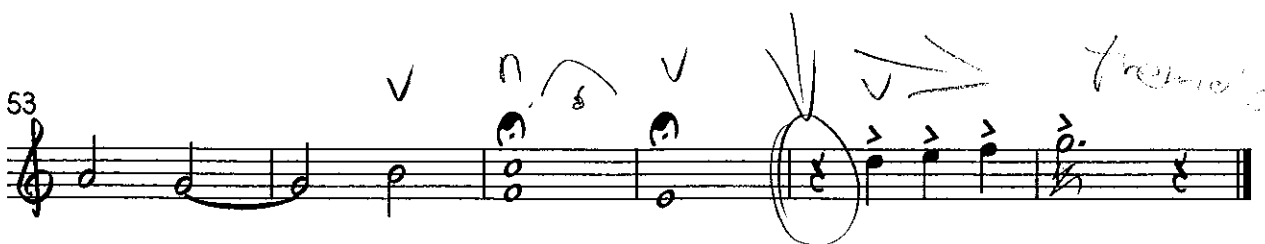
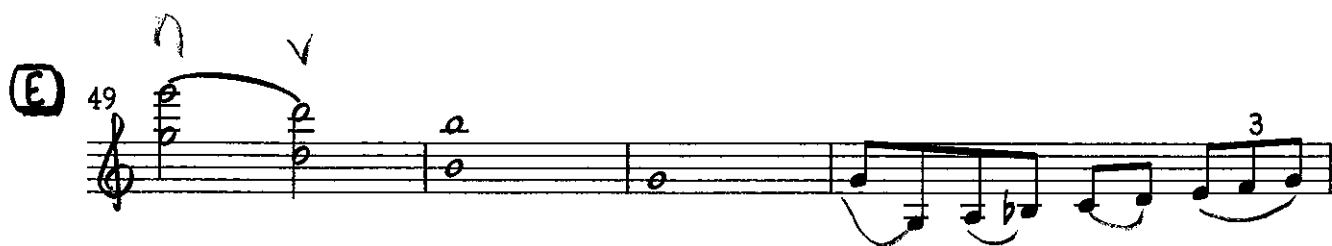
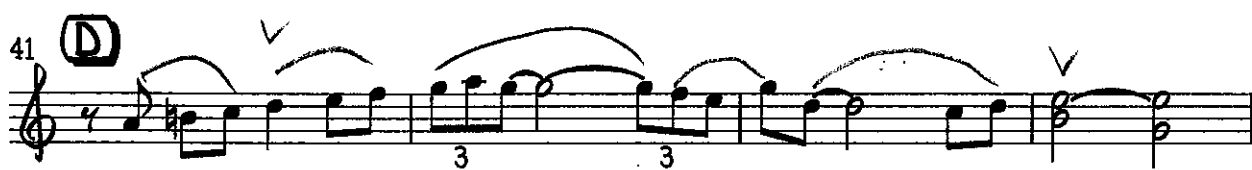
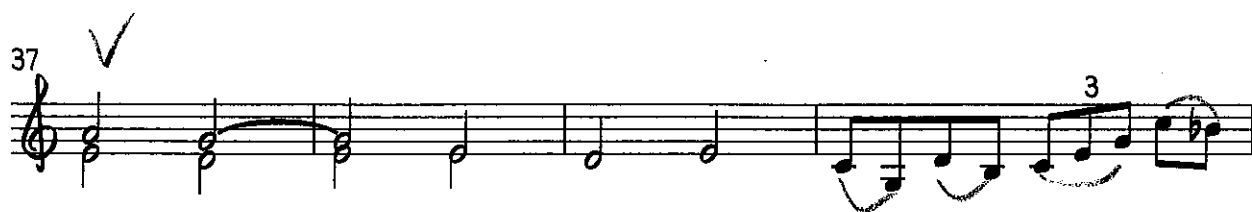


VIOLIN I

GUNHILD CARLING
-13

[illegible]



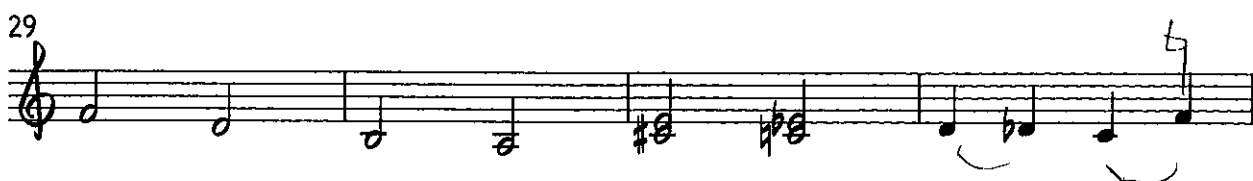
2-1

TWO MOVIE STARS

VIOLIN II

GUNHILD CARLING

-13



2

33 (C)



37



41 (D)



45

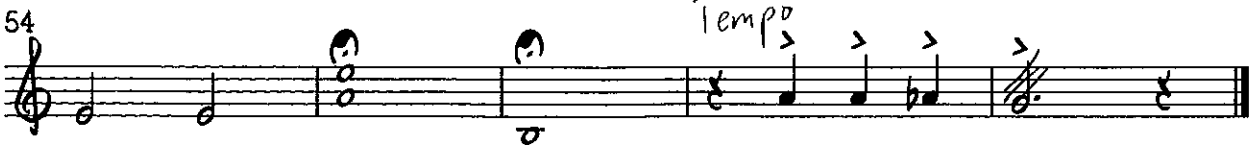


(E)

49



54



TWO MOVIE STARS

GUNKILD CARLING
-13

⑤

Handwritten musical score for a piece in 4/4 time, marked $\text{♩} = 70$. The score includes measures 8 through 53, with various musical notations and handwritten annotations.

Measure 8: 4/4 time signature. A triplet of eighth notes (1-3) is followed by a rest. A handwritten "tacet" is written above the staff.

Measure 17: Section (A) begins. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes. A handwritten "3" is above the triplet.

Measure 23: Section (B) begins. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes. A handwritten "3" is above the triplet.

Measure 28: The staff contains a series of eighth and quarter notes, including a triplet of eighth notes. A handwritten "3" is above the triplet.

Measure 33: Section (C) begins. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes. A handwritten "3" is above the triplet.

Measure 39: Section (D) begins. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes. A handwritten "3" is above the triplet.

Measure 44: The staff contains a series of eighth and quarter notes, including a triplet of eighth notes. A handwritten "3" is above the triplet.

Measure 49: Section (E) begins. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes. A handwritten "3" is above the triplet.

Measure 53: The staff contains a series of eighth and quarter notes, including a triplet of eighth notes. A handwritten "3" is above the triplet. The word "Gloria" is written above the staff.

4-1

VIOLONCELLO

TWO MOVIE STARS

GUNHILD CARLING

-13

1-80 TACET

11 *3* *1-3* *2* *9-10*

5 *♩=70* **(A)** *Böngelär*

12-16 *3*

20

3

25 **(B)**

3

31 **(C)**

36

41 **(D)**

3 *3*

45

3 *a 3* *3*

49 **(E)**

54

Tempo

Jämie

5-1

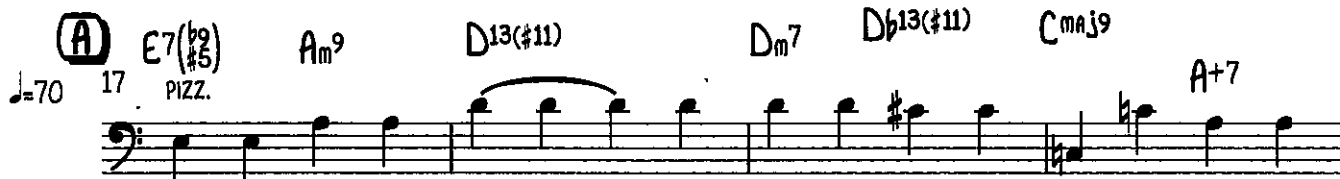
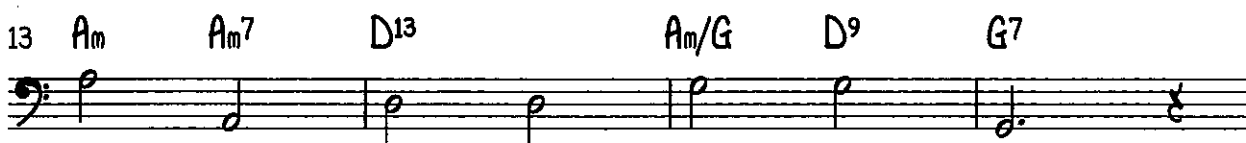
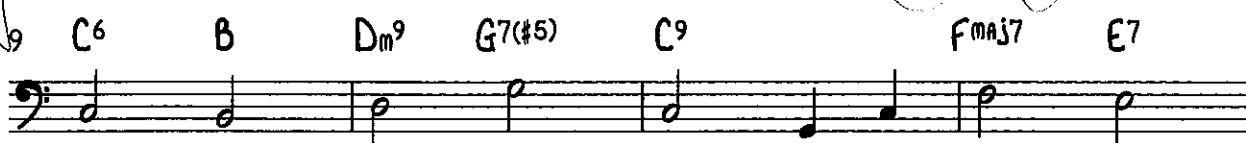
CONTRABASS

TWO MOVIE STARS

GONHILD CARLING

-13

Piano



2

37 F E7(#9) Am7 D13 Dm7 Db7(#9) C A7(b9)



(D)

41 Dm7 G7 Em7 A7(b9) Dm7 Fm6 Cmaj7 A7(b9) Dm9 E+7(#9)



46 Am7 C6/G F#m7 F9(b5) Em Eb7 Dm G7



(E)

49 E7(b9) Am9 D9 Dm9 G7(#5) Gm7 C7 F E7(#9)



54 Am7 D13

Dm7
NORM.

Db7(#9)

Geschied

C

F

Dm7(b5)

C6

