

I'LL MISS YOU, MY LOVE

The musical score is for the song "The Rose Tree" and is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Voice. The second system includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music features a mix of whole, half, quarter, eighth, and sixteenth notes, as well as rests. There are several triplets marked with a '3' and a bracket. The Voice part has lyrics written below the notes. The Violoncello part has a "PIZZ." marking. The Contrabass part has a "PIZZ." marking. The score is written in a standard musical notation style with a clean, professional layout.

The image shows a page from a musical score for the song "The Rose Tree". The score is written for a large ensemble, including woodwinds, brass, strings, and voice. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Voice, Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The second system includes staves for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Voice, Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score features various musical notations, including notes, rests, and dynamic markings. The first system is marked with a "9" and the second system with an "8".

18

FL.

OB.

CL.

BSN.

HN.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

VOICE

VLN. 1

VLN. 2

VLA.

VC.

CB.

C

27

FL.

OB.

CL.

SSN.

HN.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

VOICE

VLN. 1

VLN. 2

VLA.

VC.

CB.

34 **E**

FL.

OB.

CL.

BSN.

HN.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

VOICE

VLN. 1

VLN. 2

VLA.

VC.

CB.

F

SOLQ

BMAR

ALTO

ALTO

ALTO

ALTO

41

FL.

Ob.

Cl.

Bsn.

Hr.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

VOICE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5

48

FL.

Ob.

Cl.

Bsn.

Hr.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

VOICE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.