

VIOLIN I

# Back in the Jungle

GUNHILD CARLING  
DEC -14

4  $\text{♩} = 120$  DRUMS 2 B JUNGLE MARCH **(A)** *4emo' a*

7 *4emo' a*  $\text{♩} = 240$  TRUMBREAKE 4 T

**(B)** 2 **(C)** 6 W. ATTAC 6

11-12 13-18 21-26

27 **(D)**

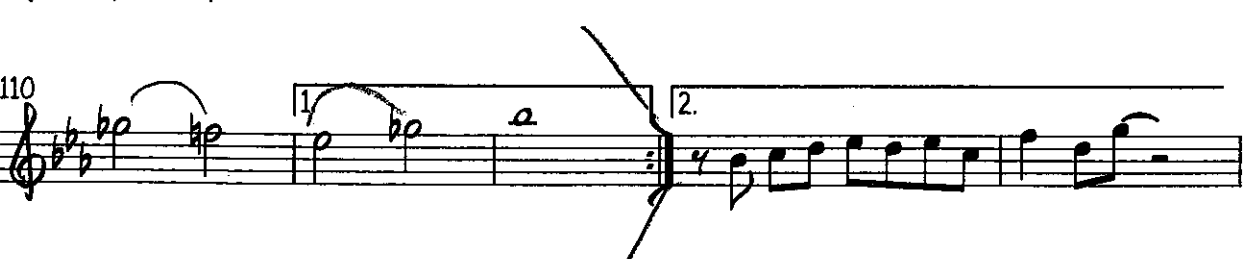
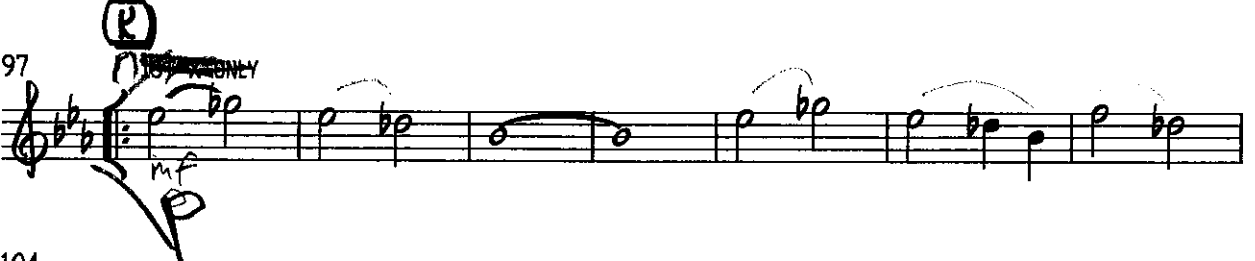
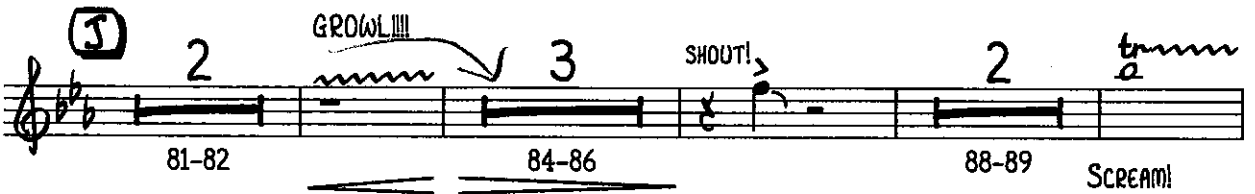
31

**(E)** 7 **(F)** *2 1 1 0*

37-43

47 **(G)**

51



# VIOLIN I

3

115 **(L)**

123

**(M)** 8 **(N)** 7

131-138 139-145

147 **(O)**

154

**(P)**

161

169

176

2-1

## VIOLIN II

## Back in the Jungle

GUNHILD CARLING  
DEC -14

♩=120  
DRUMS 2 B JUNGLE MARCH

(A) WA drum

7

♩=240  
TRUMBREAKE 4 T

(B) 2 (C) 6 6

11-12 13-18 21-26

27

(D)

32

(E) 7 (F)

37-43

47

(G)

51

56

63

71

76

81-82

84-86

88-89

91-92

97

104

110

**(H)** **(I)** **(J)** **(K)**

GROWL!!!!

SHOUT!

SCREAM!

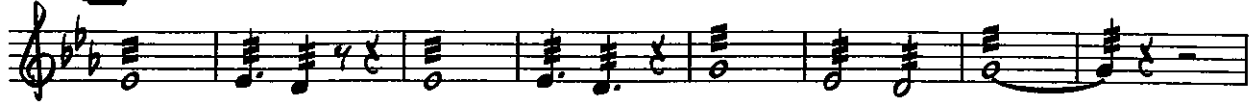
*2<sup>a</sup> Mp*

1. 2.

# VIOLIN II

3

115 **(L)**



123



147 **(O)**



154



169



176



31

VIOLA

# Back in the Jungle

**(A)**  $\text{♩} = 120$  DRUMS 2 & JUNGLE MARCH! GUNHILD CARLING  
DEC -14

7  $\text{♩} = 240$  TRUMBREAKE 4 T

**(B)** 2 **(C)** 6 6

11-12 13-18 21-26

27 **(D)**

31

37 **(E)** 3

41-43

45 **(F)**

49 **(G)**

56



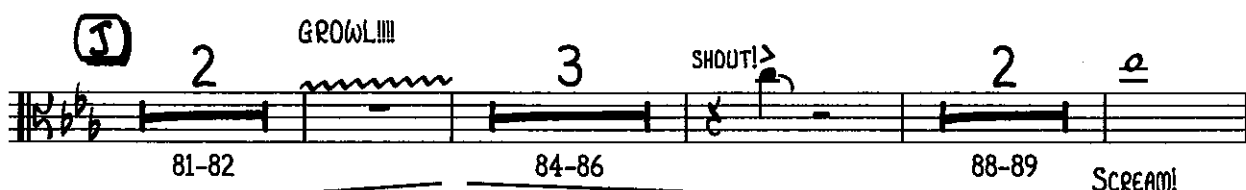
63



71



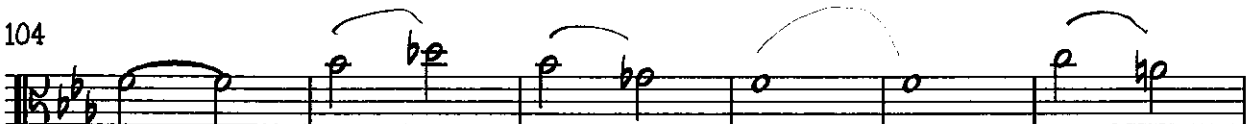
76



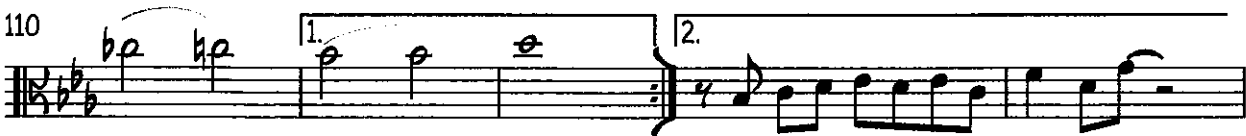
97



104



110



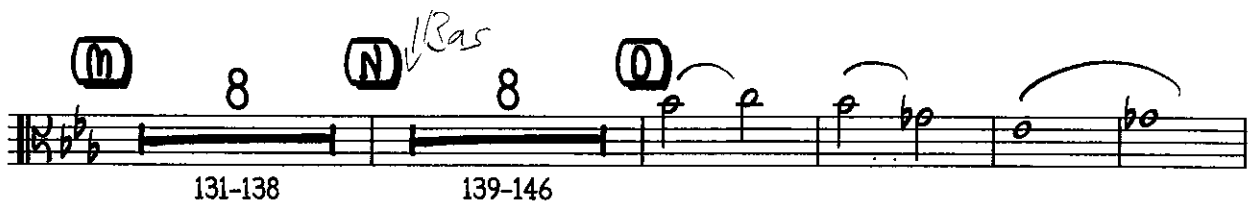
# VIOLA

3

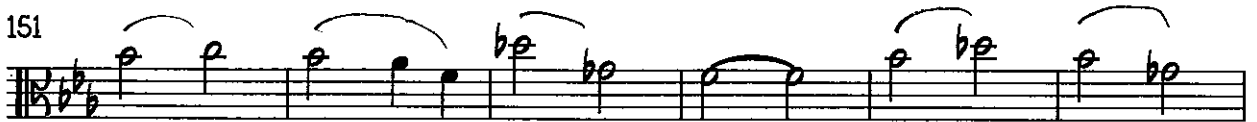
115 **(L)**



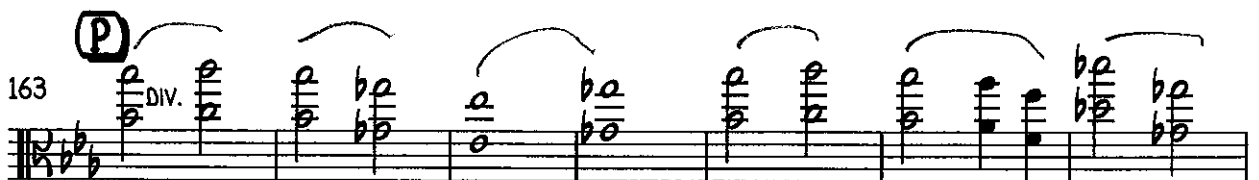
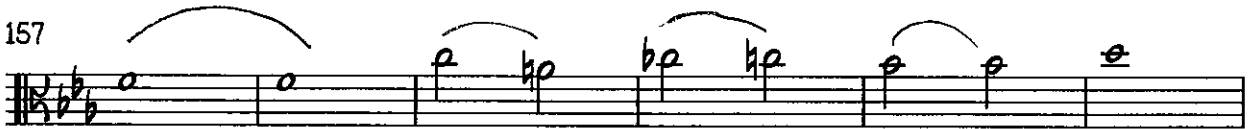
123



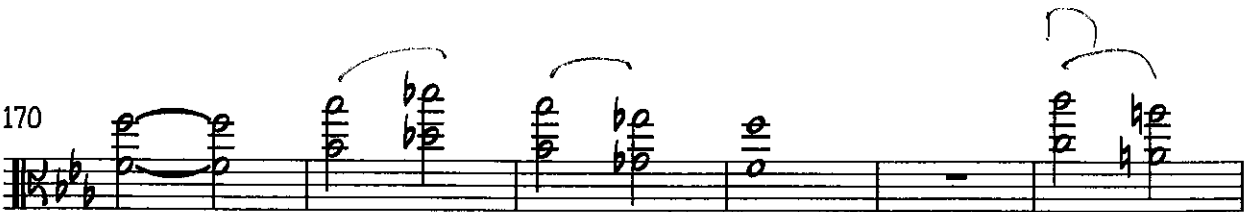
151



157



170



176



VIOLONCELLO

# Back in the Jungle

GUNHILD CARLING

DEC -14

$\text{♩} = 120$   
DRUMS 2 B JUNGLE MARCH

(A) WA

7

$\text{♩} = 240$   
TRUMBREAKE 4 T

(B) 2 11-12 (C) 6 13-18 6 21-26

27 (D)

31

37 (E) 3 41-43

45 (F)

49 (G) (b)

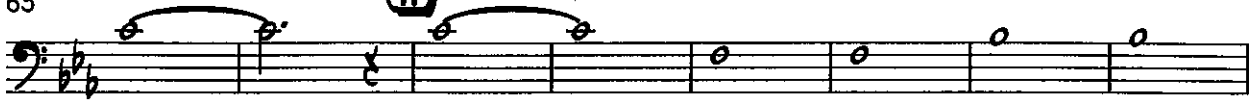
This is a musical score for the Violoncello part of a piece titled 'Back in the Jungle' by Gunhild Carling. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The piece is in 4/4 time. The score is divided into sections labeled (A) through (G). Section (A) starts at measure 1 and includes a 'DRUMS 2 B JUNGLE MARCH' instruction. Section (B) is measures 11-12, (C) is measures 13-18, and there is a six-measure rest in measure 21-26. Section (D) starts at measure 27. Section (E) is measures 37-43, featuring a triplet. Section (F) starts at measure 45. Section (G) starts at measure 49 and includes a '(b)' marking. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

## VIOLONCELLO

56



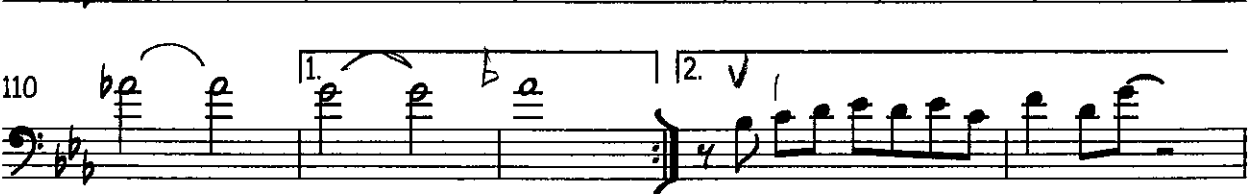
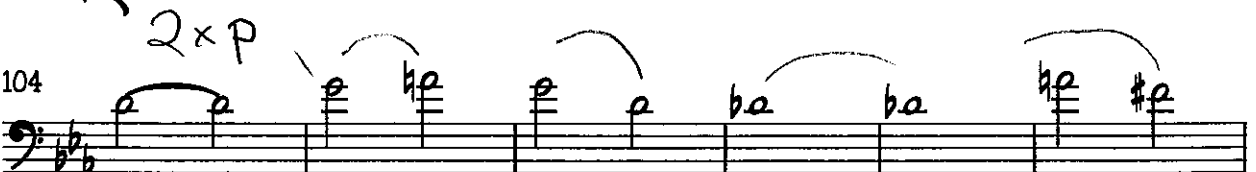
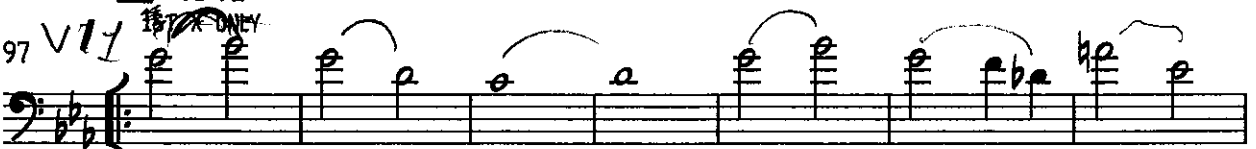
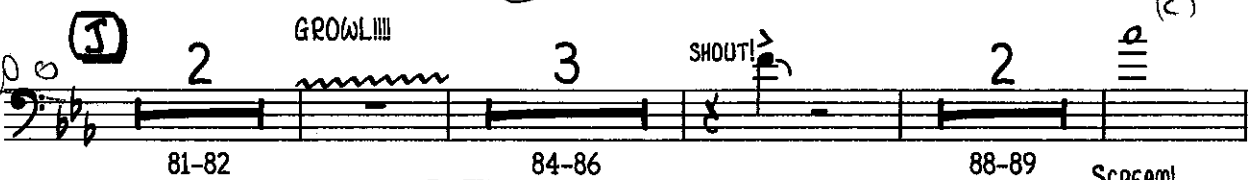
63



71



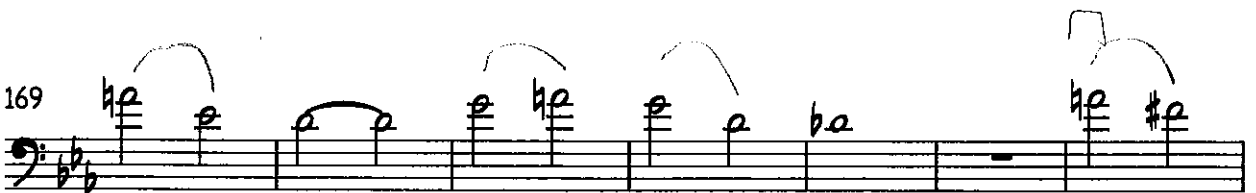
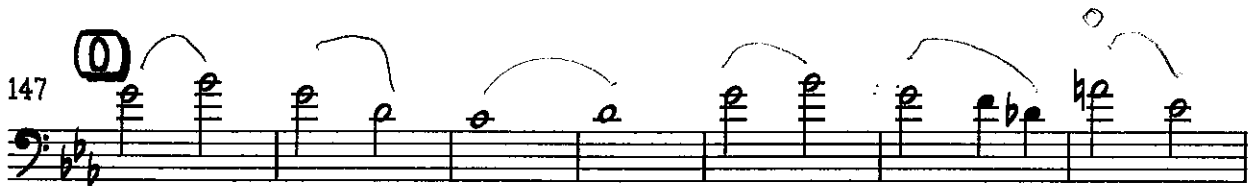
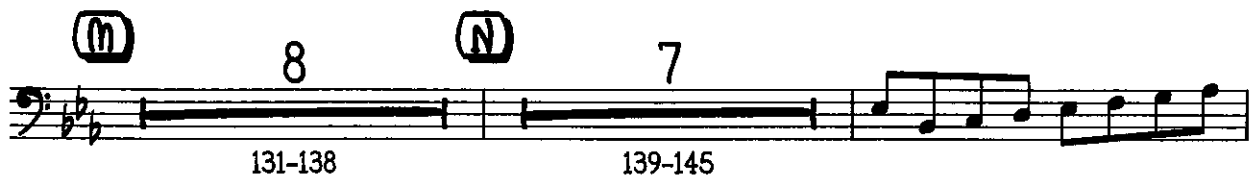
76



# VIOLONCELLO

3

123



5-1

# Back in the Jungle

BASS

3 sidor

DRUMS 2 &  
JUNGLE MARCHGUNHILD CARLING  
DEC -14

**(A)**  $\text{♩} = 120$  4/4 2 1-2 /  $\text{Ab}^7$  /  $\text{Cm}$  / **(B)** 2  $\text{G}^7$   $\text{♩} = 240$  4 BARS DRUM SOLO

**(C)** 13  $\text{Cm}$   $\text{Ab}^7$   $\text{G}^7$   $\text{Cm}$   $\text{Ab}^7$   $\text{G}^7$  11-12

17  $\text{Cm}$   $\text{Ab}$   $\text{G}^7$   $\text{Cm}$   $\text{Ab}^7$   $\text{G}^7$

21  $\text{Cm}$   $\text{Ab}^7$   $\text{G}^7$   $\text{Cm}$   $\text{Ab}^7$   $\text{G}^7$

25  $\text{Cm}$   $\text{Ab}$   $\text{G}^7$   $\text{Cm}$  /

**(D)** 29  $\text{C}^7$  /  $\text{F}^7$  /

33  $\text{Bb}^7$  /  $\text{Eb}$   $\text{G}^7$

**(E)** 37  $\text{Cm}$   $\text{Ab}^7$   $\text{G}^7$   $\text{Cm}$   $\text{Ab}^7$   $\text{G}^7$

41  $\text{Cm}$   $\text{Ab}^7$   $\text{G}^7$   $\text{Cm}$  /

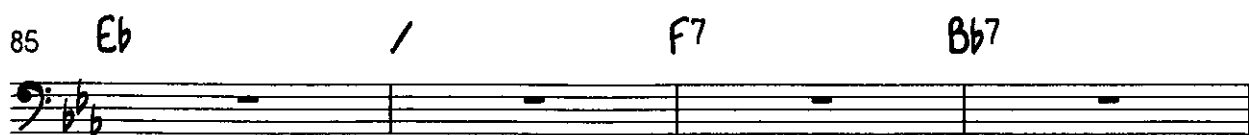
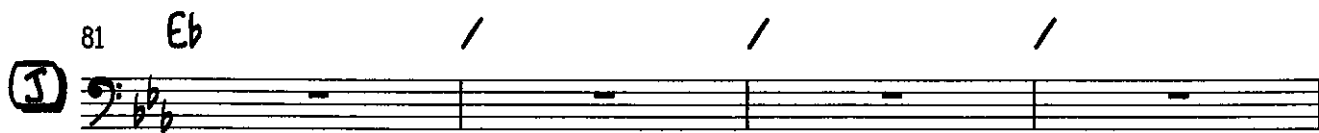
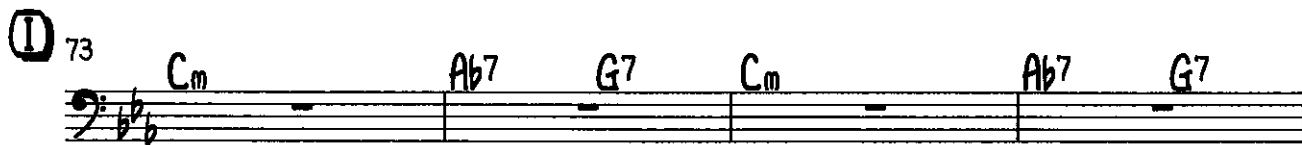
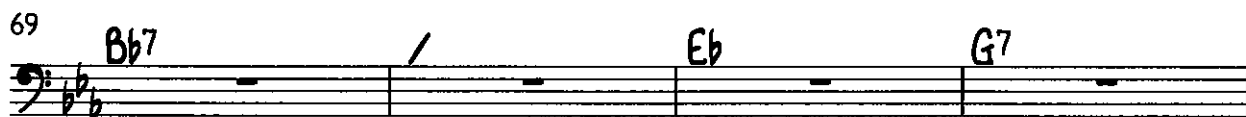
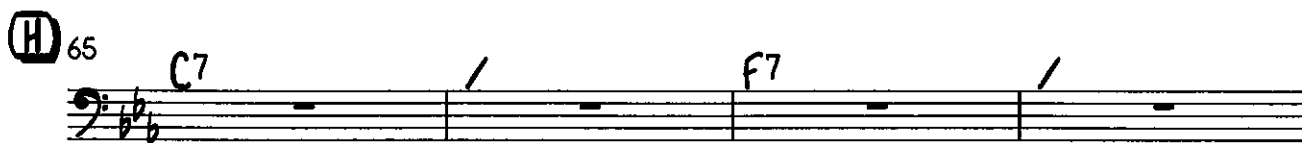
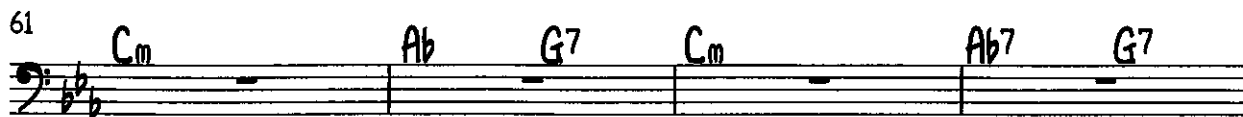
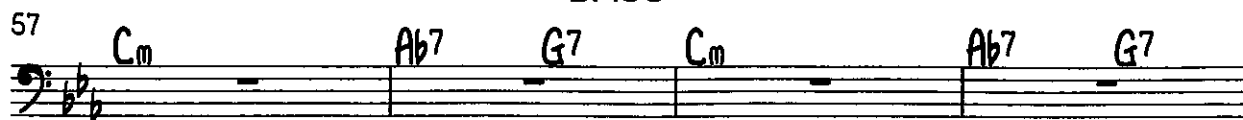
45 BRIDGE! BREAK!  $\text{Cm}$  /  $\text{D}$   $\text{G}$

**(F)** 49  $\text{Cm}$   $\text{Ab}^7$   $\text{G}^7$   $\text{Cm}$   $\text{Ab}^7$   $\text{G}^7$

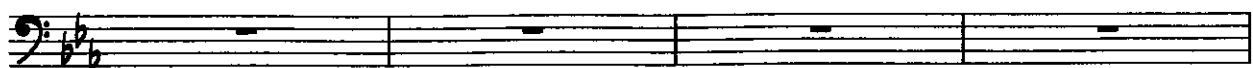
**(G)** 53  $\text{Cm}$   $\text{Ab}$   $\text{G}^7$   $\text{Cm}$   $\text{Ab}^7$   $\text{G}^7$

2

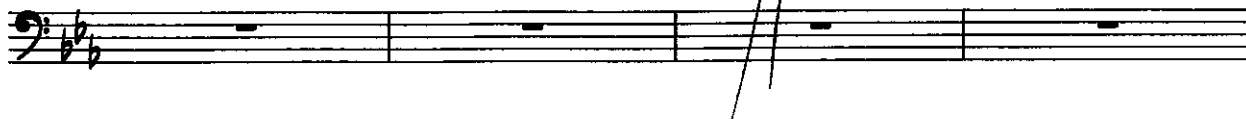
## BASS



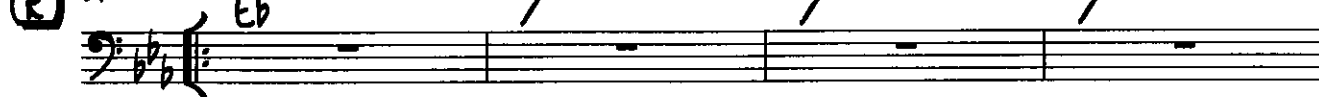
89 Eb / BASS / 3



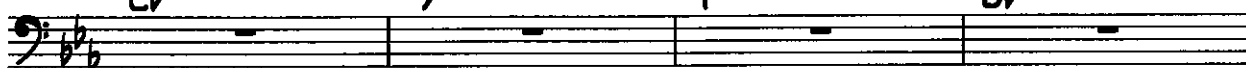
93 F7 Bb7 Eb // V.S. /



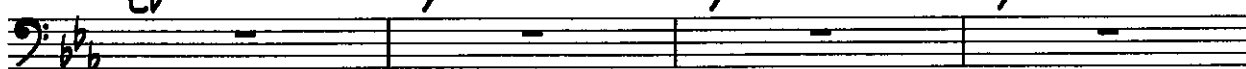
97 Eb



101 Eb / F7 Bb7



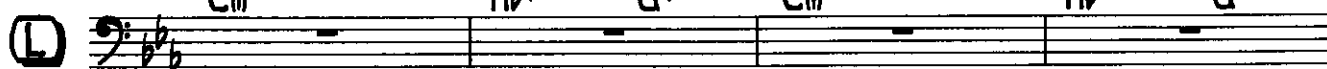
105 Eb / /



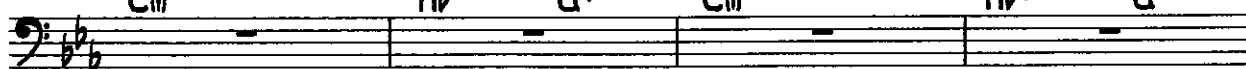
109 F7 Bb7 1. Eb / 2. Eb Dm7(b5) G7



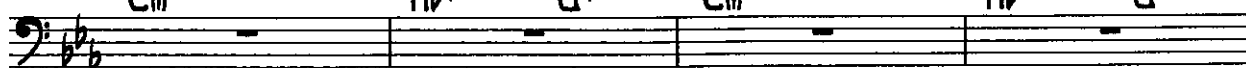
115 Cm Ab7 G7 Cm Ab7 G7



119 Cm Ab G7 Cm Ab7 G7

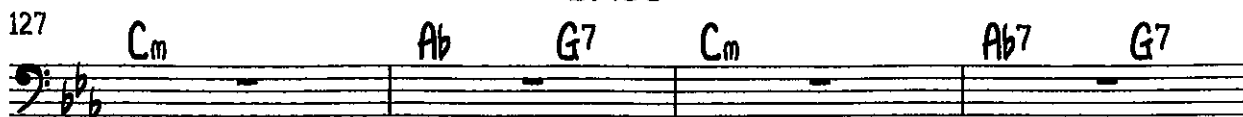


123 Cm Ab7 G7 Cm Ab7 G7



4

## BASS



## PIANO SOLO

