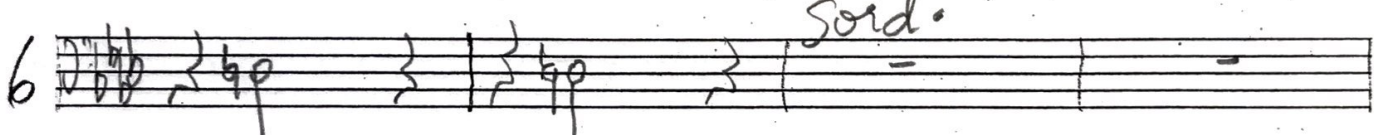
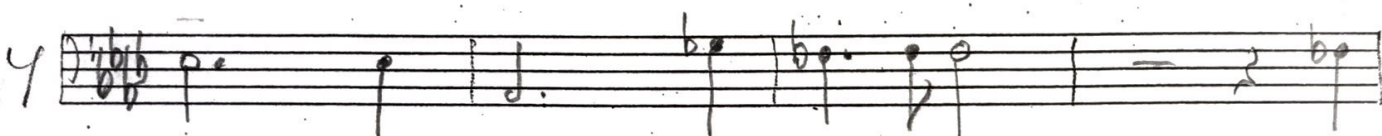
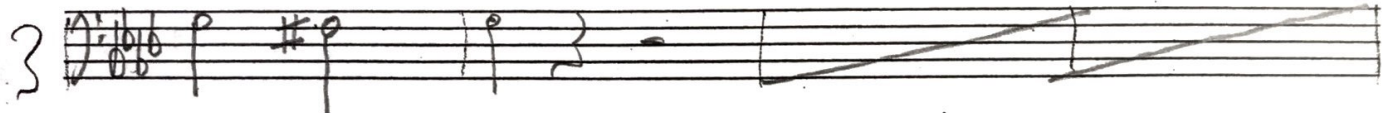
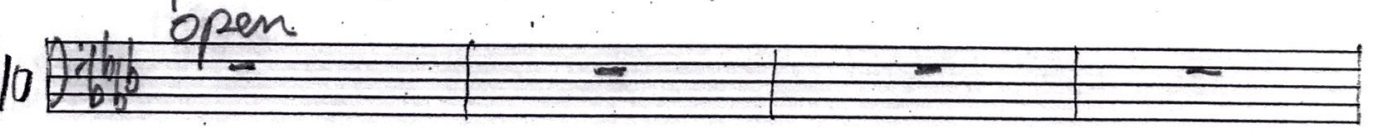
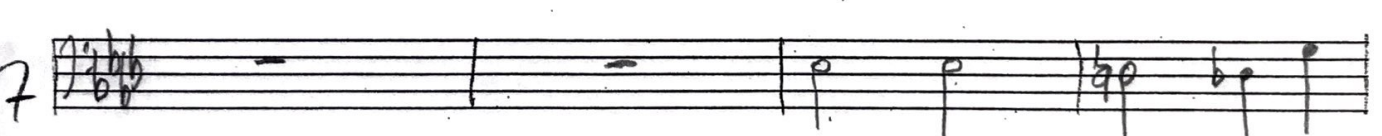


# Thn II (Albans) A Lien - Farewell -

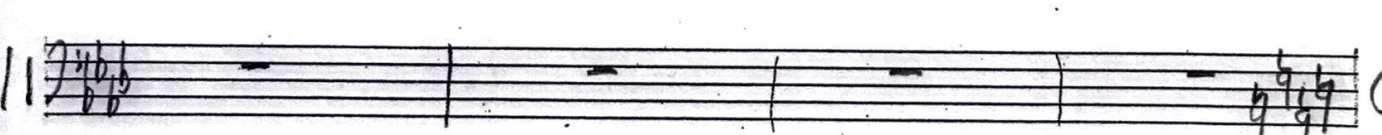
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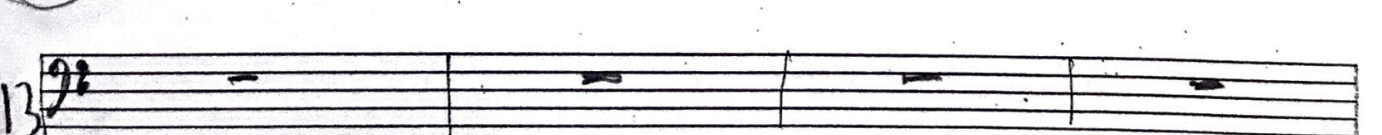
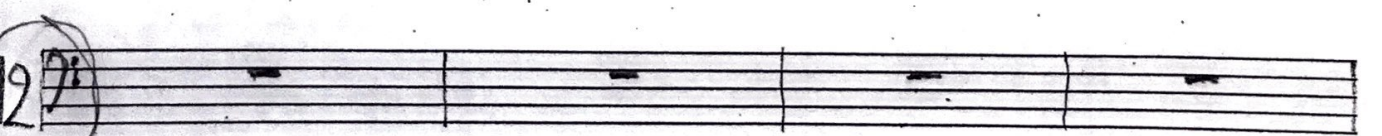
sord.



open



dur

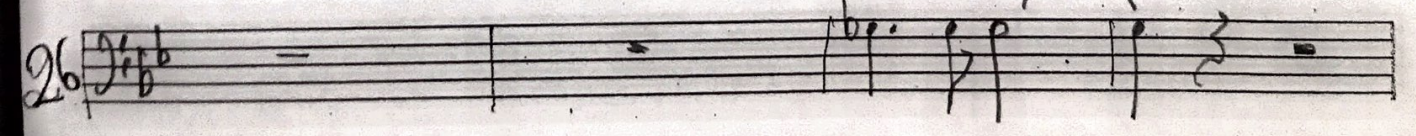
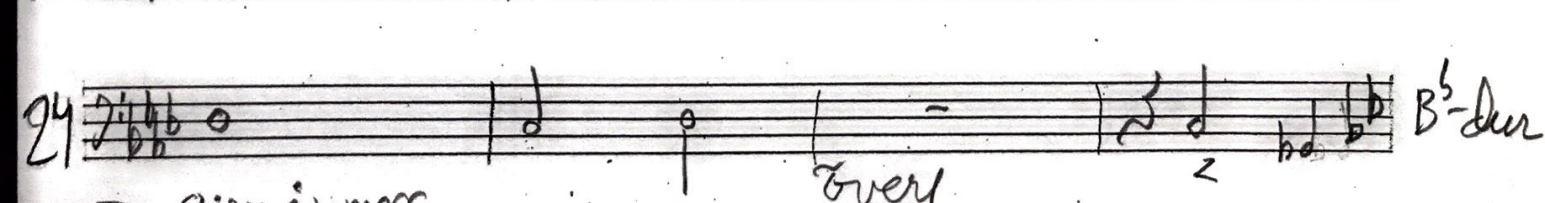
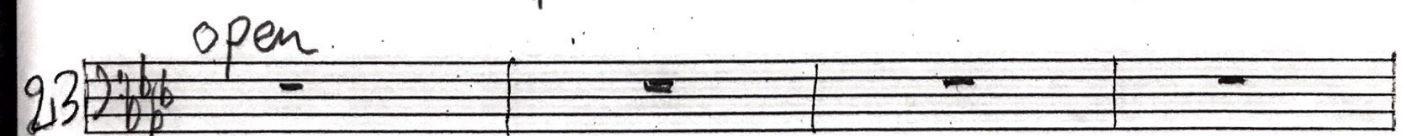
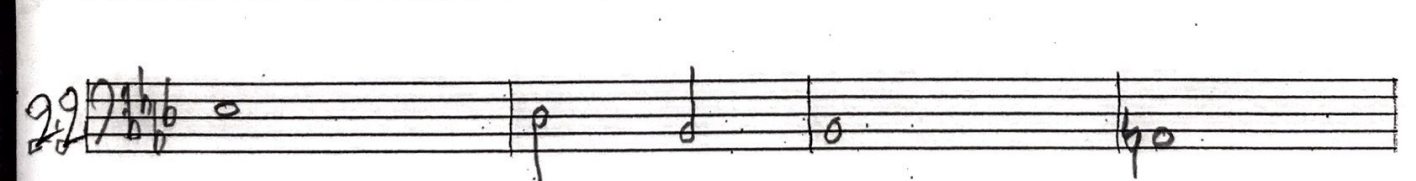
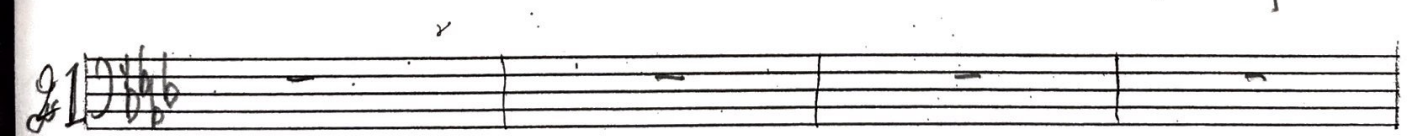
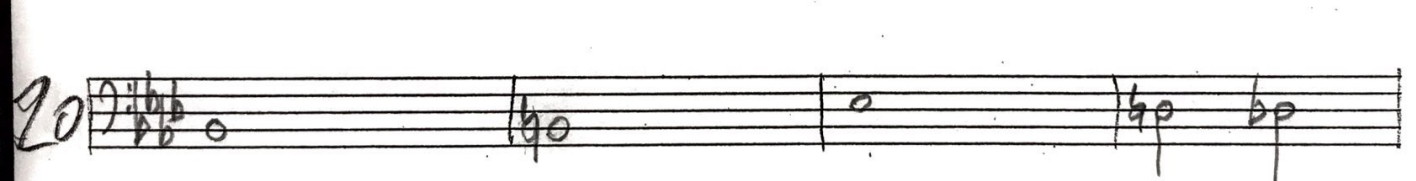
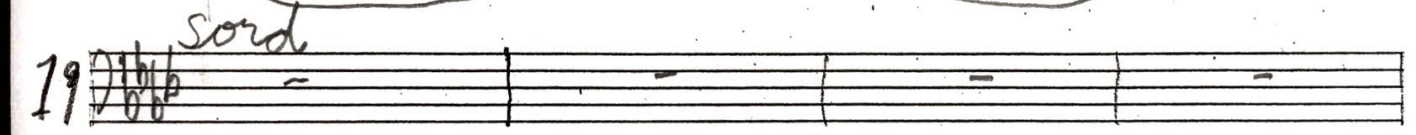
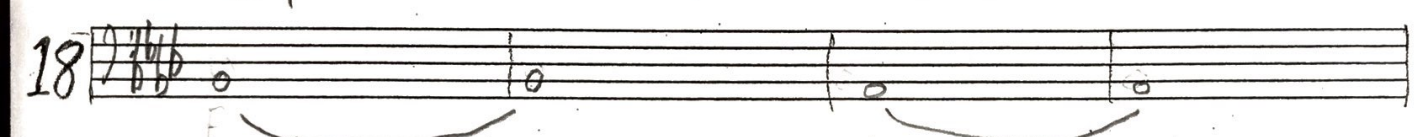
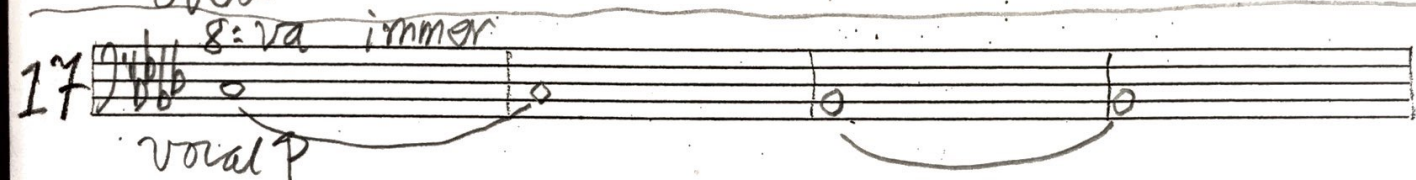




# Thn II (Alt) A Dieu - Farewell

2

8:va immer - - - -





# Tbn II (Alt) A Lieke - Farewell

3

Handwritten musical score for Tbn II (Alt) A Lieke - Farewell. The score is written on ten staves, numbered 27 to 39. The key signature is one flat (Bb) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Staff 27:

Staff 28:

Staff 29:

Staff 30:

Staff 31:

Staff 32:

Staff 33:

Staff 34:

Staff 35:

Staff 36:

Staff 37:

Staff 38:

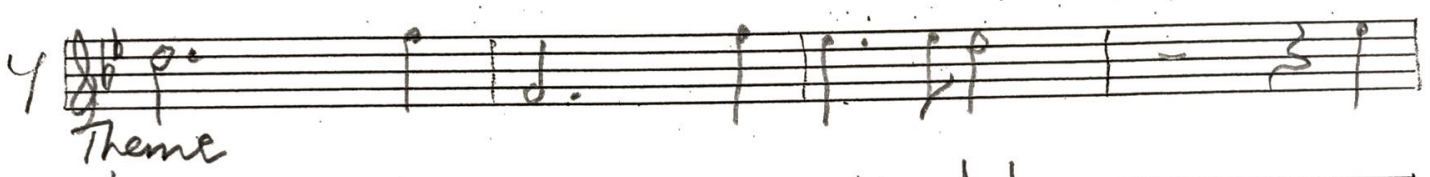
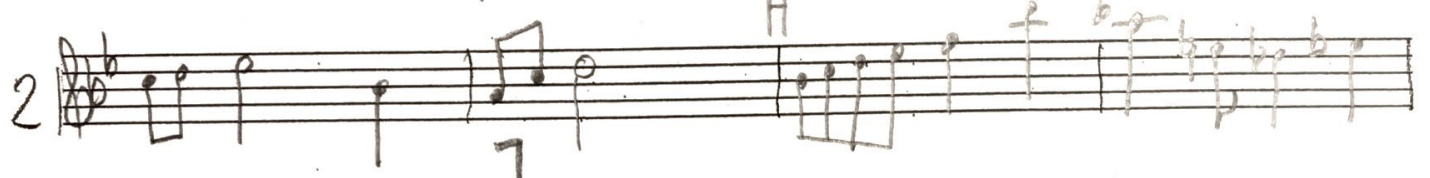
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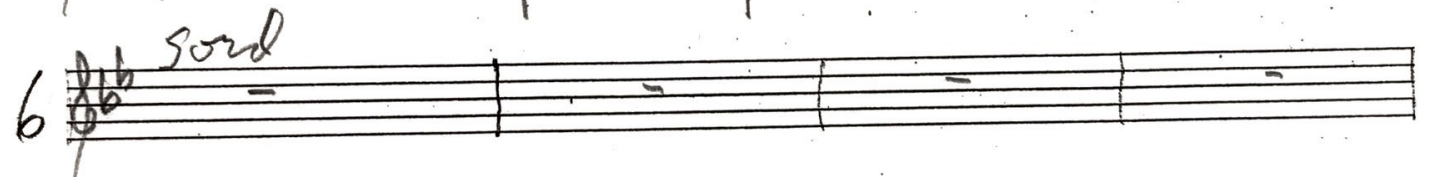
Jpt I

A Lien - Tanevell -

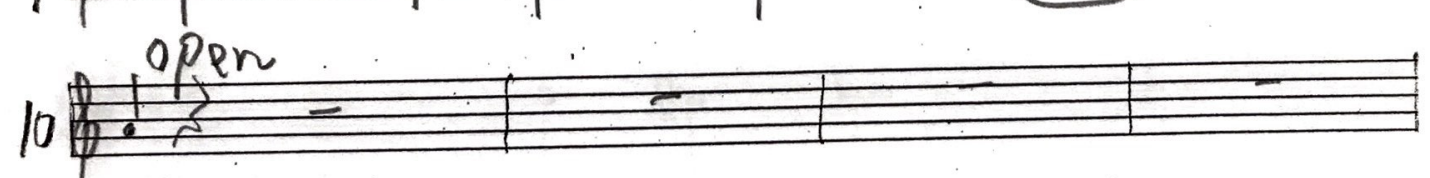
1



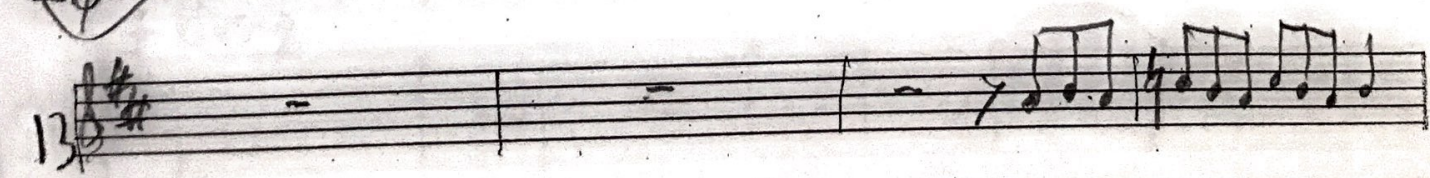
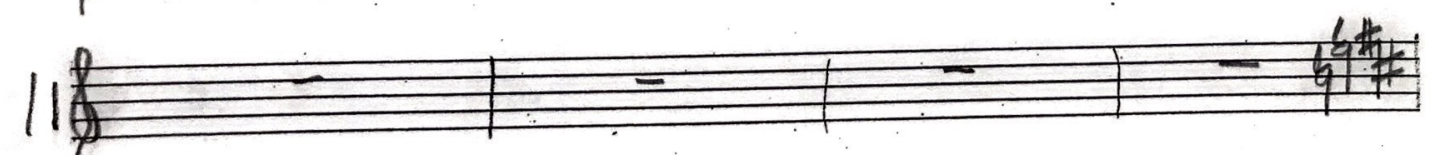
Theme



Sord



open





Jpt I

A Dieu - Farewell

2

Handwritten musical score for Jpt I, titled "A Dieu - Farewell". The score consists of 11 staves, numbered 14 through 26. The key signature is one sharp (F#) and the time signature is 9/8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Staff 14: Musical notation with notes and rests.

Staff 15: Musical notation with notes and rests.

Staff 16: Musical notation with notes and rests.

Staff 17: Musical notation with notes and rests.

Staff 18: Musical notation with notes and rests. Includes the handwritten instruction "vocal p" and "sord".

Staff 19: Musical notation with notes and rests. Includes the handwritten instruction "sord".

Staff 20: Musical notation with notes and rests.

Staff 21: Musical notation with notes and rests.

Staff 22: Musical notation with notes and rests. Includes the handwritten instruction "open".

Staff 23: Musical notation with notes and rests. Includes the handwritten instruction "sempre p".

Staff 24: Musical notation with notes and rests.

Staff 25: Musical notation with notes and rests. Includes the handwritten instruction "f Överg".

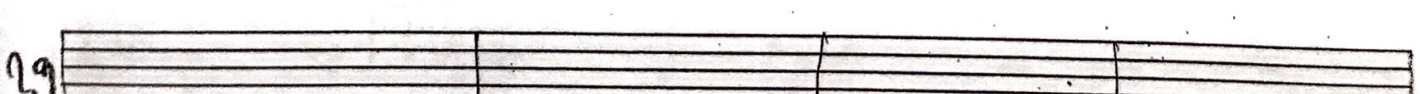
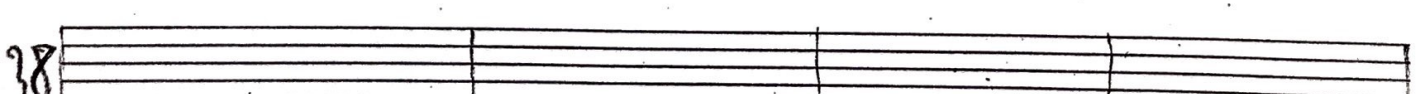
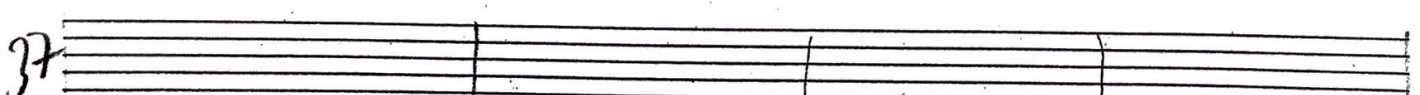
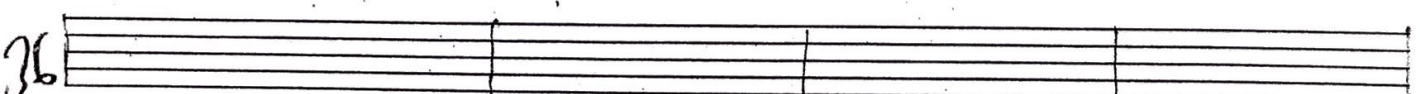
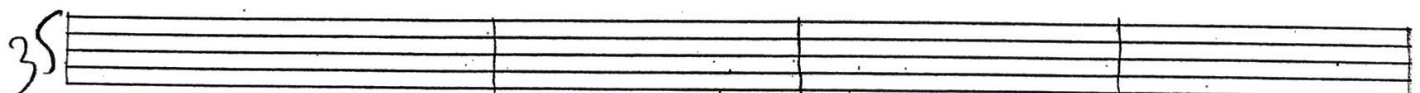
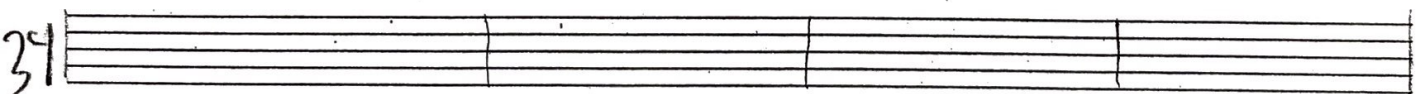
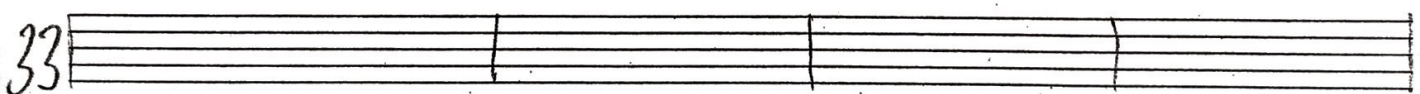
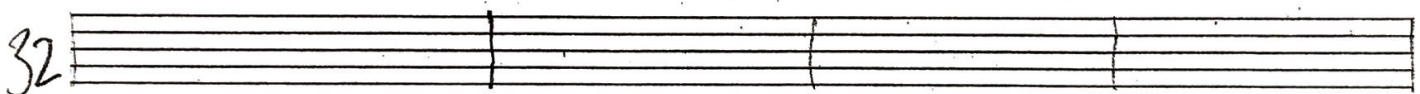
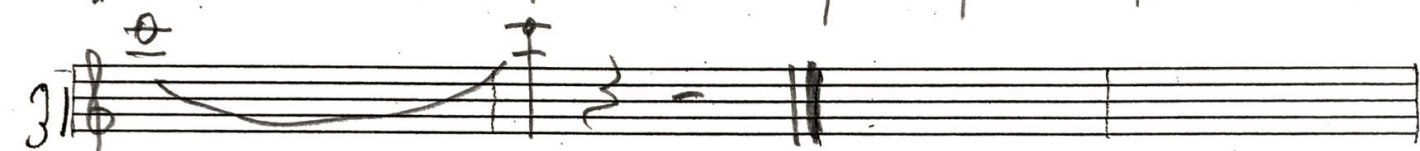
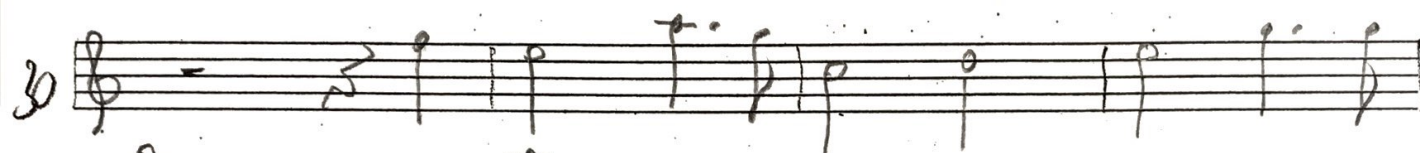
Staff 26: Musical notation with notes and rests.



Spt I

A Lichen - Farewell

3





Spt II A Lien - Farewell -

Handwritten musical score for 13 staves, numbered 1 through 13. The notation is in treble clef with a key signature of two flats (Bb and Eb). The score includes various musical symbols such as notes, rests, and accidentals.

Staff 6 is marked "sord." (sordina) and Staff 10 is marked "open".

Staff 12 features a circled key signature change to three sharps (F#, C#, G#).

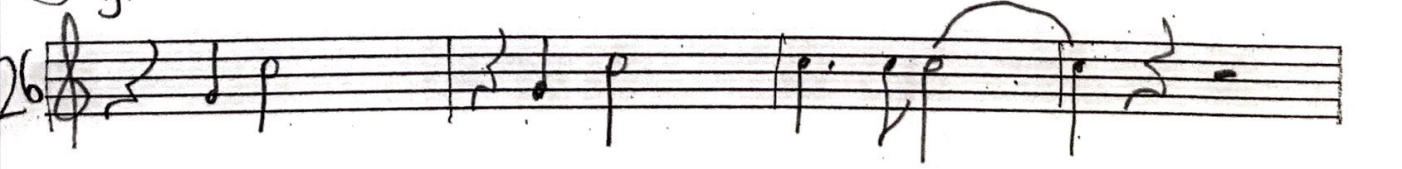
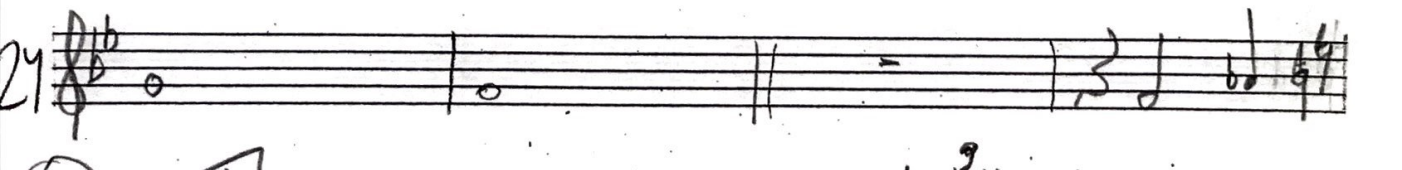
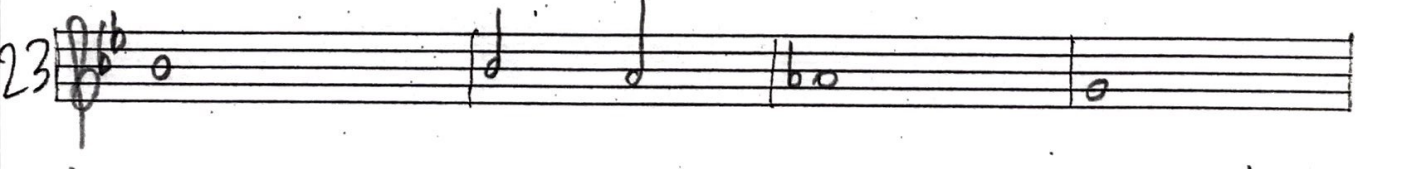
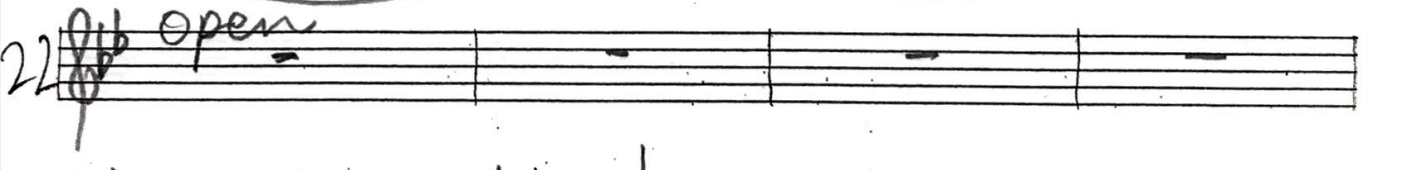
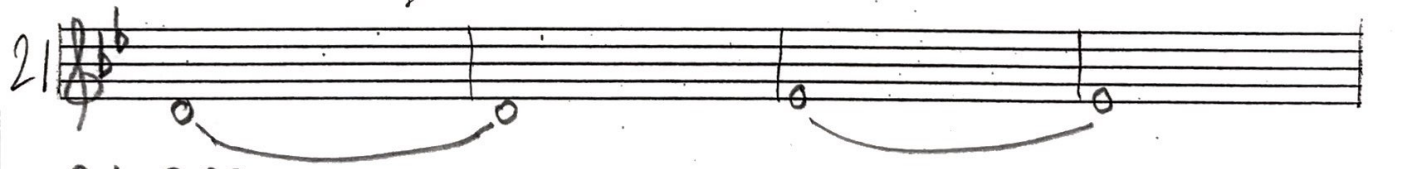
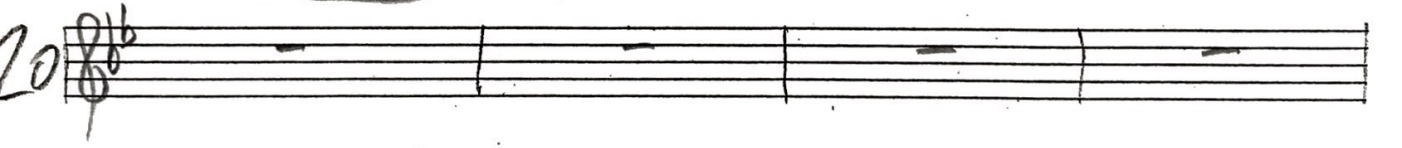
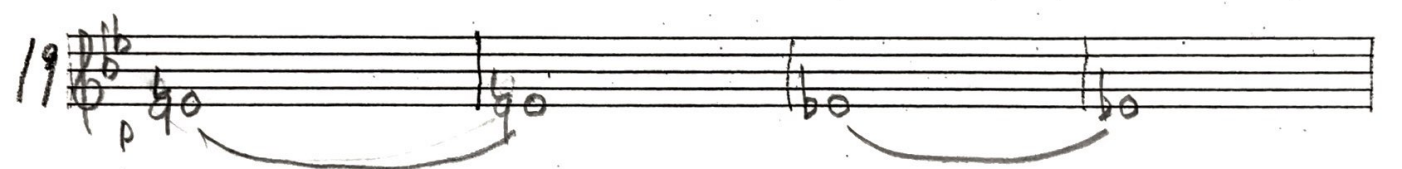
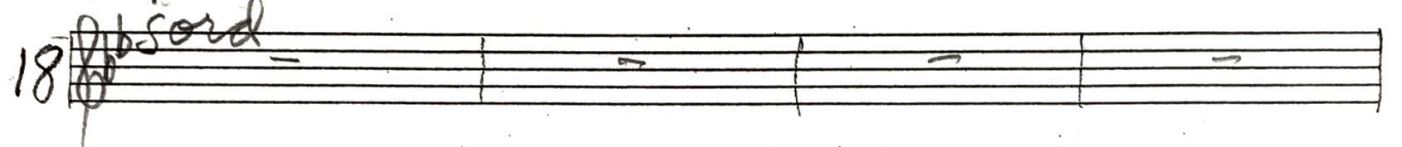
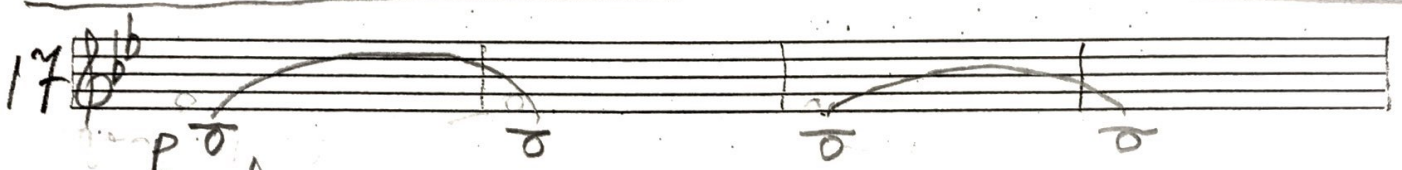
Staff 11 ends with a key signature change to three sharps (F#, C#, G#).



# 5pl II

# A Dieu - Farewell

2

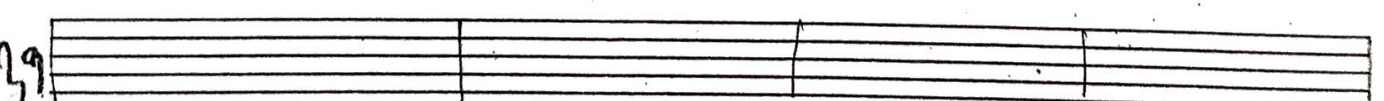
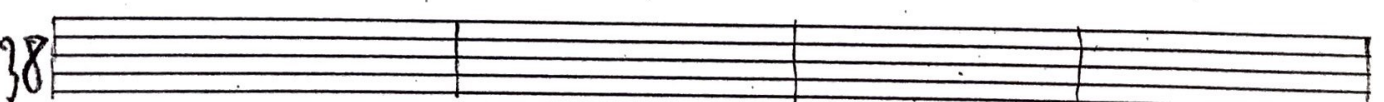
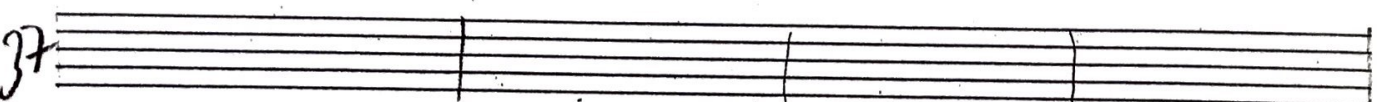
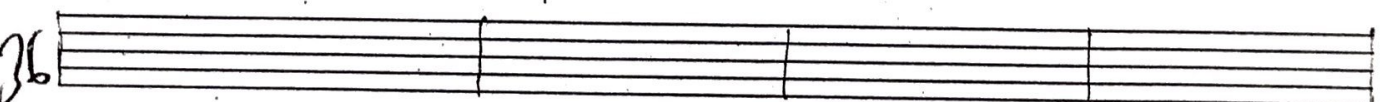
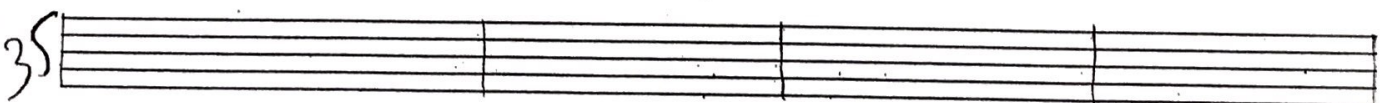
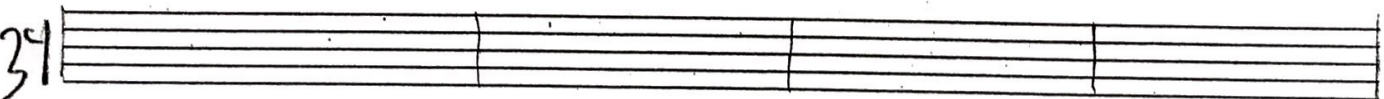
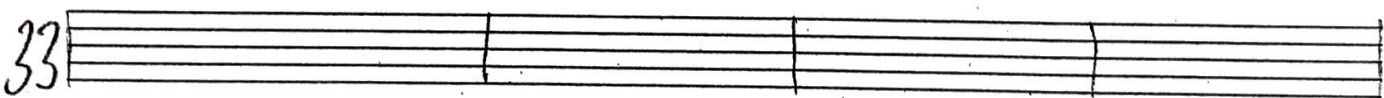
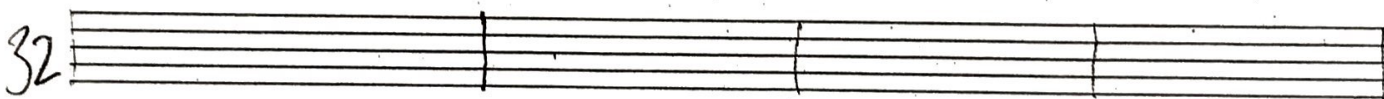
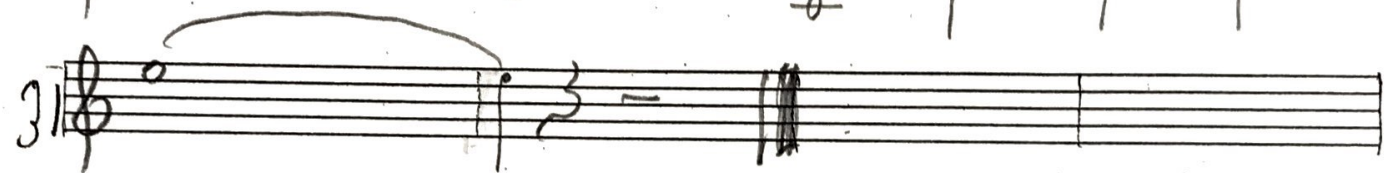
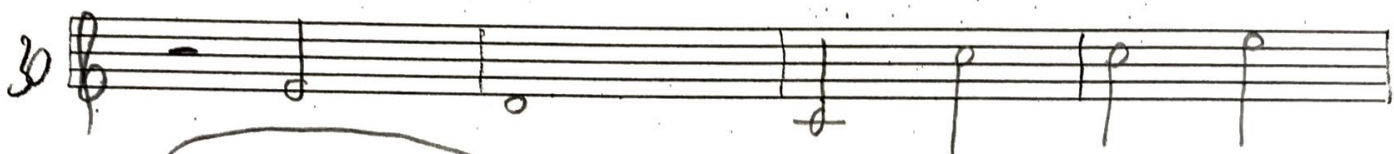
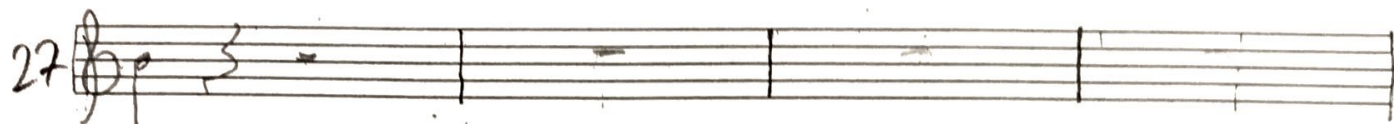




## Tpt II

## A Shien - Farewell

3

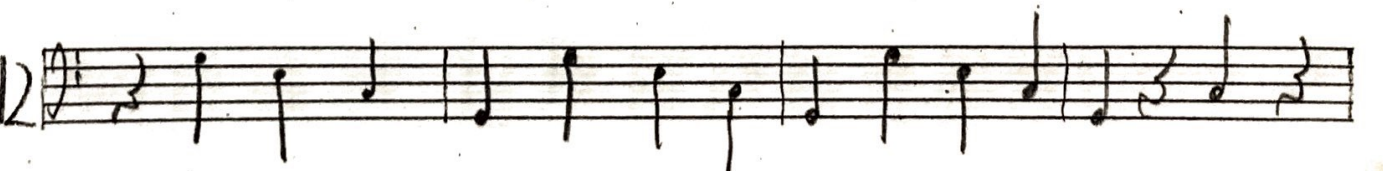
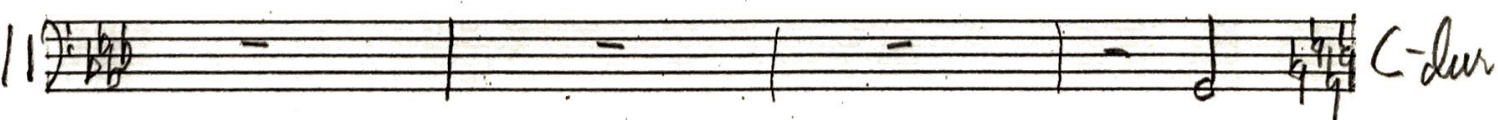
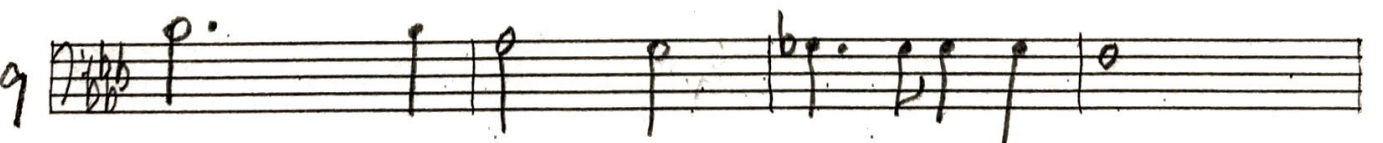
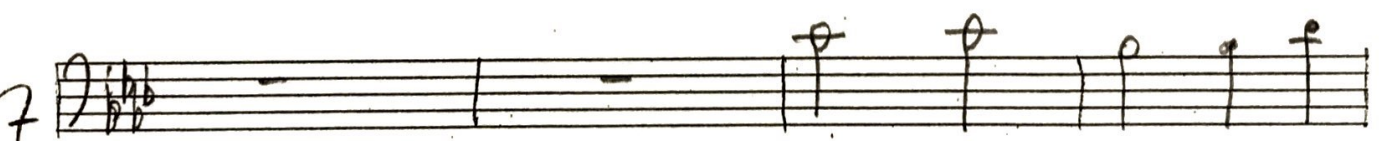
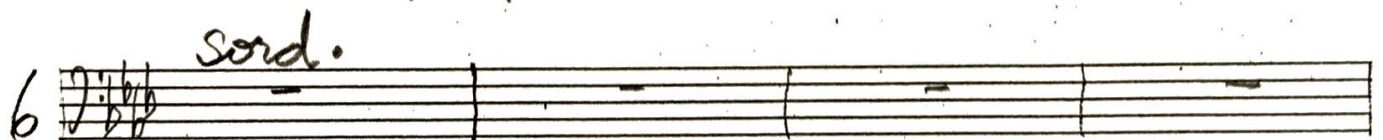
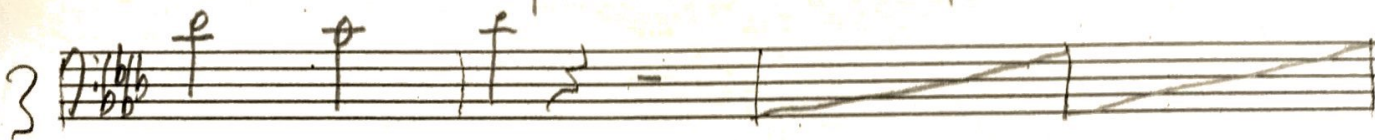




Tbn I

A Lien - Sawell -

1

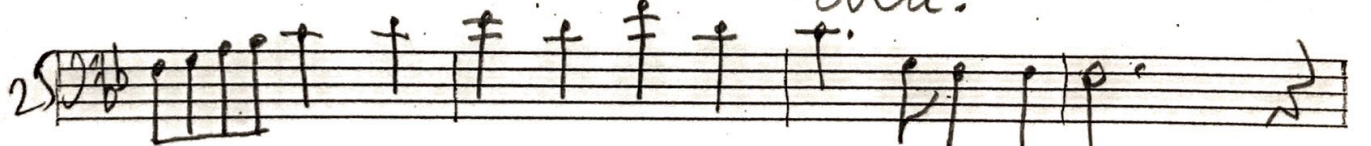
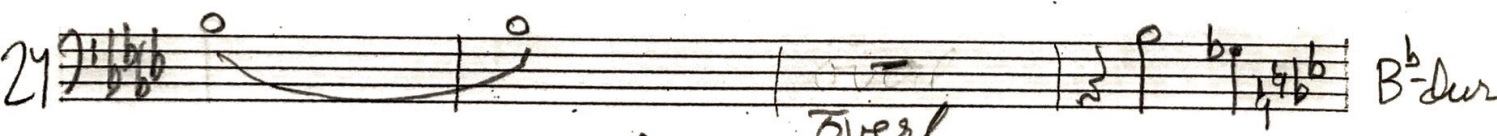
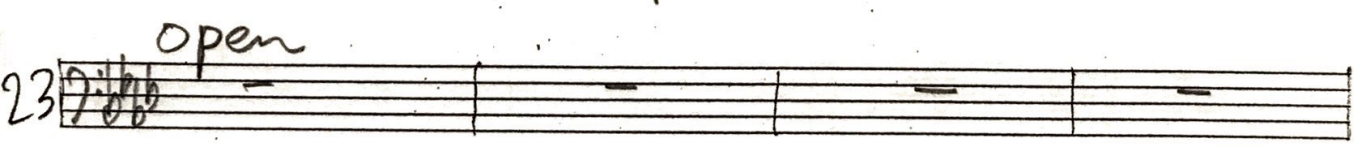
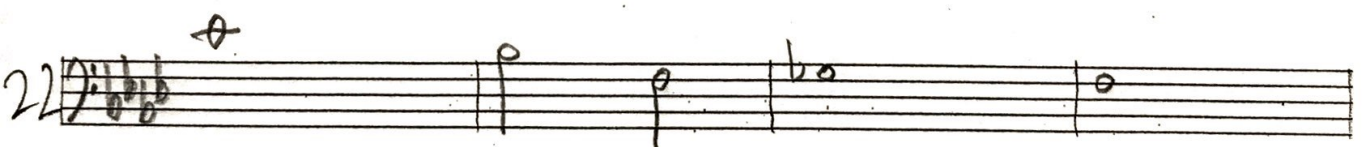
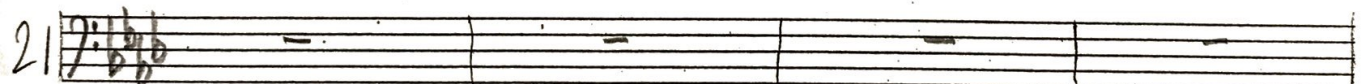
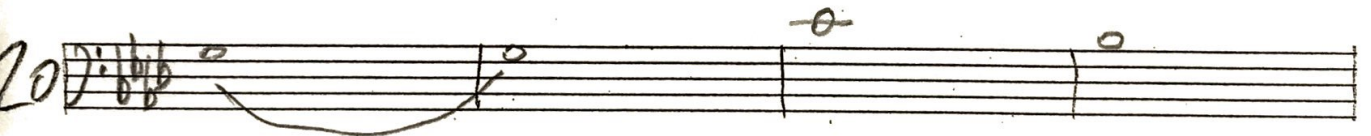
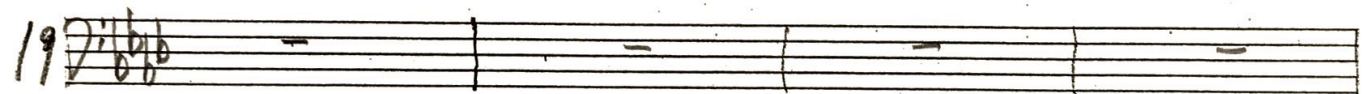
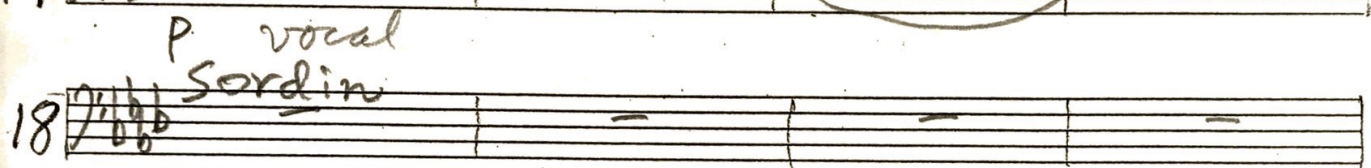
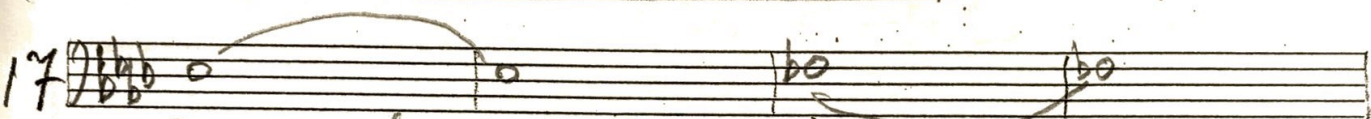
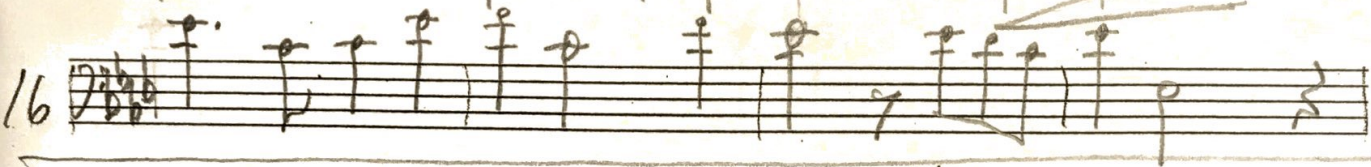




Tbn I

A Dieu - Farewell

2

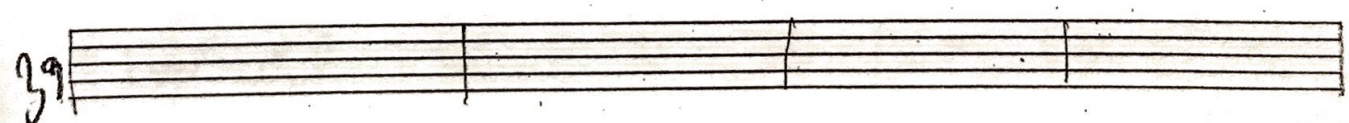
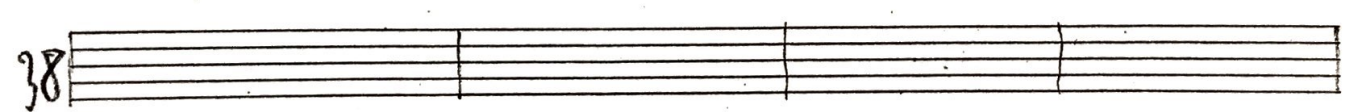
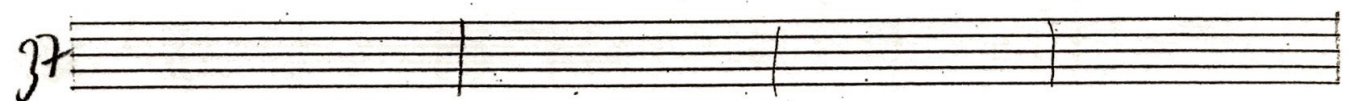
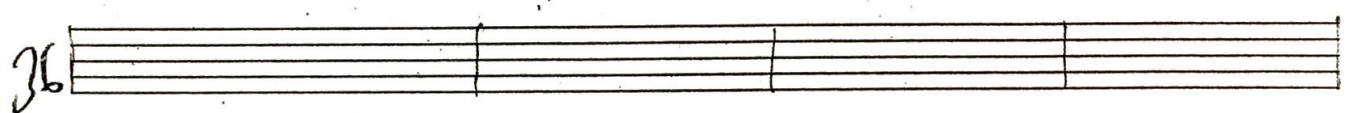
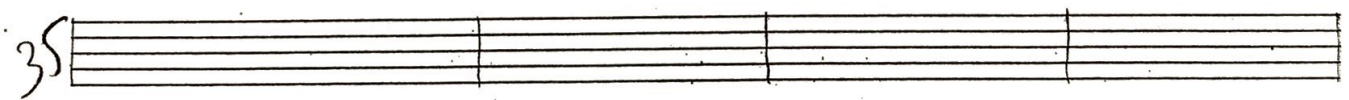
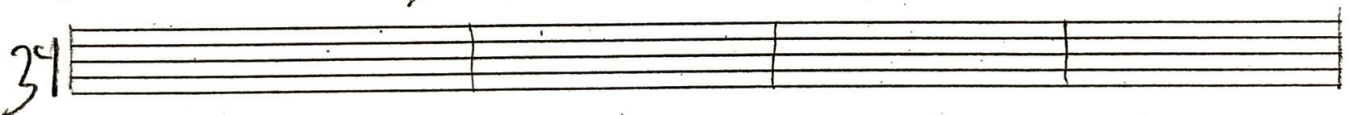
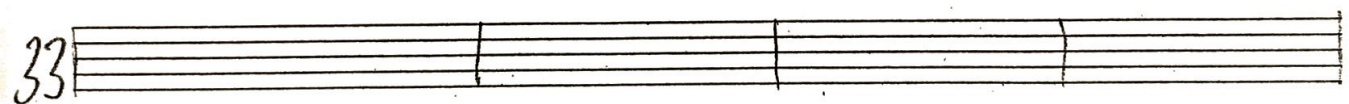
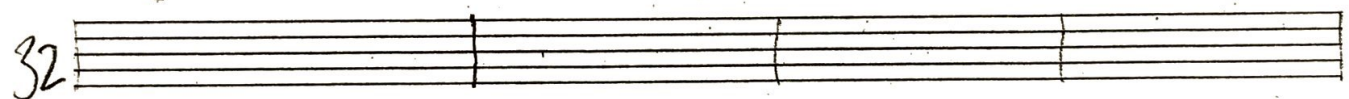
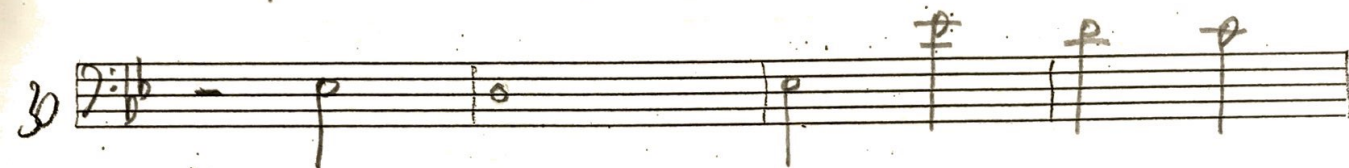
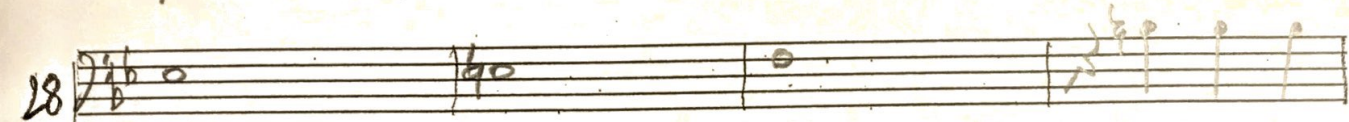




Tbnd I

A Thien - Farewell

31





I Altsax

A Lien - Janewell -

1

Handwritten musical score for Alto Saxophone, measures 1-13. The score is written on ten staves, numbered 1 through 13. The key signature is one flat (Bb) for measures 1-11 and two sharps (F# and C#) for measures 12-13. The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Measure 13 is circled, and the key signature changes to two sharps (F# and C#).

Measures 1-13:

- Measure 1: Rest, then a series of eighth notes (Bb, A, G, F, E, D, C, Bb).
- Measure 2: Rest, then a series of eighth notes (Bb, A, G, F, E, D, C, Bb).
- Measure 3: Rest, then a series of eighth notes (Bb, A, G, F, E, D, C, Bb).
- Measure 4: Rest, then a series of eighth notes (Bb, A, G, F, E, D, C, Bb).
- Measure 5: Rest, then a series of eighth notes (Bb, A, G, F, E, D, C, Bb).
- Measure 6: Rest, then a series of eighth notes (Bb, A, G, F, E, D, C, Bb).
- Measure 7: Rest, then a series of eighth notes (Bb, A, G, F, E, D, C, Bb).
- Measure 8: Rest, then a series of eighth notes (Bb, A, G, F, E, D, C, Bb).
- Measure 9: Rest, then a series of eighth notes (Bb, A, G, F, E, D, C, Bb).
- Measure 10: Rest, then a series of eighth notes (Bb, A, G, F, E, D, C, Bb).
- Measure 11: Rest, then a series of eighth notes (Bb, A, G, F, E, D, C, Bb).
- Measure 12: Rest, then a series of eighth notes (F#, E, D, C, B, A, G, F#).
- Measure 13: Rest, then a series of eighth notes (F#, E, D, C, B, A, G, F#).



## I Alto

## A Dieu - Farewell

2

Handwritten musical score for I Alto, A Dieu - Farewell. The score consists of 11 staves, numbered 14 through 26. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 14: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamic: *p*.

Staff 15: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamic: *p*. Handwritten notes: *trump*, *trump*, *trump*.

Staff 16: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamic: *p*.

Staff 17: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamic: *p*.

Staff 18: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamic: *p*.

Staff 19: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamic: *p*.

Staff 20: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamic: *p*.

Staff 21: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamic: *p*.

Staff 22: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamic: *p*.

Staff 23: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamic: *p*.

Staff 24: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamic: *p*. Handwritten notes: *trump*, *trump*, *trump*.

Staff 25: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamic: *p*. Handwritten notes: *trump*, *trump*, *trump*.

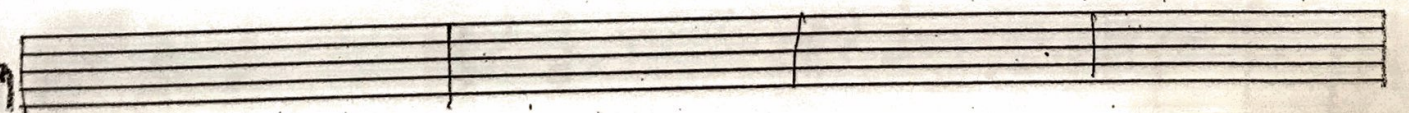
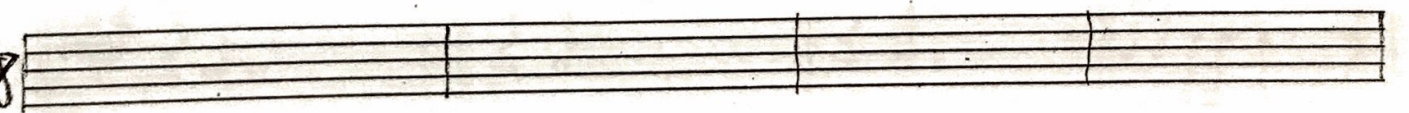
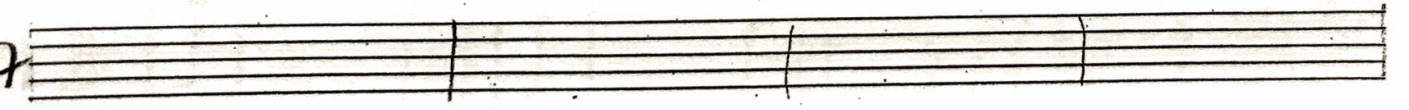
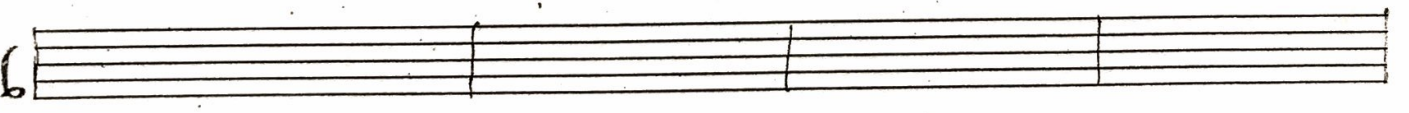
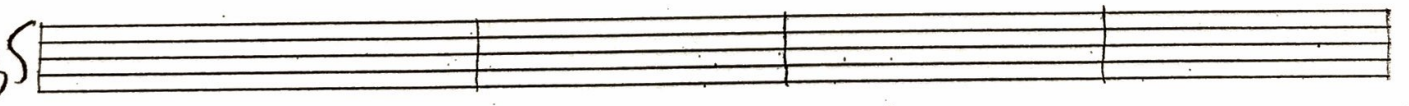
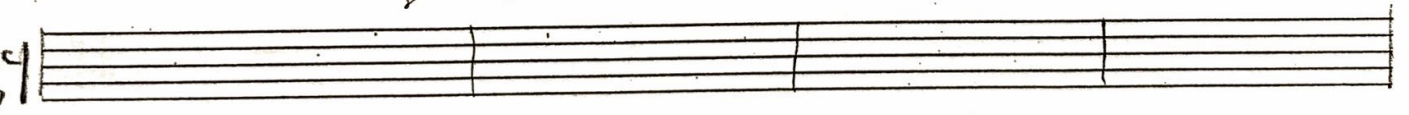
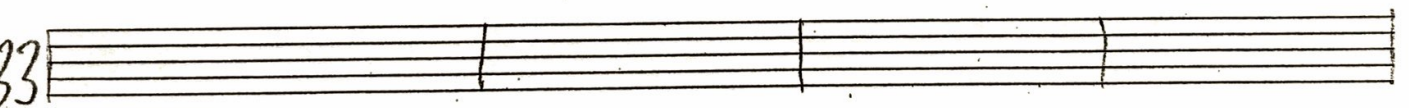
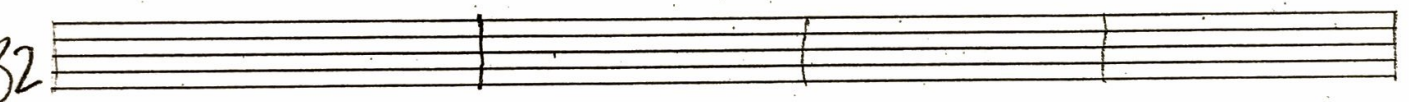
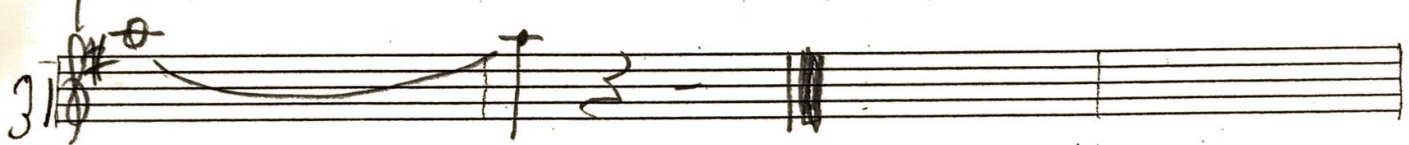
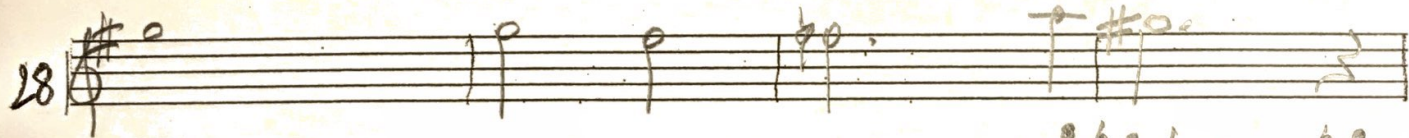
Staff 26: Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamic: *p*.



I Alto

A Lieber - Farewell

3





# Alto II

## A dien - farewell -

1

Handwritten musical score for Alto II, titled "A dien - farewell -". The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" and "p".

Staff 1: Treble clef, G major key signature. Measures 1-4: Rest, Rest, eighth-note triplet (F#, G, A), quarter note (B).

Staff 2: Treble clef, G major key signature. Measures 1-4: Quarter note (G), quarter note (A), eighth-note triplet (F, G, A), quarter note (B).

Staff 3: Treble clef, G major key signature. Measures 1-4: Quarter note (G), quarter note (A), quarter rest, eighth-note triplet (F, G, A), quarter note (B).

Staff 4: Treble clef, G major key signature. Measures 1-4: Rest, Rest, Rest, eighth-note triplet (F, G, A), quarter note (B).

Staff 5: Treble clef, G major key signature. Measures 1-4: Quarter note (G), quarter note (A), quarter note (B), quarter note (C#), quarter note (D), quarter note (E).

Staff 6: Treble clef, G major key signature. Measures 1-4: Quarter note (G), quarter note (A), quarter note (B), quarter note (C#), quarter note (D), quarter note (E).

Staff 7: Treble clef, G major key signature. Measures 1-4: Quarter note (G), quarter note (A), quarter note (B), quarter note (C#), quarter note (D), quarter note (E).

Staff 8: Treble clef, G major key signature. Measures 1-4: Rest, Rest, Rest, Rest.

Staff 9: Treble clef, G major key signature. Measures 1-4: Quarter note (G), quarter note (A), quarter note (B), quarter note (C#), quarter note (D), quarter note (E).

Staff 10: Treble clef, G major key signature. Measures 1-4: Quarter note (G), quarter note (A), quarter note (B), quarter note (C#), quarter note (D), quarter note (E).

Staff 11: Treble clef, G major key signature. Measures 1-4: Quarter note (G), quarter note (A), quarter note (B), quarter note (C#), quarter note (D), quarter note (E).

Staff 12: Treble clef, G major key signature. Measures 1-4: Quarter note (G), quarter note (A), quarter note (B), quarter note (C#), quarter note (D), quarter note (E).

Staff 13: Treble clef, G major key signature. Measures 1-4: Quarter note (G), quarter note (A), quarter note (B), quarter note (C#), quarter note (D), quarter note (E).



# Alto II

# A Dieu - Farewell

2

Handwritten musical score for Alto II, titled "A Dieu - Farewell". The score consists of 26 staves, numbered 14 to 26. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 14: Measures 1-4. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 4 has a fermata.

Staff 15: Measures 5-8. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 8 has a fermata. The word "trumpet" is written above the staff.

Staff 16: Measures 9-12. Notes: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 12 has a fermata. The word "trumpet" is written above the staff.

Staff 17: Measures 13-16. Rests: Whole rests in all four measures.

Staff 18: Measures 17-20. Notes: B4 (half), A4 (half). Measure 20 has a fermata. The dynamic marking "p" is written below the staff.

Staff 19: Measures 21-24. Notes: G4 (half), F#4 (half). Measure 24 has a fermata.

Staff 20: Measures 25-28. Rests: Whole rests in all four measures.

Staff 21: Measures 29-32. Notes: E4 (half), D4 (half). Measure 32 has a fermata.

Staff 22: Measures 33-36. Rests: Whole rests in all four measures.

Staff 23: Measures 37-40. Notes: C#5 (half), B4 (half). Measure 40 has a fermata.

Staff 24: Measures 41-44. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 44 has a fermata. The dynamic marking "<" is written below the staff.

Staff 25: Measures 45-48. Notes: D4 (half), C#4 (half). Measure 48 has a fermata. The word "trumpet" is written above the staff.

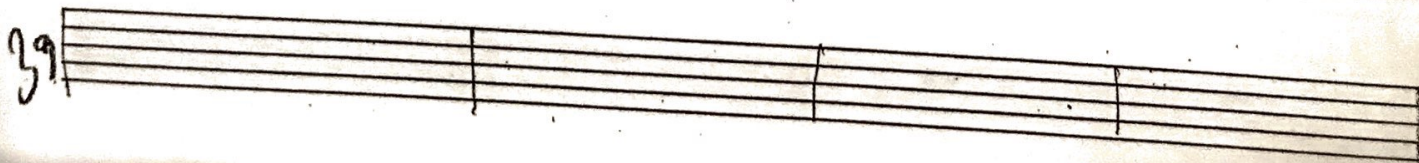
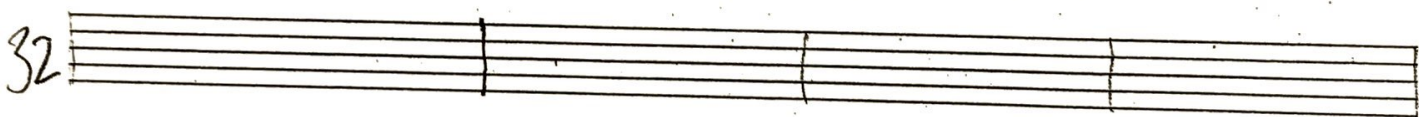
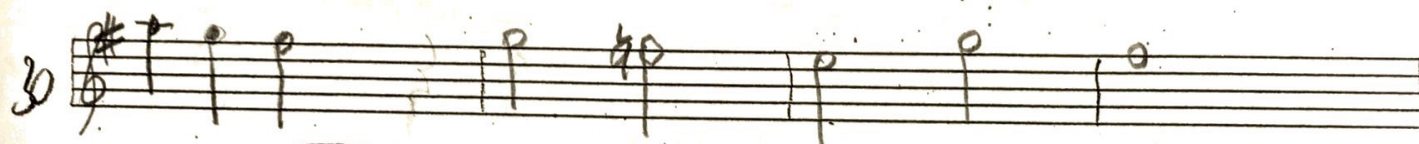
Staff 26: Measures 49-52. Notes: B4 (half), A4 (half). Measure 52 has a fermata.



# Alto II

## A Lichen - Farewell

3





Violin Adieu - Farewell -

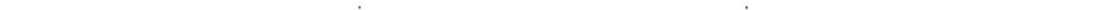
2 

[illegible]

6 

[illegible]

8 

9 

[illegible]

A handwritten musical score on a single staff. The notation includes a key signature change from one flat to two flats, followed by a series of notes and rests. The notes are written in a cursive, handwritten style. The staff is a single five-line staff.

[illegible]

13 



Violin A Dieu - Farewell

2

Handwritten musical score for a clarinet, measures 14-26. The score is written on ten staves. Measures 14-24 contain melodic lines with various notes, rests, and articulations. Measure 25 is a whole rest with the handwritten text "Clarinet change!" below it. Measure 26 begins with a new key signature of two sharps (F# and C#) and contains a whole rest.



## Violin

## A Shien - Farewell

Handwritten musical notation for Violin, A Shien - Farewell. The notation is written on staves 27 through 31, with a "FINE" marking at the end of staff 31.

Staff 27:  $A^b$  (with a note above it),  $G^b$  (with a note above it). *Break into passage*

Staff 28:  $E^b$ ,  $E^b$ ,  $A^b$ ,  $D^b$ ,  $G^b$

Staff 29:  $C^b$ ,  $F^b$ ,  $B^b$ ,  $G^b$

Staff 30:  $C^b$ ,  $F^b$ ,  $B^b$ ,  $B^b$ ,  $E^b$ ,  $E^b$ ,  $B^b$ ,  $F^b$

Staff 31:  $B^b$  (with a note above it),  $B^b$  (with a note above it),  $B^b$  (with a note above it),  $B^b$  (with a note above it). *FINE*

Staff 32: Empty staff.

Staff 33: Empty staff.

Staff 34: Empty staff.

Staff 35: Empty staff.

Staff 36: Empty staff.

Staff 37: Empty staff.

Staff 38: Empty staff.

Staff 39: Empty staff.



# Ten Sax (Bar) A Lien - Sawell -

Handwritten musical score for Ten Sax (Bar) A Lien - Sawell -

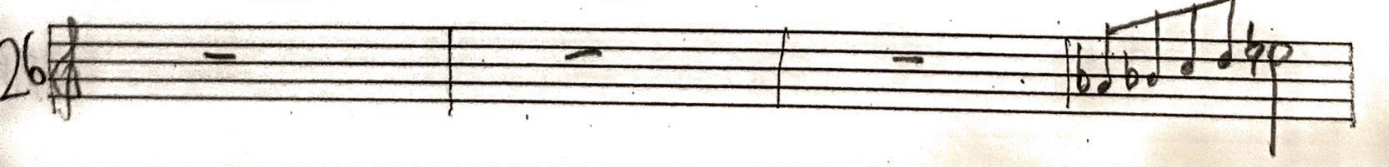
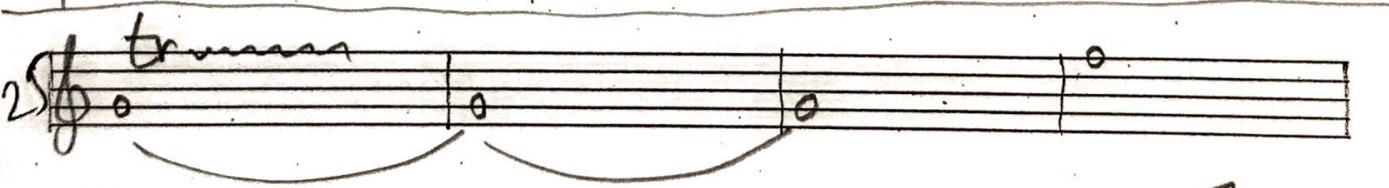
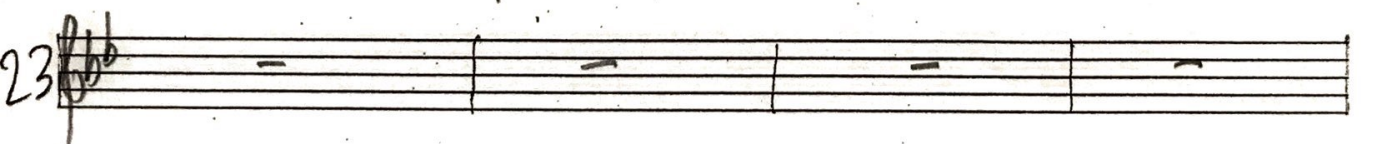
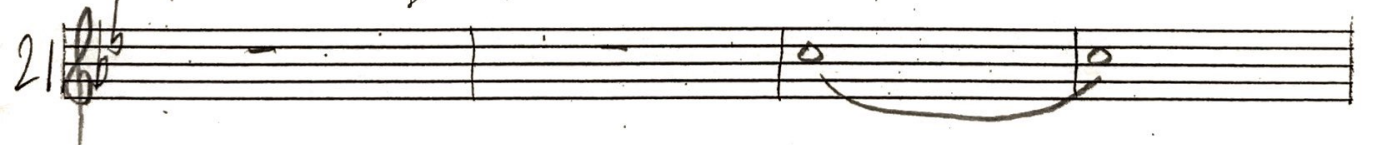
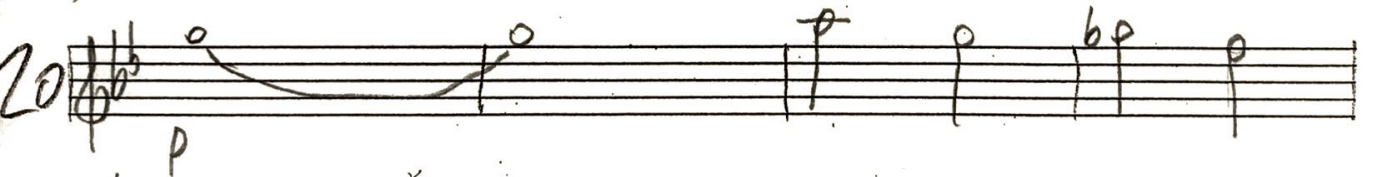
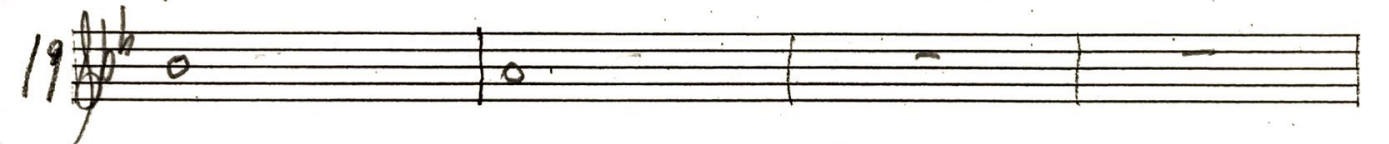
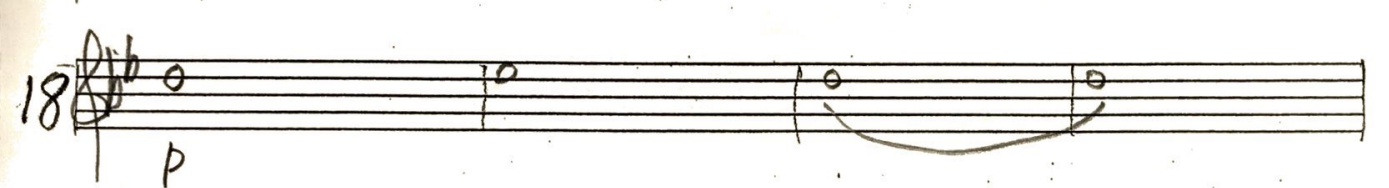
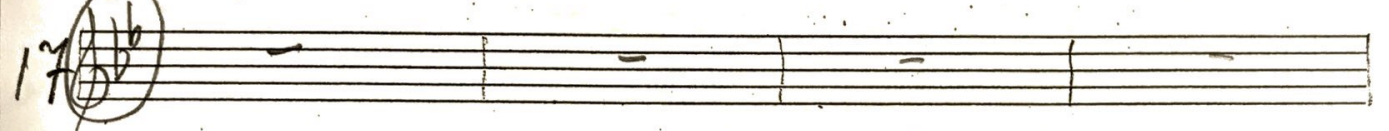
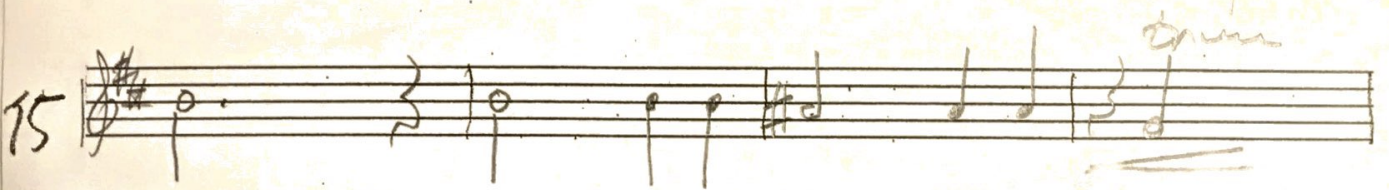
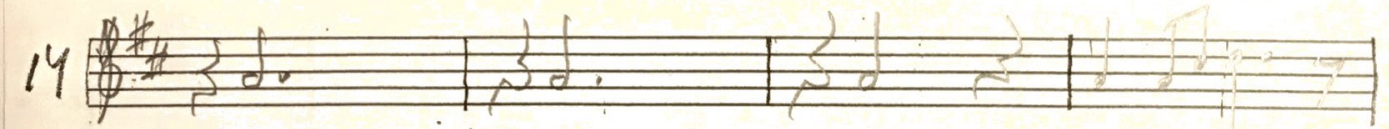
The score consists of 13 staves, numbered 1 through 13. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1: Treble clef, key signature B-flat major. Notes: whole rest, whole rest, eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, 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(Bar) Tenor A Dieu - Farewell

2

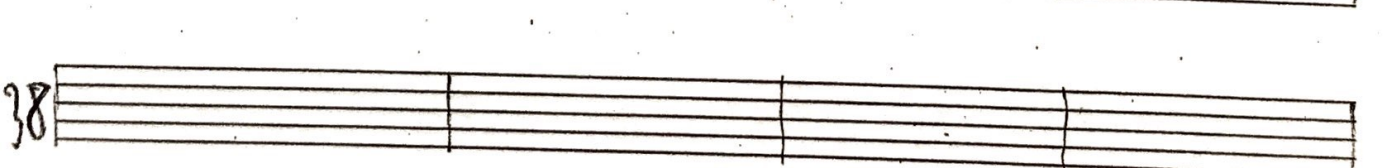
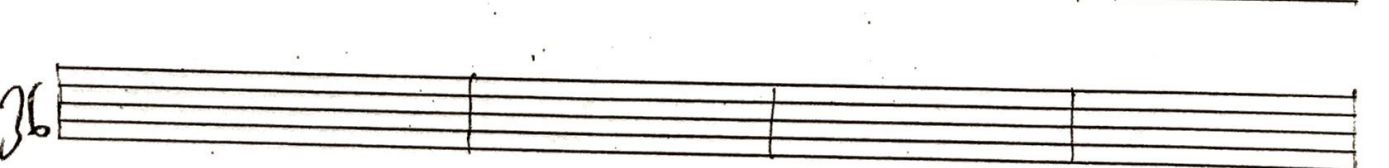
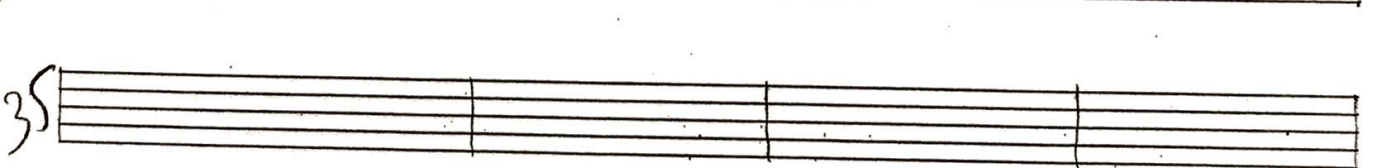
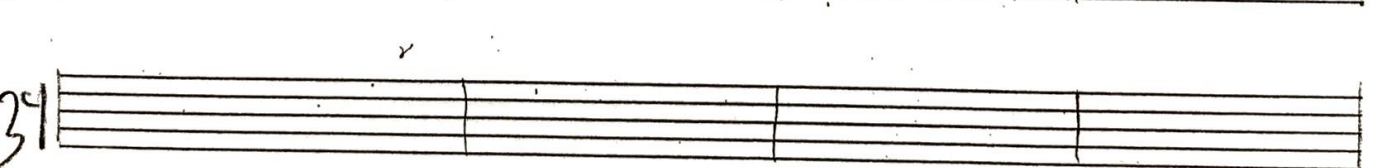
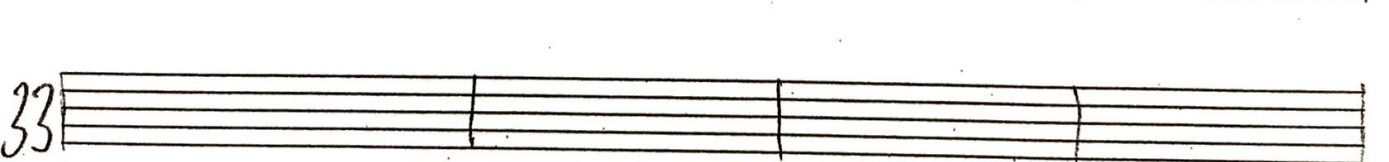
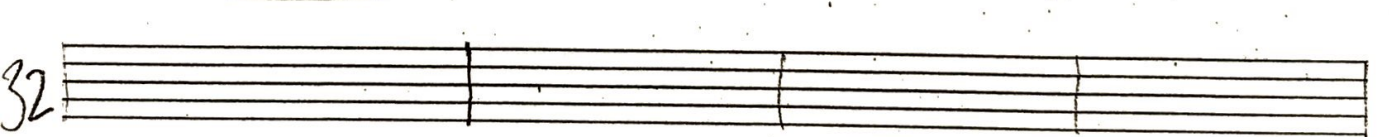
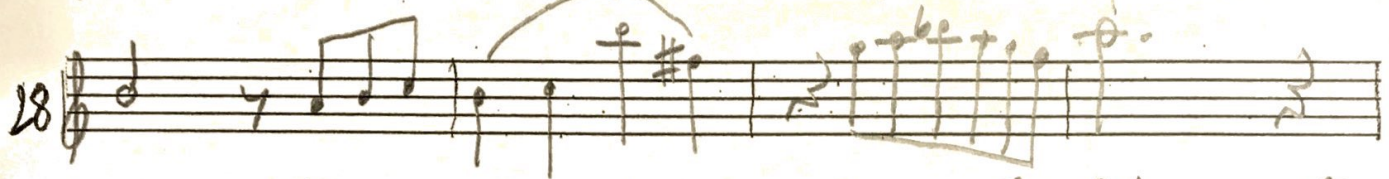




Tenorsax

A Lieke - Farewell

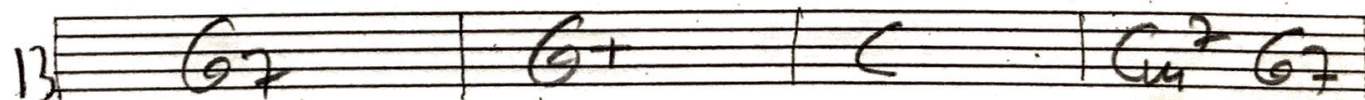
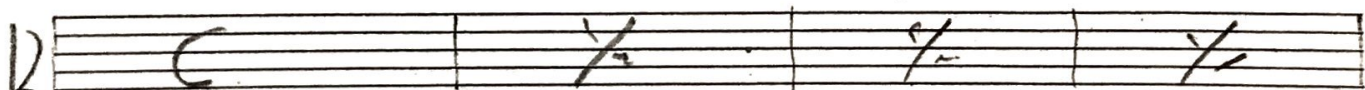
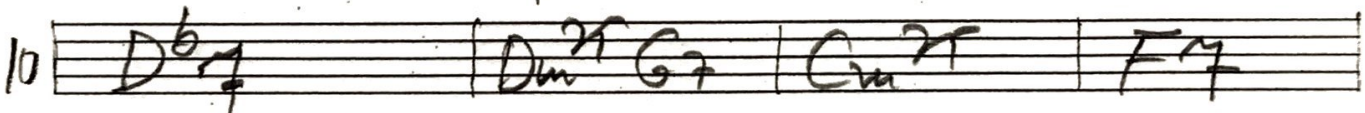
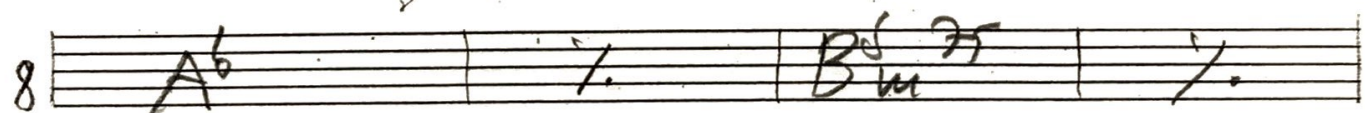
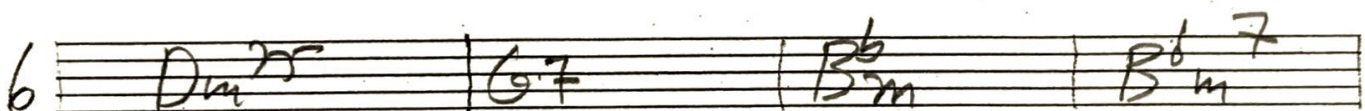
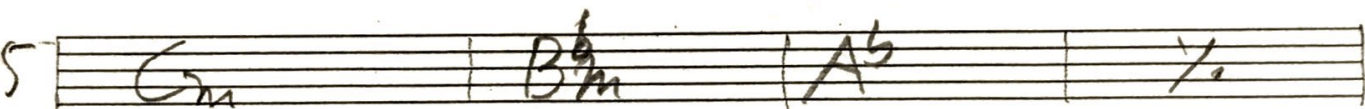
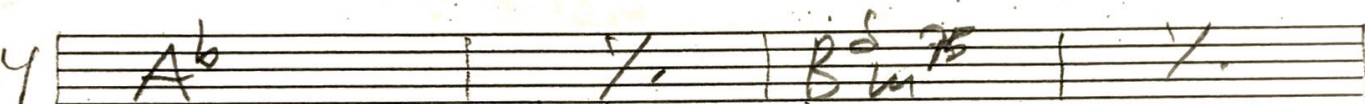
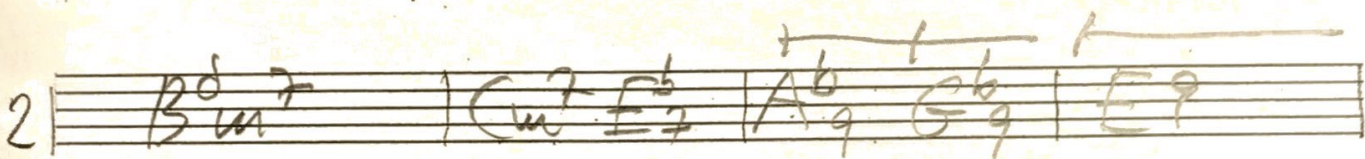
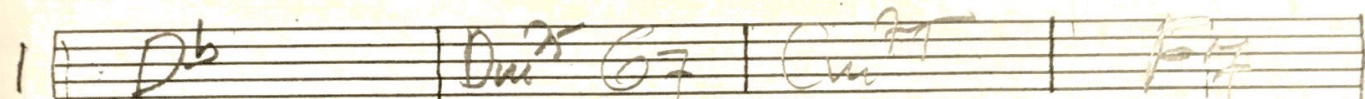
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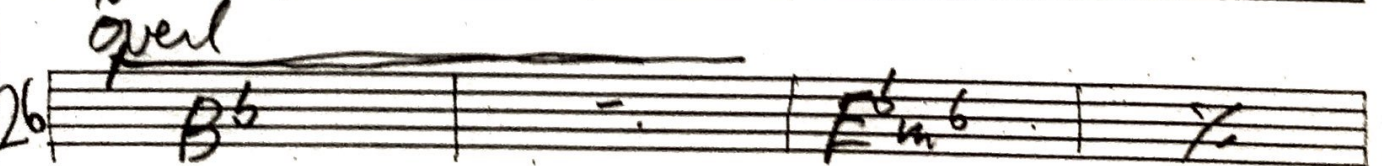
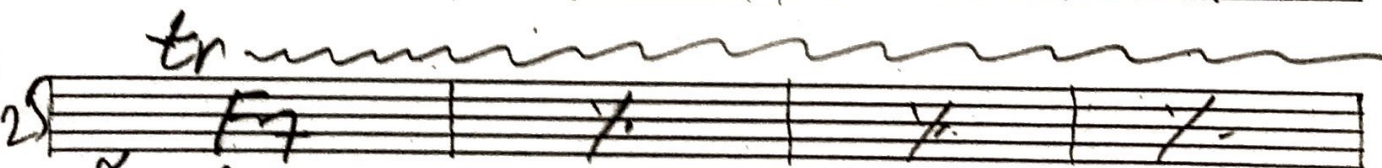
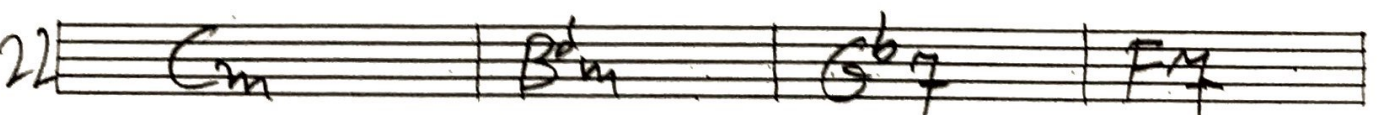
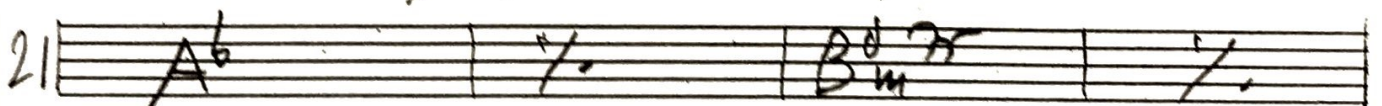
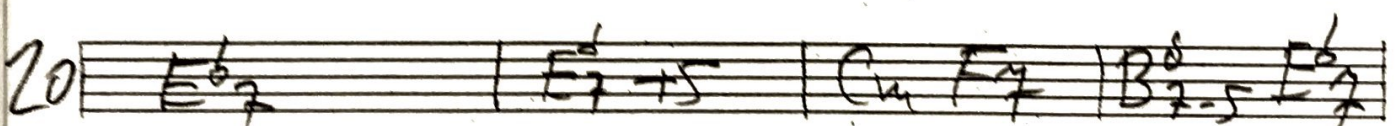
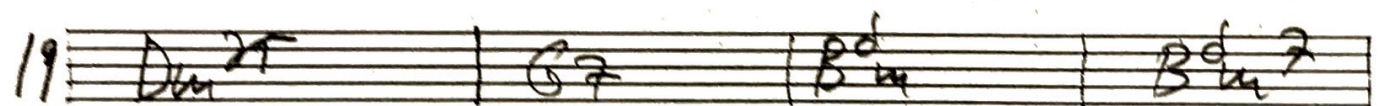
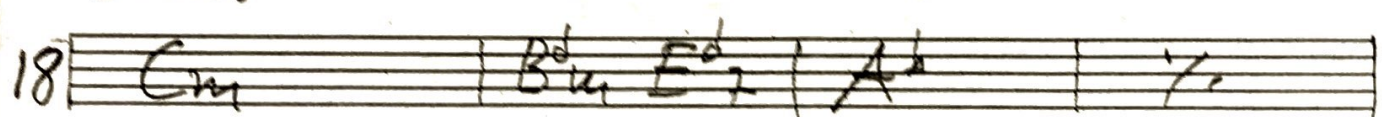
# Chords

A Lien - Janewell -





# Chords A Dieu - Farewell





# Chords A Shien - Farewell

3

27 | Dm - | Cm - |  $\frac{G^b m \pi}{A^b}$  | G7

28 | E<sup>b</sup> | E<sup>m</sup> A7 | Dm<sup>π</sup> | G7

29 | Cm<sup>7</sup> | F7 | B<sup>b</sup> | G<sup>b</sup>7

30 | Cm<sup>π</sup> F7 | B<sup>b</sup> B<sup>b</sup>7 | E<sup>d</sup> E<sup>d</sup>m | B<sup>b</sup> F7

31 | B<sup>b</sup> | B<sup>b</sup> π - 10

32 | | | |

33 | | | |

34 | | | |

35 | | | |

36 | | | |

37 | | | |

38 | | | |

39 | | | |



# Chords

## A Lieke - Farewell

Handwritten musical notation for chords, measures 27 through 39. The notation is written on a single staff with a treble clef and a key signature of one flat (Bb).

Measures 27-31 contain chord notation:

- Measure 27: Dm - | Cm - |  $\frac{G^b m 7}{A^b}$  | G7
- Measure 28: E<sup>b</sup> | E<sup>m</sup> 7 | A7 | Dm 7 | G7
- Measure 29: Cm 7 | F7 | B<sup>b</sup> | G<sup>b</sup> 7
- Measure 30: Cm 7 | F7 | B<sup>b</sup> B<sup>b</sup> 7 | E<sup>d</sup> E<sup>d</sup> m | B<sup>b</sup> F7
- Measure 31: B<sup>b</sup> | B<sup>b</sup> 7 - ||

Measures 32 through 39 are empty staves.



# A dieu - Farewel - Auf Wiedersehen

Handwritten musical score for the first system, measures 1-4. The staves are labeled Tpt I, Tpt II, Tbn I, and Tbn II. The music is in 2/4 time and features a key signature of one flat (B-flat).

Handwritten musical score for the second system, measures 5-8. The staves are labeled alt (alto), viol (violin), and Ten (tenor). The music continues in 2/4 time with the same key signature.

Handwritten musical score for the third system, measures 9-12. The staff is labeled Bass. The music continues in 2/4 time with the same key signature.

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled Chords and Pno (piano). The chords are E<sup>b</sup>, E<sup>b</sup>7, A7, Dm7, and G7. The piano part includes a section labeled "Tutti".

# A dieu - Farewel - Auf Wiedersehen

Handwritten musical score for the first system, measures 1-4. The staves are labeled Tpt I, Tpt II, Tbn I, and Tbn II. The music is in 2/4 time and features a key signature of one flat (B-flat).

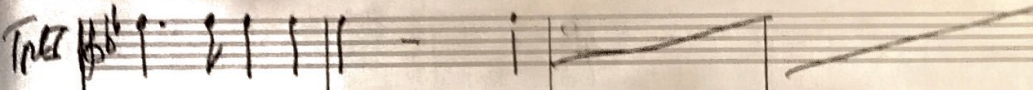
Handwritten musical score for the second system, measures 5-8. The staves are labeled alt (alto), viol (violin), and Ten (tenor). The music continues in 2/4 time with the same key signature.

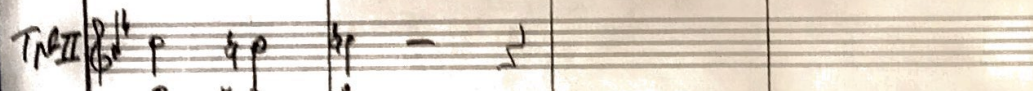
Handwritten musical score for the third system, measures 9-12. The staff is labeled Bass. The music continues in 2/4 time with the same key signature.

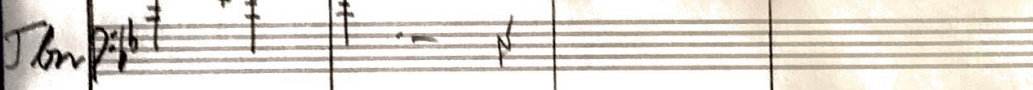
Handwritten musical score for the fourth system, measures 13-16. The staves are labeled Chords and Pno (piano). The chords are C<sup>+</sup>, Dm7, B<sup>b</sup>9, A<sup>b</sup>9, and G<sup>b</sup>9. The piano part includes a section labeled "Pausa".



# A dieu - Farewel - Auf Wiedersehn

Trpt I 

Trpt II 

Tbn 

Tbn 

alt 

alt 

fiol 

Ten 

Bass 

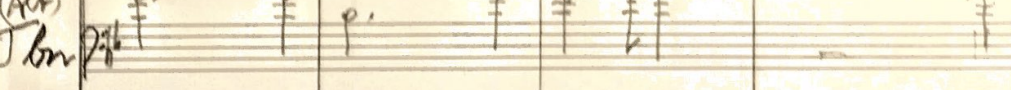
chores 

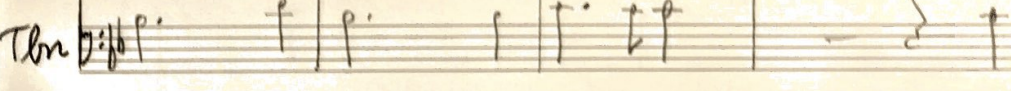
pno 

# A dieu - Farewel - Auf Wiedersehn

Trpt I 

Trpt II 

(alt) 

Tbn 

alt 

alt 

fiol 

Ten 

Bass 

chores 

pno 



Adieu - Farewel - Auf Wiedersehen

Handwritten musical score for Trombones I and II, and Tuba/Euphonium. The score is written on four staves. The first staff is for Trombone I (Tn I) in 2/4 time, key of B-flat major. The second staff is for Trombone II (Tn II) in 2/4 time, key of B-flat major. The third staff is for Tuba/Euphonium (Tbn) in 2/4 time, key of B-flat major. The fourth staff is for Tuba/Euphonium (Tbn) in 2/4 time, key of B-flat major. The music consists of a single melodic line for the first three staves, and a single melodic line for the fourth staff. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for four staves: alt, alt, viol, and Ten. The score is in 3/4 time and features various musical notations including notes, rests, and accidentals. The word "8-va" is written above the Tenor staff.

Bass 

chords: Dm | Cm | B<sup>b</sup> | 7.

Adieu - Farewel - Auf Wiedersehen

Handwritten musical score for "The Lord's Prayer" featuring four staves:

- Trp I** (Trumpet I): Treble clef, key signature of one flat (Bb). The staff contains a single note in the first measure.
- Trp II** (Trumpet II): Treble clef, key signature of one flat (Bb). The staff contains a single note in the first measure.
- Tbn** (Trombone): Treble clef, key signature of one flat (Bb). The staff contains a single note in the first measure.
- Tbn** (Trombone): Treble clef, key signature of one flat (Bb). The staff contains a single note in the first measure.

The score is written on four staves, each with a treble clef and a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings like "sord" (sordano). The first measure of each staff contains a single note, while the subsequent measures are empty.

Handwritten musical score for four staves: alt, alt, viol, and Ten. The score is in 2/4 time and G major. The first staff (alt) has notes G4, A4, B4, C5, D5, E5, F#5, G5. The second staff (alt) has notes G4, A4, B4, C5, D5, E5, F#5, G5. The third staff (viol) has notes G4, A4, B4, C5, D5, E5, F#5, G5. The fourth staff (Ten) has notes G4, A4, B4, C5, D5, E5, F#5, G5.

Bass D:

Chords:  $E_m^{7b}$  |  $A7^{9b}$  |  $C_m^{maj}$  | 7 ...

Handwritten musical notation for the piano part of 'The Rose Tree'. The notation is on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The piece is in 3/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. The word 'pno' is written at the beginning, and '2. abe' is written at the end.



# A dieu - Farewell - Auf Wiedersehen

Handwritten musical score for the first system, measures 1-4. The staves are labeled Tpt I, Tpt II, Tbn, and Tbn. The key signature is one flat (B-flat).

Handwritten musical score for the second system, measures 5-8. The staves are labeled alt, alt, viol, and Ten. The key signature is one flat (B-flat).

Handwritten musical score for the third system, measures 9-12. The staff is labeled Bass. The key signature is one flat (B-flat).

Handwritten musical score for the fourth system, measures 13-16. The staves are labeled chords and pno. The key signature is one flat (B-flat).

# A dieu - Farewell - Auf Wiedersehen

Handwritten musical score for the first system, measures 1-4. The staves are labeled Tpt I, Tpt II, Tbn, and Tbn. The key signature is one flat (B-flat).

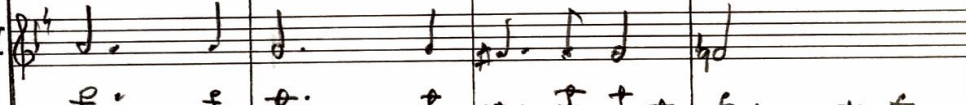
Handwritten musical score for the second system, measures 5-8. The staves are labeled alt, alt, viol, and Ten. The key signature is one flat (B-flat).

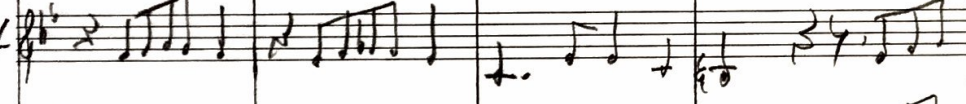
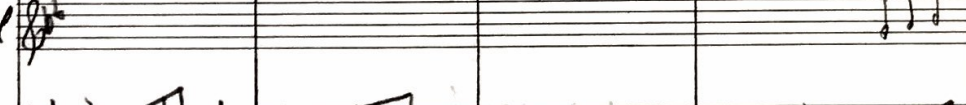
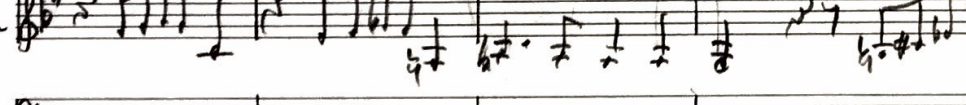
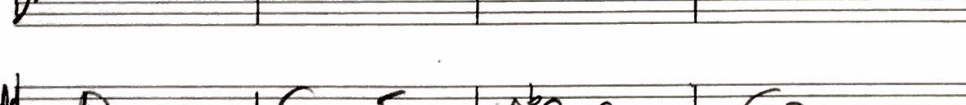
Handwritten musical score for the third system, measures 9-12. The staff is labeled Bass. The key signature is one flat (B-flat).

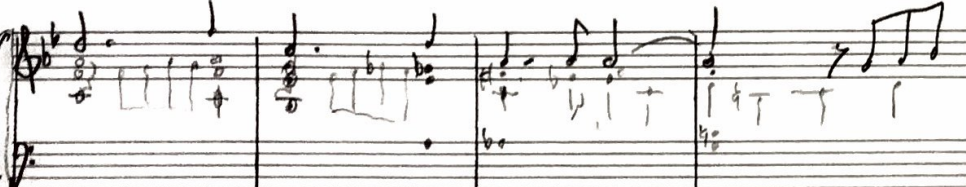
Handwritten musical score for the fourth system, measures 13-16. The staves are labeled chords and pno. The key signature is one flat (B-flat).



# A dieu - Farewel - Auf Wiedersehen

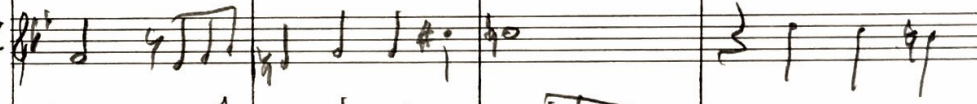
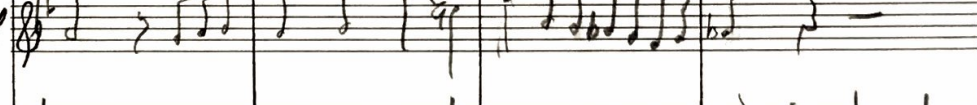
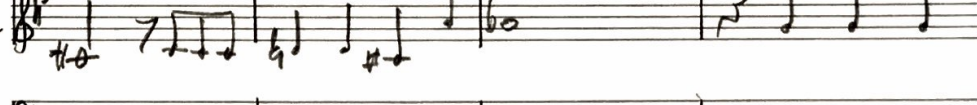
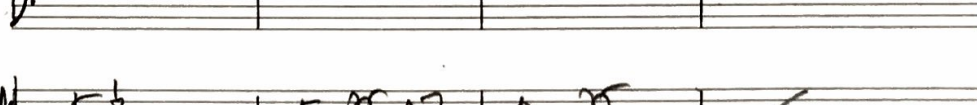
Trpt I  Trpt II  Tbn  Tbn 

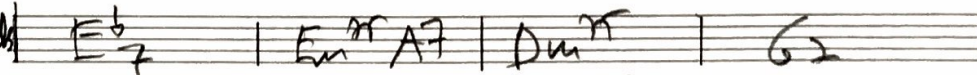
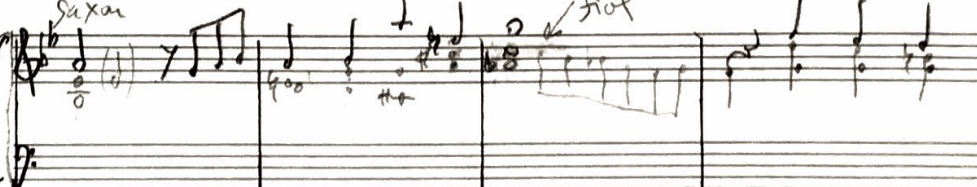
alt  alt  fiol  Ten  Bass 

chords  pno 

# A dieu - Farewel - Auf Wiedersehen

Trpt I  Trpt II  Tbn  Tbn 

alt  alt  fiol  Ten  Bass 

chords  pno 



# A dieu - Farewel - Auf Wiedersehen

Handwritten musical score for the first system of page 11. The staves are labeled Tpt I, Tpt II, Tbn I, and Tbn II. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes rests and a few notes in the final measure.

Handwritten musical score for the second system of page 11. The staves are labeled alt (alto), alt (alto), viol (violin), Ten (tenor), and Bass. The notation includes various note values and rests.

Handwritten musical score for the third system of page 11. The staves are labeled chords, pno (piano), and Tbn. The chords are written as Cm7, Dm/F, F7, Bb, Em7, and A7. The piano part includes a section labeled 'Saxen' and 'Saxophone'.

# A dieu - Farewel - Auf Wiedersehen

Handwritten musical score for the first system of page 12. The staves are labeled Tpt I, Tpt II, Tbn I, and Tbn II. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values and rests.

Handwritten musical score for the second system of page 12. The staves are labeled alt (alto), alt (alto), viol (violin), Ten (tenor), and Bass. The notation includes various note values and rests.

Handwritten musical score for the third system of page 12. The staves are labeled chords, pno (piano), and Tbn. The chords are written as D, F, and G. The piano part includes a section labeled 'Saxen' and 'Saxophone'.



# A dieu - Farewel - Auf Wiedersehen

Handwritten musical score for page 13. The score is written for a large ensemble, including Trp I, Trp II, Tbn, alt, fiol, Ten, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the instruments.

Handwritten musical score for page 13, continuing from the previous section. It includes a chord progression: A7, A+, D, Dm7, A7. The score is written for a large ensemble, including Trp I, Trp II, Tbn, alt, fiol, Ten, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the instruments.

# A dieu - Farewel - Auf Wiedersehen

Handwritten musical score for page 14. The score is written for a large ensemble, including Trp I, Trp II, Tbn, alt, fiol, Ten, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the instruments.

Handwritten musical score for page 14, continuing from the previous section. It includes a chord progression: D, F#, F#, F#. The score is written for a large ensemble, including Trp I, Trp II, Tbn, alt, fiol, Ten, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the instruments.



# A dieu - Farewel - Auf Wiedersehen

Handwritten musical score for page 15. The score is written for a large ensemble, including Trp I, Trp II, Tbn, alt, fiol, Ten, Bass, chords, and pno. The key signature is one sharp (F#) and the time signature is 4/4. The music features various melodic lines and harmonic support, with some parts marked 'trun' (trumpet) and 'f' (forte). The bottom staff shows a piano accompaniment with chords and a bass line.

# A dieu - Farewel - Auf Wiedersehen

Handwritten musical score for page 16. The score continues the piece, featuring Trp I, Trp II, Tbn, alt, fiol, Ten, Bass, chords, and pno. The key signature remains one sharp (F#) and the time signature is 4/4. The music includes various melodic lines and harmonic support, with some parts marked 'trun' (trumpet) and 'f' (forte). The bottom staff shows a piano accompaniment with chords and a bass line.



# A dieu - Farewell - Auf Wiedersehen

Handwritten musical score for the first system of page 17. The score is for four voices (Tpt I, Tpt II, Tbn I, Tbn II) and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are "A dieu - Farewell - Auf Wiedersehen". The piano part is marked "p" and "vocal".

Handwritten musical score for the second system of page 17. The score is for two alto voices (alt I, alt II), violin (viol), and tenor (Ten). The key signature is B-flat major. The time signature is 4/4. The lyrics are "A dieu - Farewell - Auf Wiedersehen".

Handwritten musical score for the third system of page 17. The score is for chords and piano. The key signature is B-flat major. The time signature is 4/4. The lyrics are "A dieu - Farewell - Auf Wiedersehen". The piano part is marked "p" and "vocal long lower".

# A dieu - Farewell - Auf Wiedersehen

Handwritten musical score for the first system of page 18. The score is for four voices (Tpt I, Tpt II, Tbn I, Tbn II) and piano. The key signature is B-flat major. The time signature is 4/4. The lyrics are "A dieu - Farewell - Auf Wiedersehen". The piano part is marked "p" and "vocal".

Handwritten musical score for the second system of page 18. The score is for two alto voices (alt I, alt II), violin (viol), and tenor (Ten). The key signature is B-flat major. The time signature is 4/4. The lyrics are "A dieu - Farewell - Auf Wiedersehen".

Handwritten musical score for the third system of page 18. The score is for chords and piano. The key signature is B-flat major. The time signature is 4/4. The lyrics are "A dieu - Farewell - Auf Wiedersehen". The piano part is marked "p" and "vocal".



# A dieu - Farewell - Auf Wiedersehen

Handwritten musical notation for the first system of page 19. The staves are labeled Tpt I, Tpt II, Tbn, and Tbn. The Tbn part includes the word "Good" written above the staff.

Handwritten musical notation for the second system of page 19. The staves are labeled alt, alt, viol, Ten, and Bass.

Handwritten musical notation for the third system of page 19. The staves are labeled chords and pno. The chords section includes the notation: Em<sup>x</sup> | A7 | Cm maj | 7'.

# A dieu - Farewell - Auf Wiedersehen

Handwritten musical notation for the first system of page 20. The staves are labeled Tpt I, Tpt II, Tbn, and Tbn.

Handwritten musical notation for the second system of page 20. The staves are labeled alt, alt, viol, Ten, and Bass.

Handwritten musical notation for the third system of page 20. The staves are labeled chords and pno. The chords section includes the notation: F7 | +5 | Dm G7 | C7<sup>5</sup> F7.



# A dieu - Farewel - Auf Wiedersehn

Handwritten musical score for the first system (left page). The staves are labeled: Trpt I, Trpt II, Tbn I, Tbn II, alt I, alt II, viol, Ten, Bass, chords, and pno. The music is written in 4/4 time, featuring long notes and rests across the first four measures.

Handwritten musical score for the second system (left page). The staves are labeled: alt I, alt II, viol, Ten, Bass, chords, and pno. The music continues with various note values and rests, including a fermata in the tenor part.

Handwritten musical score for the third system (left page). The staves are labeled: chords and pno. The chords are written as Bb, F, Cm, and F. The piano part features a series of chords and a melodic line.

# A dieu - Farewel - Auf Wiedersehn

Handwritten musical score for the first system (right page). The staves are labeled: Trpt I, Trpt II, Tbn I, Tbn II, alt I, alt II, viol, Ten, Bass, chords, and pno. The music is written in 4/4 time, featuring long notes and rests across the first four measures.

Handwritten musical score for the second system (right page). The staves are labeled: alt I, alt II, viol, Ten, Bass, chords, and pno. The music continues with various note values and rests, including a fermata in the tenor part.

Handwritten musical score for the third system (right page). The staves are labeled: chords and pno. The chords are written as Dm, Cm, Ab7, and G7. The piano part features a series of chords and a melodic line.



# A dieu - Farewel - Auf Wiedersehn

Trpt I

Trpt II

Tbn

Tbn

alt

alt

viol

Ten

Bass

chords  $E^b$   $Fm^{\#} A7$   $Dm^{\#}$   $G2$

pno

# A dieu - Farewel - Auf Wiedersehn

Trpt I

Trpt II

Tbn

Tbn

alt

alt

viol

Ten

Bass

chords  $Cm$   $Dm F7$   $B^b$   $Dm$

pno



# A dieu - Farewell - Auf Wiedersehen

Handwritten musical score for the first system of page 25. The staves are labeled Tpt I, Tpt II, Tbn, and Tbn. The music is in 4/4 time and features a melody in the brass instruments with a strong rhythmic accompaniment in the tubas.

Handwritten musical score for the second system of page 25. The staves are labeled alt, alt, flol, and Ten. The music continues the melody from the first system, with the flol part marked "Clarinet" and the Ten part marked "trumpet".

Handwritten musical score for the third system of page 25. The staves are labeled Bass, chords, and pno. The chords part includes a wavy line and the text "trumpet". The pno part includes the text "4 bass lines" and "saxophone".

# A dieu - Farewell - Auf Wiedersehen

Handwritten musical score for the first system of page 26. The staves are labeled Tpt I, Tpt II, Tbn, and Tbn. The music continues the melody from the first system, with the Tbn part marked "trumpet".

Handwritten musical score for the second system of page 26. The staves are labeled alt, alt, flol, and Ten. The flol part is marked "change for Clarinet" and the Ten part is marked "trumpet".

Handwritten musical score for the third system of page 26. The staves are labeled Bass, chords, and pno. The chords part includes a wavy line and the text "trumpet". The pno part includes the text "4 bass lines" and "saxophone".



# A dieu - Farewel - Auf Wiedersehen

Handwritten musical score for the first system (left page). The staves are labeled Tpt I, Tpt II, Tbn, and Tbn. The music is written in G major (one sharp) and 2/4 time. The Tbn parts have a key signature change to F major (two flats) in the third measure.

Handwritten musical score for the second system (left page). The staves are labeled alt, alt, fiol, Ten, and Bass. The music continues in G major. The Tenor part has a key signature change to F major in the third measure.

Handwritten musical score for the third system (left page). The staves are labeled chords and pno. The chords are Em, Dm, A7, and A7. The piano part has a key signature change to F major in the third measure.

# A dieu - Farewel - Auf Wiedersehen

Handwritten musical score for the first system (right page). The staves are labeled Tpt I, Tpt II, Tbn, and Tbn. The music is written in G major. The Tbn parts have a key signature change to F major in the third measure.

Handwritten musical score for the second system (right page). The staves are labeled alt, alt, fiol, Ten, and Bass. The music continues in G major. The Tenor part has a key signature change to F major in the third measure.

Handwritten musical score for the third system (right page). The staves are labeled chords and pno. The chords are F, F#m, H7, Em, and A7. The piano part has a key signature change to F major in the third measure.



# A dieu - Farewell - Auf Wiedersehen

Handwritten musical score for the first system of "A dieu - Farewell - Auf Wiedersehen". The system includes staves for Trp I, Trp II, Tbn, and Tbn.

Handwritten musical score for the second system of "A dieu - Farewell - Auf Wiedersehen". The system includes staves for alt, alt, viol, and Ten.

Handwritten musical score for the third system of "A dieu - Farewell - Auf Wiedersehen". The system includes a staff for Bass.

Handwritten musical score for the fourth system of "A dieu - Farewell - Auf Wiedersehen". The system includes a staff for chords and a staff for piano (pno) with the annotation "saxen vuerst viol".

# A dieu - Farewell - Auf Wiedersehen

Handwritten musical score for the first system of "A dieu - Farewell - Auf Wiedersehen". The system includes staves for Trp I, Trp II, Tbn, and Tbn.

Handwritten musical score for the second system of "A dieu - Farewell - Auf Wiedersehen". The system includes staves for alt, alt, viol, and Ten.

Handwritten musical score for the third system of "A dieu - Farewell - Auf Wiedersehen". The system includes a staff for Bass.

Handwritten musical score for the fourth system of "A dieu - Farewell - Auf Wiedersehen". The system includes a staff for chords and a staff for piano (pno) with annotations "sax", "Tbn", and "Tbn".



# A dieu - Farewell - Auf Wiedersehen

Handwritten musical notation for the first system, featuring four staves:

- Tpt I**: Treble clef, key signature of one sharp (F#), first measure contains a whole note F#.
- Tpt II**: Treble clef, key signature of one sharp (F#), first measure contains a whole note F#.
- Tbn**: Bass clef, key signature of one sharp (F#), first measure contains a whole note F#.
- Tbn**: Bass clef, key signature of one sharp (F#), first measure contains a whole note F#.

Handwritten musical notation for the second system, featuring five staves:

- alt**: Treble clef, key signature of one sharp (F#), first measure contains a whole note F#.
- alt**: Treble clef, key signature of one sharp (F#), first measure contains a whole note F#.
- fiol**: Treble clef, key signature of one sharp (F#), first measure contains a whole note F#.
- Ten**: Treble clef, key signature of one sharp (F#), first measure contains a whole note F#.
- Bass**: Bass clef, key signature of one sharp (F#), first measure contains a whole note F#.

Handwritten musical notation for the third system, featuring two staves:

- Chords**: Treble clef, key signature of one sharp (F#), first measure contains a whole note F#.
- PNO**: Treble clef, key signature of one sharp (F#), first measure contains a whole note F#.



Farewell Adieu auf Wiedersehen  
we part, ~~but~~ <sup>until</sup> we meet again  
~~just~~

It's been so marvelous so wonderful to <sup>see</sup> ~~see~~ you all <sup>in (here)</sup>  
It's been a <sup>thrill</sup> ~~thrill~~, we will ~~forget~~ (you far and near)  
~~this concert hall~~  
this jazzband Ball

Farewell Adieu auf Wiedersehen

we'll miss <sup>this view</sup> ~~you all~~ and all of you

<sup>we must again</sup>  
And until then <sup>we</sup> ~~we~~ wish you all the best - (Love  
<sup>John</sup> Thanks to you that you've been our guest - Honey -