

Melody book for Eb-instr



TRAD JAZZ

A foggy day



AFTER YOU'VE GONE

ALTO IN E $\flat$

A
C

5

G E7

9

A7 D7

13

B
C

17

C $\sharp$ E7

21

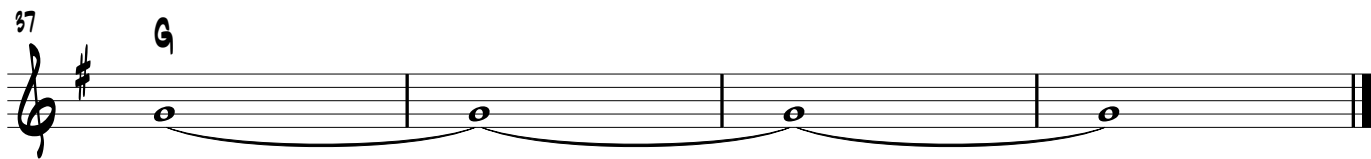
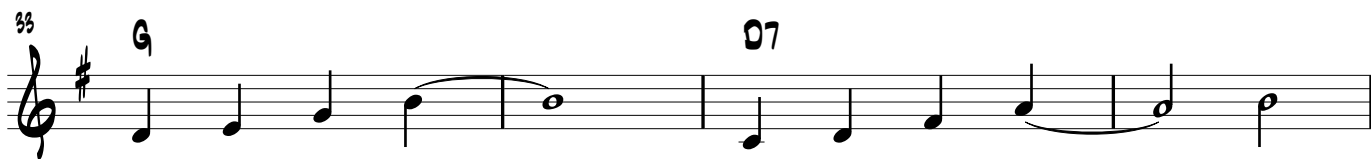
G E7

25

Am E7 Am C $\sharp$

29

G B7 Em G $\flat$



AIN'T MISBEHAVEN

JAZZ ALTO SAX IN Eb

A
C C#° DM D#° C/E

4 F FM C C#° 1. DM7 G7 E7 A7

8 D7 G7 2. DM7 G7 C **B**
Am

13 F7 D7 A7 G7 G#°

17 Am7 D7 G7 A7 D7 G7 C7 C#° **C**

21 DM7 D#° C C+ F FM

24 C C#° DM7 G7 C

This musical score is written for Jazz Alto Saxophone in E-flat. It features a series of six staves of music in 4/4 time. The notation includes various chords such as C, C#°, DM, D#°, C/E, F, FM, C, C#°, DM7, G7, E7, A7, D7, G7, Am, F7, D7, A7, G7, G#°, Am7, D7, G7, A7, D7, G7, C7, C#°, DM7, D#°, C, C+, F, FM, C, C#°, DM7, G7, and C. The score includes first and second endings, a key signature change to one sharp (F#) at measure 13, and a final double bar line at the end of the piece.

AIN'T SHE SWEET

1. **A**

2. **A** **F7** **E7** **A** **F7** **E7**

5 **A7** **C#7** **F#7** **B7** **E7** **A**

9 **A7**

10 **B** **A**

14 **B7** **E7**

18 **C** **A** **F7** **E7** **A** **F7** **E7**

22 **A** **C#7** **F#7** **B7** **E7** **A7**

ALL OF ME

Handwritten musical score for the song "All of Me". The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music, with measures numbered 1 through 24. Chords are indicated by letters above the staff.

Staff 1 (Measures 1-4): Measure 1: G. Measure 2: G. Measure 3: B7. Measure 4: B7.

Staff 2 (Measures 5-8): Measure 5: E7. Measure 6: E7. Measure 7: AM7. Measure 8: AM7.

Staff 3 (Measures 9-12): Measure 9: B7. Measure 10: B7. Measure 11: EM. Measure 12: EM.

Staff 4 (Measures 13-16): Measure 13: A7. Measure 14: A7. Measure 15: D7. Measure 16: D7.

Staff 5 (Measures 17-20): Measure 17: C. Measure 18: CM. Measure 19: G. Measure 20: E7.

Staff 6 (Measures 21-24): Measure 21: A7. Measure 22: D7. Measure 23: G. Measure 24: G.

AVALON

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BABY FACE (C)

Sheet music for "BABY FACE (C)" in G major (one sharp) and 4/4 time. The music is divided into two sections, A and B.

Section A:

- Measures 1-4: A (A major)
- Measures 5-8: E7 (E7 dominant)
- Measures 9-12: A (A major), F#7 (F#7 dominant)
- Measures 13-16: B7 (B7 dominant), E7 (E7 dominant)

Section B:

- Measures 17-20: A (A major)
- Measures 21-24: C#7 (C#7 dominant), F#M (F# major)
- Measures 25-28: D#0 (D# diminished), A (A major), F#7 (F#7 dominant)
- Measures 29-32: B7 (B7 dominant), E7 (E7 dominant), A (A major)

BASIN STREET BLUES

JAZZ ALTO SAX IN Eb

INTRO

3

6

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16

20

24

Chords: G, D7, G, D7, G, C, C#0, G, D, G, A, B7, F7, E7, A7, D7, G, B7, E7, F7, E7, A7, D7, G

BIG BUTTER AND EGG MAN

1 A

5 A7

9 D D° E7 A7

13 E7 A7 D

17 B D7 G

21 B7 E7 A7

25

29

BILL BAILY

TRAD

5

9

13

17

21

25

29

Chords: D, A7, D7, G, G#0, B7, E7, A7, D

The musical score is written in D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a D chord. The second staff has a D chord at the start and an A7 chord at the end. The third staff has an A7 chord at the start. The fourth staff has an A7 chord at the start, a D7 chord in the middle, and an A7 chord at the end. The fifth staff begins with a D chord. The sixth staff has a D7 chord at the start and a G chord in the middle. The seventh staff has a G chord at the start, a G#0 chord in the middle, and a B7 chord at the end. The eighth staff has an E7 chord at the start, an A7 chord in the middle, and a D chord at the end. The score ends with a double bar line.

BLUE ROOM

5

9

13

17

19

23

A

B

C

D A7 D A7

D7 G E7 A7

E7 A7 D A7

D A D A7

D A D A7

D7 G E7 A7

BLUE TURNING GREY OVER YOU

Sheet music for the song "Blue Turning Grey Over You" in F major, 4/4 time. The music is written on a single staff with a treble clef and a key signature of one flat (Bb).

The piece is divided into three sections labeled A, B, and C.

Section A: Measures 1-4. Chords: F, E7, Am7 b5, D7.

Section B: Measures 5-8. Chords: G7, C+, F, C+. Includes a first ending bracket over measures 6-7.

Section C: Measures 9-12. Chords: C+, F, Bb. Includes a second ending bracket over measures 10-11.

Section D: Measures 13-15. Chords: F, Bb, G7, GM7, C+.

Section E: Measures 16-19. Chords: Bb, G7, GM7, C+.

Section F: Measures 20-23. Chords: F, E7, Am7 b5, D7.

Section G: Measures 24-27. Chords: G7, C+, F. Includes a first ending bracket over measures 25-26.

BLUES MY NAUGHTY

1 A
EM

4 AM B7

8 B7 EM

12 F#7 B7

16 B
EM

20 AM B7

24 E7 A7

28 B7 G

32

BURBON STREET PARADE

INTRO

5 5 5 5

A

9 A7

13

17

B

21

25 G

29 G#° D#° F#°

33 E7 A7

CAKEWALKING BABIES

13

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CAN'T HELP LOVIN THAT MAN

Sheet music for "CAN'T HELP LOVIN THAT MAN" in F major, 4/4 time. The music is divided into three sections: A, B, and C.

Section A: Measures 1-8. Chords: F, Dm7, Gm7, C7, F, Dm, Gm7, Bbm.

Section B: Measures 9-12. Chords: Bb, B°, F, G7.

Section C: Measures 13-20. Chords: Am, G#°, Gm7, C7, F, Dm, Gm7, Bbm.

Section D: Measures 21-24. Chords: F, Dm7, C#7, C7, F.

The sheet music is written in F major (one flat) and 4/4 time. It consists of four systems of music. The first system (measures 1-4) is labeled 'A' and contains the chords F, Dm7, Gm7, C7, F, Dm, Gm7, and Bbm. The second system (measures 5-8) contains the chords F, Dm7, C#7, C7, and F. The third system (measures 9-12) is labeled 'B' and contains the chords Bb, B°, F, and G7. The fourth system (measures 13-16) contains the chords Am, G#°, Gm7, and C7. The fifth system (measures 17-20) is labeled 'C' and contains the chords F, Dm7, Gm7, C7, F, Dm, Gm7, and Bbm. The sixth system (measures 21-24) contains the chords F, Dm7, C#7, C7, and F.

CARAVAN

A
A7
form: AABA

5

9

13 DM

17 **B** D7

21 G7

25 C7

29 F E7 back to A

CARRY ME BACK TO OLD VIRGINNY

1. **A**

5

9

12. **E7** **A7**

13

15

19

23

2. **B**

1. **E7** **A7**

D

A7

D

Bm7 **E7** **A7**

F#7 **G** **D**

Bm **E7** **A7** **D**

CHINA BOY

5

9

13

17

21

25

29

Chords: D, E7, G#m, C7, F, A7, Bb.

CHINA TOWN

5

9

13

17

21

25

29

Chords: A, A#°, E7, C#7, F#M, B7, A7, D, DM, A, F#7, B7, E7, A.

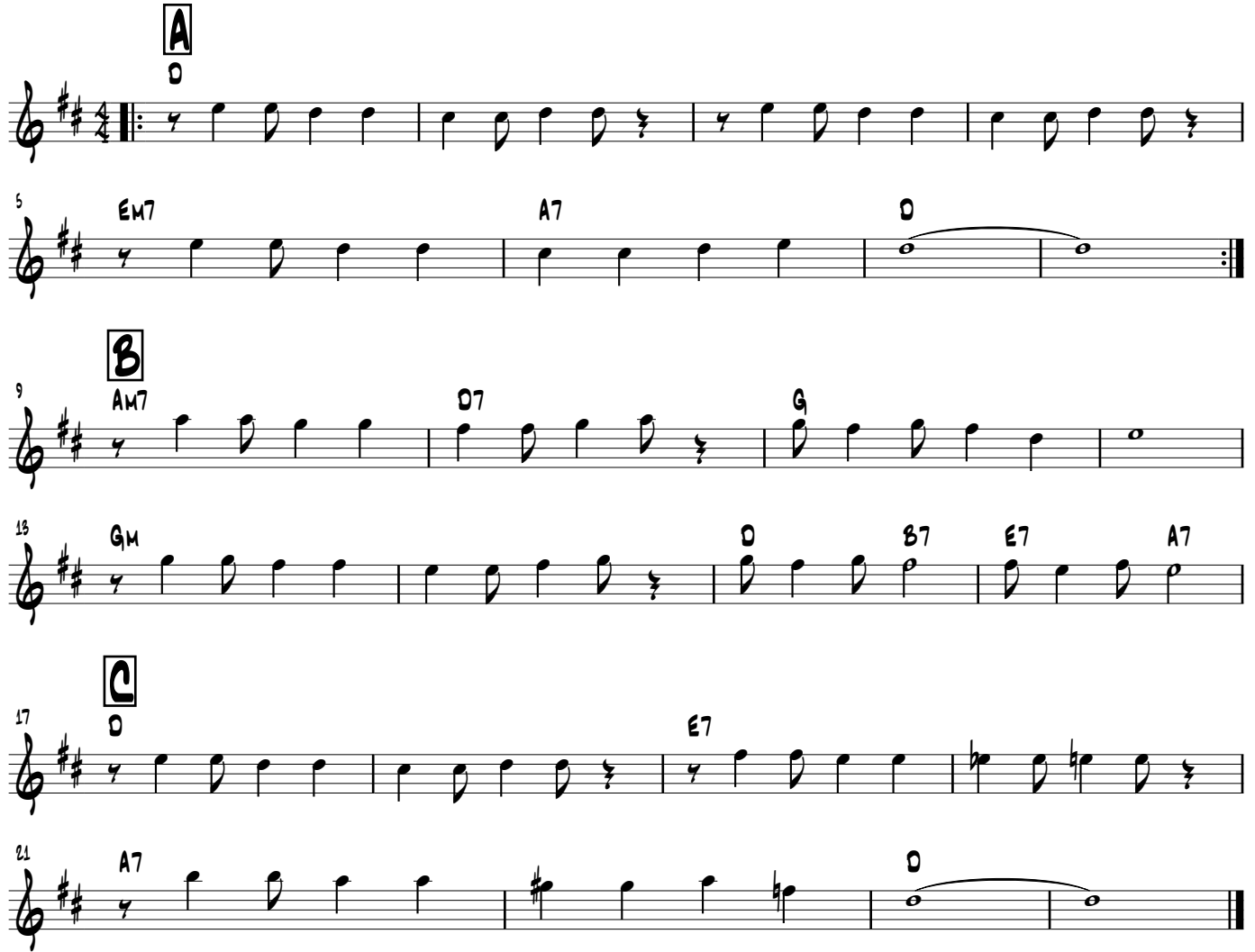
CRAZY RHYTHM

Sheet music for "CRAZY RHYTHM" in G major (one sharp) and 4/4 time. The piece consists of 24 measures, divided into three sections: A (measures 1-4), B (measures 5-12), and C (measures 13-24).

Section A (Measures 1-4): Starts with a repeat sign. Measure 1 has a D chord. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Section B (Measures 5-12): Measure 5 has an E7 chord. Measure 6 has an A7 chord. Measure 7 has a D chord. Measure 8 has a D chord. Measure 9 has an A7 chord. Measure 10 has a D7 chord. Measure 11 has a G chord. Measure 12 has a D chord.

Section C (Measures 13-24): Measure 13 has a Gm chord. Measure 14 has a D chord. Measure 15 has a B7 chord. Measure 16 has an E7 chord. Measure 17 has an A7 chord. Measure 18 has a D chord. Measure 19 has an E7 chord. Measure 20 has a D chord. Measure 21 has an A7 chord. Measure 22 has a D chord. Measure 23 has a D chord. Measure 24 has a D chord.



DARKTOWN STRUTTERS BALL

3

6

9

12

16

20

Chords: G, A7, D7, G7, G°, AM7, D7, G7, A7, C7, C#°, G°, E7, A7, D7, G7.

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff contains measures 1-2. The second staff contains measures 3-4. The third staff contains measures 5-6. The fourth staff contains measures 7-8. The fifth staff contains measures 9-10. The sixth staff contains measures 11-14. The seventh staff contains measures 15-18. The score ends with a double bar line at measure 20.

DARLING NELLY GRAY

4/4

1 2 3 4

5 6 7 8

9 10 11 12

13

Chords: E7, A, A7, D, D#0

DINAH

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of F major (one flat) and 4/4 time. The piano part is in the key of F major and 4/4 time. The score is divided into sections: Verse, Chorus, and Bridge. The guitar part includes chords such as F, C7, Dm, G7, and C7. The piano part includes chords such as F, Dm, G7, and C7. The score is written for a single system, with the guitar part on the top staff and the piano part on the bottom staff. The score is written in a standard musical notation, with notes, rests, and chords. The score is written in a clear and legible font, with the guitar part in a larger font size than the piano part. The score is written in a standard musical notation, with notes, rests, and chords. The score is written in a clear and legible font, with the guitar part in a larger font size than the piano part.



DON'T FORGET OUR MONDAY DATE

1. **A**

5 **E7** **E+** 1. **A**

9 2. **A**

11 **B** **Dm** **A**

15 **E7** **E7**

19 **C** **A** **A°** **Bm7**

23 **E7** **A**

DOWN BY THE RIVERSIDE

Musical score for "Down by the Riverside" in G major (one sharp) and 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The second staff continues the melody with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A double bar line with repeat dots follows. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A double bar line with repeat dots follows. The fourth staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A double bar line with repeat dots follows. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A double bar line with repeat dots follows. The sixth staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A double bar line with repeat dots follows. The score includes several accidentals (sharps and naturals) and a key signature change to one sharp (F#) in the fifth staff. Chord symbols (A7, G, D) are placed above the staff lines. Measure numbers (4, 8, 11, 13, 17, 21) are indicated at the beginning of their respective staves. The score ends with a double bar line and repeat dots.

4

8

11

13

17

21

A7

A7

G

D

D

EVERY BODY LOVES SATURDAY NIGHT

A musical score for guitar in G major, 4/4 time, featuring three sections: A, B, and C. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple, consisting of eighth and quarter notes. Chords are indicated by letters (G, D7, E) above the staff. Section A (measures 1-16) starts with a G chord and ends with a D7 chord. Section B (measures 17-28) starts with a G chord and ends with a D7 chord. Section C (measures 29-32) starts with a G chord and ends with a D7 chord.



EVERYBODY LOVES MY BABY

Musical score for "EVERYBODY LOVES MY BABY" in G major (one sharp) and 4/4 time. The score is written on a single treble clef staff.

Staff 1: Starts with a repeat sign. Chords: Bm (first measure), F#7 (second measure), Bm (third measure), F#7 (fourth measure).

Staff 2: Chords: Bm (first measure), G (second measure), F#7 (third measure). Ends with a repeat sign.

Staff 3: Labeled with a boxed 'A'. Chords: Bm (first measure).

Staff 4: Labeled with a boxed '1.'. Chords: E7 (first measure), A7 (second measure), D (third measure), F#7 (fourth measure). Ends with a repeat sign.

Staff 5: Labeled with a boxed '2.'. Chords: F# (first measure), C#7 (second measure), F#7 (third measure), A7 (fourth measure).

Staff 6: Labeled with a boxed 'B'. Chords: D7 (first measure).

Staff 7: Chords: E7 (first measure), A7 (second measure), F#7 (third measure).

Staff 8: Chords: Bm (first measure).

Staff 9: Chords: E7 (first measure), A7 (second measure), D (third measure). Ends with a repeat sign.

EXACTLY LIKE YOU

5

8

10

14

18

22

A

B

C

A7

D7

D°

G

G°

G7

C

Cm

G

Em

Am

D7

A7

D7

A7

D7

D°

G

G°

G

Copyright

GLORYLAND

Musical score for "GLORYLAND" in F# major, 4/4 time. The score consists of seven staves of music.

Staff 1 (measures 1-3): Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody begins with a repeat sign followed by a first ending bracket.

Staff 2 (measures 4-6): Continues the melody with a first ending bracket labeled "C7".

Staff 3 (measures 7-9): Includes a second ending bracket labeled "F" and "C7", and a measure with a "F7" chord.

Staff 4 (measures 10-12): Begins with a boxed "A" section and a first ending bracket.

Staff 5 (measures 13-15): Continues the melody with a "Bb" chord.

Staff 6 (measures 16-19): Features a first ending bracket labeled "C7" and a second ending bracket labeled "F" and "C7".

Staff 7 (measures 20-22): Concludes the piece with a final measure and a double bar line.

I FOUND A NEW BABY

Musical score for "I Found a New Baby" in G major (one sharp) and 4/4 time. The score is divided into three sections: A, B, and C.

Section A (Measures 1-16):

- Measure 1: PICK-UP (F#4, A4, C#5)
- Measure 2: **A** (B4, D5)
- Measure 3: B7 (F#4, A4, C#5, G4)
- Measure 4: B7 (F#4, A4, C#5, G4)
- Measure 5: E7 (G4, B4, D5)
- Measure 6: A7 (F#4, A4, C#5, G4)
- Measure 7: D (D5)
- Measure 8: F#7 (F#4, A4, C#5, G4)
- Measure 9: Bm (B4, D5)
- Measure 10: B7 (F#4, A4, C#5, G4)
- Measure 11: B7 (F#4, A4, C#5, G4)
- Measure 12: B7 (F#4, A4, C#5, G4)
- Measure 13: E7 (G4, B4, D5)
- Measure 14: A7 (F#4, A4, C#5, G4)
- Measure 15: D (D5)
- Measure 16: D (D5)

Section B (Measures 17-24):

- Measure 17: **B** (F#4, A4, C#5, G4)
- Measure 18: F#7 (F#4, A4, C#5, G4)
- Measure 19: Bm (B4, D5)
- Measure 20: Bm (B4, D5)
- Measure 21: E7 (G4, B4, D5)
- Measure 22: A7 (F#4, A4, C#5, G4)
- Measure 23: F#7 (F#4, A4, C#5, G4)
- Measure 24: F#7 (F#4, A4, C#5, G4)

Section C (Measures 25-32):

- Measure 25: **C** (B4, D5)
- Measure 26: Bm (B4, D5)
- Measure 27: B7 (F#4, A4, C#5, G4)
- Measure 28: B7 (F#4, A4, C#5, G4)
- Measure 29: E7 (G4, B4, D5)
- Measure 30: A7 (F#4, A4, C#5, G4)
- Measure 31: D (D5)
- Measure 32: D (D5)

ICE CREAM

5

9

10

14

18

22

A

E7

A

B

E7

A

E7

A

INDIANA

Musical score for "INDIANA" in 4/4 time, featuring a melody in G minor (one flat). The score is divided into two main sections, A and B.

Section A: Measures 1 through 15. Chords include E (measures 2-3), D7 (measure 4), G7 (measure 5), C7 (measures 7-8), F (measure 9), Bb (measures 10-11), Bbm (measure 12), and C7 (measures 14-15).

Section B: Measures 16 through 32. Chords include E (measures 17-18), D7 (measure 19), G7 (measures 20-21), A7 (measures 22-23), Dm (measures 24-25), C#+ (measures 26-27), F (measures 28-29), G7 (measures 30-31), and F (measure 32). The piece concludes with a double bar line at measure 32.

IT DON'T MEAN A THING

Key signature: F# major (F#, C#, G#)
Time signature: 4/4

Staff 1: Measure 1: F#M (boxed A). Measure 2: D7. Measure 3: C#7.

Staff 2: Measure 4: B7. Measure 5: E7. Measure 6: B7. Measure 7: E7. Measure 8: A.

Staff 3: Measure 9: A7 (boxed B). Measure 10: D.

Staff 4: Measure 11: B7. Measure 12: E7. Measure 13: C#7.

Staff 5: Measure 14: F#M (boxed C). Measure 15: D7. Measure 16: C#7. Measure 17: F#M.

Staff 6: Measure 18: B7. Measure 19: E7. Measure 20: B7. Measure 21: E7. Measure 22: A.

JUST A CLOSER WALK WITH THEE

9

16

Chords: G, D7, G7, G7, C, G, D7

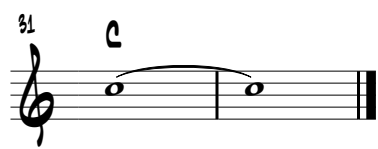
NOBODY'S SWEETHEART

4/4

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

Chords: C, A7, D7, G7, F, F#m, Dm7.

Repeat signs: First ending (measures 9-12), Second ending (measures 17-20).



SHEIK OF ARABY

A

4

5

9

13

B

17

21

25

29

SUNNY SIDE OF THE STREET

4/4

1. 2.

4 8 12 16 20 24

A G#7 D E7 C#7 F#M7 B7 BM7 E7 A EM7 A7 D F#M7 B7 E7 C#7 F#M7 B7 BM7 E7 A

SWANEE

Am ~~vebe~~ F Am6 F

5 Am F Am6

9 D Am D Am

13 ^{1.} E7

17 ^{2.} E7 Am E7

20 A A

24 D A

28 A F ^{1.} Bm7

32 Bm7 E7 A E

36 **Bm7**

40 **A**

42 **B**
E7 **A**

46 **E7** **A**

50 **A** **E7** **A** **E+**

54 **C**
A **A+**

58 **D** **A**

62 **A** **F** **Bm7**

66 **E7** **A**
ARR: INTRO- C VOCAL VERSE A B C INSTR-VERSE VOCAL ABC

TIGER RAG

0013

The musical score for "Tiger Rag" is written in 4/4 time with a key signature of one sharp (F#). The score is divided into several measures, with section markers A, B, C, and D indicating different parts of the piece.

Section A: Measures 1-4. The piano part starts with a G note, followed by a series of eighth and quarter notes. The clarinet part enters in measure 4 with a G note.

Section B: Measures 5-8. The piano part continues with a series of eighth and quarter notes. The clarinet part enters in measure 8 with a G note, marked "3rd x > c".

Section C: Measures 9-12. The piano part features a series of dotted half notes. The clarinet part enters in measure 12 with a G note, marked "3rd x > c".

Section D: Measures 13-16. The piano part continues with a series of dotted half notes. The clarinet part enters in measure 16 with a G note, marked "3rd x > c".

Section E: Measures 17-20. The piano part features a series of dotted half notes. The clarinet part enters in measure 20 with a G note, marked "3rd x > c".

Section F: Measures 21-24. The piano part continues with a series of dotted half notes. The clarinet part enters in measure 24 with a G note, marked "3rd x > c".

Section G: Measures 25-28. The piano part features a series of dotted half notes. The clarinet part enters in measure 28 with a G note, marked "3rd x > c".

29 **G7** **C**
1.
BREAKE trp

33 **A7** **Dm** **G7** **C**
2.
TROMBONE GLISS.

37 **E** **F**
trb gliss trb gl.

41 **G7**
1.
trb gl

45

49 **F7**
BREAKE

53 **Bb** **Bb**
2.
Bb

57 **F** **G7** **G7** **G7**
F G7 G7 G7

61 **F**
F

WASHINGTON AND LEE SWING

Musical score for "WASHINGTON AND LEE SWING". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some measures containing rests. Chord markings are placed above the staff at specific measures: A (measure 2), G (measure 2), D7 (measure 10), B (measure 17), G (measure 17), C#° (measure 25), G (measure 25), E7 (measure 25), A7 (measure 29), and B7 (measure 29). A slur is placed over the G chord in measure 29, extending from the beginning of the measure to the end.

Measure numbers: 1, 4, 8, 9, 13, 17, 21, 25, 29.

Chord markings: A, G, D7, B, G, C#°, E7, A7, B7.

WHEN THE SAINTS

Musical score for the hymn "When the Saints" in G major (two sharps) and 4/4 time. The score consists of five staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, and the fifth staff contains measure 17. The melody is written in a single voice line. Chord symbols are placed above the staff: D (measure 2), A7 (measure 8), D (measure 10), A7 (measure 14), and D (measure 17). The piece concludes with a double bar line at the end of measure 17.

4

8

12

16

A7

D

D

A7

D

WHEN YOU'RE SMILING

4

A
C

4

A7

Dm

8

12

G7

C

16

B
C7

17

F

21

D7

G7

25

C

A7

29

Dm7

G7

C

WHITE CLIFFS OF DOVER

4/4

A

G Bm C

4

G

5

A7 D7

1. G D7

9

2. G

B

C C#°

13

G C Em

17

A7 D7

19

G Bm C G

23

A7 D7 G

YOU ALWAYS HURT THE ONE YOU LOVE

4

5

9

13

17

21

25

29

32

YOU MADE ME LOVE YOU (ARMSTRONG)

Section A

Section B

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