

BEI MIR BIST DU SCHÖN

(A)

MEL B♭

PART B♭

ALTO SAXOPHONE

III (TROMBONE)

B_m

F_{#m}

A_m

5

MEL

PT

ALTO

TRBN

F_{#7}

B_m

G₇

F_{#7}

2ND X ONLY

1ST X ONLY

C_{#7}

F_{#m}

D₇

G_{#7}

1ST X ONLY

E₇

A_m

F₇

E₇

2

(B)

9 E_m B_m

MEL

PT

ALTO

TRBN

 D_m A_m

13 E_m $F\#7$

MEL

PT

ALTO

TRBN

$\rightarrow A$

 D_m $E7$ $\rightarrow A$ B_m **(C)**

LAST CH MEL

LAST CH PT

LAST CH ALTO

LAST CH TRBN

$F\#m$

A_m

3

MEL $F\#7$ B_m

PT

ALTO $C\#7$ $F\#m$

TRBN $E7$ A_m

MEL E_m $\textcircled{D}$ B_m

PT

ALTO B_m $F\#m$

TRBN

D_m A_m

MEL E_m $F\#7$

PT

ALTO B_m $C\#7$

TRBN D_m $E7$

C C C C