

Million Melodies - One Story

Gunhild Carling
For wind band by Robin Wahl

For wind band by Robin Wain

$\text{♩} = 80$

Solo Voice

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 80$

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium T.C.

Euphonium B.C.

Tuba 1

Tuba 2

String Bass

Drum Set

Susp. cymbal & Tambourine

Glockenspiel

A

B

S. V.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A

B

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba. 1

Tba. 2

Db.

Perc. 1

Perc. 2

Perc. 3

C

D

E

S. V.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

C

D

E

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba. 1

Tba. 2

Db.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a large orchestra and percussion ensemble. The score is written for 24 staves, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for S.V., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Euph., Tba. 1, Tba. 2, and Db. The second system includes staves for Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations, including notes, rests, dynamics (mf, p), and articulation marks. There are also some performance instructions like 'Solo' and 'Heavy swing - Ride'.

J

