

PIANO

LONESOME WITH A SWEET MELODY

G. CARLING
9/20 -12

♩=160

Ab

8b7

Eb7

5

Ab **A** Eb+7 Ab 8° Eb7 F7 8bm

14

F+7 8bm 8b7 87(b5) Eb7

21

Ab **B** Ab7 Db 8b7 Eb7 Eb+

29

Ab **C** Cm7(b5) F7 8bm7 Eb7

35

D Ab

39

43

Cb **E** Cb C° Dbm Db -5 Gb7 Cb Ab7 Db7 Gb7 Cb 8b7

54

Eb E° Fm7 8b7 Gb Dbm7 Gb7 **F** Cb Gb+ Cb Cb°

65

Gb7 Ab7 Dbm Ab+7 Dbm Dbm^b Db7 Db7(b5) Gb7 Gb7

75 G F^b D^b7 G^b G^b+

83 H Cb Eb^m7(b5) Ab+7 Db^m Db7

89 

93 **J** Ab Eb+7 Ab Ab B° Eb7 F7 Bbm7 F+ Bbm7

104 $\text{B}\flat 7$ $\text{E}\flat 7$ $\text{A}\flat 7$ **K** $\text{D}\flat$ $\text{B}\flat 7$

[illegible]

121



Measure 121: Treble clef, key signature of three flats. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note rest.

125 **M** $A\flat 7$ $D\flat$ $B\flat 7$ $E\flat 7$

133 **Ab** **N** **F⁷** **Bbm⁷** **Bbm⁷♭5** **Ebm⁷**

[illegible]