

New Orleans Nightingales

GUNHILD CARLING
2015

♩=200

PIANO INTRO 8 BARS

(A)

RECORDER

ALTO 1

ALTO 2

TENOR

BARI

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

PIANO

♩=200

PIANO INTRO 8 BARS

(A)

13

TR. REC.

ALTO 1

ALTO 2

TEN. SAX.

BARI. SAX.

TPT 1

TPT 2

TBN. 1

TBN 2

PNO.

Am Am(maj7) Am7 Am6 Am Am(maj7) D(sus4) D7 B7 E7 A7 D7(#5)

21 (B)

TR. REC.

ALTO 1

ALTO 2

TEN. SAX.

BARI. SAX.

TPT 1

TPT 2

TBN. 1

TBN 2

PIZZ.

PIZZ.

(B)

PNO.

29

TR. REC.

ALTO 1

ALTO 2

TEN. SAX.

BARI. SAX.

TPT 1

TPT 2

TBN. 1

TBN 2

PNO.

C Cm G E7 A7 D7 G G

37 **(C)**

TR. REC.

ALTO 1

ALTO 2

TEN. SAX.

BARI. SAX.

MUTE

TPT 1

MUTE

TPT 2

MUTE

TBN 1

MUTE

TBN 2

(C)

PNO.

CHARLESTONE RYTHM

D

A

D

45

TR. REC.

ALTO 1

ALTO 2

TEN. SAX.

BARI. SAX.

TPT 1

TPT 2

TBN 1

TBN 2

PNO.

D

F#m

C#

C#7

F#m

A

53 (D)

TR. REC.

ALTO 1

ALTO 2

TEN. SAX.

BARI. SAX.

TPT 1

TPT 2

TBN 1

TBN 2

PNO.

61

TR. REC.

ALTO 1

ALTO 2

TEN. SAX.

BARI. SAX.

TPT 1

TPT 2

TBN 1

TBN 2

PNO.

(E)

69

TR. REC.

ALTO 1

ALTO 2

TEN. SAX.

BARI. SAX.

TPT 1

TPT 2

TBN. 1

TBN 2

PNO.

G / / / / / D⁹(b5) D⁹

(E)

77

TR. REC.

ALTO 1

ALTO 2

TEN. SAX.

BARI. SAX.

TPT 1

TPT 2

TBN. 1

TBN 2

PNO.

A_m A_m(maj7) A_m⁷ A_m⁶ A_m A_m(maj7) D(sus4) D7 B7 E7 A7 D7(b5)

85 **(F)**

TR. REC.

ALTO 1

ALTO 2

TEN. SAX.

BARI. SAX.

TPT 1 2ND X ONLY

TPT 2 2ND X ONLY

TBN 1 2ND X ONLY

TBN 2 2ND X ONLY

(F)

PNO.

G G^{maj7} G⁶ G⁶(#11) G G⁺ C C⁶ C

93

TR. REC.

ALTO 1 2ND X ONLY

ALTO 2 2ND X ONLY

TEN. SAX. 2ND X ONLY

BARI. SAX. 2ND X ONLY

TPT 1

TPT 2

TBN 1

TBN 2

PNO.

C_m G G G(#11) G

101 **(G)**

TR. REC. 8 BARS DRUMS

ALTO 1 8 BARS DRUMS

ALTO 2 8 BARS DRUMS

TEN. SAX. 8 BARS DRUMS

BARI. SAX. 8 BARS DRUMS

TPT 1 8 BARS DRUMS

TPT 2 8 BARS DRUMS

TBN. 1 8 BARS DRUMS

TBN 2 8 BARS DRUMS

PNO. 8 BARS DRUMS

109 **(H)**

TR. REC.

ALTO 1

ALTO 2

TEN. SAX.

BARI. SAX.

TPT 1

TPT 2

TBN. 1

TBN 2

PNO. **(H)**

117

TR. REC.

ALTO 1

ALTO 2

TEN. SAX.

BARI. SAX.

TPT 1

TPT 2

TBN 1

TBN 2

PNO.

Cm Cm(maj7) Cm7 Cm Cm7 F7 D7 G Cm F

125 (D)

TR. REC.

ALTO 1

ALTO 2

TEN. SAX.

BARI. SAX.

TPT 1

TPT 2

TBN 1

TBN 2

PNO.

Bb / / / Fm7 Bb7 Eb /

133

TR. REC.

ALTO 1

ALTO 2

TEN. SAX.

BARI. SAX.

TPT 1

TPT 2

TBN. 1

TBN 2

PNO.

133

134

135

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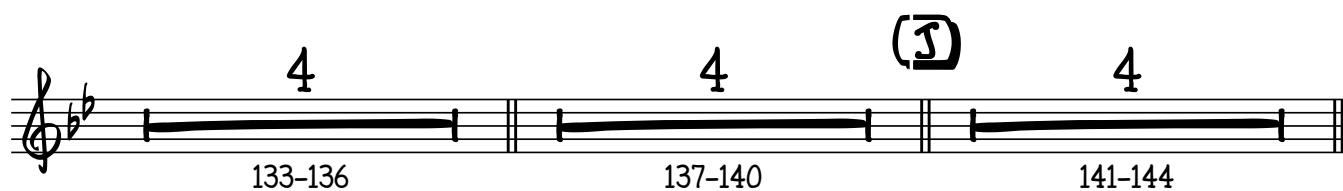
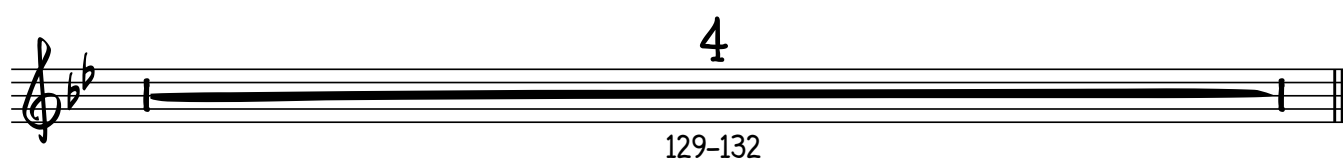
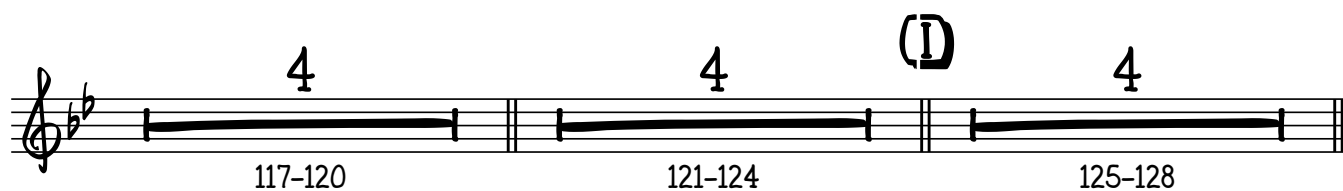
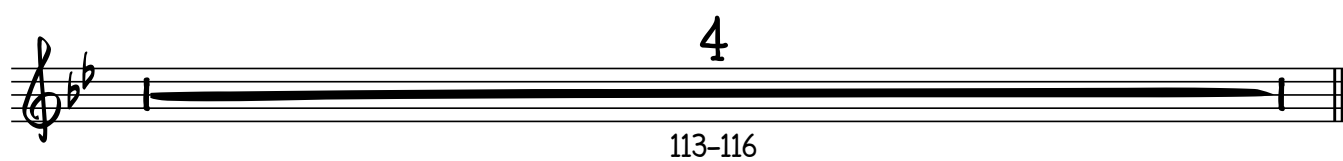
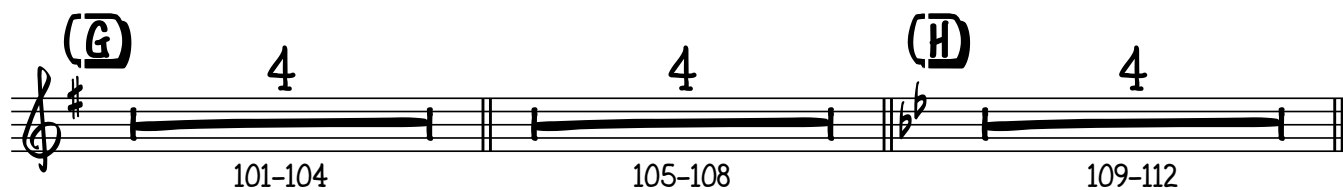
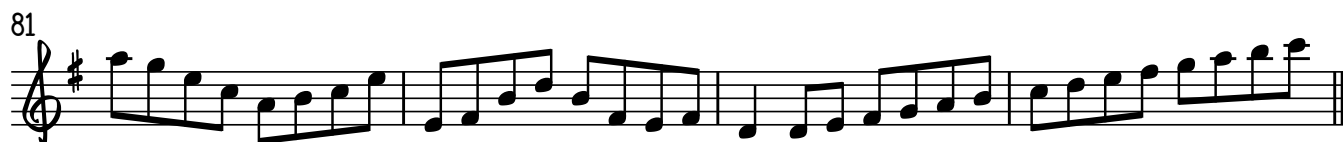
RECORDER

New Orleans Nightingales

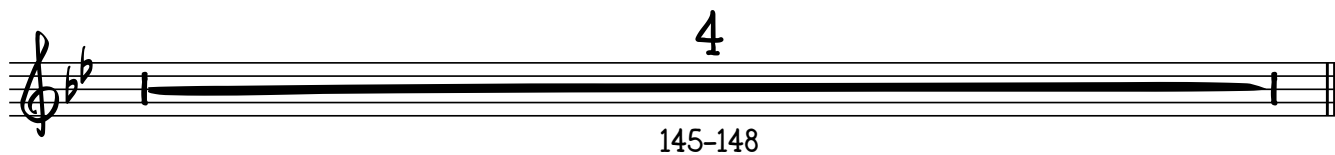
GUNHILD CARLING
2015







4



ALTO 1

New Orleans Nightingales

GUNHILD CARLING
2015

♩=200 PIANO INTRO 8 BARS

(A)

4 4 4

1-4 5-8 9-12

13

(B)

4 4

21-24 25-28

33

(C)

4 4

37-40 41-44

49

(D)

4 4 4

53-56 57-60 61-64

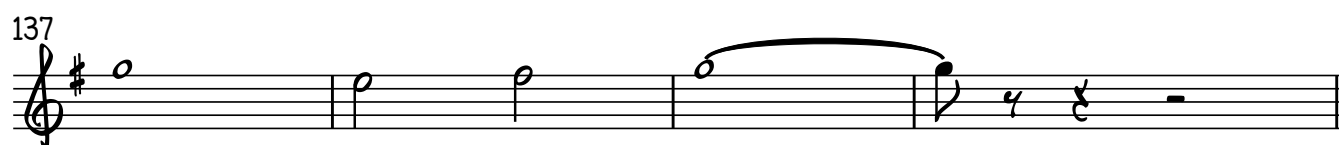
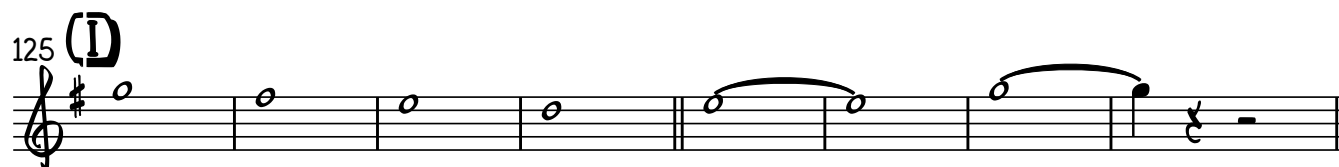
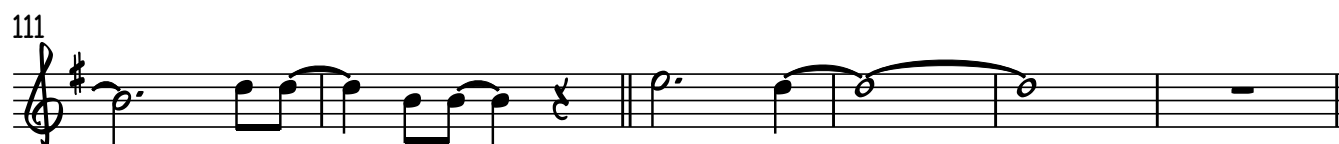
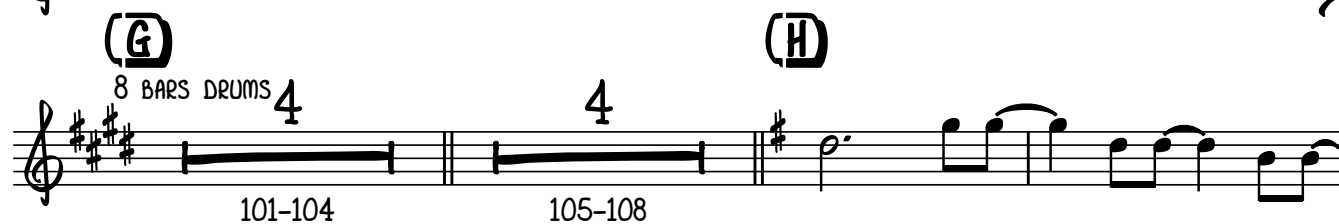
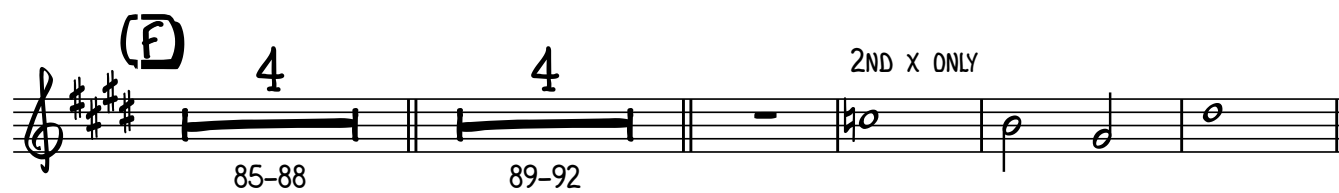
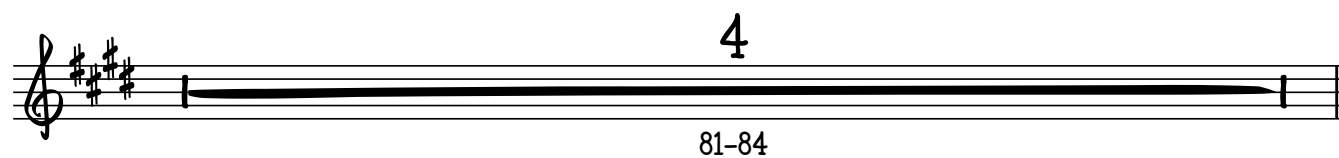
4

65-68

(E)

4 4 4

69-72 73-76 77-80





ALTO 2

New Orleans Nightingales

GUNHILD CARLING
2015

♩=200

(A)

4 4 4

1-4 5-8 9-12

13

(B)

4 4

21-24 25-28

33

(C)

4 4

37-40 41-44

49

(D)

4 4 4

53-56 57-60 61-64

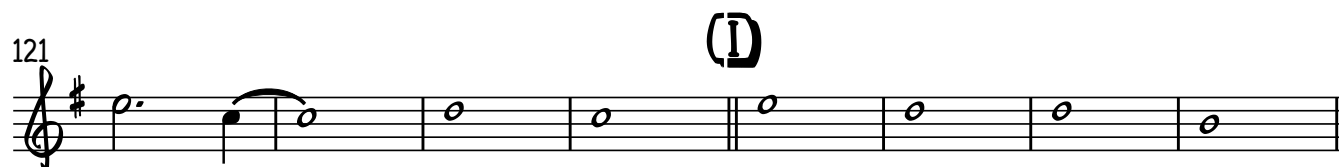
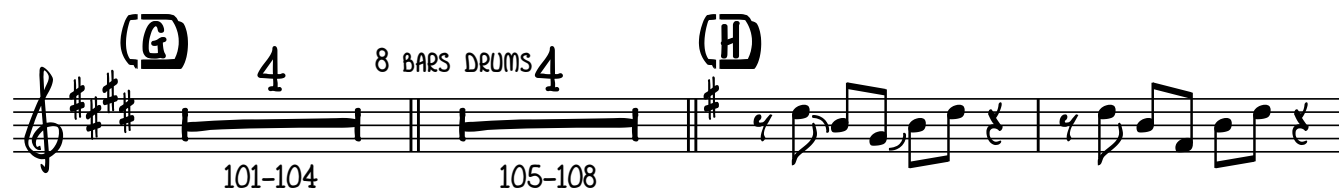
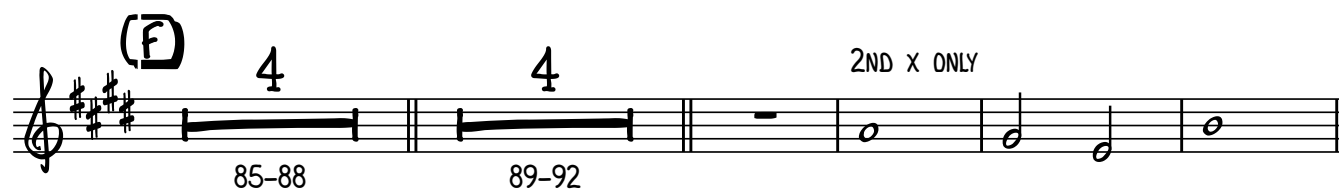
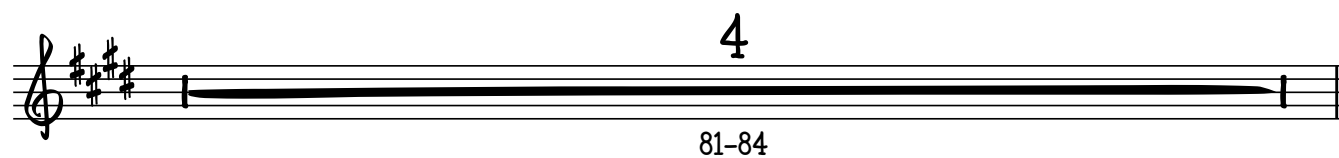
4

65-68

(E)

4 4 4

69-72 73-76 77-80



145



TENOR

New Orleans Nightingales

GUNHILD CARLING
2015

♩=200

(A)

4 4 4

1-4 5-8 9-12

13

(B)

4 4

21-24 25-28

33

(C)

4 4

37-40 41-44

49

(D)

4 4 4

53-56 57-60 61-64

4

65-68

(E)

4 4 4

69-72 73-76 77-80

4
81-84

(F) 4 4 2ND X ONLY
85-88 89-92

97

8 BARS DRUMS (G) 4 4 (H)
101-104 105-108

111

117

121 (I)

129

133

141 (J)

Detailed description: This musical score is for guitar, spanning measures 81 to 144. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into systems. The first system (measures 81-84) features a whole note chord (F#4) sustained for four measures. The second system (measures 85-92) contains two measures of a whole note chord (F4) and two measures of a whole note chord (F4), followed by a section labeled '2ND X ONLY' with a whole note chord (F4) and a whole note chord (F4). The third system (measures 97-100) shows a whole note chord (F4) and a whole note chord (F4), followed by a whole note chord (F4) and a whole note chord (F4). The fourth system (measures 101-108) includes a section labeled '8 BARS DRUMS' with a whole note chord (G4) and a whole note chord (G4), followed by a section labeled '(H)' with a whole note chord (H4) and a whole note chord (H4). The fifth system (measures 111-114) shows a whole note chord (H4) and a whole note chord (H4), followed by a whole note chord (H4) and a whole note chord (H4). The sixth system (measures 117-120) contains a whole note chord (H4) and a whole note chord (H4), followed by a whole note chord (H4) and a whole note chord (H4). The seventh system (measures 121-124) features a whole note chord (I4) and a whole note chord (I4), followed by a whole note chord (I4) and a whole note chord (I4). The eighth system (measures 129-132) shows a whole note chord (I4) and a whole note chord (I4), followed by a whole note chord (I4) and a whole note chord (I4). The ninth system (measures 133-136) contains a whole note chord (I4) and a whole note chord (I4), followed by a whole note chord (I4) and a whole note chord (I4). The tenth system (measures 141-144) includes a section labeled '(J)' with a whole note chord (J4) and a whole note chord (J4), followed by a whole note chord (J4) and a whole note chord (J4).

145



BARI

New Orleans Nightingales

GUNHILD CARLING
2015

♩=200

(A)

4 4 4

1-4 5-8 9-12

13

(B)

4 4

21-24 25-28

33

(C)

4 4 4

37-40 41-44 45-48

4

49-52

(D)

4 4 4

53-56 57-60 61-64

4

65-68

(E)

4 4 4

69-72 73-76 77-80

4
81-84

(F) 4 4 2ND X ONLY
85-88 89-92

97
(G) (H)
8 BARS DRUMS

101-104 105-108

111

117

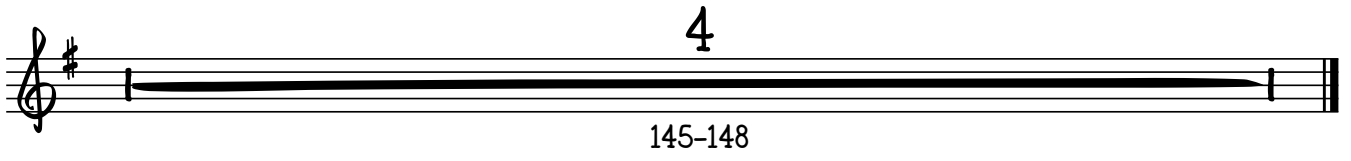
121 (I)

129

133

141 (J)

Detailed description: This musical score is for guitar, spanning measures 81 to 144. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into systems. The first system (measures 81-84) features a whole note chord F#4. The second system (measures 85-92) contains two measures of whole note chords F#4 and G#4, followed by a measure with a whole note F#4 and a measure with a whole note G#4, with the instruction '2ND X ONLY' above. The third system (measures 97-100) starts with a whole note G#4 chord, followed by a whole note F#4 chord, and then a whole note G#4 chord with a slur over it. The fourth system (measures 101-108) contains two measures of whole note chords G#4 and A#4, followed by a measure with a quarter note G#4 and a quarter rest, and a measure with a quarter note A#4 and a quarter rest. The fifth system (measures 111-114) starts with a quarter note G#4 and a quarter rest, followed by a whole note F#4 chord, and then a whole note G#4 chord. The sixth system (measures 117-120) contains four measures of a quarter note G#4 and a quarter rest. The seventh system (measures 121-124) starts with a whole note F#4 chord, followed by a whole note G#4 chord, and then a whole note A#4 chord. The eighth system (measures 129-132) contains two measures of a whole note G#4 chord with a slur over it, and then a whole note F#4 chord. The ninth system (measures 133-136) contains four measures of a whole note F#4 chord. The tenth system (measures 141-144) starts with a whole note G#4 chord, followed by a whole note F#4 chord, and then a whole note G#4 chord with a slur over it.



TRUMPET 1

New Orleans Nightingales

GUNHILD CARLING
2015

$\text{♩} = 200$

(A)

4 4 4

1-4 5-8 9-12

4 4

13-16 17-20

(B)

4 4 4

21-24 25-28 29-32

2

33-34

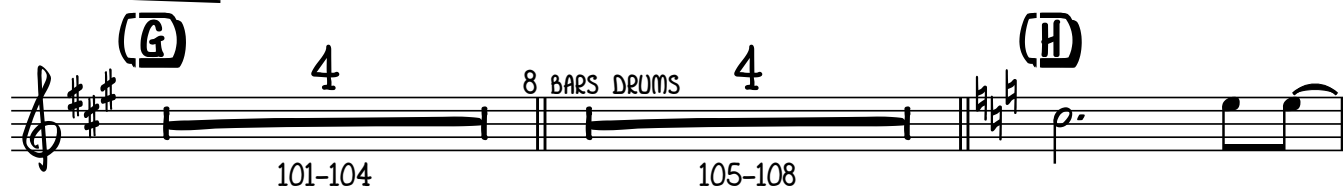
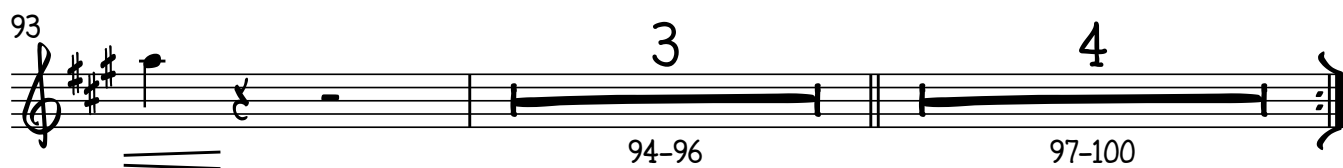
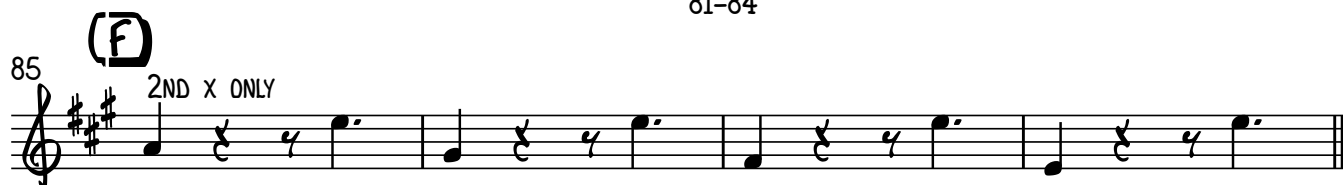
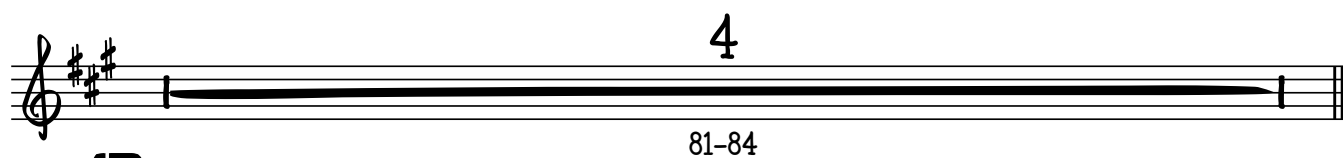
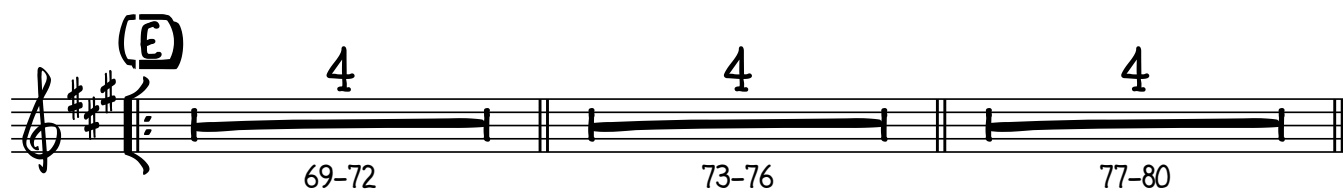
(C)

37 MUTE

41

45

49



(H)

110

Measure 110 (treble clef): The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The measure concludes with a quarter note D4. The notes are grouped with slurs: G4-A4-B4-A4, G4-F#4-E4, and D4.

A musical staff with a treble clef. A single horizontal line (whole note) spans the width of the staff, starting and ending with vertical bar lines. Above the staff, the number '4' is centered. Below the staff, the text '113-116' is centered.

117

Measure 117: Treble clef. The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The final part of the measure contains a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together.

[illegible]

133



137



141 **(J)**



145



TRUMPET 2

New Orleans Nightingales

GUNHILD CARLING
2015

$\text{♩} = 200$

(A)

4 4 4

1-4 5-8 9-12

4 4

13-16 17-20

21 **(B)**

25

4 4

29-32 33-36

37 **(C)** MUTE

41

45

49

53 **(D)**

57

61

65

(E)

4 4 4

69-72 73-76 77-80

4

81-84

85 **(F)** 2ND X ONLY

89

93 3 4

94-96 97-100

101 **(G)** 8 BARS DRUMS 3 4

102-104 105-108



TROMBONE 1

New Orleans Nightingales

GUNHILD CARLING
2015

♩=200

(A)

4 4 4

1-4 5-8 9-12

This block contains the first system of music, measures 1 through 12. It begins with a tempo marking of quarter note = 200. The key signature has one sharp (F#). The time signature is 4/4. The system is divided into three measures, each containing a four-measure rest. Above each rest is a '4' and below is a measure range: '1-4', '5-8', and '9-12'. A rehearsal mark '(A)' is placed above the first measure rest.

4 4

13-16 17-20

This block contains the second system of music, measures 13 through 20. It consists of two measures, each containing a four-measure rest. Above each rest is a '4' and below is a measure range: '13-16' and '17-20'.

21 (B) PIZZ.

This block contains the third system of music, measures 21 through 24. It begins with a rehearsal mark '(B)' and the instruction 'PIZZ.'. The key signature has one sharp (F#). The time signature is 4/4. The notation consists of eighth notes and rests.

25

This block contains the fourth system of music, measures 25 through 28. The key signature has one sharp (F#). The time signature is 4/4. The notation consists of eighth notes and rests.

4 4

29-32 33-36

This block contains the fifth system of music, measures 29 through 36. It consists of two measures, each containing a four-measure rest. Above each rest is a '4' and below is a measure range: '29-32' and '33-36'.

37 (C) MUTE

This block contains the sixth system of music, measures 37 through 40. It begins with a rehearsal mark '(C)' and the instruction 'MUTE'. The key signature has one sharp (F#). The time signature is 4/4. The notation consists of eighth notes and rests.

41

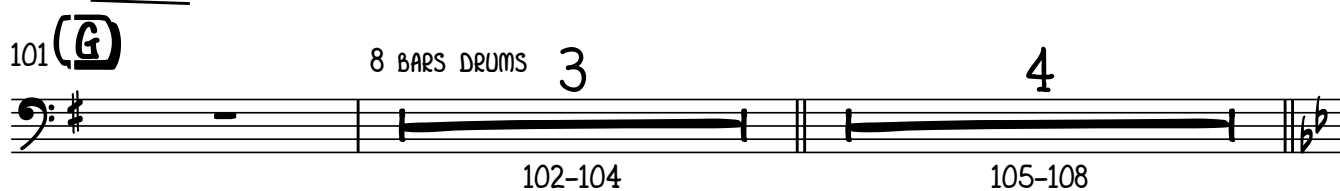
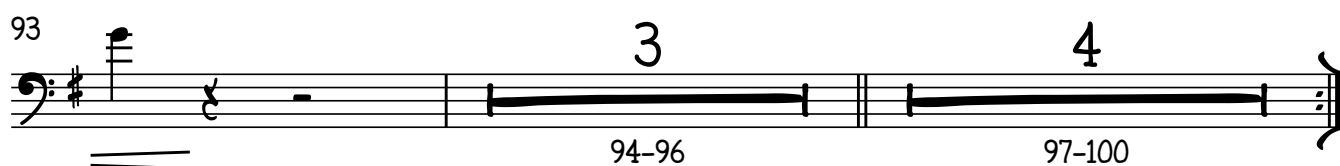
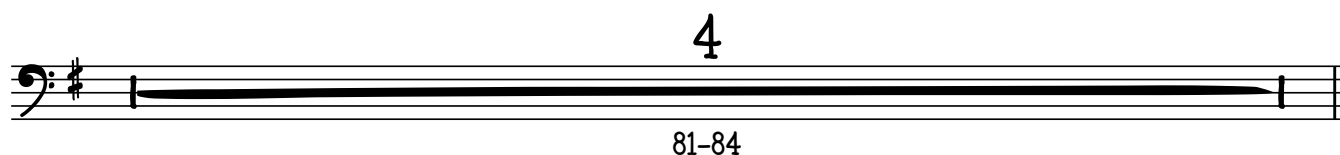
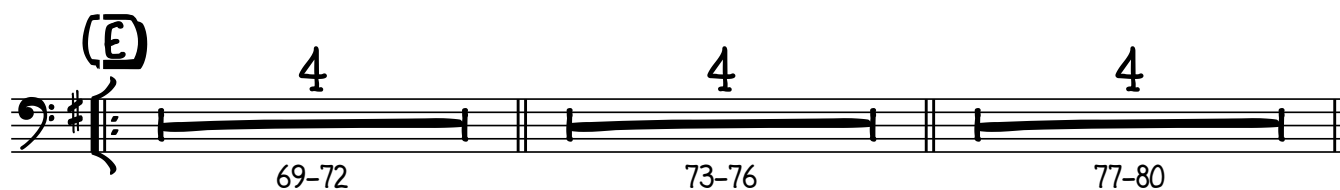
This block contains the seventh system of music, measures 41 through 44. The key signature has one sharp (F#). The time signature is 4/4. The notation consists of eighth notes and rests.

45

This block contains the eighth system of music, measures 45 through 48. The key signature has one sharp (F#). The time signature is 4/4. The notation consists of eighth notes and rests.

49

This block contains the ninth system of music, measures 49 through 52. The key signature has one sharp (F#). The time signature is 4/4. The notation consists of eighth notes and rests.





TROMBONE 2

New Orleans Nightingales

GUNHILD CARLING
2015

♩=200

(A)

4 4 4

1-4 5-8 9-12

This block contains the first system of music, measures 1 through 12. It begins with a tempo marking of quarter note = 200. The key signature is one sharp (F#). The time signature is 4/4. The system is divided into three measures, each containing a four-measure rest. Above each rest is a '4' and below is a measure range: 1-4, 5-8, and 9-12. A rehearsal mark (A) is placed above the first measure rest.

4 4

13-16 17-20

This block contains the second system of music, measures 13 through 20. It consists of two measures, each containing a four-measure rest. Above each rest is a '4' and below is a measure range: 13-16 and 17-20.

21 (B) PIZZ.

This block contains the third system of music, measures 21 through 24. It begins with a rehearsal mark (B) and the instruction 'PIZZ.'. The key signature is one sharp (F#). The time signature is 4/4. The system consists of four measures of eighth notes and rests.

25

This block contains the fourth system of music, measures 25 through 28. The key signature is one sharp (F#). The time signature is 4/4. The system consists of four measures of eighth notes and rests.

4 4

29-32 33-36

This block contains the fifth system of music, measures 29 through 36. It consists of two measures, each containing a four-measure rest. Above each rest is a '4' and below is a measure range: 29-32 and 33-36.

37 (C) MUTE

This block contains the sixth system of music, measures 37 through 40. It begins with a rehearsal mark (C) and the instruction 'MUTE'. The key signature is one sharp (F#). The time signature is 4/4. The system consists of four measures of eighth notes and rests.

41

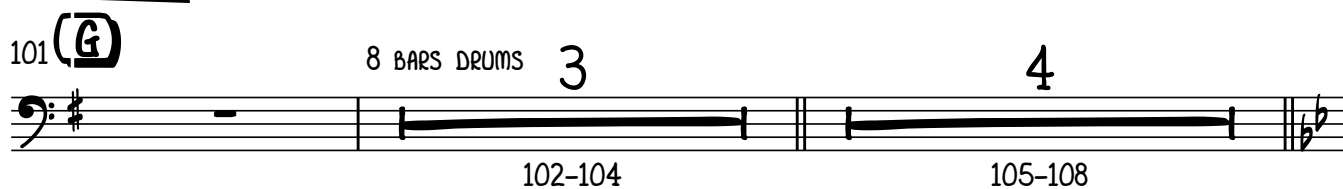
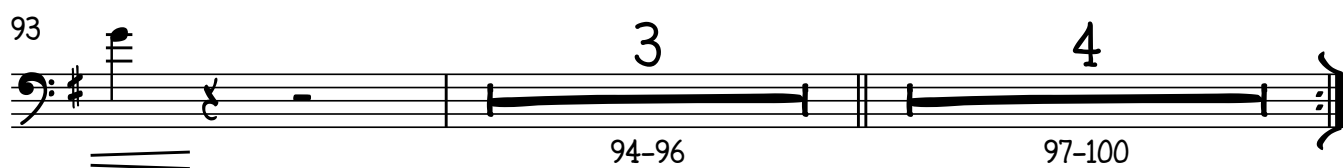
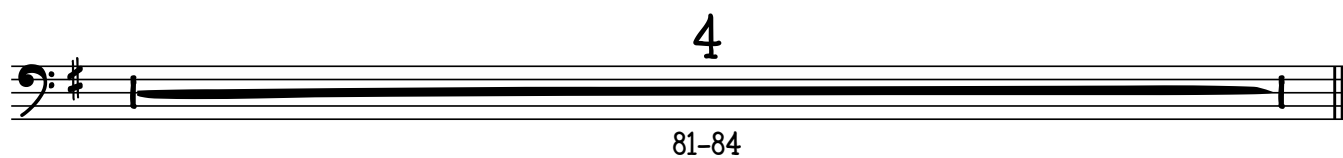
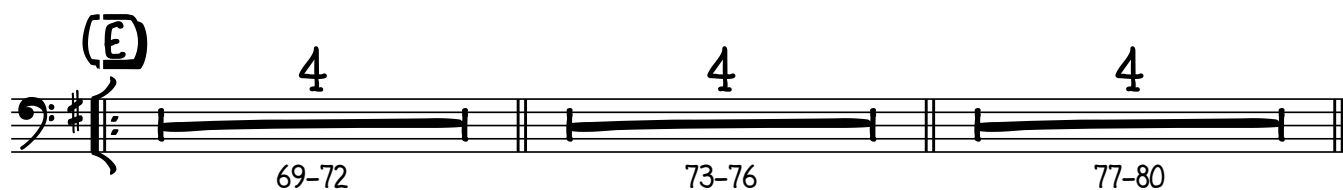
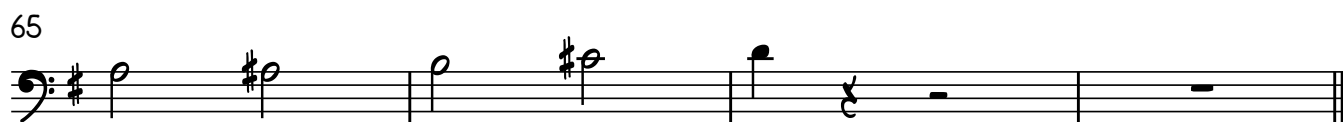
This block contains the seventh system of music, measures 41 through 44. The key signature is one sharp (F#). The time signature is 4/4. The system consists of four measures of eighth notes and rests.

45

This block contains the eighth system of music, measures 45 through 48. The key signature is one sharp (F#). The time signature is 4/4. The system consists of four measures of eighth notes and rests.

49

This block contains the ninth system of music, measures 49 through 52. The key signature changes to two sharps (F# and C#). The time signature is 4/4. The system consists of four measures of eighth notes and rests.



PIANO

New Orleans Nightingales

GUNHILD CARLING
2015

♩=200 PIANO INTRO 8 BARS

The piano introduction consists of 8 bars in 4/4 time, marked with a tempo of 200 BPM. The key signature is one sharp (F#). The notation is written for piano, with a grand staff (treble and bass clefs). The first four bars are marked with a repeat sign at the beginning and an ending repeat sign at the end. The chords are G in the first bar, D7 in the second bar, G in the third bar, and D7 in the fourth bar. The last four bars are empty.

5 (A)

Section A begins at measure 5. It consists of 8 measures in 4/4 time. The key signature is one sharp (F#). The notation is written for piano, with a grand staff. The first four measures are marked with a repeat sign at the beginning and an ending repeat sign at the end. The chords are G in the first measure, followed by three measures with a slash (/), and then D9(b5) in the seventh measure and D9 in the eighth measure. The last four measures are empty.

13

Section B begins at measure 13. It consists of 8 measures in 4/4 time. The key signature is one sharp (F#). The notation is written for piano, with a grand staff. The first four measures are marked with a repeat sign at the beginning and an ending repeat sign at the end. The chords are Am in the first measure, Am(maj7) in the second measure, Am7 in the third measure, and Am6 in the fourth measure. The last four measures are empty.

21 (B)

Section C begins at measure 21. It consists of 8 measures in 4/4 time. The key signature is one sharp (F#). The notation is written for piano, with a grand staff. The first four measures are marked with a repeat sign at the beginning and an ending repeat sign at the end. The chords are G in the first measure, G(maj7) in the second measure, G6 G6(#11) in the third measure, and G in the fourth measure. The last four measures are empty.

29

Section D begins at measure 29. It consists of 8 measures in 4/4 time. The key signature is one sharp (F#). The notation is written for piano, with a grand staff. The first four measures are marked with a repeat sign at the beginning and an ending repeat sign at the end. The chords are C in the first measure, Cm in the second measure, G in the third measure, and E7 in the fourth measure. The last four measures are empty.

35

G G

37 (C)

CHARLESTONE RYTM D A

41

D

45

D F#m C# C#7 F#m A

53 (D)

D A

57

D

61

D⁷ G G^{#0} D/A A D

69 (E)

G / / / / D⁹(b5) D⁹

77

A_m A_m(maj7) A_m7 A_m6 A_m A_m(maj7) D(sus4)7 B7 E7 A7 D7(#5)

85 (F)

G G(maj7) G⁶ G⁶(#11) G G⁺ C C⁶ C

93

C_m G 97-98 G G^{#11} G

(G) 4 4 (H)

101-104 105-108 8 BARS DRUMS B_b / / /

113

B $\flat$ / f 7 /

117

C $_m$ C $_m$ (maj 7) C $_m$ 7 C $_m$ C $_m$ 7 f 7 D 7 G C $_m$ F

125 (I)

B $\flat$ / / / f $_m$ 7 B $\flat$ 7 E $\flat$ /

133

E $\flat$ E $\flat$ $_m$ B $\flat$ G 7 C 7 f 7 B $\flat$ B $\flat$ 7

141 (J)

E $\flat$ E 0 B $\flat$ G 7

145

C 7 f 7 B $\flat$ /