

# BLUES MY NAUGHTY

TRAD

**(A)**

MELODY IN B $\flat$

PART IN B $\flat$

III  
(TROMBONE)

Gm / / Gm G7 Cm / / /

10

MEL

PART

TBN

D7 / Gm / A7 / D7 /

18

MEL

PART

TBN

Gm / / Gm G7 Cm / D7 /

26

MEL

PART

TBN

G7 C7 F7 Bb (D7)

**BLUES MY NAUGHTY (LAST CHORUS)**

34

MEL

PART

TBN

Gm

38

MEL

PART

TBN

Cm

42

MEL

PART

TBN

D7 Gm

46

MEL

PART

TBN

A7 D7

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50 12. 3

MEL

PART

TBN

C<sub>m</sub> / D7 /

54

MEL

PART

TBN

G7 C7

58

MEL

PART

TBN

F7 / B<sub>b</sub> /

Detailed description of the musical score: The score is written for three parts: MEL (Melody), PART (Piano), and TBN (Trombone). The key signature has two flats (Bb and Eb). The time signature is 4/4. Measures 50-53 are marked with a first ending bracket (12.) and a repeat sign. Measures 54-57 are marked with a second ending bracket. Measures 58-61 are marked with a third ending bracket. Chord changes are indicated below the staves: C<sub>m</sub>, D7, G7, C7, F7, and B<sub>b</sub>.