

1. INTRO-
2. AABA
3. C (BRIDGE)
4. AABA (VOCAL)
5. D1,2 VOCAL
6. D1,2 (SOLO PART) -
7. AA (TRUMPET SOLO) B PIANO SOLO A BASS
8. DDDD

BACK IN THE JUNGLE

G. CARLING

INTRO! **FAST SWING!**

MEL/TRP *SLOW JUNGLE!*

PART/CLAR

TROMBONE

INTRO! Db7 Fm6 Db7 Fm6 Db7 C7

(A)

14 **FAST SWING!**

TPT

CL

TBN.

Fm Db C7 Fm Eb Db C7 Fm Db7 C7 Fm

(B)

22

TPT

CL

TBN.

F7 / Bb7 / Eb7 / Ab Gm7(b5) C7: BACK TO A

(C)

BRIDGE! 30

TPT

CL

TBN. *BREAK!*

BRIDGE! Fm Fm G7 C7 BACK TO AABA THEN D!

2 34 **(D)**

TPT. CL TBN.

Ab / / / Ab /

40

TPT. CL TBN.

Bb7 Eb7 Bb7 Eb7 Ab

SOLO! OPT (D-PART)

CL TBN.

1. 2.

The musical score is written for three parts: TPT (Trumpet), CL (Clarinet), and TBN (Tuba). The key signature has two flats (Bb and Eb). The score is divided into three systems. The first system (measures 34-39) features a horn section playing a rhythmic pattern with a key signature change to D major (indicated by a 'D' in a circle). The second system (measures 40-44) continues the pattern with a key signature change to Bb major (indicated by Bb7 and Eb7). The third system (measures 45-49) features a solo for the Clarinet (CL) and a supporting part for the Tuba (TBN). The solo section has two endings, marked 1. and 2.

BACK IN THE JUNGLE - ESCAPED FROM ALL MY BUNGLES
 BUDDIES HERE YOU'VE GOT ME AGAIN!
 YOUR WILD LITTLE SAVAGE, RAISED ON BEANS AND CABBAGE
 KNOW BLUES BUT CAN NOT COUNT TO TEN
 WHOAH!!! I HEAR THE TIGER ROAR
 JUNGLE DRUMS ARE CALLING ME I'M HERE FOREVER MORE
 LET THE RHYTHM TUMBLE, I'M BACK IN THE JUNGLE
 HANGIN' OUT WITH GOOD OLD FRIENDS

COME ON AND SHOUT WITH ME , COME ON AND SHOUT!
 COME ON AND SHOUT WITH ME , COME ON AND SHOUT!
 COME ON AND SHOUT WITH ME , COME ON AND SHOUT!
 SING AND GROWL AND SHOUT WITH ME!!