

Million Melodies - One Story

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For wind band by Robin Wahl

Solo Voice
 Flute 1
 Flute 2
 Oboe
 Bassoon
 Clarinet in Eb
 Clarinet in Bb 1
 Clarinet in Bb 2
 Clarinet in Bb 3
 Bass Clarinet in Bb
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Trumpet in Bb 1
 Trumpet in Bb 2
 Trumpet in Bb 3
 Horn in F 1 & 3
 Horn in F 2 & 4
 Trombone 1
 Trombone 2
 Bass Trombone
 Euphonium
 Tuba 1 & 2 / String Bass
 Drum Set
 Susp. cymbal & Tambourine
 Glockenspiel

S. V.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1 & 2
St. B.

Perc. 1

Perc. 2

Perc. 3

[illegible]

S. V.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1 & 2

St. B.

Perc. 1

Perc. 2

Perc. 3

12

Fill

4

S.C.

mp

mf

F

S. V. *f*

Fl. 1 *mp*

Fl. 2

Ob.

Bsn. *mp*

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

A. sax. 2 *p*

T. sax. *p*

Bari. Sax. *p*

F

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3

Hn. 1 & 3 *mp*

Hn. 2 & 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. 1 & 2 St. B. *mp*

Perc. 1 *p*

Perc. 2

Perc. 3

4

8

This page of a musical score is for a large ensemble, featuring various instruments and percussion parts across 16 staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and parts are as follows:

- S. V.** (Soprano Voice): A single melodic line.
- Fl. 1** and **Fl. 2** (Flutes): Playing in unison, with some parts in the right hand and some in the left hand.
- Ob.** (Oboe): Playing in unison with the flutes.
- Bsn.** (Bassoon): Playing in unison with the flutes and oboe.
- E♭ Cl.** (E-flat Clarinet): Playing in unison with the flutes and oboe.
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets): Playing in unison, with some parts in the right hand and some in the left hand.
- B. Cl.** (Bass Clarinet): Playing in unison with the flutes and oboe.
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones): Playing in unison.
- T. Sax.** (Tenor Saxophone): Playing in unison.
- Bari. Sax.** (Baritone Saxophone): Playing in unison.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets): Playing in unison, with some parts in the right hand and some in the left hand.
- Hn. 1 & 3** and **Hn. 2 & 4** (Horns): Playing in unison, with some parts in the right hand and some in the left hand.
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** (Tubas): Playing in unison, with some parts in the right hand and some in the left hand.
- Euph.** (Euphonium): Playing in unison with the tubas.
- Tba. 1 & 2** and **St. B.** (Tuba and Snare Drum): Playing in unison.
- Perc. 1**, **Perc. 2**, and **Perc. 3** (Percussion): Playing in unison, with some parts in the right hand and some in the left hand.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some specific markings like "8", "12", and "4" above the percussion staves, and a "Fill" marking above the percussion staff.

I

S. V.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

I

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1 & 2

St. B.

Perc. 1

Perc. 2

Perc. 3

A A F#7 F#7 B7 E7 A E7 A A F#7 F#7 A A F#7 F#7 D D B7 B7

Kl.1 Kl.2 Kl.3

Solo

Play que notes on request

Heavy swing - Ride

Tamb.

mf

4 8 4 8 12

J

S. V.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

G G F#7 F#7 B7 B7 E7

Solo

J

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1 & 2

St. B.

Perc. 1

Perc. 2

Perc. 3

4 16 20 4

The image displays a page from a musical score, divided into two systems, labeled 'K' and 'L'. The score is for a large orchestra and percussion ensemble.

System K:

- S.V.** (Soprano Voice): A single staff with a whole rest.
- Fl. 1 & 2** (Flutes): Two staves. Flute 1 has a melodic line starting in measure 24, marked *f*. Flute 2 has a similar line.
- Ob.** (Oboe): One staff with a melodic line starting in measure 24, marked *f*.
- Bsn.** (Bassoon): One staff with a melodic line starting in measure 24, marked *f*.
- Eb Cl.** (E-flat Clarinet): One staff with a melodic line starting in measure 24, marked *f*.
- Cl. 1 & 2** (Clarinets): Two staves. Clarinet 1 has a melodic line starting in measure 24, marked *f*. Clarinet 2 has a similar line.
- Cl. 3** (Clarinet): One staff with a melodic line starting in measure 24, marked *f*.
- B. Cl.** (Bass Clarinet): One staff with a melodic line starting in measure 24, marked *f*.
- A. Sax. 1 & 2** (Alto Saxophones): Two staves. Saxophone 1 has a melodic line starting in measure 24, marked *f*. Saxophone 2 has a similar line.
- T. Sax.** (Tenor Saxophone): One staff with a melodic line starting in measure 24, marked *f*.
- Bari. Sax.** (Baritone Saxophone): One staff with a melodic line starting in measure 24, marked *f*.

System L:

- Tpt. 1 & 2** (Trumpets): Two staves. Trumpet 1 has a melodic line starting in measure 24, marked *f*. Trumpet 2 has a similar line.
- Tpt. 3** (Trumpet): One staff with a melodic line starting in measure 24, marked *f*.
- Hn. 1 & 3** (Horns): Two staves. Horn 1 has a melodic line starting in measure 24, marked *f*. Horn 3 has a similar line.
- Hn. 2 & 4** (Horns): Two staves. Horn 2 has a melodic line starting in measure 24, marked *f*. Horn 4 has a similar line.
- Tbn. 1 & 2** (Tubas): Two staves. Tuba 1 has a melodic line starting in measure 24, marked *f*. Tuba 2 has a similar line.
- B. Tbn.** (Baritone): One staff with a melodic line starting in measure 24, marked *f*.
- Euph.** (Euphonium): One staff with a melodic line starting in measure 24, marked *f*.
- Tba. 1 & 2** (Trombones): Two staves. Trombone 1 has a melodic line starting in measure 24, marked *f*. Trombone 2 has a similar line.
- Perc. 1 & 2** (Percussion): Two staves. Percussion 1 has a melodic line starting in measure 24, marked *f*. Percussion 2 has a similar line.

The score includes various musical notations such as notes, rests, dynamics (*f*, *sf*), articulation (accents, slurs), and performance instructions (e.g., "gliss.", "splash"). The percussion parts include specific patterns for snare, tom-toms, and cymbals.