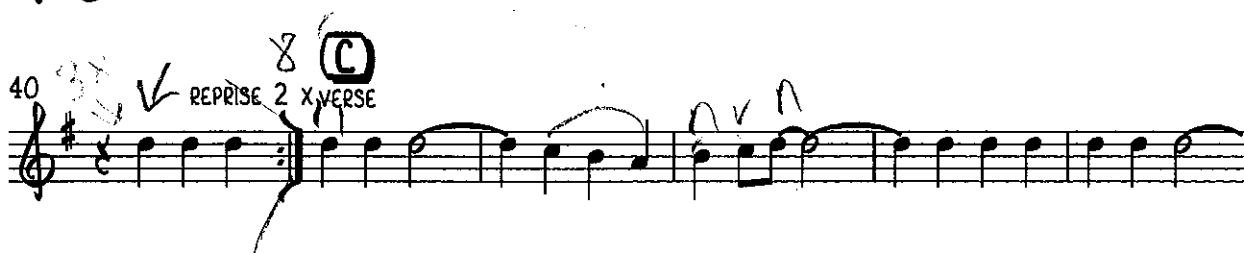


How can you be mad?

GONHILD CARLING
2015

VIOLIN I



2 81

Musical staff 81-88 in treble clef, key of D major. It begins with a handwritten '8' above the staff. The melody consists of eighth and quarter notes, with a slur covering measures 85-88.

89

Musical staff 89-94 in treble clef, key of D major. Measure 89 starts with a 'PIZZ.' marking and a circled 'F'. The staff contains eighth and quarter notes with various rests.

95

Musical staff 95-101 in treble clef, key of D major. The staff contains eighth and quarter notes with rests.

102

Musical staff 102-107 in treble clef, key of D major. A circled 'G' is written above the staff. The staff contains eighth and quarter notes with rests.

108

Musical staff 108-114 in treble clef, key of D major. The staff contains eighth and quarter notes with rests.

115

Musical staff 115-120 in treble clef, key of D major. The staff contains eighth and quarter notes. The end of the staff is heavily scribbled out with black ink.

121

Musical staff 121-127 in treble clef, key of D major. It includes a '2.' marking, 'NORM.' and 'DIV.' text, and a circled 'H'. The staff contains eighth and quarter notes with slurs and accents.

128

Musical staff 128-136 in treble clef, key of D major. The staff contains eighth and quarter notes with slurs and accents.

137

Musical staff 137-143 in treble clef, key of D major. A circled 'I' is written above the staff. The staff contains eighth and quarter notes with slurs and accents.

144

Musical staff 144-150 in treble clef, key of D major. The staff contains eighth and quarter notes with slurs and accents.

151

Musical staff 151-156 in treble clef, key of D major. The staff contains eighth and quarter notes with slurs and accents, ending with a double bar line.

- 2005 -

2-1

How can you be mad?

VIOLIN II

GUNHILD CARLING
2015

$\text{♩} = 220$

The musical score is written for Violin II in 4/4 time, with a tempo of 220 beats per minute. It consists of nine staves of music. The key signature has one sharp (F#). The score includes several sections marked with letters in circles: (A) at measure 8, (B) at measure 16, (C) at measure 41, (D) at measure 57, (E) at measure 74, and (F) at measure 86. There are also handwritten notes: 'ONLY' and '2x ONLY' near measure 8, '9-16' near measure 16, 'REPRISE 3 X' near measure 33, and 'PIZZ.' near measure 86. The score ends with a double bar line and repeat dots at the end of the final staff.

4

8

9-16

24

33

REPRISE 3 X

41

VERSE

47

52

57-64

72

74-80

86

PIZZ. (F)

2

93



99



105

G

111



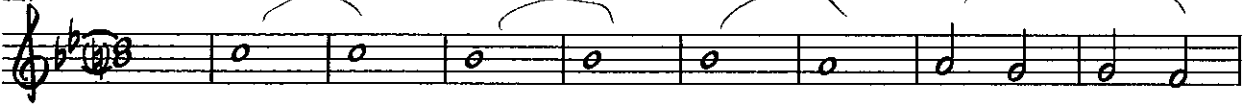
117



122

NORM.
DIV.

129



138

I

145



152



PAUS

3-1

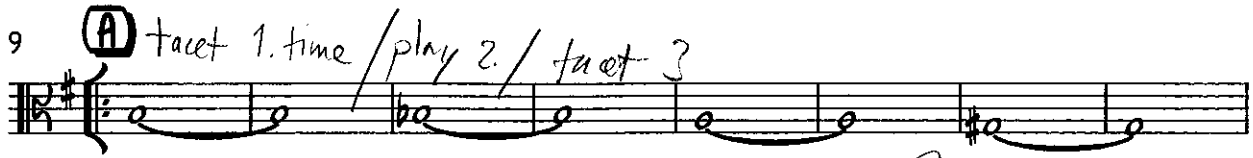
How can you be **B**ad?

9

VIOLA

GUNHILD CARLING
2015

♩=220



2

81



89



95



102



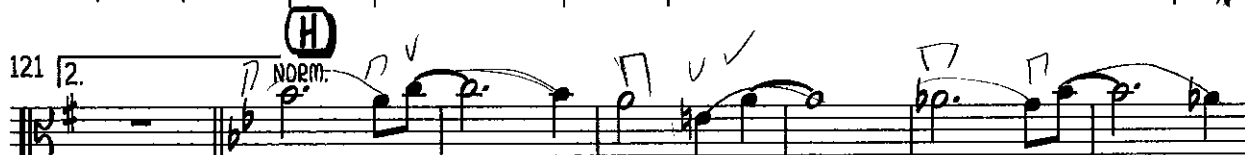
108



115



121



128



137



144



151

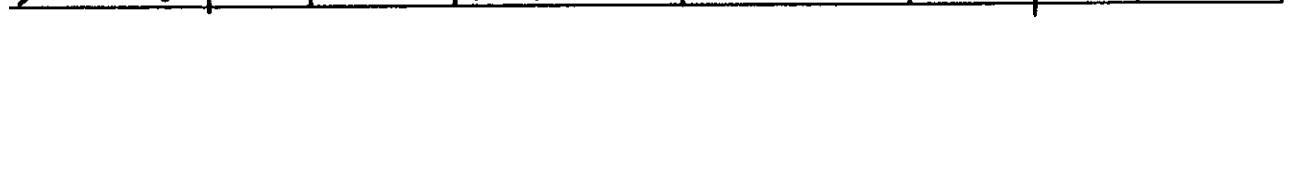
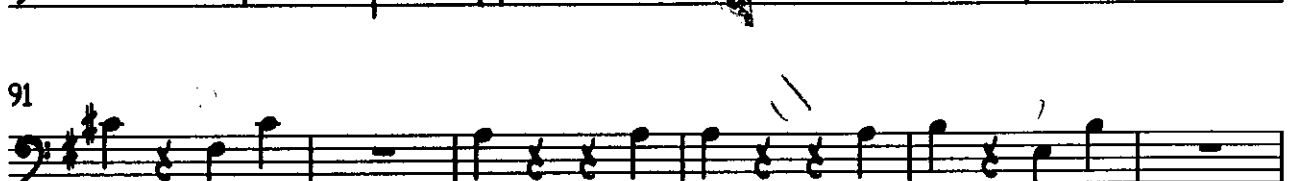
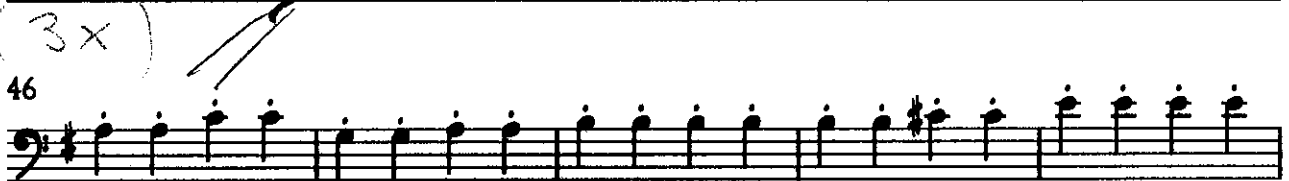
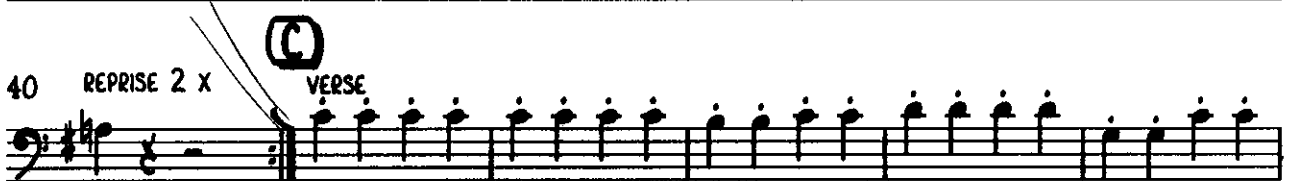
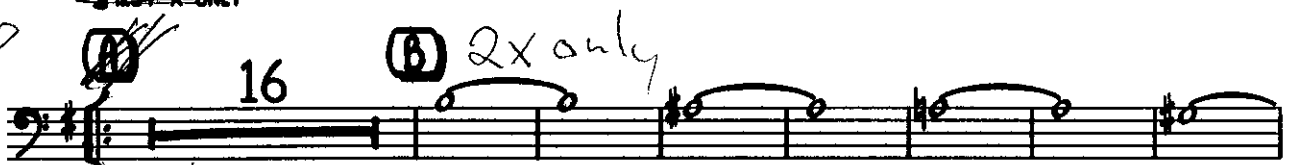


How can you be mad?

VIOLONCELLO

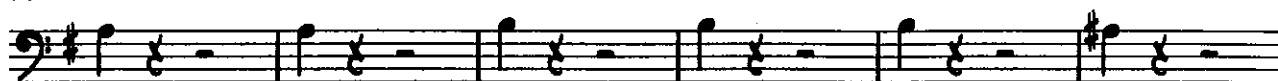
GUNHILD CARLING
2015

$\text{♩} = 220$

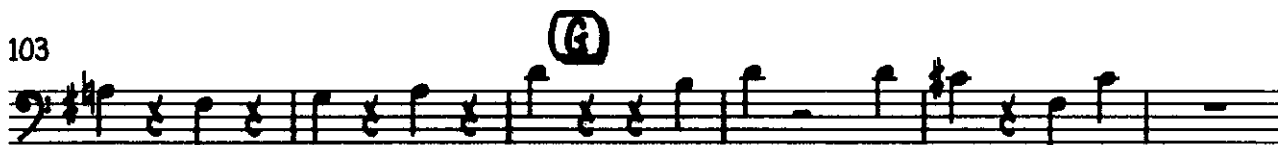


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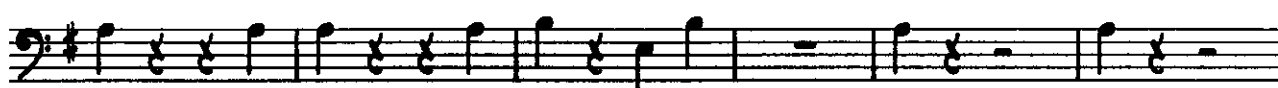
97



103



109



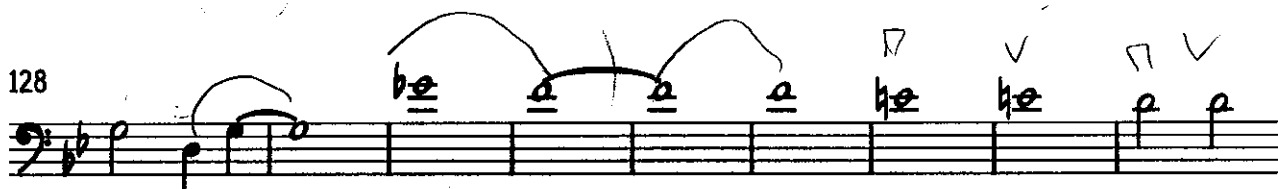
115



121 2.



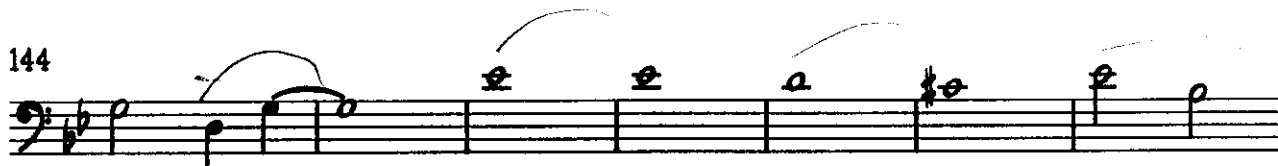
128



137



144



151



- PAUSE -

K-bas

How can you be mad?

-PIANO-

GUNHILD CARLING
2015

$\text{♩} = 220$

Am Cm⁶ Bm⁷ B^bo Am⁷ D⁷ G D⁷

4 REPRISE 2 X
3RD X PIANO SOLO

9 G (A) / F[#]7 / F / E⁷ /

17 Cm⁶ D⁷ G / C[#]m⁷(b5) F[#]7 B E⁷ Am⁷ D⁷

25 G (B) / F[#]7 / F / E⁷ /

33 Cm⁶ D⁷ Bm⁷ B^bo Am⁷ D⁷ G B^bo Am⁷ D⁷ REPRISE 2 X

41 Am⁷ (C) D⁷ G Am⁷ Bm⁷ B^b7 Am⁷ D⁷ G Am⁷ Bm⁷ C
VERSE

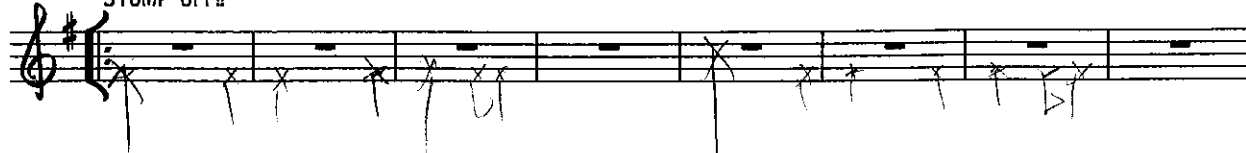
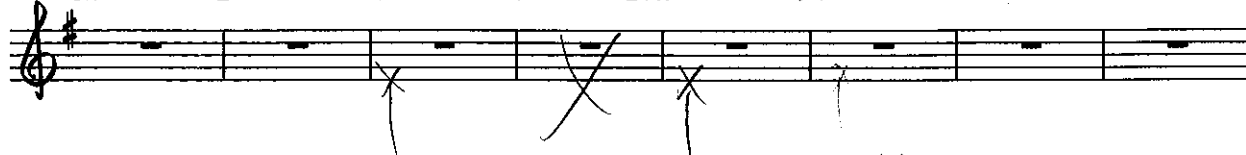
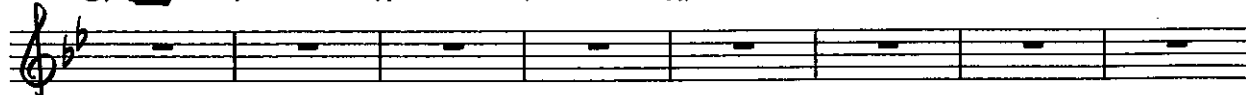
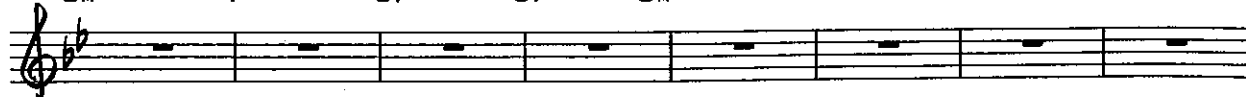
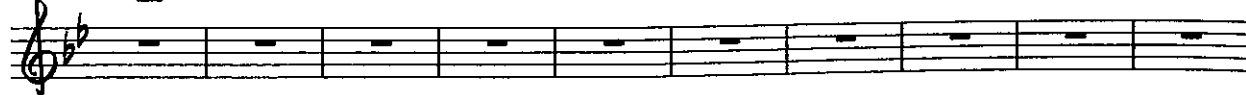
49 C[#]m⁷ F[#]7 B / E^m7 A⁷ D⁷ /

57 G (D) / F[#]7 / F / E⁷ /

65 Cm⁶ D⁷ G / C[#]m⁷(b5) F[#]7 B E⁷ Am⁷ D⁷

73 G (E) / F[#]7 / F / E⁷ /

2

81 C_m⁶ D⁷ B_m⁷ B^b_o A_m⁷ D⁷ G B^b_o A_m⁷ D⁷89 G (F) / F[#]7 / F / E⁷ /
STOMP OFF!!97 C_m⁶ D⁷ G / C_m⁷(b5) F[#]7 B E⁷ A_m⁷ D⁷105 G (G) / F[#]7 / F / E⁷ / C_m⁶114 D⁷ B_m⁷ B^b_o A_m⁷ D⁷ G B^b_o A_m⁷ D⁷ F⁷122 B^b (H) / A⁷ / A^b / G⁷ /130 C_m⁷(b5) F⁷ B^b B^b₆ E_m⁷(b5) A⁷ D_m G⁷ C_m⁷ F⁷138 B^b (D) / A⁷ / A^b / G⁷ / C_m⁷(b5) F⁷148 D_m D^b_o C_m⁷ / C⁷ F⁷ B^b B^b₇ E^b G^b₇ F⁷ B^b