

Melody book for Trombone



TRAD JAZZ

A foggy day



AFTER YOU'VE GONE

TROMBONE

5

9

13

17

21

25

29

33

37

The musical score for the Trombone part of "After You've Gone" is written in 4/4 time. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the ninth staff.

AIN'T MISBEHAVEN

TROMBONE

A
Eb

E^o FM F#^o Eb/G

4 Ab AbM Eb E^o 1. FM7 Bb7 G7 C7

8 F7 Bb7 2. FM7 Bb7 Eb B CM

13 Ab7 F7 C7

16 Bb7 B^o CM7 F7 Bb7 C7 F7 Bb7

C
Eb7

20 Eb7 E^o FM7 F#^o Eb Eb+

23 Ab AbM Eb E^o FM7 Bb7 Eb

27

This is a handwritten musical score for the Trombone part of the song 'Ain't Misbehavin'. The score is written on a single staff in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The music is divided into measures, with measure numbers 4, 8, 13, 16, 20, 23, and 27 indicated at the start of their respective lines. Chord symbols are written above the staff, often with lines indicating they span multiple measures. The chords include Eb, E^o, FM, F#^o, Eb/G, Ab, AbM, Eb, E^o, FM7, Bb7, G7, C7, F7, Bb7, CM, Ab7, F7, C7, Bb7, B^o, CM7, F7, Bb7, C7, F7, Bb7, Eb7, E^o, FM7, F#^o, Eb, Eb+, Ab, AbM, Eb, E^o, FM7, Bb7, and Eb. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score ends with a double bar line at measure 27.

AIN'T SHE SWEET

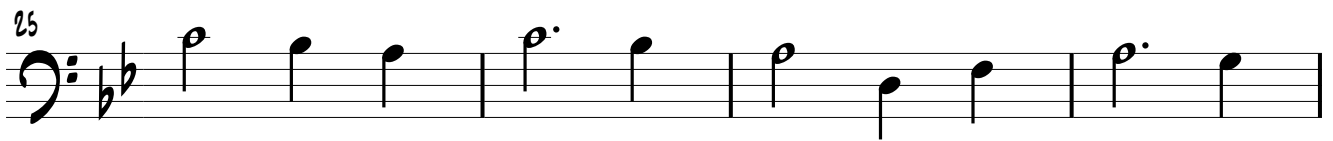
Sheet music for the song "Ain't She Sweet" in bass clef, 4/4 time. The music is divided into three sections: A, B, and C.

Section A: Measures 1-8. Chords: C, Ab7, G7, C, Ab7, G7. Measure 9 is a repeat of measure 1.

Section B: Measures 10-15. Chords: F, C, D7, G7. Measure 16 is a repeat of measure 10.

Section C: Measures 18-22. Chords: C, Ab7, G7, C, Ab7, G7, C, E7, A7, D7, G7, C. Measure 23 is a repeat of measure 18.

ALL OF ME



ALL OF ME

Handwritten musical score for "All of Me" in bass clef, 4/4 time, B-flat major. The score consists of six staves with various musical notations including notes, rests, and chords.

Staff 1: Starts with a repeat sign. Chords: Bb, D7. Measure 4 contains a whole rest.

Staff 2: Measure 5. Chords: G7, Cm7. Measure 6 contains a whole rest.

Staff 3: Measure 9. Chords: D7, Gm. Measure 10 contains a whole rest.

Staff 4: Measure 13. Chords: C7, F7. Measure 14 contains a whole rest.

Staff 5: Measure 17. Chords: Eb, EbM, Bb, G7. Measure 18 contains a whole rest.

Staff 6: Measure 21. Chords: C7, F7, Bb. Measure 22 contains a whole rest.

AVALON

BABY FACE (C)

A

C

5 G7

9 C A7

13 D7 G7

B

17 C

21 E7 AM

25 F#m C A7

29 D7 G7 C

BASIN STREET BLUES

TROMBONE IN C

INTRO

B $\flat$

3

B $\flat$ F7 B $\flat$ F7 B $\flat$

6

E $\flat$ E $\flat$ B $\flat$ F B $\flat$

9

A B $\flat$ D7 A $\flat$ 7 G7

13

C7 F7 B $\flat$ B $\flat$ $\circ$

16

C $\flat$ M7 F7 B $\flat$ D7 G7

20

A $\flat$ 7 G7 C7 F7 B $\flat$

24

Detailed description of the musical score: The score is for a Trombone in C part of 'Basin Street Blues'. It is written in 4/4 time with a key signature of two flats (B-flat major). The piece begins with an 8-measure introduction. The first section, marked with a boxed 'A', spans measures 9 to 24. This section contains various chords including B-flat, F7, B-flat, F7, B-flat, E-flat, E-flat, B-flat, F, B-flat, A-flat7, G7, C7, F7, B-flat, B-flat-o, C-flatM7, F7, B-flat, D7, G7, A-flat7, G7, C7, F7, and B-flat. The melody is written in the bass clef. The second section, measures 25 to 40, continues the melodic and harmonic development. The score concludes with a double bar line at measure 24.

BIG BUTTER AND EGG MAN

Sheet music for the song "BIG BUTTER AND EGG MAN" in bass clef, 4/4 time, key of B-flat major. The music is divided into two sections, A and B.

Section A:

- Measures 1-4: Bass line starting on B-flat, moving up stepwise to G, then a half note rest, followed by a quarter note B-flat, and a half note G. Chords: F (measures 1-2), G7 (measures 3-4).
- Measures 5-8: Bass line starting on G, moving up stepwise to A, then a half note rest, followed by a quarter note B-flat, and a half note G. Chords: C7 (measures 5-6), F (measures 7-8).
- Measures 9-12: Bass line starting on A, moving up stepwise to B, then a half note rest, followed by a quarter note B-flat, and a half note G. Chords: F (measures 9-10), F° (measures 11-12), G7 (measures 11-12), C7 (measures 11-12).
- Measures 13-16: Bass line starting on B, moving up stepwise to C, then a half note rest, followed by a quarter note B-flat, and a half note G. Chords: G7 (measures 13-14), C7 (measures 15-16), F (measures 15-16).

Section B:

- Measures 17-20: Bass line starting on C, moving up stepwise to D, then a half note rest, followed by a quarter note B-flat, and a half note G. Chords: F7 (measures 17-18), Bb (measures 19-20).
- Measures 21-24: Bass line starting on D, moving up stepwise to E, then a half note rest, followed by a quarter note B-flat, and a half note G. Chords: D7 (measures 21-22), G7 (measures 23-24), C7 (measures 23-24).
- Measures 25-28: Bass line starting on E, moving up stepwise to F, then a half note rest, followed by a quarter note B-flat, and a half note G. Chords: G7 (measures 25-26), C7 (measures 27-28).
- Measures 29-32: Bass line starting on F, moving up stepwise to G, then a half note rest, followed by a quarter note B-flat, and a half note G. Chords: G7 (measures 29-30), C7 (measures 31-32).

BILL BAILY

TRAD

Sheet music for Bill Baily, featuring a Trombone part. The music is in 4/4 time, key of F# (one sharp), and consists of 32 measures.

The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written for Trombone, as indicated by the "TROMBONE" label above the first staff.

The score is divided into eight systems, each containing four measures. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are marked at the beginning of their respective systems.

Chord symbols are provided above the notes:

- Measure 1: F (Trombone)
- Measure 5: F
- Measure 6: C7
- Measure 9: C7
- Measure 13: C7
- Measure 14: F7
- Measure 15: C7
- Measure 17: F
- Measure 21: F7
- Measure 22: Bb
- Measure 25: Bb
- Measure 26: Bb
- Measure 27: F
- Measure 28: C7
- Measure 29: C7
- Measure 30: F



BLUE ROOM

Sheet music for "Blue Room" in bass clef, 4/4 time, key of B-flat major. The piece is divided into three sections: A, B, and C.

Section A: Measures 1-8. Chords: F, C7, F, C7. Measure 5 is marked with a '5'.

Section B: Measures 9-16. Chords: G7, C7, F, C7. Measure 9 is marked with a '9'.

Section C: Measures 17-24. Chords: F, C, F, C7, F7, Bb, G7, C7. Measure 17 is marked with a '17'.

BLUE TURNING GREY OVER YOU

Sheet music for "Blue Turning Grey Over You" in bass clef, 4/4 time, key of B-flat major (three flats).

Section A (Measures 1-8):

- Measure 1: A^b
- Measure 2: $G7$
- Measure 3: $Cm7 b5$
- Measure 4: $F7$
- Measure 5: $Bb7$
- Measure 6: E^b+
- Measure 7: A^b
- Measure 8: E^b+

Section B (Measures 9-15):

- Measure 9: E^b+
- Measure 10: A^b
- Measure 11: D^b
- Measure 12: A^b
- Measure 13: A^b
- Measure 14: D^b
- Measure 15: E^b+

Section C (Measures 16-24):

- Measure 16: D^b
- Measure 17: $Bb7$
- Measure 18: $Bbm7$
- Measure 19: E^b+
- Measure 20: A^b
- Measure 21: $G7$
- Measure 22: $Cm7 b5$
- Measure 23: $F7$
- Measure 24: $Bb7$
- Measure 25: E^b+
- Measure 26: A^b

BLUES MY NAUGHTY

Sheet music for "Blues My Naughty" in G major, 4/4 time. The piece consists of 32 measures, divided into two sections: Section A (measures 1-15) and Section B (measures 16-32).

Section A (Measures 1-15):

- Measure 1: G4, A4, B4, C5 (quarter notes).
- Measure 2: G4, A4, B4, C5 (quarter notes).
- Measure 3: G4, A4, B4, C5 (quarter notes).
- Measure 4: G4, A4, B4, C5 (quarter notes).
- Measure 5: G4, A4, B4, C5 (quarter notes).
- Measure 6: G4, A4, B4, C5 (quarter notes).
- Measure 7: G4, A4, B4, C5 (quarter notes).
- Measure 8: G4, A4, B4, C5 (quarter notes).
- Measure 9: G4, A4, B4, C5 (quarter notes).
- Measure 10: G4, A4, B4, C5 (quarter notes).
- Measure 11: G4, A4, B4, C5 (quarter notes).
- Measure 12: G4, A4, B4, C5 (quarter notes).
- Measure 13: G4, A4, B4, C5 (quarter notes).
- Measure 14: G4, A4, B4, C5 (quarter notes).
- Measure 15: G4, A4, B4, C5 (quarter notes).

Section B (Measures 16-32):

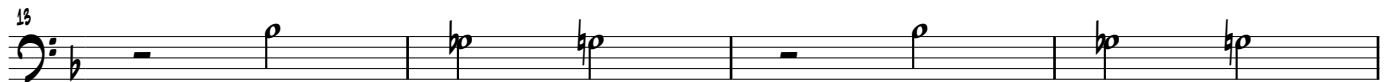
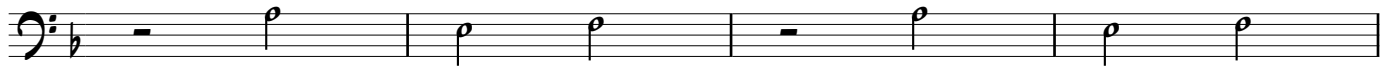
- Measure 16: G4, A4, B4, C5 (quarter notes).
- Measure 17: G4, A4, B4, C5 (quarter notes).
- Measure 18: G4, A4, B4, C5 (quarter notes).
- Measure 19: G4, A4, B4, C5 (quarter notes).
- Measure 20: G4, A4, B4, C5 (quarter notes).
- Measure 21: G4, A4, B4, C5 (quarter notes).
- Measure 22: G4, A4, B4, C5 (quarter notes).
- Measure 23: G4, A4, B4, C5 (quarter notes).
- Measure 24: G4, A4, B4, C5 (quarter notes).
- Measure 25: G4, A4, B4, C5 (quarter notes).
- Measure 26: G4, A4, B4, C5 (quarter notes).
- Measure 27: G4, A4, B4, C5 (quarter notes).
- Measure 28: G4, A4, B4, C5 (quarter notes).
- Measure 29: G4, A4, B4, C5 (quarter notes).
- Measure 30: G4, A4, B4, C5 (quarter notes).
- Measure 31: G4, A4, B4, C5 (quarter notes).
- Measure 32: G4, A4, B4, C5 (quarter notes).

Chord symbols are indicated above the staff: Gm (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15), G7 (measures 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32).

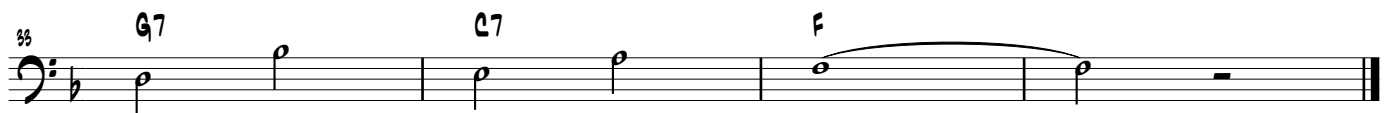
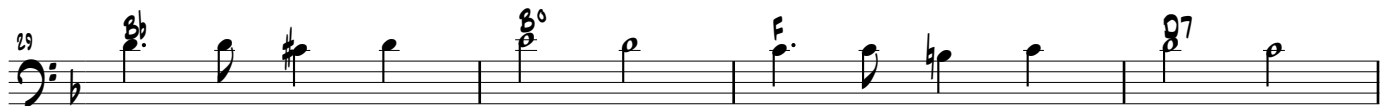
BURBON STREET PARADE



A
F



B
F



CAKEWALKING BABIES

A
F7

5 Bb G

9 C7

13 Eb F7

B
F7

17 Bb D7 Gm Bb7

21 Eb

25 Bb

29 F7

33 C7 F7 Bb

CAN'T HELP LOVIN THAT MAN

Sheet music for the song "CAN'T HELP LOVIN THAT MAN" in bass clef, 4/4 time, key of B-flat major (three flats).

Section A (Measures 1-8):

- Measure 1: A♭
- Measure 2: F♯M7
- Measure 3: B♭M7
- Measure 4: E♭7
- Measure 5: A♭
- Measure 6: F♯M
- Measure 7: B♭M7
- Measure 8: D♭M

Section B (Measures 9-16):

- Measure 9: D♭
- Measure 10: D°
- Measure 11: A♭
- Measure 12: B♭7
- Measure 13: G♯M
- Measure 14: B°
- Measure 15: B♭M7
- Measure 16: E♭7

Section C (Measures 17-24):

- Measure 17: A♭
- Measure 18: F♯M7
- Measure 19: B♭M7
- Measure 20: E♭7
- Measure 21: A♭
- Measure 22: F♯M
- Measure 23: B♭M7
- Measure 24: D♭M

Section D (Measures 25-28):

- Measure 25: A♭
- Measure 26: F♯M7
- Measure 27: E7
- Measure 28: E♭7
- Measure 29: A♭

CARAVAN

A
C7
form: AABA

5

9

13 F#m

B
E7

17

21 Bb7

25 Eb7

29 Ab G7 back to A

CARRY ME BACK TO OLD VIRGINNY

Section A:

1. F A7 Bb F

5. DM G7 C7

Section B:

9. G7 C7 F C7

13. F

15. F DM7 G7 C7

19. F A7 Bb F

23. F DM G7 C7 F

CHINA BOY

The musical score is written for a bass line in 4/4 time, featuring various chords and melodic lines across 32 measures. The key signature has one flat (B-flat).

- Measures 1-4:** Starts with a half note F (labeled F), followed by a quarter note G, a half note F, and a quarter note E. The final two measures contain whole rests.
- Measures 5-8:** Starts with a half note F (labeled F), followed by a quarter note G, a half note F, and a quarter note E-flat. The final two measures contain whole rests.
- Measures 9-12:** Starts with a half note F (labeled G7), followed by a quarter note G, a half note F, and a quarter note E. The final two measures contain whole rests.
- Measures 13-16:** Starts with a half note F (labeled Bbm), followed by a quarter note G, a half note F, and a quarter note E. The final two measures contain whole rests.
- Measures 17-20:** Starts with a half note F (labeled Ab), followed by a quarter note G, a half note F, and a quarter note E. The final two measures contain whole rests.
- Measures 21-24:** Starts with a half note F (labeled Eb7), followed by a quarter note G, a half note F, and a quarter note E. The final two measures contain whole rests.
- Measures 25-28:** Starts with a half note F (labeled F), followed by a quarter note G, a half note F, and a quarter note E. The final two measures contain whole rests.
- Measures 29-32:** Starts with a half note F (labeled F), followed by a quarter note G, a half note F, and a quarter note E. The final two measures contain whole rests.

CHINA TOWN

5

9

13

17

21

25

29

Chords: C, C#0, G7, E7, Am, D7, G7, F, F#M, C, A7, D7, G7, C.

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a C chord. The second staff has a C#0 chord at measure 5 and a G7 chord at measure 9. The third staff has an E7 chord at measure 9 and an Am chord at measure 13. The fourth staff has a D7 chord at measure 13 and a G7 chord at measure 17. The fifth staff has a C chord at measure 17. The sixth staff has a C7 chord at measure 21 and an F chord at measure 25. The seventh staff has an F#M chord at measure 25, a C chord at measure 29, and an A7 chord at measure 33. The eighth staff has a D7 chord at measure 29, a G7 chord at measure 33, and a C chord at measure 37. The score ends with a double bar line at the end of the eighth staff.

CRAZY RHYTHM

A
F

5

Gm7 C7 F

B
Cm7 F7 Bb

13

Bbm F D7 G7 C7

C
F G7

21

C7 F

DARKTOWN STRUTTERS BALL

3

6

9

12

16

20

B $\flat$

C7

F7

B $\flat$ 7

B $\flat$ $^{\circ}$

C $\sharp$ M7

F7

B $\flat$ 7

C7

E $\flat$ 7

E $^{\circ}$

B $\flat$ $^{\circ}$

G7

C7

F7

B $\flat$ 7

The musical score is written in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a Bb chord. The second staff has a 3-measure rest at the beginning, followed by C7 and F7 chords. The third staff has a 6-measure rest at the beginning, followed by Bb7, Bb°, C#M7, and F7 chords. The fourth staff has a 9-measure rest at the beginning, followed by Bb7 and C7 chords. The fifth staff has a 12-measure rest at the beginning, followed by Eb7, E°, and Bb° chords. The sixth staff has a 16-measure rest at the beginning, followed by G7, C7, F7, and Bb7 chords. The seventh staff has a 20-measure rest at the beginning, followed by a whole note and a double bar line.

DARLING NELLY GRAY

4/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Chords: G7, C, C, G7, C7, F, F#, C, G7, C

DINAH

Ab
VERSE

5 Ab FM Bb7 Eb7

9 Ab Cm F7

13 Eb FM7 Bb7 Eb7

17 **A** Ab

21 Eb7 1. Ab BbM7 Eb+

25 2. Ab FM **B**

29 Bb7 FM Bb7

33 Eb7

37 **C** Ab

39 Eb7 Ab

DON'T FORGET OUR MONDAY DATE

Sheet music for the song "DON'T FORGET OUR MONDAY DATE". The music is written in bass clef, 4/4 time, and consists of two systems of staves.

System 1:

- Staff 1: Measures 1-4. Chords: G (measure 1), G° (measure 2), DM7 (measure 3), G (measure 4).
- Staff 2: Measures 5-8. Chords: G7 (measure 5), G+ (measure 6), G (measure 7), G (measure 8). Includes a first ending bracket over measures 7-8.
- Staff 3: Measures 9-12. Chords: G (measure 9), G (measure 10), G (measure 11), G (measure 12). Includes a second ending bracket over measures 9-10.

System 2:

- Staff 4: Measures 13-16. Chords: F (measure 13), FM (measure 14), G (measure 15), G (measure 16).
- Staff 5: Measures 17-20. Chords: G7 (measure 17), G7 (measure 18), G7 (measure 19), G (measure 20).
- Staff 6: Measures 21-24. Chords: G (measure 21), G° (measure 22), DM7 (measure 23), G (measure 24).
- Staff 7: Measures 25-28. Chords: G7 (measure 25), G7 (measure 26), G (measure 27), G (measure 28).

DOWN BY THE RIVERSIDE

4

8

11

13

17

21

Chords: F, C7, Bb, F

First ending: 1.

Second ending: 2.

Key signature: one flat (Bb)

Time signature: 4/4

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of seven staves of music. The first staff begins with a 4-measure introduction. The second staff starts at measure 4 and includes a first ending bracketed over measures 5-8, with a C7 chord above measures 5-6 and an F chord above measure 8. The third staff starts at measure 8 and includes a second ending bracketed over measures 9-10, with a C7 chord above measure 9. The fourth staff starts at measure 11 and features an F chord above measure 11. The fifth staff starts at measure 13 and includes a Bb chord above measure 13 and an F chord above measure 15. The sixth staff starts at measure 17 and includes a C7 chord above measure 17 and an F chord above measure 19. The seventh staff starts at measure 21 and includes a C7 chord above measure 21 and an F chord above measure 23. The score concludes with a double bar line at the end of the seventh staff.

EVERY BODY LOVES SATURDAY NIGHT

Sheet music for "Every Body Loves Saturday Night" in B-flat major, 4/4 time. The music is written in bass clef and includes three sections: A, B, and C.

Section A (Measures 1-16):

- Measure 1: Bass line starts on B-flat (2nd line), moving up stepwise to F (4th line).
- Measure 2: Bass line starts on F (4th line), moving up stepwise to G (4th space).
- Measure 3: Bass line starts on G (4th space), moving up stepwise to A (5th line).
- Measure 4: Bass line starts on A (5th line), moving up stepwise to B-flat (5th space).
- Measure 5: Bass line starts on B-flat (5th space), moving up stepwise to C (6th line).
- Measure 6: Bass line starts on C (6th line), moving up stepwise to D (6th space).
- Measure 7: Bass line starts on D (6th space), moving up stepwise to E-flat (6th space).
- Measure 8: Bass line starts on E-flat (6th space), moving up stepwise to F (4th line).
- Measure 9: Bass line starts on F (4th line), moving up stepwise to G (4th space).
- Measure 10: Bass line starts on G (4th space), moving up stepwise to A (5th line).
- Measure 11: Bass line starts on A (5th line), moving up stepwise to B-flat (5th space).
- Measure 12: Bass line starts on B-flat (5th space), moving up stepwise to C (6th line).
- Measure 13: Bass line starts on C (6th line), moving up stepwise to D (6th space).
- Measure 14: Bass line starts on D (6th space), moving up stepwise to E-flat (6th space).
- Measure 15: Bass line starts on E-flat (6th space), moving up stepwise to F (4th line).
- Measure 16: Bass line starts on F (4th line), moving up stepwise to G (4th space).

Section B (Measures 17-28):

- Measure 17: Bass line starts on B-flat (2nd line), moving up stepwise to F (4th line).
- Measure 18: Bass line starts on F (4th line), moving up stepwise to G (4th space).
- Measure 19: Bass line starts on G (4th space), moving up stepwise to A (5th line).
- Measure 20: Bass line starts on A (5th line), moving up stepwise to B-flat (5th space).
- Measure 21: Bass line starts on B-flat (5th space), moving up stepwise to C (6th line).
- Measure 22: Bass line starts on C (6th line), moving up stepwise to D (6th space).
- Measure 23: Bass line starts on D (6th space), moving up stepwise to E-flat (6th space).
- Measure 24: Bass line starts on E-flat (6th space), moving up stepwise to F (4th line).
- Measure 25: Bass line starts on F (4th line), moving up stepwise to G (4th space).
- Measure 26: Bass line starts on G (4th space), moving up stepwise to A (5th line).
- Measure 27: Bass line starts on A (5th line), moving up stepwise to B-flat (5th space).
- Measure 28: Bass line starts on B-flat (5th space), moving up stepwise to C (6th line).

Section C (Measures 29-36):

- Measure 29: Bass line starts on B-flat (2nd line), moving up stepwise to F (4th line).
- Measure 30: Bass line starts on F (4th line), moving up stepwise to G (4th space).
- Measure 31: Bass line starts on G (4th space), moving up stepwise to A (5th line).
- Measure 32: Bass line starts on A (5th line), moving up stepwise to B-flat (5th space).
- Measure 33: Bass line starts on B-flat (5th space), moving up stepwise to C (6th line).
- Measure 34: Bass line starts on C (6th line), moving up stepwise to D (6th space).
- Measure 35: Bass line starts on D (6th space), moving up stepwise to E-flat (6th space).
- Measure 36: Bass line starts on E-flat (6th space), moving up stepwise to F (4th line).

41

G_M G_M D₇

45

G_M D₇ G_M F₇

EVERYBODY LOVES MY BABY

DM VERGE A7 DM A7

5 DM Bb A7

9 **A** DM

13 1. G7 C7 F A7

17 12. A E7 A7 C7

21 **B** F7

25 G7 C7 A7

29 DM

33 G7 C7 F

EXACTLY LIKE YOU

Sheet music for the song "Exactly Like You" in B-flat major, 4/4 time. The key signature has two flats (B-flat and E-flat).

Section A (Measures 1-7):

- Measure 1: Chord **A** (B-flat), notes B-flat, D, F.
- Measure 2: Notes D, F, G, A.
- Measure 3: Chord **C7**, notes C, E, G, B-flat.
- Measure 4: Notes C, E, G, A.
- Measure 5: Chord **F7**, notes F, A, C, E.
- Measure 6: Chord **F°**, notes F, A, C.
- Measure 7: Chord **F7**, notes F, A, C, E.

Section B (Measures 8-17):

- Measure 8: Chord **Bb**, notes B-flat, D, F, A.
- Measure 9: Chord **Bb7**, notes B-flat, D, F, A, C.
- Measure 10: Chord **Ebm**, notes E-flat, G, B-flat, D.
- Measure 11: Chord **Ebm**, notes E-flat, G, B-flat, D.
- Measure 12: Chord **Bb**, notes B-flat, D, F, A.
- Measure 13: Chord **Gm**, notes G, B-flat, D, F.
- Measure 14: Chord **Cm**, notes C, E-flat, G, B-flat.
- Measure 15: Chord **F7**, notes F, A, C, E.
- Measure 16: Chord **C7**, notes C, E, G, B-flat.
- Measure 17: Chord **F7**, notes F, A, C, E.

Section C (Measures 18-25):

- Measure 18: Chord **Bb**, notes B-flat, D, F, A.
- Measure 19: Notes D, F, G, A.
- Measure 20: Chord **C7**, notes C, E, G, B-flat.
- Measure 21: Notes C, E, G, A.
- Measure 22: Chord **F7**, notes F, A, C, E.
- Measure 23: Chord **F°**, notes F, A, C.
- Measure 24: Chord **F7**, notes F, A, C, E.
- Measure 25: Chord **Bb**, notes B-flat, D, F, A.

Section D (Measures 26-29):

- Measure 26: Chord **Bb°**, notes B-flat, D, F.
- Measure 27: Chord **Bb°**, notes B-flat, D, F.
- Measure 28: Chord **Bb**, notes B-flat, D, F, A.
- Measure 29: Chord **Bb**, notes B-flat, D, F, A.

GLORYLAND

Ab
VERS

4

1.

Eb7

8

1.

Ab Eb7

Ab7

12

A

Ab

16

1.

Eb7

2.

Ab Eb7

20

25

Ab

I FOUND A NEW BABY

Musical score for "I Found a New Baby" in bass clef, 4/4 time, key of B-flat major. The score is divided into three sections: A, B, and C.

Section A: Measures 1-16. Chords: Dm (1), G7 (5), C7 (6), F (7), D7 (8), G7 (13), C7 (14), F (15).

Section B: Measures 17-24. Chords: A7 (17), Dm (20), G7 (21), C7 (22), A7 (23).

Section C: Measures 25-32. Chords: Dm (25), D7 (28), G7 (29), C7 (30), F (31).

Section D: Measures 33-40. Chords: G7 (33), C7 (34), F (35).

Section E: Measures 41-48. Chords: G7 (41), C7 (42), F (43).

Section F: Measures 49-56. Chords: G7 (49), C7 (50), F (51).

Section G: Measures 57-64. Chords: G7 (57), C7 (58), F (59).

Section H: Measures 65-72. Chords: G7 (65), C7 (66), F (67).

Section I: Measures 73-80. Chords: G7 (73), C7 (74), F (75).

Section J: Measures 81-88. Chords: G7 (81), C7 (82), F (83).

Section K: Measures 89-96. Chords: G7 (89), C7 (90), F (91).

Section L: Measures 97-104. Chords: G7 (97), C7 (98), F (99).

Section M: Measures 105-112. Chords: G7 (105), C7 (106), F (107).

Section N: Measures 113-120. Chords: G7 (113), C7 (114), F (115).

Section O: Measures 121-128. Chords: G7 (121), C7 (122), F (123).

Section P: Measures 129-136. Chords: G7 (129), C7 (130), F (131).

Section Q: Measures 137-144. Chords: G7 (137), C7 (138), F (139).

Section R: Measures 145-152. Chords: G7 (145), C7 (146), F (147).

Section S: Measures 153-160. Chords: G7 (153), C7 (154), F (155).

Section T: Measures 161-168. Chords: G7 (161), C7 (162), F (163).

Section U: Measures 169-176. Chords: G7 (169), C7 (170), F (171).

Section V: Measures 177-184. Chords: G7 (177), C7 (178), F (179).

Section W: Measures 185-192. Chords: G7 (185), C7 (186), F (187).

Section X: Measures 193-200. Chords: G7 (193), C7 (194), F (195).

Section Y: Measures 201-208. Chords: G7 (201), C7 (202), F (203).

Section Z: Measures 209-216. Chords: G7 (209), C7 (210), F (211).

Section AA: Measures 217-224. Chords: G7 (217), C7 (218), F (219).

Section AB: Measures 225-232. Chords: G7 (225), C7 (226), F (227).

Section AC: Measures 233-240. Chords: G7 (233), C7 (234), F (235).

Section AD: Measures 241-248. Chords: G7 (241), C7 (242), F (243).

Section AE: Measures 249-256. Chords: G7 (249), C7 (250), F (251).

Section AF: Measures 257-264. Chords: G7 (257), C7 (258), F (259).

Section AG: Measures 265-272. Chords: G7 (265), C7 (266), F (267).

Section AH: Measures 273-280. Chords: G7 (273), C7 (274), F (275).

Section AI: Measures 281-288. Chords: G7 (281), C7 (282), F (283).

Section AJ: Measures 289-296. Chords: G7 (289), C7 (290), F (291).

Section AK: Measures 297-304. Chords: G7 (297), C7 (298), F (299).

Section AL: Measures 305-312. Chords: G7 (305), C7 (306), F (307).

Section AM: Measures 313-320. Chords: G7 (313), C7 (314), F (315).

Section AN: Measures 321-328. Chords: G7 (321), C7 (322), F (323).

Section AO: Measures 329-336. Chords: G7 (329), C7 (330), F (331).

Section AP: Measures 337-344. Chords: G7 (337), C7 (338), F (339).

Section AQ: Measures 345-352. Chords: G7 (345), C7 (346), F (347).

Section AR: Measures 353-360. Chords: G7 (353), C7 (354), F (355).

Section AS: Measures 361-368. Chords: G7 (361), C7 (362), F (363).

Section AT: Measures 369-376. Chords: G7 (369), C7 (370), F (371).

Section AU: Measures 377-384. Chords: G7 (377), C7 (378), F (379).

Section AV: Measures 385-392. Chords: G7 (385), C7 (386), F (387).

Section AW: Measures 393-400. Chords: G7 (393), C7 (394), F (395).

Section AX: Measures 401-408. Chords: G7 (401), C7 (402), F (403).

Section AY: Measures 409-416. Chords: G7 (409), C7 (410), F (411).

Section AZ: Measures 417-424. Chords: G7 (417), C7 (418), F (419).

Section BA: Measures 425-432. Chords: G7 (425), C7 (426), F (427).

Section BB: Measures 433-440. Chords: G7 (433), C7 (434), F (435).

Section BC: Measures 441-448. Chords: G7 (441), C7 (442), F (443).

Section BD: Measures 449-456. Chords: G7 (449), C7 (450), F (451).

Section BE: Measures 457-464. Chords: G7 (457), C7 (458), F (459).

Section BF: Measures 465-472. Chords: G7 (465), C7 (466), F (467).

Section BG: Measures 473-480. Chords: G7 (473), C7 (474), F (475).

Section BH: Measures 481-488. Chords: G7 (481), C7 (482), F (483).

Section BI: Measures 489-496. Chords: G7 (489), C7 (490), F (491).

Section BJ: Measures 497-504. Chords: G7 (497), C7 (498), F (499).

Section BK: Measures 505-512. Chords: G7 (505), C7 (506), F (507).

Section BL: Measures 513-520. Chords: G7 (513), C7 (514), F (515).

Section BM: Measures 521-528. Chords: G7 (521), C7 (522), F (523).

Section BN: Measures 529-536. Chords: G7 (529), C7 (530), F (531).

Section BO: Measures 537-544. Chords: G7 (537), C7 (538), F (539).

Section BP: Measures 545-552. Chords: G7 (545), C7 (546), F (547).

Section BQ: Measures 553-560. Chords: G7 (553), C7 (554), F (555).

Section BR: Measures 561-568. Chords: G7 (561), C7 (562), F (563).

Section BS: Measures 569-576. Chords: G7 (569), C7 (570), F (571).

Section BT: Measures 577-584. Chords: G7 (577), C7 (578), F (579).

Section BU: Measures 585-592. Chords: G7 (585), C7 (586), F (587).

Section BV: Measures 593-600. Chords: G7 (593), C7 (594), F (595).

Section BV: Measures 601-608. Chords: G7 (601), C7 (602), F (603).

Section BV: Measures 609-616. Chords: G7 (609), C7 (610), F (611).

Section BV: Measures 617-624. Chords: G7 (617), C7 (618), F (619).

Section BV: Measures 625-632. Chords: G7 (625), C7 (626), F (627).

Section BV: Measures 633-640. Chords: G7 (633), C7 (634), F (635).

Section BV: Measures 641-648. Chords: G7 (641), C7 (642), F (643).

Section BV: Measures 649-656. Chords: G7 (649), C7 (650), F (651).

Section BV: Measures 657-664. Chords: G7 (657), C7 (658), F (659).

Section BV: Measures 665-672. Chords: G7 (665), C7 (666), F (667).

Section BV: Measures 673-680. Chords: G7 (673), C7 (674), F (675).

Section BV: Measures 681-688. Chords: G7 (681), C7 (682), F (683).

Section BV: Measures 689-696. Chords: G7 (689), C7 (690), F (691).

Section BV: Measures 697-704. Chords: G7 (697), C7 (698), F (699).

Section BV: Measures 705-712. Chords: G7 (705), C7 (706), F (707).

Section BV: Measures 713-720. Chords: G7 (713), C7 (714), F (715).

Section BV: Measures 721-728. Chords: G7 (721), C7 (722), F (723).

Section BV: Measures 729-736. Chords: G7 (729), C7 (730), F (731).

Section BV: Measures 737-744. Chords: G7 (737), C7 (738), F (739).

Section BV: Measures 745-752. Chords: G7 (745), C7 (746), F (747).

Section BV: Measures 753-760. Chords: G7 (753), C7 (754), F (755).

Section BV: Measures 761-768. Chords: G7 (761), C7 (762), F (763).

Section BV: Measures 769-776. Chords: G7 (769), C7 (770), F (771).

Section BV: Measures 777-784. Chords: G7 (777), C7 (778), F (779).

Section BV: Measures 785-792. Chords: G7 (785), C7 (786), F (787).

Section BV: Measures 793-800. Chords: G7 (793), C7 (794), F (795).

Section BV: Measures 801-808. Chords: G7 (801), C7 (802), F (803).

Section BV: Measures 809-816. Chords: G7 (809), C7 (810), F (811).

Section BV: Measures 817-824. Chords: G7 (817), C7 (818), F (819).

Section BV: Measures 825-832. Chords: G7 (825), C7 (826), F (827).

Section BV: Measures 833-840. Chords: G7 (833), C7 (834), F (835).

Section BV: Measures 841-848. Chords: G7 (841), C7 (842), F (843).

Section BV: Measures 849-856. Chords: G7 (849), C7 (850), F (851).

Section BV: Measures 857-864. Chords: G7 (857), C7 (858), F (859).

Section BV: Measures 865-872. Chords: G7 (865), C7 (866), F (867).

Section BV: Measures 873-880. Chords: G7 (873), C7 (874), F (875).

Section BV: Measures 881-888. Chords: G7 (881), C7 (882), F (883).

Section BV: Measures 889-896. Chords: G7 (889), C7 (890), F (891).

Section BV: Measures 897-904. Chords: G7 (897), C7 (898), F (899).

Section BV: Measures 905-912. Chords: G7 (905), C7 (906), F (907).

Section BV: Measures 913-920. Chords: G7 (913), C7 (914), F (915).

Section BV: Measures 921-928. Chords: G7 (921), C7 (922), F (923).

Section BV: Measures 929-936. Chords: G7 (929), C7 (930), F (931).

Section BV: Measures 937-944. Chords: G7 (937), C7 (938), F (939).

Section BV: Measures 945-952. Chords: G7 (945), C7 (946), F (947).

Section BV: Measures 953-960. Chords: G7 (953), C7 (954), F (955).

Section BV: Measures 961-968. Chords: G7 (961), C7 (962), F (963).

Section BV: Measures 969-976. Chords: G7 (969), C7 (970), F (971).

Section BV: Measures 977-984. Chords: G7 (977), C7 (978), F (979).

Section BV: Measures 985-992. Chords: G7 (985), C7 (986), F (987).

Section BV: Measures 993-1000. Chords: G7 (993), C7 (994), F (995).

ICE CREAM

A

5 **G7**

9 1. 2.

B

10

14 **G7**

18 **C**

22 **G7**

The musical score is written for a single instrument, likely a bass, in 4/4 time. It consists of two main sections, A and B. Section A starts with a key signature of one flat (Bb) and a common time signature (C). The melody line begins with a repeat sign and a first ending bracket. The bass line includes chords G7 and C. Section B starts with a key signature change to two flats (Bb and Eb) and a common time signature (C). The melody line includes a second ending bracket. The bass line includes chords G7 and C. The score ends with a double bar line.

INDIANA

Sheet music for the song "INDIANA" in bass clef, 4/4 time, key of B-flat major (three flats).

The music is divided into two main sections, A and B.

Section A: Measures 1 through 15.

- Measure 1: Bass clef, 4/4 time, key signature of three flats (B-flat major).
- Measure 2: Chord **A** (B-flat major) above the staff.
- Measure 3: Chord **F7** above the staff.
- Measure 4: Chord **Bb7** above the staff.
- Measure 5: Chord **Eb7** above the staff.
- Measure 6: Chord **Ab** above the staff.
- Measure 7: Chord **Db** above the staff.
- Measure 8: Chord **Dbm** above the staff.
- Measure 9: Chord **Ab** above the staff.
- Measure 10: Chord **Bb7** above the staff.
- Measure 11: Chord **Eb7** above the staff.
- Measure 12: Chord **Ab** above the staff.
- Measure 13: Chord **F7** above the staff.
- Measure 14: Chord **Bb7** above the staff.
- Measure 15: Chord **Ab** above the staff.

Section B: Measures 16 through 32.

- Measure 16: Bass clef, 4/4 time, key signature of three flats (B-flat major).
- Measure 17: Chord **A** (B-flat major) above the staff.
- Measure 18: Chord **F7** above the staff.
- Measure 19: Chord **Bb7** above the staff.
- Measure 20: Chord **C7** above the staff.
- Measure 21: Chord **Fm** above the staff.
- Measure 22: Chord **E+** above the staff.
- Measure 23: Chord **Ab** above the staff.
- Measure 24: Chord **C7** above the staff.
- Measure 25: Chord **Fm** above the staff.
- Measure 26: Chord **F0** above the staff.
- Measure 27: Chord **Ab** above the staff.
- Measure 28: Chord **Eb7** above the staff.
- Measure 29: Chord **Ab** above the staff.
- Measure 30: Chord **Ab** above the staff.
- Measure 31: Chord **Ab** above the staff.
- Measure 32: Chord **Ab** above the staff.

IT DON'T MEAN A THING

Bass line for the song "It Don't Mean A Thing". The key signature is one flat (Bb) and the time signature is 4/4. The piece is divided into sections A, B, and C.

Section A: Measures 1-4. Chords: A^m, F⁷, E⁷.

Section B: Measures 5-8. Chords: D⁷, G⁷, D⁷, G⁷, C.

Section C: Measures 9-12. Chords: C⁷, F, E⁷.

Section D: Measures 13-16. Chords: D⁷, G⁷, E⁷.

Section E: Measures 17-20. Chords: A^m, F⁷, E⁷, A^m.

Section F: Measures 21-24. Chords: D⁷, G⁷, D⁷, G⁷, C.

JUST A CLOSER WALK WITH THEE

9

16

Chords: Bb, F7, Bb7, Eb, Bb, F7

The musical score is written in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. It consists of three staves. The first staff contains measures 1 through 8, with chords Bb, F7, and Bb7 indicated above the notes. The second staff contains measures 9 through 15, with chords Bb7, Eb, Bb, and F7 indicated above the notes. The third staff contains measure 16, which ends with a double bar line. The melody is composed of eighth and quarter notes, with some measures featuring beamed eighth notes and others featuring half notes or whole notes.

NOBODY'S SWEETHEART

4

5

9

13

17

21

25

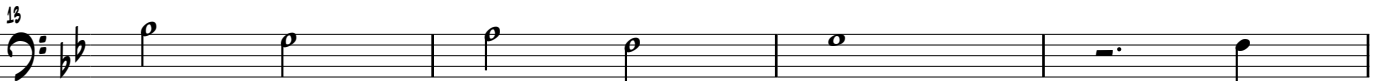
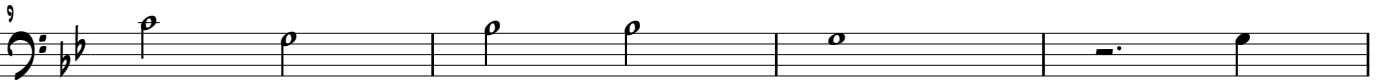
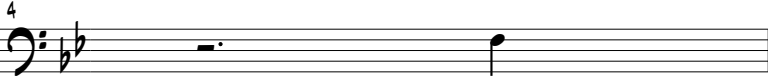
27

31

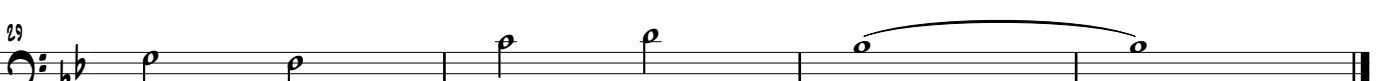
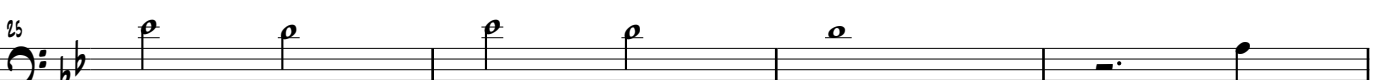
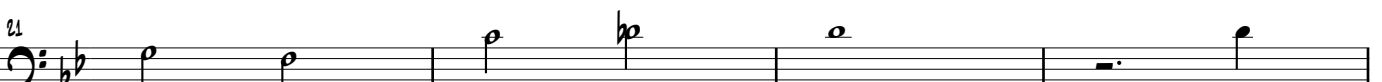
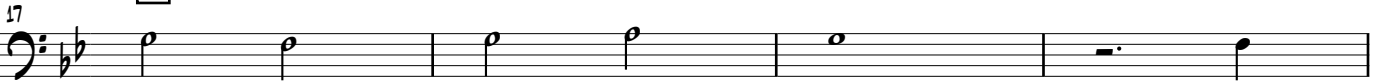
Chords: Eb, C7, F7, Bb7, Ab, AbM, F7, Bb7, C7, F#M7, Bb7, Eb

SHEIK OF ARABY

A



B



SUNNY SIDE OF THE STREET

4/4

4

8

12

16

20

24

Chords: C, E7, A7, D7, DM7, G7, F, C7, D7, G7, E7, A7, DM7, G7, C

Repeat sign: 1. 2.

SWANEE

CM
VERSE

Ab

CM6

Ab

5 CM

Ab

CM6

9 F

CM

F

CM

13

1.

G7

17

2.

G7

CM

G7

20

A

C

C+

24

F

C

28

C

Ab

1.

Dm7

32

Dm7

G7

C

G

36

2.

Dm7

G7

40 C

42 B
 G7

46 G7

50 C G7 C G+

54 C C+

58 F C

62 C Ab DM7

66 G7 C

ARR: INTRO= C VOCAL VERSE A B C INSTR-VERSE VOCAL ABC

TIGER RAG

0018

A
B $\flat$

5

F $\flat$
3rd x > c

B
G $\flat$ F C F

9

13

G $\flat$ 7 F C F > A

C
E $\flat$

17

BREAKE
clar

21

B $\flat$
BREAKE
clar

D
B $\flat$ E $\flat$

25

B $\flat$ 7 E $\flat$

1.

29

BREAKE trp

Detailed description: The musical score is written for a bass clef instrument in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first system contains measures 1-4, with a boxed 'A' above measure 1 and a B-flat note above measure 2. The second system contains measures 5-8, with a '5' above measure 5, an F-flat note above measure 7, and a '3rd x > c' instruction above measure 8. The third system contains measures 9-12, with a boxed 'B' above measure 9, and notes G-flat, F, C, and F above measures 9, 10, 11, and 12 respectively. The fourth system contains measures 13-16, with a '13' above measure 13, and notes G-flat7, F, C, and F > A above measures 13, 14, 15, and 16 respectively. The fifth system contains measures 17-20, with a boxed 'C' above measure 17, an E-flat note above measure 17, and 'BREAKE' and 'clar' instructions above measures 18 and 19. The sixth system contains measures 21-24, with a '21' above measure 21, a B-flat note above measure 21, 'BREAKE' and 'clar' instructions above measures 22 and 23, and an E-flat note above measure 24. The seventh system contains measures 25-28, with a boxed 'D' above measure 25, B-flat and E-flat notes above measures 25 and 26, and a '25' above measure 25. The eighth system contains measures 29-32, with a '1.' above measure 29, a B-flat7 note above measure 29, an E-flat note above measure 30, and 'BREAKE trp' instructions above measures 31 and 32.

33 **C7** **F#** **Bb7** **Eb** TROMBONE GLISS.

37 **E** **Ab** trb gliss trb gl.

41 trb gl **Eb7** 1.

45

49 **Ab7** BREAK

53 **Db** **D°**

57 **Ab** **F7** **Bb7** **Eb7**

61 **Ab**

WASHINGTON AND LEE SWING

[illegible]

WHEN THE SAINTS

4

8

12

16

WHEN YOU'RE SMILING

Sheet music for the song "When You're Smiling" in bass clef, 4/4 time, key of B-flat major (three flats).

Section A (Measures 1-16):

- Measure 1: Bass clef, key signature of three flats, 4/4 time signature. Notes: B-flat, D-flat, F-flat.
- Measure 2: Notes: B-flat, D-flat, F-flat.
- Measure 3: Chord: E-flat (E-flat, G-flat, B-flat). Notes: B-flat, D-flat, F-flat.
- Measure 4: Notes: B-flat, D-flat, F-flat.
- Measure 5: Notes: B-flat, D-flat, F-flat.
- Measure 6: Notes: B-flat, D-flat, F-flat.
- Measure 7: Notes: B-flat, D-flat, F-flat.
- Measure 8: Notes: B-flat, D-flat, F-flat.
- Measure 9: Notes: B-flat, D-flat, F-flat.
- Measure 10: Notes: B-flat, D-flat, F-flat.
- Measure 11: Notes: B-flat, D-flat, F-flat.
- Measure 12: Notes: B-flat, D-flat, F-flat.
- Measure 13: Chord: G7 (G, B, D, F). Notes: B-flat, D-flat, F-flat.
- Measure 14: Notes: B-flat, D-flat, F-flat.
- Measure 15: Notes: B-flat, D-flat, F-flat.
- Measure 16: Chord: F#m (F#, A, C). Notes: B-flat, D-flat, F-flat.

Section B (Measures 17-29):

- Measure 17: Chord: E-flat7 (E-flat, G-flat, B-flat, D-flat). Notes: B-flat, D-flat, F-flat.
- Measure 18: Notes: B-flat, D-flat, F-flat.
- Measure 19: Notes: B-flat, D-flat, F-flat.
- Measure 20: Chord: A-flat (A-flat, C, E). Notes: B-flat, D-flat, F-flat.
- Measure 21: Notes: B-flat, D-flat, F-flat.
- Measure 22: Notes: B-flat, D-flat, F-flat.
- Measure 23: Chord: B-flat7 (B-flat, D-flat, F-flat, A-flat). Notes: B-flat, D-flat, F-flat.
- Measure 24: Notes: B-flat, D-flat, F-flat.
- Measure 25: Notes: B-flat, D-flat, F-flat.
- Measure 26: Notes: B-flat, D-flat, F-flat.
- Measure 27: Chord: G7 (G, B, D, F). Notes: B-flat, D-flat, F-flat.
- Measure 28: Notes: B-flat, D-flat, F-flat.
- Measure 29: Notes: B-flat, D-flat, F-flat.

WHITE CLIFFS OF DOVER

Musical score for "White Cliffs of Dover" in bass clef, 4/4 time. The score consists of seven staves of music.

- Staff 1:** Measures 1-4. Chords: F (measures 2-3), Am (measure 3), Bb (measure 4).
- Staff 2:** Measures 5-6. Chord: F (measure 5).
- Staff 3:** Measures 7-10. Chords: Gm7 (measure 7), C7 (measure 8), F (measures 9-10), C7 (measure 10).
- Staff 4:** Measures 11-14. Chords: F (measures 11-12), Bb (measure 13), Bb (measure 14).
- Staff 5:** Measures 15-18. Chords: F (measure 15), Bb (measure 16), Bb (measure 17), Gm (measure 18).
- Staff 6:** Measures 19-22. Chords: G7 (measures 19-20), C7 (measures 21-22).
- Staff 7:** Measures 23-26. Chords: F (measures 23-24), Am (measure 24), Bb (measures 25-26), F (measures 27-28).

YOU ALWAYS HURT THE ONE YOU LOVE

4

5

9

13

17

21

25

29

Chords: Bb, Cm7, G7, F7, F+, Bb7, Bb7, G7, Bb7, F7, Bb, G7.

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a B-flat note. The second staff contains a measure with a B-flat note. The third staff starts with a B-flat note and includes a Bb chord above the first measure, a Cm7 chord above the third measure, and a G7 chord above the fourth measure. The fourth staff begins with a B-flat note and has a Cm7 chord above the first measure. The fifth staff starts with a B-flat note and includes F7, F+, Bb7, and F7 chords above the measures. The sixth staff begins with a B-flat note and has Bb7 and Bb chords above the first and third measures. The seventh staff starts with a B-flat note and includes G7 and F7 chords above the first and third measures. The eighth staff begins with a B-flat note and has Bb7, F7, Bb, and G7 chords above the measures. The piece concludes with a double bar line at the end of the eighth staff.

YOU MADE ME LOVE YOU (ARMSTRONG)

Sheet music for "You Made Me Love You" (Armstrong) in 4/4 time, featuring bass clef notation and chord symbols.

Section A

Measures 1-16:

- Measure 1: C
- Measure 2: C
- Measure 3: C
- Measure 4: C
- Measure 5: C
- Measure 6: C
- Measure 7: G7
- Measure 8: F#
- Measure 9: G7
- Measure 10: F#
- Measure 11: A7
- Measure 12: A7
- Measure 13: A7
- Measure 14: A7
- Measure 15: A7
- Measure 16: A7

Section B

Measures 17-32:

- Measure 17: C
- Measure 18: C
- Measure 19: C
- Measure 20: C
- Measure 21: C
- Measure 22: C
- Measure 23: G7
- Measure 24: F#
- Measure 25: G7
- Measure 26: F#
- Measure 27: A7
- Measure 28: A7
- Measure 29: A7
- Measure 30: A7
- Measure 31: A7
- Measure 32: A7