

1-1

VIOLIN I

Love Song From The Attic

GUNHILD CARLING 2015

3

♩=90

INTRO

4

8

1-4

5-12

16

21

(B)

27

4

29-32

35

(C)

GLISS.

GLISS.

GLISS.

40

3

3

3

3

(D)

6

45-50

53

(E)

3

59

(F)

RIT.

2-1

VIOLIN II

Love Song From The Attic

GUNHILD CARLING 2015

♩ = 90

INTRO 4 (A) LOCAL 8

16

21 (B)

27 3 3 5 3 3

29-33

36 (C)

GLISS.

41 3 3

45 (D)

6

45-50

53 (E)

57 3

61 (F)

RIT.

3-1
VIOLA

Love Song From The Attic

3

GUNHILD CARLING 2015

$\text{♩} = 90$ INTRO 4 (A) 8 DIV.

16

21 (B)

27 3 3 3 3 29-31

35 (C) GLISS GLISS GLISS

40

(D) 6 (E)

45-50

55 DIV.

61 (F) RIT.

4-1

VIOLONCELLO *Love Song From The Attic*

GUNHILD CARLING 2015

pian
 ♩ = 90
 INTRO 4 **(A)** 8

1-4 5-12

16

21 **(B)**

27

29-33

36 **(C)**

3

41

3 3 3

(D) 6 **(E)**

45-50

56

61 **(F)** RIT.

K-bas

PIANO

Love Song From The Attic

GUNHILD CARLING 2015

♩=90

INTRO

Bbm7
INTRO

Dbm Ab E7 Bbm7 Eb A0

5 (A)

Bbm7 Cm F7(b5) Bbm7 Eb+7 Ebm7 F7

p p p

9

Bbm7 C7(#9) Fm Bb(SUS4) 7 Eb(SUS4) A7(#11) A0

13

Bbm7 Cm F7(b5) Bbm7 Eb7 Ebm7 F7

2

PIANO

17

Bbm7 C7(b9) Fm Bb7 Bbm7 A7(#11) Ab

21

(B)

C#m7 F#7 Bmaj7 Bm7 E7 Amaj7

↑ ↓ ↑ ↓

25

Am7 D7 G Cmaj7 Fm7 Bb7 Bbm7 Eb9 A0

29

Bbm7 Cm7 F7(#11) Bbm7 Eb7(#5) Ebm F7

33

Bbm7 Dbm6 Ab E7 Bbm7 Eb7(b9) Ab

37

(C)

ADD LIB

Bbm7 Cm F7(b5) Bbm7 Eb+7 Ebm7 F7

PIANO

41

Musical notation for measures 41-44. The key signature has three flats (Bb, Eb, Ab). The notation shows a grand staff with treble and bass clefs. Chords are written below the staff: Bbm7, C7(#9), Fm, Bb7, Bbm7, A7(#11), and Ab.

45

D

Musical notation for measures 45-48. The key signature has three flats. A circled 'D' is above the first measure. Chords are written below the staff: C#m7, F#7, Bmaj7, Bm7, E7, and Amaj7.

49

Musical notation for measures 49-52. The key signature has three flats. Chords are written below the staff: Am7, D7, G Cmaj7, Fm7, Bb7, Bbm7, Eb9, and A°.

53

E

Musical notation for measures 53-56. The key signature has three flats. A circled 'E' is above the first measure. Chords are written below the staff: Bbm7, Cm7, F7(#11), Bbm7, Eb7, Ebm, and F7.

57

Musical notation for measures 57-60. The key signature has three flats. Chords are written below the staff: Bbm7, Dbm6, Ab, E7, Bbm7, Eb7(b9), and Ab.

61

F

RIT.

Musical notation for measures 61-64. The key signature has three flats. A circled 'F' is above the first measure. Chords are written below the staff: Bbm7(ADD11), Eb13(b9), Ab, Dbm6, and Ab6. The notation includes a 'RIT.' marking and a melodic line in the treble clef.