

I'm walkin down the street, I dance on happy feet . Down on Miller Avenue
 The Moon is Shining Down, It's a pritty little town -And the Skies above are Blue
 Listen to the Lark- whistles in the Park - The Singing all night Through
 Here is wild, Here is Dreamy Here am I, Come and See me! Down on Miller Avenue!

♩ = 180

Miller Avenue Eb

A

GUNHILD CARLING

tp

cl

tbn

Eb / / / / / Bb7 /

9

tp

cl

tbn

Bb / / / Bb7 / Eb Bb7

17

B

tp

cl

tbn

Eb / / / Eb7 / Ab /

25

tp

tp

tbn

Ab A° Eb C7 F7 Bb7 Eb /

♩ = 180

BREAKE CHORUS!

2

33

C

tp

cl

tb

ad lib

ad lib

ad lib

E $\flat$

⌋

⌋

⌋

E $\flat$

⌋

B $\flat$ ⁷

⌋

41

tp

cl

tb

ad lib

ad lib

ad lib

⌋

⌋

⌋

⌋

B $\flat$ ⁷

⌋

E $\flat$

B $\flat$ ⁷

49

D

tp

cl

tb

ad lib

ad lib

ad lib

E $\flat$

⌋

⌋

⌋

E $\flat$ ⁷

⌋

A $\flat$

⌋

57

ad lib

ad lib

A $\flat$

A $^{\circ}$

E $\flat$

C⁷

F⁷

B $\flat$ ⁷

E $\flat$

⌋

LAST CHORUS

Miller Avenue Ab

3

65

tp

cl

tbr

Ab / / / / / Eb7 /

73

tp

cl

tbr

Eb / / / Eb7 / Ab Eb7

81

tp

cl

tbr

Ab / / / Ab7 / Db /

89

tp

cl

tbr

Db D° Ab F7 Bb7 Eb7 Ab /

DREAM A LITTLE DREAM

ARR: CH 1: VOCAL WITH BACKGROUND ON B, CH 2: BACKGROUNDS AABA (SOLOS OPT.)

(A)

MEL IN B $\flat$

PART B $\flat$

III (TROMBONE)



4

1. 2. FINE

TPT.

PT

TRBN

FINE

FINE

FINE

Handwritten notes: C, A $\flat$ 9 C, A $\flat$ 7

Handwritten notes: D $\flat$ 3, F $\flat$ 2, C

10 - **(B)**

TPT.

PT

TRBN

Handwritten notes: A $\flat$, E $\flat$ 7, A $\flat$, E $\flat$ 7

14

TPT.

PT

TRBN

D.C AL FINE

D.C AL FINE

Handwritten notes: A $\flat$, E $\flat$ 7, A $\flat$, E $\flat$ 7

California Boys REVIVAL

A

♩=170

4/4

tpt

Sop/Ten

Tbn

E_b Fm^7 B_b^7

10

tp

Sop./ten

Tbn

Fm Fm^7 B_b^7 B_b^{+7} E_b B_b^7

B

18

tp

Sop./ten

Tbn

$B_b m^7$ E_b^7 A_b G^7 Cm^7 F^7 Fm^7 B_b^7

C

26

tp

Sop./ten

Tbn

E_b $Gm^7(b5)$ C^7 F^7 B_b^7 E_b

MY LOVIN' HEART CAN'T FORGET

GUNHILD CARLING

(A)

TPT

CLAR

TBN

4/4

C_m G⁷ C_m⁷ F_m C_m

7

1. 2.

TP

CL.

TBN

A^b7 D⁷ G⁷ D⁷ G⁷ C_m

12

(B)

TP

CL.

TBN

C⁷ F⁷ B_m⁷(b5) B^b7 E^b A^b D⁷ G⁷ A^b G⁷

BACK TO A2

Full Score

Full Score

1

WAVE

jobim

♩ = 130

[07] **A**

REC

CLAR

TBN

MUTE

2ND X

2ND X

Dmaj7 B^b° Am⁷ D7(b9) Gmaj7 Gm⁶

7

REC

CLAR

TBN

F[#] B⁷ E⁷ B^b7 A⁷ Dm⁷ G Dm⁷ (A⁷)

BRIDGE!

B

13

back to A

back to A

back to A

Gm⁷ C⁷ Fmaj7 / Fm⁷ B^b7 Eb A⁷(b9)

WAVE - SOLO BACKGROUNDS

C

21

CLAR

TBN

Dmaj7 B^b° Am⁷ D7(b9) Gmaj7 Gm⁶ F[#] B⁷ E⁷ B^b7 A⁷ D G D (A⁷)

BRIDGE

D

33

CLAR
REC

TBN

Gm⁷ C⁷ Fmaj7 / Fm⁷ B^b7 E^b A7(b9)

BACK TO C

BACK TO C

41

REC

CLAR

TBN

Dm⁷ G Dm

MILLION STARS ARE OUT TONIGHT

A A B A -- AABA (Solo) - AABA (Vocal) -- CCDC (LAST CHORUS)

1. (A)

MEL/TRP

PART/CLAR

TROMBONE

ALTO SAXOPHONE

10

TPT

ALTO SAX.

TBN.

14 (B)

TPT

ALTO SAX.

TBN.

BACK TO A2

BACK TO A2

BACK TO A2

Chords: Eb Eb7 Ab Eb Cm F7 Bb7 /

Chords: Eb Bb7 Eb /

Chords: Bb7 / Eb / Cm F7 Bb7 /

Handwritten musical score for three instruments: TPT, ALTO SAX., and TBN. The score is divided into three systems. The first system (measures 22-29) is marked with a circled 'C' and a first ending bracket. The second system (measures 30-33) is marked with a circled 'D' and a second ending bracket. The third system (measures 34-40) is marked with a circled 'D' and a 'BACK TO C2' instruction. Chord symbols are written below the TBN staff.

System 1 (Measures 22-29): Marked with a circled 'C'. Chords: Ab, Ab7, Db, Ab, Fm, Bb7, Eb7, /.

System 2 (Measures 30-33): Marked with a circled 'D'. Chords: Ab, Eb7, Ab, /.

System 3 (Measures 34-40): Marked with a circled 'D'. Chords: Eb7, Ab, Fm7, Bb7, Eb7, /.

Instructions: "BACK TO C2" appears three times, pointing to the end of the first, second, and third systems.

THERE'S MILLION STARS OUT TONIGHT , AND THE MOON IS SHINING BRIGHT

AND SHIMMERING DIAMONDS IN THE DEW

A SOFT WHISPERING BREEZE IS SINGIN THROUGH THE TREES

AND I AM GOING TO YOU

WE'LL BUILD A LOVE NEST IN ANY COZY CHACK

WHERE THE CASTLE OF DREAMS ARE BACK

I'LL HOLD YOU TIGHT , I'LL BE IN SEVENTH HEAVEN

(WHERE TH MILLION STARS ARE OUT TONIGHT

INTRO PIANO BASS DRUMS

CH 1 A+B ENS

CH 2 A=B VOCAL AD LIB

CH 3 C CALL & RESP. TEN SOLO 16B - D TBN 8B - LAST 8 CALL & RESPONSE + TEN SOLO 8 B

CH 4 BACK BEAT = TRUMPOET SOLO 16 B - B PIANO SOLO

G. CARLING

SHAKING THE BANGKOK

(A)

♩ = 220

4/4

TPT

ALT

TEN

TBN

Fm Db C7 Fm Db7 C7 Fm Db C7 Fm %

9 **(B)**

TPT

ALT

TEN

TBN

Bbm6 % Fm6 % Bbm6 % C7 %

17

TPT

ALT

TEN

TBN

Fm Db C7 Fm Db7 C7 Fm Db C7 Fm %



2 SOLO CALL & RESPONSE = TENOR SAX SOLO 16 BARS

25 (C)

TPT

ALT

TEN

TBN

AD LIB

AD LIB

Fm Db C7 Fm Db C7 Fm Db C7 Fm %

33 (D) TROMBONE SOLO 8 B

TPT

ALT

TEN

TBN

Bbm6 % Fm6 % Bbm6 % C7 %

41 SOLO CALL & RESPONSE = TENOR SOLO 8 BARS

TPT

ALT

TEN

TBN

AD LIB

AD LIB

Fm Db C7 Fm Db C7 Fm Db C7 Fm %



LAST CHORUS

3

49 (E)

TPT

ALT

TEN

TBN

Fm Db C7 Fm Db7 C7

53

TPT

ALT

TEN

TBN

Fm Db C7 Fm %

1. 2.

58 (F) PIANO SOLO 8 BARS (BRIDGE) BACK TO E2 THEN CODA

TPT

TBN

Bbm6 % Fm6 % Bbm6 % C7 %

66 (G) CODA SOLO 4 BARS

TPT

ALT

TEN

TBN

Bbm % C7 % Fm % % %

LOVE SONG FROM THE ATTIC

(A1-A2-B-A2) 2X
+ CODA= 2 LAST BARS (FERMAT)

(A)

TRP

ALTO SAXOPHONE

TROMBONE

MUTE

4

4

TP

ALTO SAX.

TBN

1.

2.

4

10

(B)

TP

ALTO SAX.

TBN

10

14

TP

ALTO SAX.

TBN

BACK TO A2

14

OM
T
V

THE SWEDISH TIGER

GUNHILD CARLING

♩=150

(A)

TROMBONE

CLARINET IN Bb

TROMBONE

TBN.

CL.

TBN.

5

1. 2.

F7 Bb C7 F7 F7 Bb

A7

(B)

TBN.

CL.

TBN.

13

C7 D7 G

TBN.

CL.

TBN.

17

C7 D7 G F 1STXONLY

2

21

TBN. $B\flat$ $C\sim$ $G\flat$

CL. $C\sim$ $A\flat$

25

TBN. $F7$ $B\flat$ $C7$ $F7$ $B\flat$

CL. $A7$

31

CL. C F $C7$

TBN. $E\flat$ $B\flat7$

39

CL. $C7$ F $C7$

TBN. $B\flat7$ $E\flat$ $E\flat7$ $A\flat$ $B\flat7$

47

CL. F F $F7$ $B\flat$

TBN. $E\flat$ $E\flat$ $E\flat7$ $A\flat$

55

CL. $C\sharp7$ F $G7$ $C7$ F

TBN. $B7$ $E\flat$ $F7$ $B\flat7$ $E\flat$



I'LL WAIT FOR YOU IN SAN FRANCISCO 4

Gunhild Carling

A

I'll wait for you in San Francisco Under the noon by the Bay Too

TPT

CL

ALT

TBN

Ab Ab Bb7 Bb7 Bbm7 Eb7 Ab Ab° Bbm7 Eb7

9 late too in love to let your kiss go see me one summer's day the

TPT

CLR

ALT

TBN

Ab Ab C C#° Dm7 G7 C Bbm7 Eb7

17 Gate will be our rainbow lifting us two in the blue it

TPT

CLR

ALT

TBN

Ab Ab Bb7 Bb7 Bbm7 Eb7 Cm7 F7

25 might take for ever but i will wait in San Francisco for you

TPT

CLR

ALT

TBN

Db Dbm Ab G7 Bbm7 Eb7 Ab



2



33

CLR

ALT

TBN

Ab Ab Bb7 Bb7 Bbm7 Eb7 Ab Ab° Bbm7 Eb7

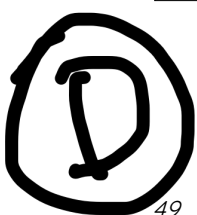
41

CLR

ALT

TBN

Ab Ab C C#° Dm7 G7 C Bbm7 Eb7



49

CLR

ALT

TBN

Ab Ab Bb7 Bb7 Bbm7 Eb7 Cm7 F7

57

CLR

ALT

TBN

Db Dbm Ab G7 Bbm7 Eb7 Ab

Handwritten circled letter A with an arrow pointing to the end of the staff

BAG PIPE BLUES

Tenor (A)

PART B♭

III (TROMBONE)

16

PT

TRBN

C7 Eb7 G7 /



20

PT

TRBN

D7 Bb G /

3 CH BAGPIPE SOLO IN C - HORNS TACET

24 2ND LAST CHORUS

PT

TRBN

C F C / F7 / C / G7 F7 C /

36 LAST CHORUS

PT

TRBN

C F C / F7 /

42

PT

TRBN

C / G7 F7 C C

HOT HEAD

(A)

TRUMPET IN B $\flat$

PART 2 B $\flat$

III
(TROMBONE)

Ab

4

TPT.

PT

TRBN

Ab Eb7

8

TPT.

PT

TRBN

Ab7 Db7 Dbm

12

TPT.

PT

TRBN

Ab Eb7 Ab

LA VIE EN ROSE

(A)

TRUMPET IN B $\flat$

PART 2 B $\flat$

III (TROMBONE)

C Dm^7 G^7 Dm^7 G^7

(B)

6

TRPT.

PT

TRBN

Dm^7 G^7 D^7 G^7 C C^7 F

(C)

12

TRPT.

PT

TRBN

F m C D^7 Dm^7 G^7

(D)

16

TRPT.

PT

TRBN

C E m A m^7 Dm^7 G^7 C