

VIOLIN I

My heart is waitin' for you

G. CARLING

♩ = 150 PIZZ. PIZZ.

(A) 14 5-18 NORM.

21 (B) *swing*

25

4 29-32

35 PIZZ. (C) PIZZ.

39 (D) *stronger* 2ND X ONLY (16b) NORM.

41 *mp*

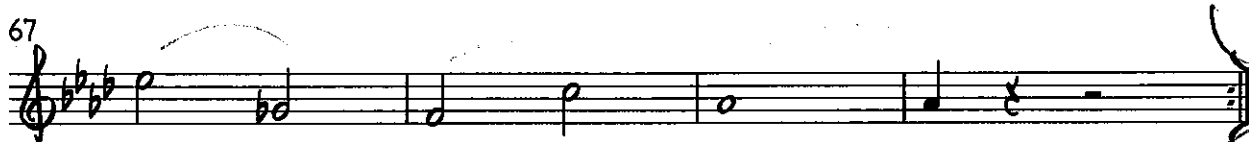
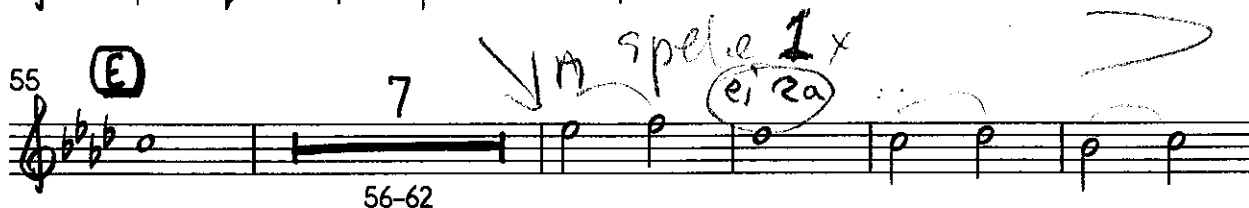
43 *mf*

299h

X

2

VIOLIN I



VOLIN I

3



2-1

VIOLIN II

My heart is waitin' for you

G. CARLING

♩ = 150 PIZZ. PIZZ.

(A) 3 5-7 NORM.

9

13 2 15-16

2 17-18 17

21 (B)

25

4 29-32

33 PIZZ. (C)

37 PIZZ. (D) NORM. V

P

PIZZ. PIZZ.

(A) 3 5-7 NORM.

9

13 2 15-16

2 17-18 17

21 (B)

25

4 29-32

33 PIZZ. (C)

37 PIZZ. (D) NORM. V

P

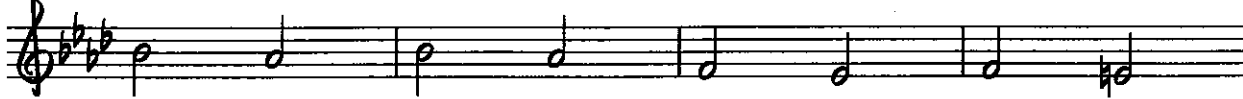
43



47



51

**(E)**

55

1ST X ONLY



59



63



67



71

(F)

73



75



VIOLIN II

3

79 **(G)**

83

87

91

95

99

103

107

111

3-1

VIOLA

My heart is waitin' for you

G. CARLING

♩ = 150 PIZZ. PIZZ.

(A) 3 Swing NORM. 5-7

9

13 3 14-16

2 17-18

21 (B)

25

4

29-32

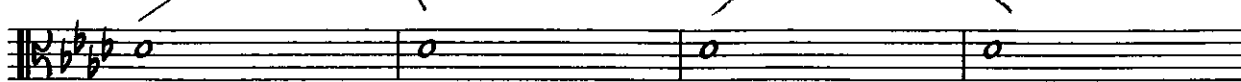
33 PIZZ. (C)

37 PIZZ. (D) NORM.

2

VIOLA

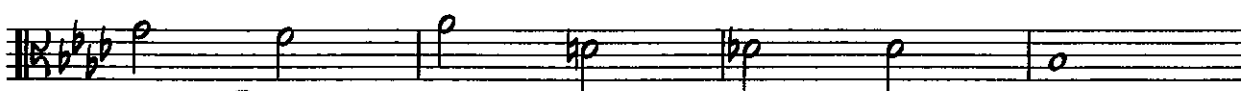
43



47



51



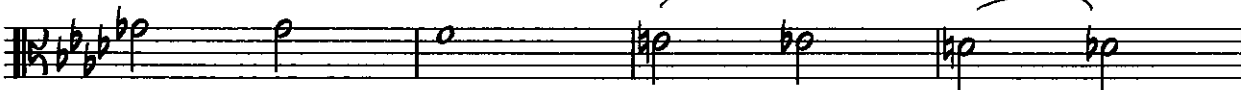
55



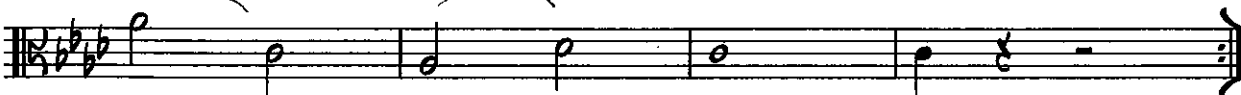
59



63



67



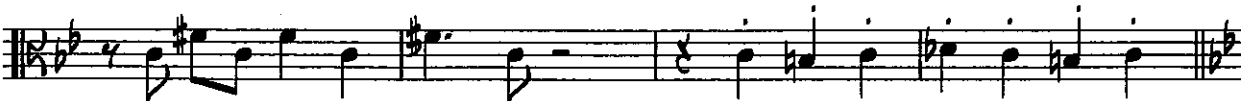
71



73



75



VIOLA

3

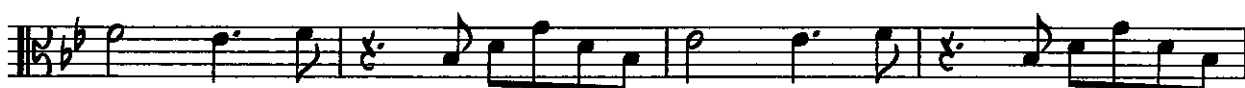
79 **G**



83



87



91



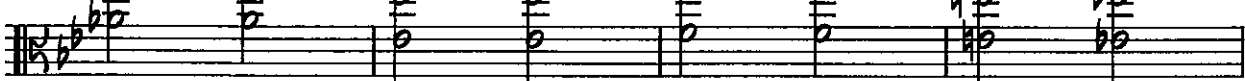
95



99



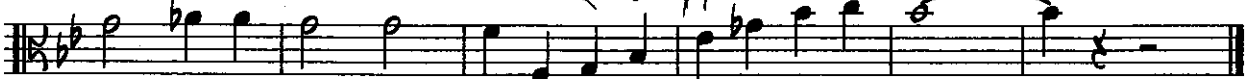
103



107



111



4-1

VOLONCELLO

My heart is waitin' for you

G. CARLING

swing

♩ = 150

PIZZ.

(A)

3

NORM.

5-7

9

13

3

14-16

2

17-18

(B)

21

25

4

29-32

33

PIZZ. (C)

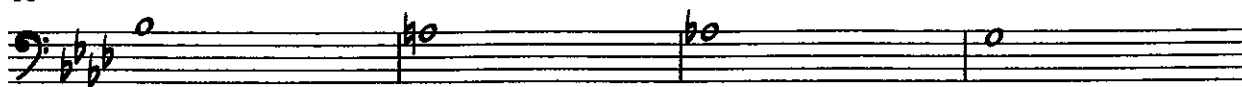
37

PIZZ. (D)

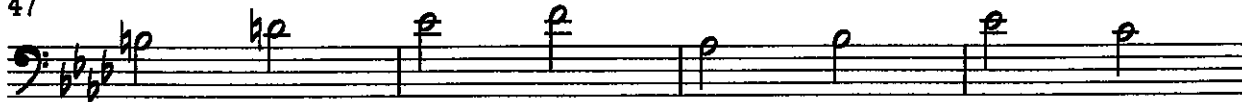
NORM.

Vand?

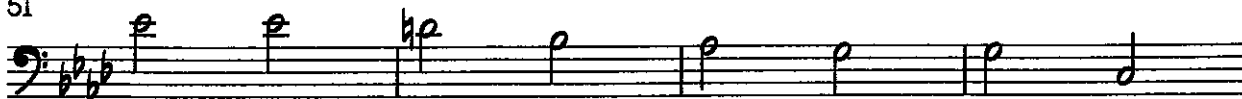
43



47



51

**(E)**

55

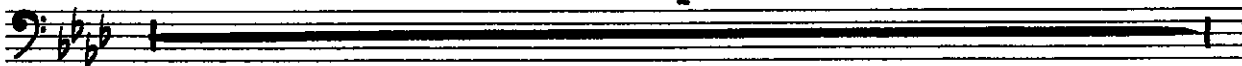
1ST X ONLY



59

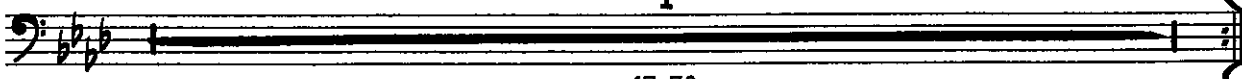


4



63-66

4



67-70

(F)

71

BRIDGE



73

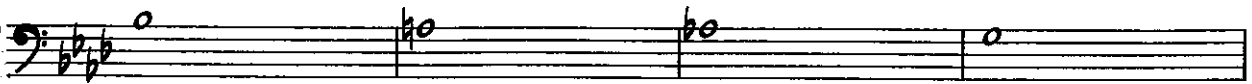


75

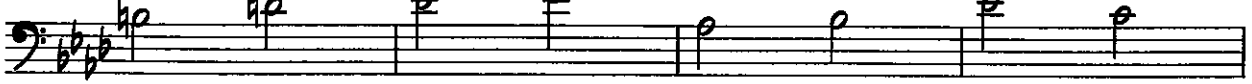


VIOLONCELLO

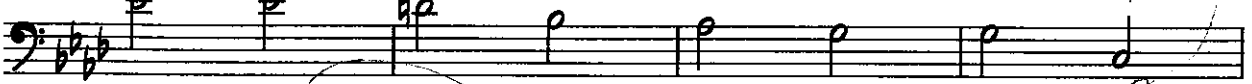
43



47



51



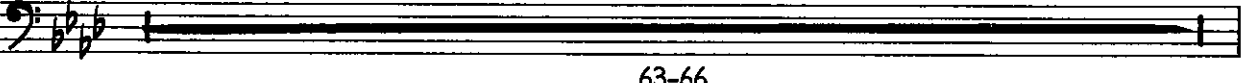
55



59

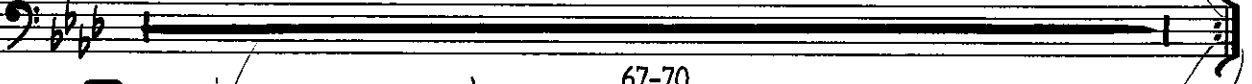


4



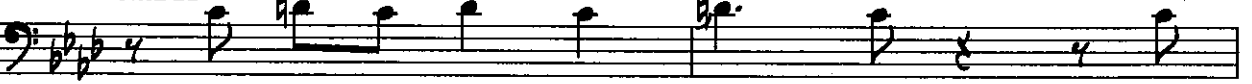
63-66

4



67-70

71



73



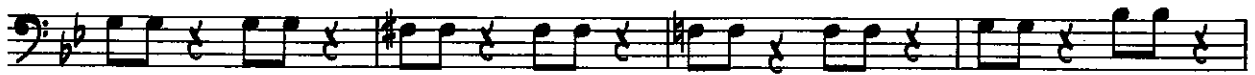
75



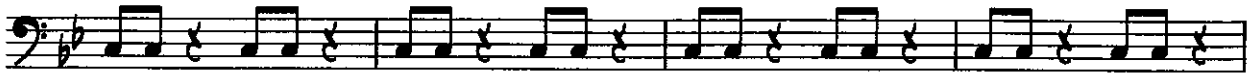
VOLONCELLO

3

79 *Swing* **(G)**



83



87



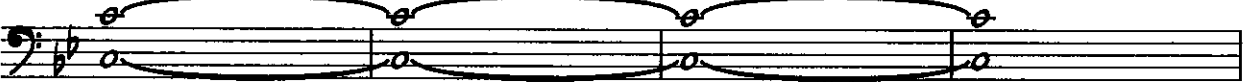
91



95



99



103



107



111



5-1

CHORDS

My heart is waitin' for you

G. CARLING

♩ = 150
Fm
INTRO

Db7

C7

Fm

Db7

C7

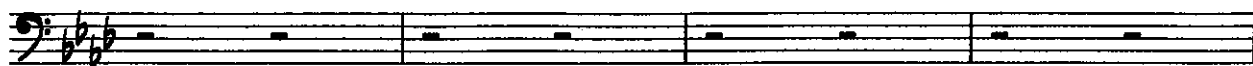


5 Fm (A)

Fm(maj7)

Fm7

Fm6



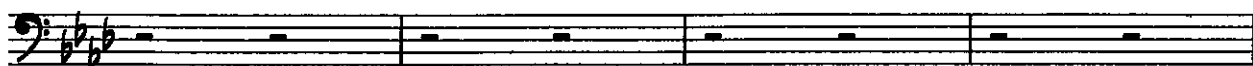
9 Bbm

Bbm(maj7)

Bbm7

Bbm6

C7



13 Fm

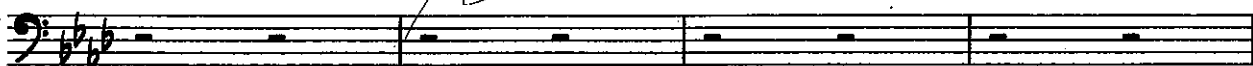
E+

Ab/Eb

Db

Eb7

Ab



17 Bb7(SUS4)

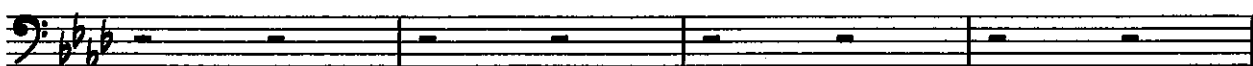
Bb7

Eb(SUS4)

Eb7

Gm7(b5)

C7

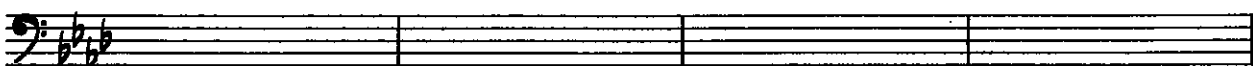


21 Fm (B)

Fm(maj7)

Fm7

Fm6

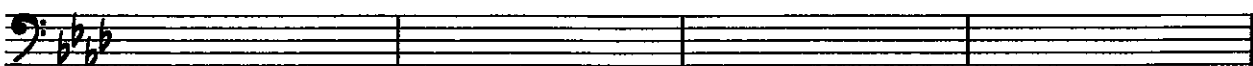


25 Bbm

Bbm(maj7)

Bbm7

Bbm6



29 Ebm7

Ab7

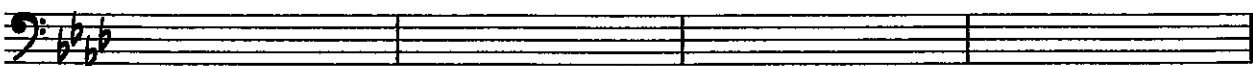
Db

Cm7

F7(#5)

Bb7

Eb7



33 Ab

A°

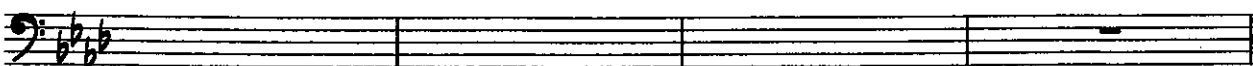
Bbm7

Eb7

Ab (C)

Bbm7

Eb7



37 Ab

Gm7(b5)

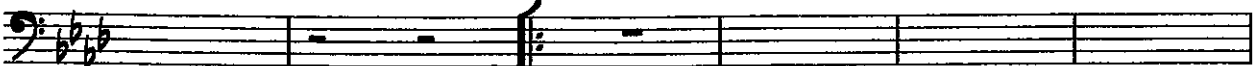
C7

Fm (D)

Fm(maj7)

Fm7

Fm6



1x f

2x p

2

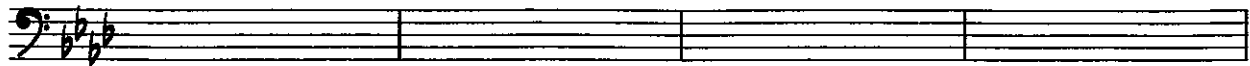
CHORDS

43 Bbm

Bbm(maj7)

Bbm7

Bbm6



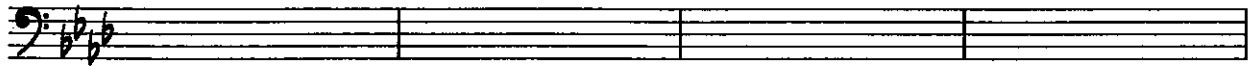
47 Ab°

Ab

Db

Eb7

Ab



51 Bb7

/

Eb7

Gm7(b5)

C7

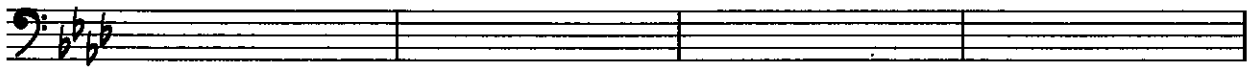


55 Fm(E)

Fm(maj7)

Fm7

Fm6

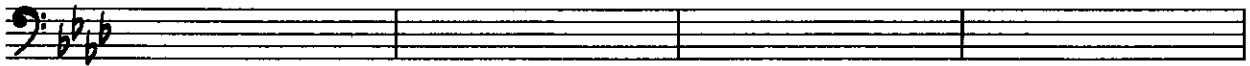


59 Bbm

Bbm(maj7)

Bbm7

Bbm6



63 Ebm7

Ab7

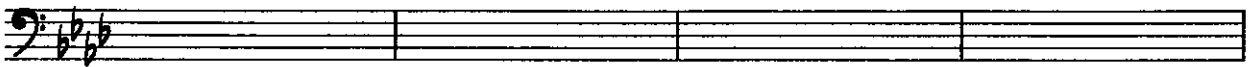
Db

Cm7

F7(#5)

Bb7

Eb7(#5)



67 Ab

A°

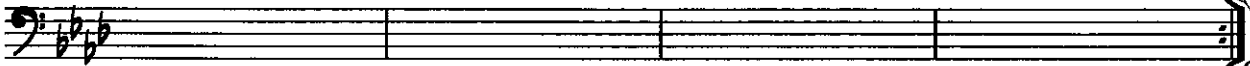
Bbm7

Eb7

Ab

Ab

C7



BRIDGE 2-4

71 Fm(F)

/

/

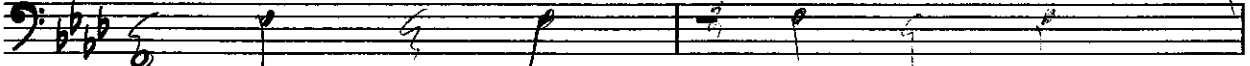
x

Fm

/

/

x



73 Fm

/

/

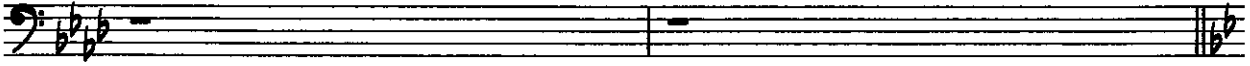
x

Fm

/

/

x



75 D7

/

/

D7

Db7

D7

Eb

E

F

F#

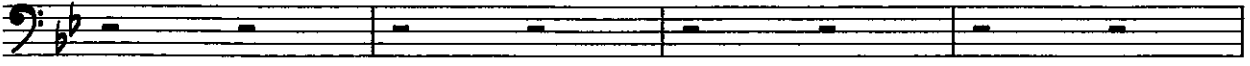


79 Gm(G)

Gm(maj7)

Gm7

Gm6



WALK

83 Cm Cm(maj7) CHORDS Cm7 Cm6 D7 3

87 Gm Eb Bb Eb F7 Bb

91 C7(sus4) C7 F(sus4) F7 Am7(b5) D7

95 Gm Gm Gm7 Gm6

99 Cm Cm(maj7) Cm7 Cm6

103 Fm7 Bb7 Eb Dm7 G7(#5) C7 F7(#5)

107 Bb B° Cm7 F7 Bb B° Cm7 F7

111 Bb B° Cm7 F7 Bb Ebm6 Bb6