

VIOLIN 1

GUNHILD CARLING

-12

♩ = 75

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). It begins with a measure of whole rest, marked with a box containing the letter 'A' and a handwritten '5' above it. This is followed by a measure of whole rest marked with a handwritten '6'. The third measure contains a half note G4 (G) and a half note A4 (A), beamed together. The fourth measure contains a whole note G4 (G), with a handwritten '4/155' and a diagonal line indicating a tempo or performance instruction.

13 B n



GLISS

GLISS

17 *gliss*

Measure 17: Treble clef, key signature of one sharp (F#). The measure begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. A glissando line (marked 'gliss') starts over the G4 and extends through the next two measures, covering a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-10

21 

[illegible]

29

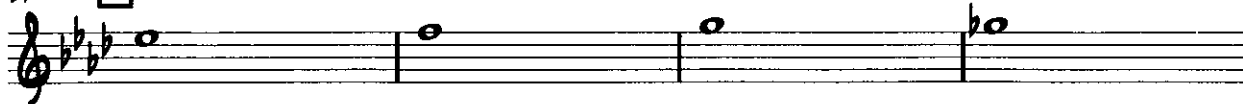


33

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes a treble clef, a series of eighth and sixteenth notes, and a double bar line. There are handwritten annotations above the staff, including "m m m" and some illegible scribbles.

37

D



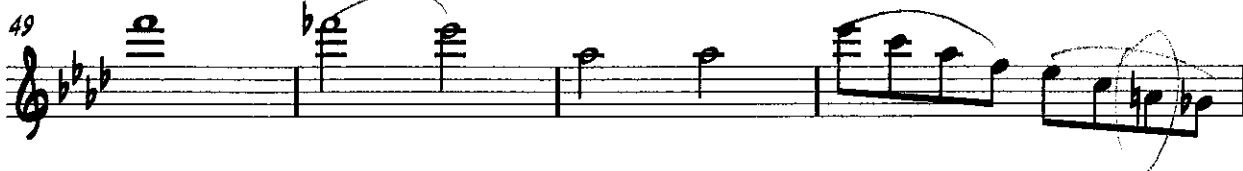
41



45

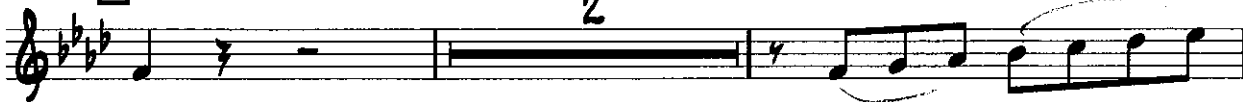


49



53

E



57



61



65



69



VIOLIN 2

GUNHILD CARLING
-12

♩ = 75 -12

Handwritten musical score for guitar, measures 1-33. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 75. The score is divided into sections A, B, and C. Section A starts at measure 5 and ends at measure 12. Section B starts at measure 13 and ends at measure 20. Section C starts at measure 21 and ends at measure 33. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and glissando markings. There are also some handwritten annotations and corrections.

5 **A** 6 7 *GLISS*

13 **B** *GLISS* *GLISS*

17 *GLISS* 1

21 **C**

25 3

29

33 17

37

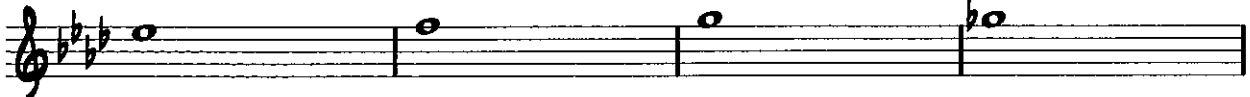
D



41



45

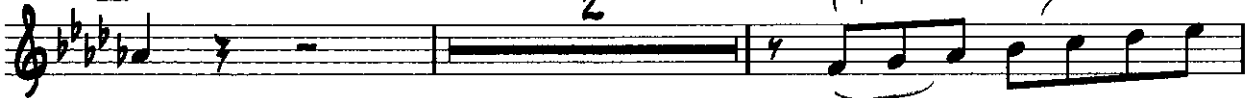


49



53

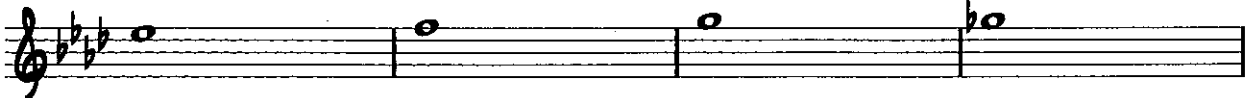
E



57



61



65



69



3-1

WINTER'S DAY

VIOLA

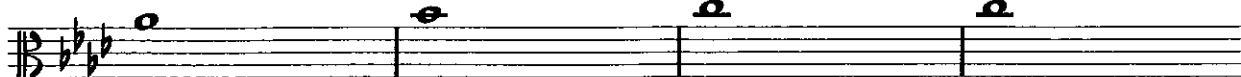
GUNHILD CARLING

-12

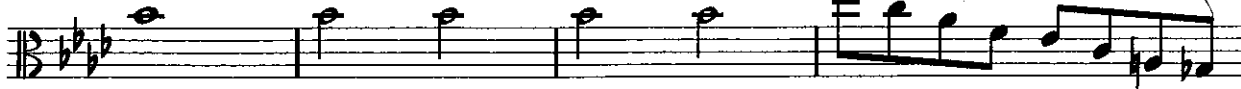
♩ = 75



45



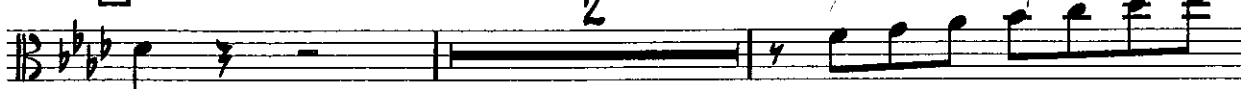
49



53

E

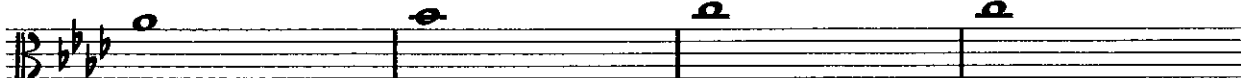
2



57



61



65



69



WINTER'S DAY

GUNHILD CARLING

-12

♩ = 75 *8:av* ↓

5 **A** 6

13 **B** *gliss* *gliss*

17 *gliss*

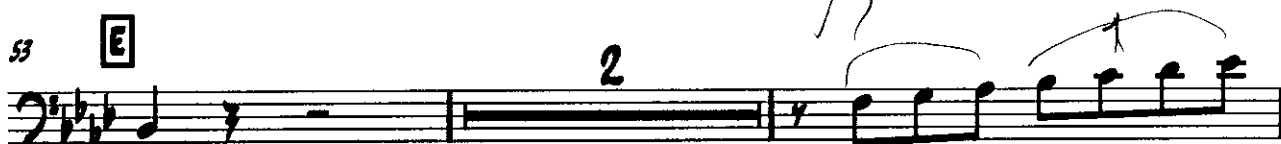
21 **C**

25

29

33

2



5-1

BASS/CHORDS

WINTER'S DAY

GUNHILD CARLING

-12

♩ = 75 G E7($\frac{b9}{\#5}$) Am7 Am7 D7($\frac{b9}{\#5}$)

A 5 Gmaj7(ADD9) Am7(ADD9) Bm7(ADD9) E7($\frac{b9}{\#5}$)

9 Am7(ADD9) Cm6 D7 G E+ Am7 D13

B 13 Gmaj7(ADD9) Am7(ADD9) Bm7(ADD9) E7($\frac{b9}{\#5}$)

17 Am7(ADD9) Cm6 D7 G Cm G Ab07

C 21 Am7 D13 Gmaj7 Bb07 Am9 D9 G6

25 Am9 B7($\frac{b9}{\#5}$) Em7(ADD11) Dbm7 Gb+7 Cbmaj7 Am7 D7

29 Gmaj9 Am9 Bm7 E+7

33 Am9 Cm6 D7 G Cm G Eb7(SUS4)

D 37 Ab(ADD9) Bbm9 Cm9 F7(b9)

2

BASS/CHORDS

41 Bbm⁹ Dbm⁶ Eb⁷ Cm⁷ F7(b⁹) Bbm⁷ Eb7(#5)

45 Ab(ADD9) Bbm⁹ Cm⁷ F7(b⁹)

49 Bbm⁹ Dbm⁶ Eb⁷ Ab(ADD9) Dbm Ab(ADD9) F7(b⁹)

53 E Bbm⁹ Eb⁹ Ab Ab^o Bbm⁷ Eb⁷ Ab(ADD9) F7(b⁹)

57 Bbm⁹ C+7(#9) Fm⁷ Dm⁷ G7(#5) Cmaj⁹ Bbm⁷ Eb⁷

61 Ab(ADD9) Bbm⁹ Cm⁷ F7(b⁹)

65 Bbm⁹ Bbm⁷(b5) Eb⁷ Ab(ADD9) F7(b⁹)

69 Bbm Bbm⁷ Eb7(b⁹) Ab Dbm Ab