

Bb

After You've Gone

(A)

Section A consists of 13 measures. The key signature is Bb and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: Eb (measures 1-2), Ebm (measures 3-4), Bb (measures 5-6), G7 (measures 7-8), C7 (measures 9-10), and F7 (measures 11-12). Measure 13 is marked with a 'BREAKE!' symbol. The melody features a mix of quarter, eighth, and half notes, with some notes beamed together.

(B)

Section B consists of 17 measures. The key signature is Bb and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: Eb (measures 17-18), Ebm (measures 19-20), Bb (measures 21-22), G7 (measures 23-24), Cm (measures 25-26), G7 (measure 27), Cm (measures 28-29), Ebm (measures 30-31), Bb (measures 32-33), D7 (measures 34-35), Gm (measures 36-37), Bb0 (measures 38-39), and F7 (measures 40-41). The melody continues with quarter, eighth, and half notes, including some beamed eighth notes and a final phrase with a fermata.