

CALIFORNIA, HERE I COME RIGHT BACK WHERE I STARTED FROM
 WHERE BOWERS ARE FLOWERS BLOOM IN THE SPRING
 EACH MORNING AT DAWNING BIRDIES SING AND EVERYTHING A
 SUN KISSED MISS SAID "DON'T BE LATE!" THAT'S WHY I CAN HARDLY WAIT,
 OPEN UP THAT GOLDEN GATE! CALIFORNIA, HERE I COME!

CALIFORNIA HERE I COME

(A) ARR: A B C A B D

TRP

CLAR

TROMBONE

4/4

B $\flat$ B $\flat$ ⁺ E $\flat$ C $\flat$ 7 F7 F⁺ B $\flat$

Detailed description: This system contains the first four measures of the piece. The Trumpet (TRP) part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Clarinet (CLAR) part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Trombone (TROMBONE) part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The key signature has one flat (Bb). The time signature is 4/4.

4

TP

CL

TBN

B $\flat$ D $\flat$ ^o C $\flat$ 7 F7 B $\flat$ B $\flat$ ^o C $\flat$ 7 F7

Detailed description: This system contains measures 5 through 8. The Trumpet (TP) part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Clarinet (CL) part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Trombone (TBN) part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The key signature has one flat (Bb). The time signature is 4/4.

8 **(B)**

TP

CL

TBN

B $\flat$ B $\flat$ ⁺ E $\flat$ C $\flat$ 7 F7 F⁺ A $\flat$ G7

Detailed description: This system contains measures 9 through 12. The Trumpet (TP) part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Clarinet (CL) part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Trombone (TBN) part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The key signature has one flat (Bb). The time signature is 4/4.

2

12

TP

CL

TBN

E $\flat$ D 7 G m C m F 7 B $\flat$

WHEN THE WINTRY WINDS START BLOWING AND THE SNOW IS STARTING TO FALL
 THEN MY EYES TURN WESTWARD KNOWING THAT'S THE PLACE THAT I LOVE BEST OF ALL
 CALIFORNIA, I'VE BEEN BLUE SINCE I'VE BEEN AWAY FROM YOU.
 I CAN'T WAIT TILL I GET GOING EVEN NOW I'M STARTING IN A CALL

16

TP

CL

TBN

D m D m A 7 D m B $\flat$ A 7

(C) VERSE

20

TP

CL

TBN

F 7 B $\flat$ F 7 B $\flat$ A 7

24

TP

CL

TBN

D m B $\flat$ A 7 D m F 7

28 **D** LAST CHORUS!

TP CL TBN

E $\flat$ E $\flat$ ⁺ A $\flat$ F $\flat$ ^{m7} B $\flat$ ⁷ B $\flat$ ⁺ E $\flat$

3

32

TP CL TBN

E $\flat$ G $\flat$ ^o B $\flat$ ⁷ E $\flat$ E $\flat$ ^o B $\flat$ ⁷

BREAKE! BREAKE! BREAKE! BREAKE!

36

TP CL TBN

E $\flat$ E $\flat$ ⁺ A $\flat$ F $\flat$ ^{m7} B $\flat$ ⁷ B $\flat$ ⁺ D $\flat$ C⁷

40

TP CL TBN

A $\flat$ G⁷ C^m F $\flat$ ^m B $\flat$ ⁷ E $\flat$