

FOR HEAVEN'S SAKE

ARR: INTRO - AABA- BA

MELODY IN Bb

PART IN Bb

III (TROMBONE)

INTRO

Measures 1-4 of the Intro section. The melody, part, and trombone parts are in Bb. The key signature has three flats (Bb, Eb, Ab).

(A)

Bbm7 Eb7 Cm7 F7 Bbm7 Eb7 Ab

5

MEL

PART

TBN

Measures 5-8 of section A. The melody, part, and trombone parts are in Bb. The key signature has three flats (Bb, Eb, Ab).

Dbm Cm7 F7(b9) Bbm7 Eb7(b9) Abmaj7

9

MEL

PART

TBN

Measures 9-12 of section A. The melody, part, and trombone parts are in Bb. The key signature has three flats (Bb, Eb, Ab).

Dbm7 Cm7 B° Bbm7 Eb7 Ab

13

(B)

MEL

PART

TBN

Measures 13-16 of section B. The melody, part, and trombone parts are in Bb. The key signature has three flats (Bb, Eb, Ab).

F#m7 B7 E F° F#m7 B7 E maj7

17

MEL

PART

TBN

Measures 17-20 of section A. The melody, part, and trombone parts are in Bb. The key signature has three flats (Bb, Eb, Ab).

Abm Bbm7(b5) Eb7 Ab7

BACK TO A

BACK TO A

BACK TO A