

TRUMPET 2

SHAKING THE BANGKOK

G. CARLING

(A) $\text{♩} = 220$ 4 1-4

9

15

(B) 21

(C) 3 25-27 **(D)** 8 29-36

37 **(E)** **(F)**

(G) 5 45-49

(H) 6 53-58 **(I)** 2 59-60 **(J)** 2 61-62

(K) 16 63-78 **(L)** F_m SOLO 8 / C_m

82 / F_m / G^7 /

2

(M) 8 (N) 2 2

87-94 95-96 99-100

101 2 103-104

106 2 107-108

(O) 8 (P) 7

111-118 119-125

127 (Q)

132

136

141 (R)

147 2 148-149

153 2 156-157

(S) 4 (T)

159-162

166

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of 166 measures. The score is divided into measures with measure numbers and lettered sections (M, N, O, P, Q, R, S, T). The notation includes rests, eighth notes, quarter notes, and half notes. The score is divided into measures with measure numbers and lettered sections (M, N, O, P, Q, R, S, T).