

TROMBONE

♩ = 180

MAGIC SWING

G. CARLING

Musical score for the bass line of "The Wind" by Gustav Mahler. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections marked A through F, with measures 1 through 41 indicated.

Section A (Measures 1-4): The bass line begins with a series of eighth notes, followed by a half note and a quarter note. The key signature changes to two flats (B-flat, E-flat) at measure 4.

Section B (Measures 5-10): The bass line continues with eighth notes and quarter notes. The key signature changes to one flat (B-flat) at measure 10.

Section C (Measures 11-16): The bass line features a series of eighth notes and quarter notes. The key signature changes to natural (C major) at measure 16.

Section D (Measures 17-22): The bass line continues with eighth notes and quarter notes. The key signature changes to one flat (B-flat) at measure 22.

Section E (Measures 23-32): The bass line features a series of eighth notes and quarter notes. The key signature changes to two flats (B-flat, E-flat) at measure 32.

Section F (Measures 33-41): The bass line continues with eighth notes and quarter notes. The key signature changes to three flats (B-flat, E-flat, A-flat) at measure 41.

The score concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat).

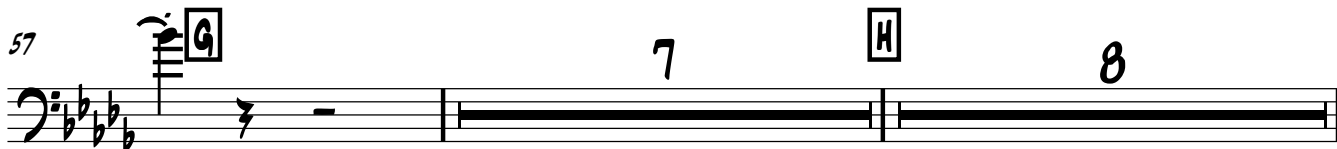
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54



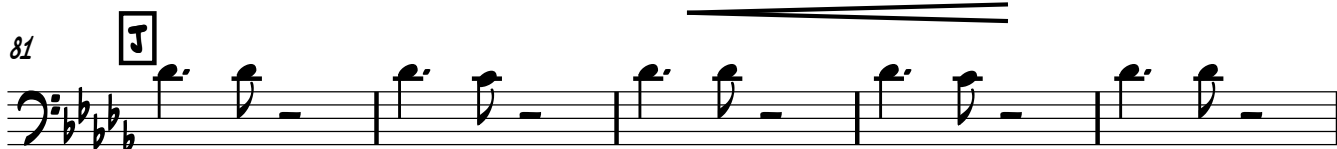
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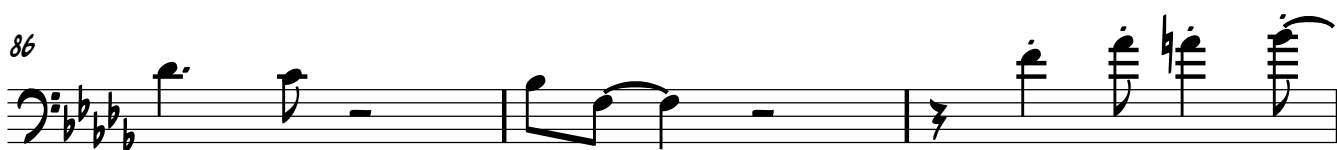
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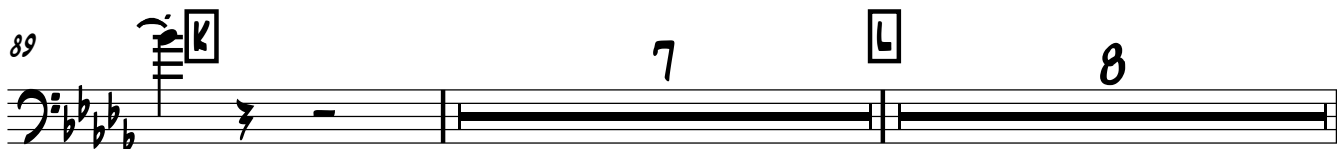
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86



89



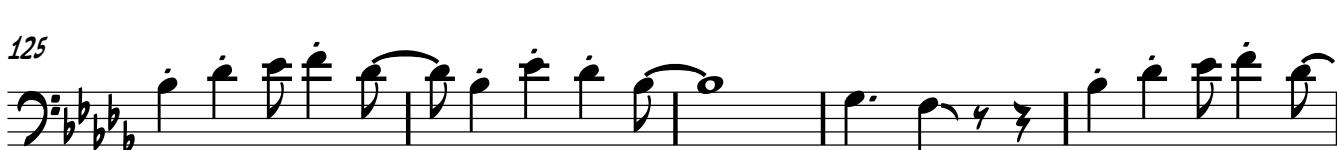
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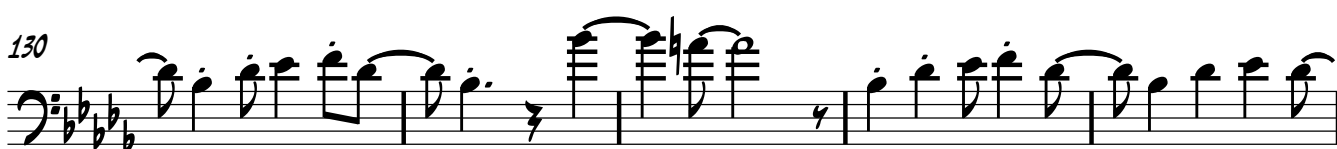
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125



130



TROMBONE

3

135



141

