great fun to be mean to me  
You shouldn't, for can't you see  
What you mean to me

## Puttin on the ritz

Have you seen the well to do  
Up and down Park Avenue  
On that famous through fare  
With their noses in the air  
High hats and narrow collars  
White spats and lots of dollars  
Spending every dime  
For a wonderful time.

If your blue and you don't know where to go to  
why don't you go where fashion sits  
Puttin' on the Ritz.

Different types of wear all day coat pants  
with stripes and cut away coats for perfect fits  
Puttin' on the Ritz.

Dressed up like a million dollar trooper  
Trying hard to look like Gary Cooper  
Super-Duper

Come lets mix where Rockafellers  
walk with sticks or umbrellas  
in their mits  
Puttin' on the Ritz

Sing, sing, sing, sing  
Everybody start to sing  
La dee da, ho, ho, ho  
Now you're singing with a swing  
Sing, sing, sing, sing  
Everybody start to sing  
La dee da, ho, ho, ho  
Now you're singing with a swing  
And when the music goes around  
Everybody goes to town  
But here's something you should know  
Ho ho baby ho ho ho  
Sing, sing, sing, sing  
Everybody start to sing  
La dee da, ho, ho, ho  
Now you're singing with a swing



## SWANEE RIVER

Way down upon the Swanee River,  
Far, far away  
That's where my heart is turning ever  
That's where the old folks stay  
All up and down the whole creation,  
Sadly I roam  
Still longing for the old plantation  
And for the old folks at home



## Tenderly

**(A)**

B $\flat$	E $\flat$ 7	B $\flat$ m7	E $\flat$ 7
Cm7	A $\flat$ 7	B $\flat$ MAJ	/
Cm7-5	F7	Cm7-5	F7 D7
Gm7	C7	Cm7	F7

**(B)**

B $\flat$	E $\flat$ 7	B $\flat$ m7	E $\flat$ 7
Cm7	A $\flat$ 7	B $\flat$	/
E $\flat$ m	F7 D7	Gm	C7 C#0
Dm G7	Cm F7	B $\flat$	/

## **Them There Eyes Lyrics**

I fell in love with you first time I looked into  
Them there eyes  
You've got a certain lil' cute way of flirtin' with  
Them there eyes

They make me feel happy  
They make me feel blue  
No stallin'  
I'm fallin'

Going in a big way for sweet little you  
My heart is jumpin'  
Sure started somethin with  
Them there eyes

You'd better watch them if you're wise  
They sparkle  
They bubble  
They're gonna get you in a whole lot of trouble

You're overworkin' them  
There's danger lurkin' in  
Them there eyes

Maybe you think I'm just flirtin'  
Maybe you think I'm all lies  
Just because I get romantic when I gaze in  
Them there eyes

What a little moonlight can do

Ooh, ooh, ooh

What a little moonlight can do

Ooh, ooh, ooh

What a little moonlight can do to you

You in love

Your heart's fluttering all day long

You only stutter cause you for sure

Just throw that out of the way

I love you

Ooh, ooh, ooh

What a little moonlight can do

Wait a while

Till a little moonbeam comes peepin' through

He'll get bored

You can't resist him

All you'll say

When you have kissed him is

Ooh, ooh, ooh

What a little moonlight can do

Ooh, ooh, ooh

# When a woman loves a man

Maybe he's not much, just another man  
Doing what he can  
But what does she care  
When a woman loves a man

She'll just string along  
All through thick and thin  
Till his ship comes in  
It's always that way  
When a woman love a man

She'll be the first one to praise him  
When he's goin' strong  
The last one to blame him  
When everything's wrong  
It's such a one-sided game that they play  
But women are funny that way

Tell her she's a fool  
She'll say yes, I know  
But I love him so  
And that's how it goes  
When a woman loves a man

When your lover has gone

When you're alone, who cares for starlit skies

When you're alone, the magic moonlight dies

At break of dawn, there is no sunrise

When your lover has gone

What lonely hours, the evening shadows bring

What lonely hours, with memories lingering

Like faded flowers, life can't mean anything

When your lover has gone

Like faded flowers, life can't mean anything

When your lover has gone

I'm dreaming of a white Christmas  
Just like the ones I used to know  
Where the treetops glisten and children listen  
To hear sleigh bells in the snow

I'm dreaming of a white Christmas  
With every Christmas card I write  
May your days be merry and bright  
And may all your Christmases be white

I'm dreaming of a white Christmas  
Just like the ones I used to know  
Where the treetops glisten and children listen  
To hear sleigh bells in the snow

I'm dreaming of a white Christmas  
With every Christmas card I write  
May your days be merry and bright  
And may all your Christmases be white

## White Cliffs of Dover

There'll be bluebirds over  
The white cliffs of dover  
Tomorrow  
Just you wait and see

There'll be love and laughter  
And peace ever after  
Tomorrow  
When the world is free

The shepherd will tend his sheep  
The valley will bloom again  
And Jimmy will go to sleep  
In his own little room again

There'll be bluebirds over  
The white cliffs of dover  
Tomorrow  
Just you wait and see



**Yes Sir, That's my baby  
No sir, I don't mean maybe  
Yes sir, that's my baby now**

**Yes, ma'm, we've decided  
No ma'm, we ain't gonna hide it  
Yes, ma'm, you're invited now**

**By the way, by the way  
When we walk up to the preacher I'll  
say**

**Yes sir, that's my baby  
No sir, I don't mean maybe  
Yes sir, that's my baby now**

You left me sad and lonely  
Why did you leave me lonely  
'Cause here's a heart that's only for  
Nobody but you  
I'm burning like a flame dear  
I'll never be the same dear  
I'll always place the blame dear  
On nobody but you

You, you're driving me crazy  
What did I do  
Oh what did I do  
My tears for you make everything hazy  
Clouding the skies of blue  
How true  
Were the friends who were near me to cheer  
me  
Believe, me they knew  
That you  
Were the kind who would hurt me  
Desert me, when I needed you  
You, you're driving me crazy  
What did I do to yo

# You're driving me crazy

YOU, YOU'RE DRIVING ME CRAZY  
WHAT DID I DO? WHAT EVER DID I DO?  
MY TEARS FOR YOU, MAKE EVERYTHING HAZY  
CLOUDING THE SKIES OF BLUE

HOW TRUE WERE THE FRIENDS WHO WERE NEAR ME  
TO CHEER ME, BELIEVE ME, THEY KNEW  
BUT YOU, YOU WERE THE KIND WHO WOULD HURT  
ME, DESERT ME WHEN I NEEDED YOU

YES, YOU, YOU ARE DRIVING ME CRAZY  
WHAT DID I DO, DID I DO TO YOU?

## **You're too marvelous**

You're just too marvelous  
Too marvelous for words  
Like glorious, glamorous  
And that old standby amorous  
It's all too wonderful  
I'll never find the words  
That say enough, tell enough  
I mean they just aren't swell enough

You're much too much  
And just too very, very  
To ever be  
In Webster's dictionary  
And so I'm borrowing  
A love song from the birds  
To tell you that you're marvelous  
Too marvelous for words

## **You've Changed**

You've changed

That sparkle in your eyes is gone  
Your smile is just a careless yawn  
You're breaking my heart  
You've changed

You've changed  
Your kisses now are so blase  
You're bored with me in every way  
I can't understand  
You've changed  
You've forgotten the words, "I love you"  
Each memory that we've shared  
You ignore every star above you  
I can't realize you've ever cared  
You've changed

You're not the angel I once knew  
No need to tell me what we're through  
It's all over now  
You've changed

## **Zat you santa claus**

**Gifts I'm preparing for some Christmas  
sharing,  
But I pause because,  
Hanging my stocking I can hear a knocking.  
'Zat you, Santa Claus?  
Sure is dark out, ain't the slightest spark out.  
'Pon my slackened jaw!  
Who's there? Who is it stopping for a visit?  
'Zat you, Santa Claus?  
Are you bringing a present for me,  
Something pleasantly pleasant for me?  
Then it's just what I've been waiting for.  
Would you mind slipping it under the door?  
Cold winds are howling, or could that be  
growling?  
My legs feel like straws.  
My my oh me my, kindly would you reply?  
  
'Zat you, Santa Claus?**