

HOT HEAD

GUNHILD CARLING

♩=240 **(A)**

PIANO INTRO

ALTO 1

ALTO 2

TENOR 1

BARI. SAX.

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

GUNHILD
VOC/TBN/TAP

GUITAR

PIANO

♩=240 **(A)**

DRUMS

VIOLIN 1

VIOLIN 2

VIOLIN I

9

ALTO 1

ALTO 2

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GUNH.

J. GTR.

PNO.

DR.

VLN. 1

VLN. 2

VLN. I

Handwritten musical score for a 12-piece band and orchestra. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard concert band layout. The woodwinds (Alto 1, Alto 2, Tenor 1, Baritone Saxophone) play a melodic line in the first three measures, then rest. The brass (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2) play a rhythmic pattern of eighth and sixteenth notes. The guitar (J. GTR.) plays a steady eighth-note accompaniment. The piano (PNO.) and drums (DR.) are silent. The strings (Violin 1, Violin 2, Violin I) play a sustained harmonic. The score is marked with a '9' at the beginning of the first measure.

15

ALTO 1

ALTO 2

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GUNH.

J. GTR.

PNO.

DR.

VLN. 1

VLN. 2

VLN. I

(B)

21

VOCAL 2 CH

ALTO 1

1 x ONLY
VOCAL

ALTO 2

1 x ONLY
VOCAL

TENOR 1

1 x ONLY
VOCAL

BARI. SAX.

1 x ONLY
VOCAL

TPT. 1

2 x ONLY
VOCAL

TPT. 2

2 x ONLY
VOCAL

TBN. 1

2 x ONLY
VOCAL

TBN. 2

2 x ONLY

GUNH.

Ab

J. GTR.

PNO.

(B)

DR.

VLN. 1

VLN. 2

VLN. I

27

ALTO 1

ALTO 2

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GUNH.

J. GTR.

PNO.

DR.

VLN. 1

VLN. 2

VLN. I

The musical score for page 5 begins at measure 27. The instrumentation includes Alto 1, Alto 2, Tenor 1, Baritone Saxophone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Gun, Electric Guitar, Piano, Drums, Violin 1, Violin 2, and Violin I. The key signature is three flats (B-flat, E-flat, A-flat). The guitar part features fretboard diagrams for Eb, Ab, and Db. The piano, drums, and violin parts are currently silent.

33

ALTO 1

ALTO 2

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GUNH.

J. GTR.

PNO.

DR.

VLN. 1

VLN. 2

VLN. I

TRUMPET CHASE 16BARS

TRUMPET CHASE 16BARS

TRUMPET CHASE 16BARS

TRUMPET CHASE 16BARS

Ab Eb Ab Ab Eb+ Ab

b

40

ALTO 1

ALTO 2

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GUNH.

J. GTR.

PNO.

DR.

VLN. 1

VLN. 2

VLN. I

Measures 40-46 are shown. The J. GTR. part includes a fretboard diagram for the 12th fret (Eb) and a fretboard diagram for the 14th fret (Ab).

47

ALTO 1

ALTO 2

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GUNH.

J. GTR.

PNO.

DR.

VLN. 1

VLN. 2

VLN. I

D

Db Ab Eb Ab Ab Eb+ Abbb

54

ALTO 1

ALTO 2

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GUNH.

J. GTR.

PNO.

DR.

VLN. 1

VLN. 2

VLN. I

Ab

Ab

Eb

60

ALTO 1

ALTO 2

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GUNH.

J. GTR.

PNO.

DR.

VLN. 1

VLN. 2

VLN. I

61

62

63

64

65

66

67 **(E)**

ALTO 1

ALTO 2

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GUNH.

J. GTR.

PNO.

(E)

DR.

VLN. 1

VLN. 2

VLN. I

Ab

Eb

73

ALTO 1

ALTO 2

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GUNH.

J. GTR.

PNO.

DR.

VLN. 1

VLN. 2

VLN. I

Ab Eb+ Ab Eb7 Ab Ab7

79

ALTO 1

ALTO 2

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GUNH.

J. GTR.

PNO.

DR.

VLN. 1

VLN. 2

VLN. I

D $\flat$

D $\circ$

A $\flat$

F7

B $\flat$ 7

E $\flat$ 7

A $\flat$

[illegible]

92

ALTO 1

ALTO 2

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GUNH.

J. GTR.

PNO.

DR.

VLN. 1

VLN. 2

VLN. I

Ab

Db

Ab

Eb

99

(G)

ALTO 1

ALTO 2

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GUNH.

J. GTR.

PNO.

DR.

VLN. 1

VLN. 2

VLN. I

AD LIB

Ab

Ab

105

ALTO 1

ALTO 2

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GUNH.

J. GTR.

PNO.

DR.

VLN. 1

VLN. 2

VLN. I

Ab Eb+ Ab Eb7 Ab Ab7

111

ALTO 1

ALTO 2

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GUNH.

J. GTR.

PNO.

DR.

VLN. 1

VLN. 2

VLN. I

Db

Do

Ab

117 **H** STEPP CODA **I**

ALTO 1

ALTO 2

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GUNH.

J. GTR.

PNO.

H STEPP CODA **I**

DR.

VLN. 1

VLN. 2

VLN. I

123

ALTO 1

ALTO 2

TENOR 1

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GUNH.

J. GTR.

PNO.

DR.

VLN. 1

VLN. 2

VLN. I