

# ALAMEDA SWEETIE

## Strings & Jazz Band & Vocal

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$$\boxed{A} = 200$$

8va Div... A + B

Musical score for strings and lead instrument in E-flat major, 4/4 time. The score includes parts for VL 1, VL 2, VLA, VLC, and Chords Lead. The Chords Lead part shows harmonic progression: Eb, Eb, F#7, Fm7, C7. The score uses a 5-line staff for each part, with a 12-line grid for the staff lines.

Musical score for strings and brass, page 9, measures 1-10. The score includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (C), and Bassoon (Bsn). The key signature is B-flat major (two flats). The bassoon part is explicitly labeled 'Vla' (Violoncello/Bassoon) in the original score. The score shows a continuous line of music with various note heads and stems, separated by vertical bar lines. The bassoon part (labeled Vla) is prominent, providing harmonic support. The violins play eighth-note patterns, and the cello provides a steady bass line. The bassoon part follows a similar pattern but with its own unique rhythmic and harmonic contributions. The score is set on five-line staves with a treble clef for the upper voices and a bass clef for the lower voices.

B

17 **B**

1 2 Vla C Ch

E♭ E♭ B♭m7 F♭7+ A♭ C7

25

1  
2  
Vla  
C  
Ch

Fm<sup>7</sup> Abm Eb F<sup>b7</sup> F<sup>7</sup> B<sup>b7</sup> Eb Cm G/D D<sup>7</sup>

New Key  
New Key  
New Key  
New Key  
New Key

33 C

1  
2  
Vla  
C  
Ch

voc  
voc  
voc  
voc

G G F<sup>#7</sup> Am<sup>7</sup> E<sup>7</sup>

41

1  
2  
Vla  
C  
Ch

Am Am<sup>(maj7)</sup> Am<sup>7</sup> D<sup>7</sup> G B<sup>b</sup> Am<sup>7</sup> D<sup>7</sup>

49 G **D**

1 2 Vla C Ch

G Dm7 G+ C E7

57

1 2 Vla C Ch

Am Cm<sup>6</sup> G/B E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G Fm<sup>7</sup> B<sup>b7</sup>

key change  
key change  
key change  
key change

**E** SOLO PART 32 bars E+F x 2 STRINGS TACET FIRST REPRISE

tacet 1st x, play 2nd x

65

1 2 Vla C Ch

E<sup>b</sup> B<sup>b7</sup>

2nd time only  
2nd time only  
2nd time only

instrumental solo 1st x, strings 2nd x

73

1 2 Vla C Ch

Fm B<sub>b</sub><sup>7</sup> E<sub>b</sub> B<sub>b</sub><sup>7</sup>

81

1 2 Vla C Ch

E<sub>b</sub> B<sub>b</sub>m<sup>7</sup> E<sub>b</sub> A<sub>b</sub>

8va-----|

89

1 2 Vla C Ch

A<sub>b</sub> A<sub>b</sub>m<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> B<sub>b</sub><sup>7</sup>

pizz. ord. pizz. ord.

97 **F**

1 Last ch

2 Last ch

Vla Last ch

C Last ch

Ch Last ch

Eb Eb Eb Eb Eb D<sup>7</sup> Fm<sup>7</sup> C<sup>7</sup>

105

1

2

Vla

C

Ch

Fm<sup>7</sup> B<sup>♭</sup>7 E<sup>♭</sup> F<sup>♯</sup>o Fm<sup>7</sup> B<sup>♭</sup>7

113

1

2

Vla

C

Ch

E♭ B♭m<sup>7</sup> F♭<sup>7</sup>⁺ A♭ C<sup>7</sup>

121

1 2 Vla C Ch

F<sup>m</sup><sub>7</sub> A<sup>b</sup><sub>m</sub><sup>6</sup> E<sub>b</sub> C<sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>7</sup> B<sub>b</sub><sup>7</sup> E<sub>b</sub> A<sup>b</sup><sub>m</sub><sup>6</sup> E<sub>b</sub> E<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub>