

Five o' clock in the mornin' Blues

G. CARLING

$\text{♩} = 160$

(A)

TRUMPET 1

CLARINET IN B♭

TROMBONE

G C⁷ G⁷

9

TRPT. 1

CL.

TBN.

D⁷ C⁷ G⁷

1. 2.

3 3 3

(B)

15

TRPT. 1

CL.

TBN.

G G G G C⁷ G D⁷ C⁷ G⁷

SOLO GROWL 1ST X 2 ND X ONLY

2 ND X ONLY

2 ND X ONLY

(C)

27

TRPT. 1

CL.

TBN.

G⁷ C⁷

2

33

TPT. 1

CL.

TBN.

G⁷ D⁷ C⁷ G

39

TPT. 1

CL.

TBN.

2ND X ONLY

2ND X ONLY

1. 2. BRIDGE!

BRIDGE!

BRIDGE!

G C⁷ G⁷ D⁷ C⁷ G⁷ B^b7 E^b

56

TPT. 1

CL.

TBN.

LAST CHORUS

E^b7 A^b7

62

TPT. 1

CL.

TBN.

E^b7 B^b7 A^b7 E^b7