

1-1

GUNHILD CARLING

HOT HEAD

GUNHILD CARLING

$\text{♩} = 240$

1-3

9

15

A

B

21-22

25-26

28

29-34

C

37-38

41-42

46

49-50

D

1ST X ONLY

53

61

E

69-70

PIZZ.

73-74

2ND X

2 x 11 arvo

75 6 77-82

85 NORM.

91

98 STOMP OFF!

105

112

117 H tremolo

123

128

133-136 I 4 J

2-1

VIOLIN II

HOT HEAD

GUNHILD CARLING

♩=240 *Pi ANO* 4 (A)

1-4

10

15

(B) 2 21-22 25-26

28 6 29-34

(C) 2 37-38 41-42 2ND X

46 2 49-50

(D) 1ST X ONLY

53

62

(E) 2 1x PIZZ. 2x arco 69-70 73-74

VIOLIN II

75 6 77-82

85 NORM. V

91 V V V V

98 STOMP OFF!

105

112 V

117 H trem

123 V V

128 V

133-136 ① 4 ② 3

3-1

Last

VIOLA

HOT HEAD

GUNHILD CARLING

♩=240

(A) 4 1-4

10

15

(B) 2 21-22 25-26

28 6 29-34

(C) 2 37-38 41-42

46 2 49-50 2ND X

(D) 1ST X ONLY

53

62

(E) 2 69-70 PIZZ. 2 73-74

2X ff!
arco

2

VIOLA

75



85



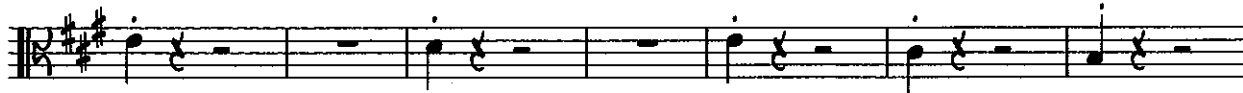
91



98



105



112



117



123



128



VIOLONCELLO

HOT HEAD

GUNHILD CARLING

$\text{♩} = 120$

(♩=240)

4

(A)

10

1-4

15

21-22

2

25-26

2

28

6

29-34

37-38

2

41-42

2

46

49-50

2

2ND X

53

1ST X ONLY

(D)

62

69-70

2

PIZZ.

73-74

2

$2 \times ff$
arco

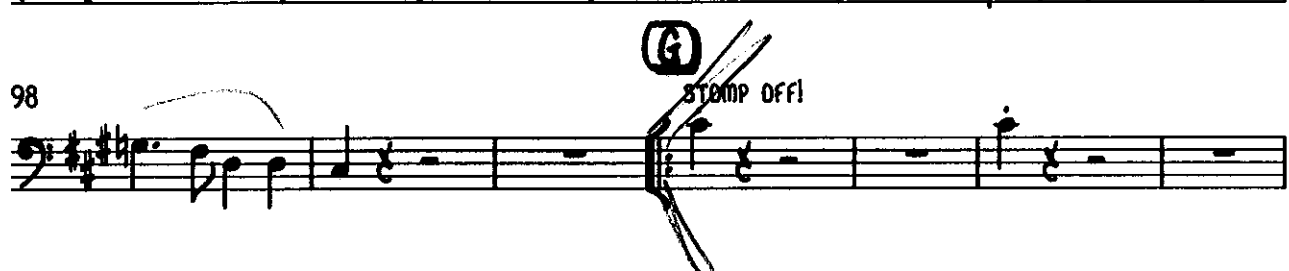
2x Tacet

VIOLONCELLO

75 

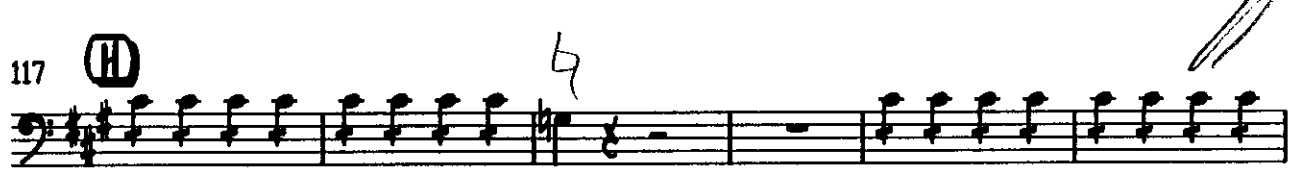
85 

92 

98 

105 

112 

117 

123 

128 



133-136

5-1 Bas?
(PIANO)

HOT HEAD

GUNHILD CARLING

♩=240 PIANO INTRO 4 **(A)** A

1-4 ENSEMBLE

9 A E

13 A D

17 A E A A

(B) 16 **(C)** A 21-36

43 E A D A E A

52 A E+ **(D)** A E

60 A D A E A A E+

(E) 69 G. TBN SOLO 2ND X PIANO SOLO A A E E

V.S.

2 77 A A⁷ D D^m PIANO A E A E

85 (F) GUNHI VOCAL! A E⁺ A E⁷

93 A A⁷ D D^{#0} A F^{#7} B⁷ E⁷ A

101 (G) STOMP OFF! E⁺ E⁷ A⁷ E⁷

109 A D D[#] A E A

117 A (H) A E⁺ A E⁷

125 A A⁷ D D^{#0} A 2 131-132

(I) STEPP CODA 4 (J) B⁷ E⁷ A / / 133-136