

Tuba 1

Million Melodies - One Story

Gunhild Carling
For wind band by Robin Wahl

$\text{♩} = 80$



A



B



C



D



E

F



[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 14 measures. The first two measures are quarter notes: C2, D2, E2, F2. The next two measures are quarter notes: G2, A2, B2, C3. The next two measures are quarter notes: D3, E3, F3, G3. The next two measures are quarter notes: A3, B3, C4, D4. The next two measures are quarter notes: E4, F4, G4, A4. The next two measures are quarter notes: B4, C5, D5, E5. The next two measures are quarter notes: F5, G5, A5, B5. The final two measures are quarter notes: C6, D6, E6, F6.



The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of six measures. The first measure contains four eighth notes: G2, F2, E2, and D2. The second measure contains four eighth notes: C2, B1, A1, and G1. The third measure contains four eighth notes: F1, E1, D1, and C1. The fourth measure contains four eighth notes: B0, A0, G0, and F0. The fifth measure contains four eighth notes: E0, D0, C0, and B0. The sixth measure contains four eighth notes: A0, G0, F0, and E0. The piece ends with a double bar line.

The bass line is written on a single staff with a bass clef. It consists of 16 measures. The first measure has a whole note G2. The next three measures have quarter notes: A2, B2, and C3. The next four measures have eighth notes: D3, E3, F3, and G3. The next four measures have eighth notes: A3, B3, C4, and D4. The next four measures have eighth notes: E4, F4, G4, and A4. The final measure has a whole note G4. The piece ends with a double bar line.

