

VIOLIN I

Springtime in St Paul

G. CARLING
(SAO PAULO, NYC -13)

♩=186



Violin I musical score, measures 51-101. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, rests, and dynamic markings. Handwritten annotations include slurs, accents, and fingerings.

Measures 51-55: Melodic line with slurs and accents.

Measures 56-59: Melodic line with slurs and accents.

Measures 60-63: Melodic line with slurs and accents.

Measures 64-67: Melodic line with slurs and accents.

Measures 68-76: Melodic line with slurs and accents. Measure 68 includes a circled 'E' and a '4' below the staff. Measure 71-76 is marked with a '6' and a bracket.

Measures 77-82: Melodic line with slurs and accents.

Measures 83-86: Melodic line with slurs and accents.

Measures 87-92: Melodic line with slurs and accents. Measure 87 includes a circled 'F' and a '4' below the staff.

Measures 93-99: Melodic line with slurs and accents. Measure 97-99 is marked with a '3' and a bracket.

Measures 100-101: Melodic line with slurs and accents. Measure 100 includes a circled 'G' and a '4' below the staff.

VIOLIN I

3

105

107 **(H)** *m* *v* *n* *5* *n*

109-113

115 **(D)** *m* *v* *n* *v* *v* *v*

119 **(D)** *v* *n* *v* *v* *v* *v*

123 *A*

127

131

(R) *4* **(L)** *5*

135-138

143

VIOLIN II

G. CARLING
(SAD PAOLO, NYC -13)

36 

5

5
9-13

17 

B

29

Musical notation for measure 29, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs.

33 

Q

[illegible]

Violin II musical score, measures 43-94. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, rests, and dynamic markings.

Measures 43-46: Melodic line with eighth and sixteenth notes, ending with a double bar line.

Measure 47: Starts with a circled **D** and a *V* marking. The melody continues with eighth notes.

Measures 51-54: Melodic line with eighth notes and a *V* marking above the first measure.

Measures 55-58: Melodic line with a long slur over measures 55-57, ending with a double bar line.

Measures 59-62: Melodic line with eighth notes and a double bar line.

Measures 63-66: Melodic line with eighth notes and a double bar line.

Measures 67-70: Melodic line with eighth notes and a double bar line.

Measures 71-76: A long rest marked with a circled **E** and the number 6. The measure number 71-76 is written below the staff.

Measures 79-86: Melodic line with eighth notes, a *V* marking, and a series of *p* and *f* dynamic markings above the staff.

Measures 87-94: Melodic line with eighth notes and a circled **F** marking above the first measure.

VIOLIN II

3

91

97-100

101

(G)

107

(H)

115

(I)

119

(J)

123

127

131

(K)

4

(L)

135-138

143

3-1

VIOLA

6

Springtime in St Paul

G. CARLING

(SAD PAOLO, NYC -13)

♩=186



9 (A)



16



25 (B)



29



33



39 (C)

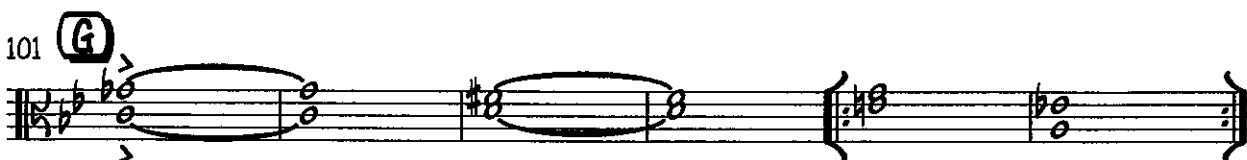


43



47 (D)





VIOLA

3



4 \

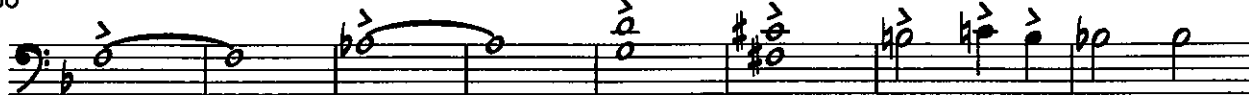
VIOLONCELLO

Springtime in St Paul

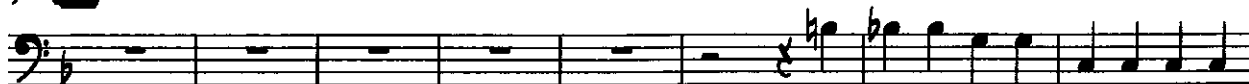
G. CARLING

(SAO PAULO, NYC -13)

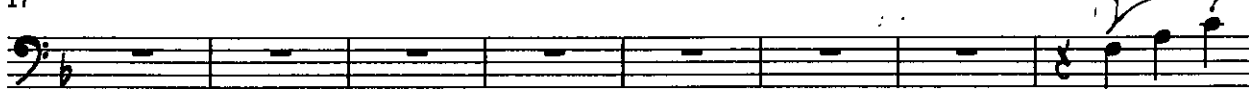
♩=186



9 (A)



17



25 (B)



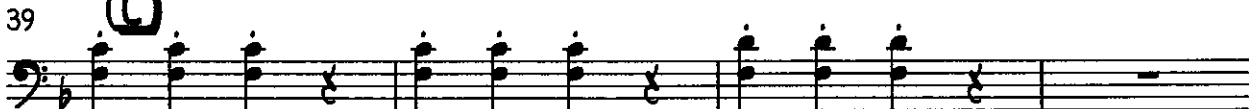
29



33



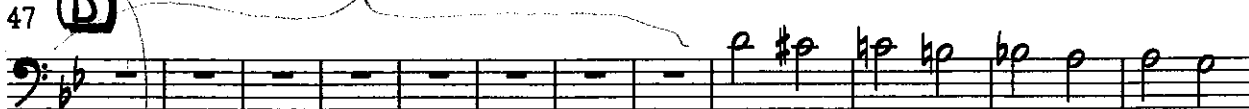
39



43



47



V.S.

VIOLONCELLO

59



63



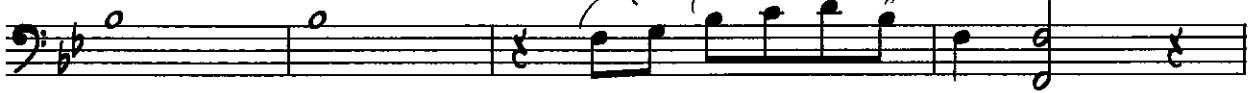
67



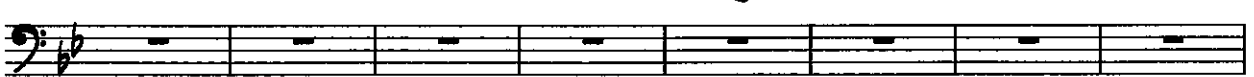
Ⓔ 71



75

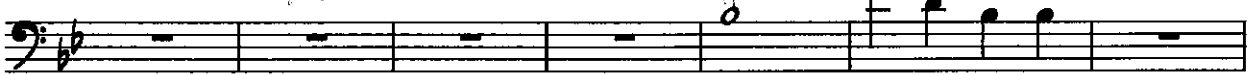


79



874

F



94



101

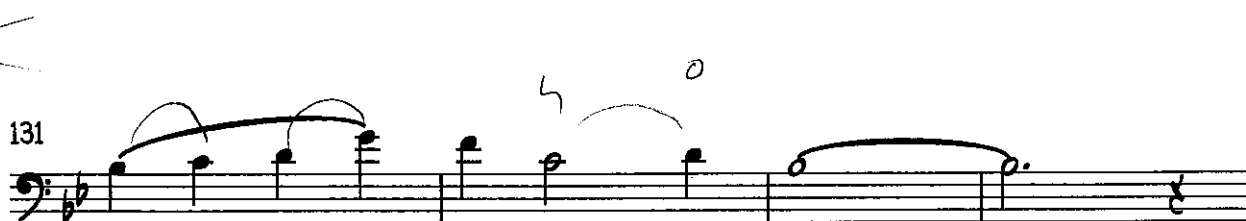
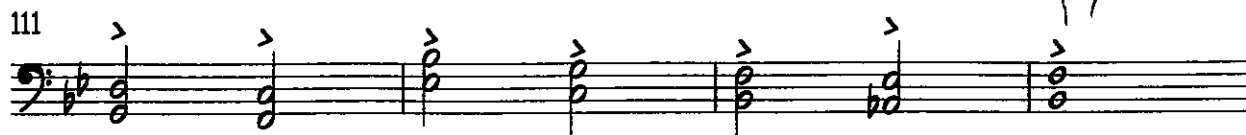


107



VIOLONCELLO

3



BASS

Springtime in St Paul

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(SAO PAULO, NYC -13)

♩=186

Bow ready

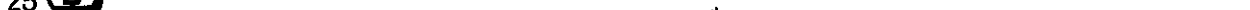
9 **(A)** NORM.

15

[illegible]

20

[illegible]25 **B**

25  

31

[illegible]

37

[illegible]

42

[illegible]

47 **D**

47 **D**

Musical notation for measure 47, key of D major, bass clef. The staff contains a sequence of notes and rests. Below the staff, there are handwritten 'x' marks under the first four notes and a circled 'x' under the fifth note.

53

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes. There are 'x' marks under the first six notes, indicating where the left hand should play. A double bar line is placed after the sixth note.

v.s.

2

BASS

59



65

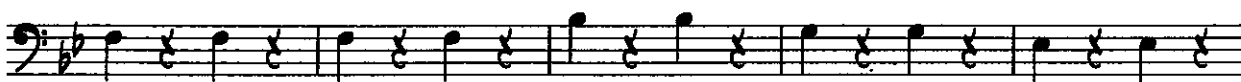


71

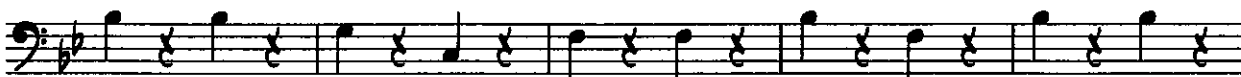
(E)



77



82



87

(F)



93



99

(G)

BOW.



107

(H)



(I)

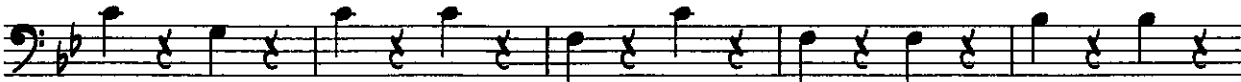
2

E♭ E F! (J)



115-116

123



BASS

128

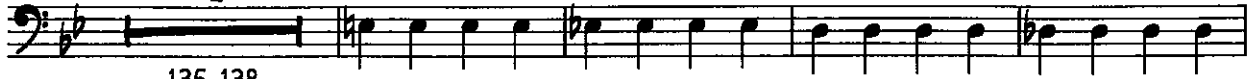


133-134

(R)

4

(L)



135-138

143

