

MY HEART IS WAITIN' FOR YOU (CBB)

G. CARLING

♩ = 150

INTRO

ALTO 1

ALTO 2

TENOR

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

♩ = 150

F_m D^b7 C⁷ F_m D^b7 C⁷

INTRO

CHORDS

♩ = 150

INTRO

VOICE/TPT

5 (A)

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

(A)

F_m F_m(MAJ7) F_m7 F_m6

CHORDS

(A)

VOICE/TPT

I KNOW IT'S CRA-ZY, CRA - ZY BUT TRUE.

9

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

CHORDS

VOICE/TPT

I'VE SPENT A LIFE-TIME LONG-IN' FOR YOU THE

Handwritten musical score for measures 9-12. The score includes staves for Alto 1, Alto 2, Tenor, Baritone Saxophone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Chords, and Voice/Trumpet. The key signature is B-flat major (three flats). Measure 9 starts with a 9-measure rest for all instruments. Measures 10-12 contain melodic lines for the woodwinds and a vocal line. The vocal line lyrics are 'I'VE SPENT A LIFE-TIME LONG-IN' FOR YOU THE'. Chords are indicated above the Chords staff: Bbm, Bbm(maj7), Bbm7, Bbm6, and C7.

13

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

CHORDS

VOICE/TPT

LONE - LI-NESSACHES BUT WHAT - E - VER IT TAKES

17

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

CHORDS

VOICE/TPT

MY HEART IS WAI-TIN' FOR YOU.

Bb7(SUS4) Bb7 Eb(SUS4) Eb7 Gm7(b5) C7

21 **(B)**

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

(B)
F_m F_m(MAJ7) F_m7 F_m⁶

CHORDS

(B)

VOICE/TPT

Detailed description of the musical score: The score is for rehearsal mark B, starting at measure 21. It consists of nine staves. The first four staves are for woodwinds: Alto 1 (treble clef, mostly rests), Alto 2 (treble clef, eighth-note runs), Tenor (treble clef, eighth-note runs), and Baritone Saxophone (treble clef, eighth-note runs and rests). The next four staves are for brass: Trumpet 1 (treble clef, eighth-note runs), Trumpet 2 (treble clef, eighth-note runs), Trombone 1 (bass clef, eighth-note runs), and Trombone 2 (bass clef, eighth-note runs). The fifth staff is for Chords, showing the progression: Fm, Fm(Maj7), Fm7, and Fm6. The sixth staff is for Voice/Trumpet, featuring a melodic line with eighth and quarter notes. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The rehearsal mark B is indicated by a circled 'B' at the beginning of the section.

25

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

CHORDS

VOICE/TPT

Bbm Bbm(maj7) Bbm7 Bbm6

29

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

CHORDS

VOICE/TPT

Chords: $Ebm7$ $Ab7$ Db $Cm7$ $F7(\#5)$ $Bb7$ $Eb7$

33

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

CHORDS

VOICE/TPT

Ab A° Bbm7 Eb7 Ab Gm7(b5) C7

10

10

Fm **(C)** Fm(maj7) Fm7 Fm6
SOLO TRP 1, CLAR, ALTO, PNO 16 B

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

CHORDS

(C)
SOLO TRP 1, CLAR, ALTO, PNO 16 B
SOLO CUE

VOICE/TPT

45 $A\flat^o$ $A\flat$ $D\flat$ $E\flat^7$ $A\flat$

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

$A\flat^o$ $A\flat$ $D\flat$ $E\flat^7$ $A\flat$

CHORDS

VOICE/TPT

49 $B\flat 7$ / $E\flat 7$ $Gm 7(b5)$ $C 7$

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

$B\flat 7$ / $E\flat 7$ $Gm 7(b5)$ $C 7$

CHORDS

VOICE/TPT



53

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

CHORDS

VOICE/TPT

F_m 2XONLY

$F_m(maj7)$

F_m7

F_m^6

F_m

$F_m(maj7)$

F_m7

F_m^6

F_m

$F_m(maj7)$

F_m7

F_m^6

F_m

$F_m(maj7)$

F_m7

F_m^6

57

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

CHORDS

VOICE/TPT

Bb_m $Bb_m(maj7)$ Bb_m7 Bb_m^6

Bb_m $Bb_m(maj7)$ Bb_m7 Bb_m^6

Bb_m $Bb_m(maj7)$ Bb_m7 Bb_m^6

Bb_m $Bb_m(maj7)$ Bb_m7 Bb_m^6

61 Ebm7 Ab7 Db Cm7 F7(#5) Bb7 Eb7(#5)

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

CHORDS

VOICE/TPT

Instrument	Measure 61	Measure 62	Measure 63	Measure 64
ALTO 1	Whole note	Whole note	Whole note	Whole note
ALTO 2	Whole note	Whole note	Whole note	Whole note
TEN	Whole note	Whole note	Whole note	Whole note
BARI. SAX.	Whole note	Whole note	Whole note	Whole note
TPT 1	Whole note	Whole note	Whole note	Whole note
TRP 2	Whole note	Whole note	Whole note	Whole note
TBN 1	Whole note	Whole note	Whole note	Whole note
TBN 2	Whole note	Whole note	Whole note	Whole note
CHORDS	Whole note	Whole note	Whole note	Whole note
VOICE/TPT	Whole note	Whole note	Whole note	Whole note

65 A^b A^o $B^b m^7$ $E^b 7$ A^b

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

CHORDS

VOICE/TPT

3

69 **(E)** BRIDGE

ALTO 1

ALTO 2

TEN

BARI. SAX. **BRIDGE**

TPT 1

TRP 2 **BRIDGE**

TBN 1

TBN 2

(E) BRIDGE 2-4
Fm / / x Fm / / x

CHORDS

(E)

VOICE/TPT

71

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

CHORDS

VOICE/TPT

Fm / / z Fm / / z

73

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

CHORDS

VOICE/TPT

D7 / D7 Db7 D7 Eb E F F#

77 **(F)**

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

(F)
Gm Gm(maj7) Gm7 Gm6

CHORDS

(F)

VOICE/TPT

Detailed description of the musical score: The score is for measures 77-80. It features a key signature of two flats (Bb, Eb). Measures 77-80 are marked with a circled 'F'. The instruments and their parts are: ALTO 1 (melodic line with eighth notes and rests), ALTO 2 (melodic line with eighth notes and rests), TEN (melodic line with eighth notes and rests), BARI. SAX. (melodic line with eighth notes and rests), TPT 1 (whole notes: F, G, Ab, G), TRP 2 (whole notes: F, G, Ab, G), TBN 1 (whole notes: F, G, Ab, G), TBN 2 (whole notes: F, G, Ab, G), CHORDS (chord progression: Gm, Gm(maj7), Gm7, Gm6), and VOICE/TPT (melodic line: whole rest, quarter notes, half note, whole note).

81

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

CHORDS

VOICE/TPT

Chord progression: Cm, Cm(maj7), Cm7, Cm6, D7

85

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

CHORDS

VOICE/TPT

Chord progression: Gm Eb Bb Eb F7 Bb

89

ALTO 1

ALTO 2

TEN

BARI. SAX.

GLISS.

TPT 1

TRP 2

TBN 1

TBN 2

CHORDS

VOICE/TPT

C7(SUS4) C7 F(SUS4) F7 Am7(b5) D7

93

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

CHORDS

VOICE/TPT

H 7

Gm Gm Gm7 Gm6

97

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

CHORDS

VOICE/TPT

C_m $C_m^{(maj7)}$ C_m^7 C_m^6

101

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

CHORDS

VOICE/TPT

Fm7 Bb7 Eb Dm7 G7(#5) C7 F7(#5)

105

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

CHORDS

VOICE/TPT

B $\flat$ B $\flat$ C $\flat$ m7 F7 B $\flat$ B $\flat$ C $\flat$ m7 F7

109

ALTO 1

ALTO 2

TEN

BARI. SAX.

TPT 1

TRP 2

TBN 1

TBN 2

CHORDS

VOICE/TPT

Bb Bb Cm7 F7 Bb Ebm6 Bb6