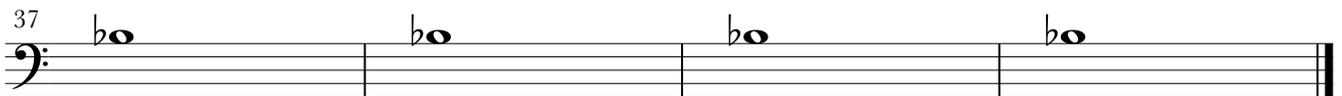
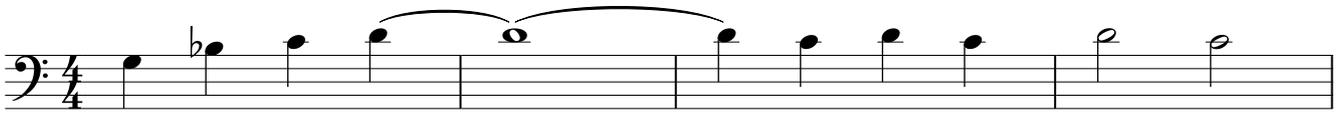




# After you've gone



# AIN'T MISBEHAVEN

TROMBONE

The score is written for Trombone in a bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a boxed section marker 'A'. The second staff starts with a measure number '4'. The third staff starts with a measure number '8' and includes a first ending bracket and a second ending bracket. The fourth staff starts with a measure number '13'. The fifth staff starts with a measure number '16'. The sixth staff starts with a measure number '20' and includes a boxed section marker 'C'. The seventh staff starts with a measure number '23'. The final staff starts with a measure number '27' and ends with a double bar line.

Chord progressions and section markers:

- Staff 1: Eb (A), E<sup>o</sup>, FM, F#<sup>o</sup>, Eb/G
- Staff 2: Ab, AbM, Eb, E<sup>o</sup>, FM7, Bb7, G7, C7
- Staff 3: F7, Bb7, FM7, Bb7, Eb, Eb (B), CM
- Staff 4: Ab7, F7, C7
- Staff 5: Bb7, B<sup>o</sup>, CM7, F7, Bb7, C7, F7, Bb7
- Staff 6: Eb7 (C), E<sup>o</sup>, FM7, F#<sup>o</sup>, Eb, Eb+
- Staff 7: Ab, AbM, Eb, E<sup>o</sup>, FM7, Bb7, Eb
- Staff 8: (Final measure)

# AINT SHE SWEET

Sheet music for the bass line of "Aint She Sweet". The music is in 4/4 time and consists of 22 measures. It is divided into three sections: Section A (measures 1-8), Section B (measures 10-17), and Section C (measures 18-22). Chord symbols are provided above the notes.

**Section A** (Measures 1-8):  
1. C, Ab7, G7, C, Ab7, G7  
5. C7, E7, A7, D7, G7, C

**Section B** (Measures 10-17):  
10. F, C  
14. F, D7, G7

**Section C** (Measures 18-22):  
18. C, Ab7, G7, C, Ab7, G7  
22. C, E7, A7, D7, G7, C7

# AINT SHE SWEET

JAZZ TROMBONE IN C

The score is written in bass clef, 4/4 time, and consists of six staves of music. Chord progressions are indicated by letters above the notes, and section markers A, B, and C are enclosed in boxes. Measure numbers 4, 9, 14, 20, and 24 are placed at the beginning of their respective staves.

**Staff 1:** Measure 1 starts with a double bar line. Chords: C (boxed A), Ab7, G7, C, Ab7.

**Staff 2:** Measure 4. Chords: G7, C7, E7, A7, D7, G7, C (boxed C).

**Staff 3:** Measure 9. Chords: C7 (boxed B), F, C.

**Staff 4:** Measure 14. Chords: F, D7, G7, C (boxed C), Ab7, G7.

**Staff 5:** Measure 20. Chords: C, Ab7, G7, C, E7, A7.

**Staff 6:** Measure 24. Chords: D7, G7, C7.

# ALL OF ME

Musical score for "All of Me" in bass clef, 4/4 time, Bb major key signature. The score consists of six staves of music with various chords and first/second endings.

Staff 1: Measure 1 (Bb), Measure 2 (D7), Measure 3 (D7), Measure 4 (D7).

Staff 2: Measure 5 (G7), Measure 6 (G7), Measure 7 (Cm7), Measure 8 (Cm7).

Staff 3: Measure 9 (D7), Measure 10 (D7), Measure 11 (Gm), Measure 12 (Gm). First ending bracket over measures 9-12.

Staff 4: Measure 13 (C7), Measure 14 (C7), Measure 15 (F7), Measure 16 (F7). Second ending bracket over measures 13-16.

Staff 5: Measure 17 (Eb), Measure 18 (Eb.M), Measure 19 (Bb), Measure 20 (G7).

Staff 6: Measure 21 (C7), Measure 22 (F7), Measure 23 (Bb), Measure 24 (Bb).

# ALL OF ME

4/4

1.  $Bb$   $D7$

5  $G7$   $Cm7$

9  $D7$   $Gm$

13  $C7$   $F7$

17  $Eb$   $Ebm$   $Bb$   $G7$

21  $C7$   $F7$   $Bb$



# AVALON

The musical score for "Avalon" is written in bass clef with a 4/4 time signature. It consists of two main sections, A and B, each with four staves of music. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 32. The key signature has one flat (Bb).

**Section A:**

- Staff 1 (Measures 1-4): Chord **C7** above the staff. Melody: G2, A2, B2, C3, D3, E3, F3, G3.
- Staff 2 (Measures 5-8): Chord **F** above the staff. Melody: F3, G3, A3, B3, C4, D4, E4, F4.
- Staff 3 (Measures 9-12): Chord **C7** above the staff. Melody: G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 4 (Measures 13-16): Chord **F** above the staff. Melody: F4, G4, A4, B4, C5, D5, E5, F5.

**Section B:**

- Staff 1 (Measures 17-20): Chord **D7** above the staff. Melody: G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 2 (Measures 21-24): Chords **Gm** and **Bbm** above the staff. Melody: G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 3 (Measures 25-28): Chords **F** and **D7** above the staff. Melody: G3, A3, B3, C4, D4, E4, F4, G4.
- Staff 4 (Measures 29-32): Chords **Gm7**, **C7**, and **F** above the staff. Melody: G3, A3, B3, C4, D4, E4, F4, G4.

# BABY FACE (C)

**A**

1 C

5 G7

9 C A7

13 D7 G7

**B**

17 C

21 E7 AM

25 F F#m C A7

29 D7 G7 C

# BASIN STREET BLUES

TROMBONE IN C

INTRO

B $\flat$

3 B $\flat$  F7 B $\flat$  F7 B $\flat$

6 E $\flat$  E $\flat$  B $\flat$  F B $\flat$

9 **A** B $\flat$  D7 A $\flat$ 7 G7

13 C7 F7 B $\flat$  B $\flat$  $\circ$

16 CM7 F7 B $\flat$  D7 G7

20 A $\flat$ 7 G7 C7 F7 B $\flat$

24

# BIG BUTTER AND EGG MAN

The musical score is written in bass clef with a 4/4 time signature. It consists of two main sections, A and B, each with four staves of music.

**Section A:**

- Staff 1: Measure 1 has a chord of F. The melody starts with a half note F, followed by a quarter rest, then a quarter note G, a quarter note A, and a quarter note B.
- Staff 2: Measure 5 has a chord of C7. The melody starts with a half note C, followed by a quarter note D, a quarter note E, and a quarter note F.
- Staff 3: Measure 9 has a chord of F. The melody starts with a half note F, followed by a quarter note G, a quarter note A, and a quarter note B.
- Staff 4: Measure 13 has a chord of G7. The melody starts with a half note G, followed by a quarter note A, a quarter note B, and a quarter note C.

**Section B:**

- Staff 5: Measure 17 has a chord of F7. The melody starts with a half note F, followed by a quarter note G, a quarter note A, and a quarter note B.
- Staff 6: Measure 21 has a chord of D7. The melody starts with a half note D, followed by a quarter note E, a quarter note F, and a quarter note G.
- Staff 7: Measure 25 has a chord of G7. The melody starts with a half note G, followed by a quarter note A, a quarter note B, and a quarter note C.
- Staff 8: Measure 29 has a chord of C7. The melody starts with a half note C, followed by a quarter note D, a quarter note E, and a quarter note F.

# BILL BAILY

TRAD

F  
TROMBONE

5

9

13

17

21

25

29

# BILL BAILY

TRAD

Musical score for Bill Baily, featuring bass clef notation, 4/4 time signature, and various chords (F, C7, F7, Bb, Bb, F, G7, C7, F). The score consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The music includes quarter notes, eighth notes, and half notes, with some measures containing rests or tied notes.

# BILL BAILY

TRAD

F  
TROMBONE

5 F C7

9 C7

13 C7 F7 C7

17 F

21 F7 Bb

25 Bb Bb F D7

29 G7 C7 F

# BLUE ROOM

The musical score for "Blue Room" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three sections: A, B, and C.

**Section A:** Measures 1-8. Chords: F, C7, F, C7. Measure 5 is marked with a '5' below the staff. Measure 8 ends with a repeat sign.

**Section B:** Measures 9-16. Chords: G7, C7, F, C7. Measure 9 is marked with a '9' below the staff. Measure 10 has a first ending bracket over measures 10-11. Measure 16 ends with a repeat sign.

**Section C:** Measures 17-24. Chords: F, C7, G7, C7. Measure 17 is marked with a '17' below the staff. Measure 19 is marked with a '19' below the staff. Measure 24 ends with a repeat sign.

# BLUE TURNING GREY OVER YOU

The musical score is written in bass clef with a key signature of three flats (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign. The notes are: Bb (quarter), Gb (quarter), Fb (quarter), Eb (quarter), Bb (quarter), Gb (quarter), Fb (quarter), Eb (quarter). Chord annotations above the staff are: A (boxed) over Bb, G7 over Gb, Cm7 b5 over Fb, and F7 over Eb. The second staff starts at measure 5 with notes: Bb (quarter), Gb (quarter), Fb (quarter), Eb (quarter), Bb (quarter), Gb (quarter), Fb (quarter), Eb (quarter). Chord annotations are: Bb7 over Bb, Eb+ over Gb, Ab over Fb, and Eb+ over Eb. A first ending bracket spans measures 6-8. The third staff starts at measure 9 with notes: Bb (quarter), Gb (quarter), Fb (quarter), Eb (quarter), Bb (quarter), Gb (quarter), Fb (quarter), Eb (quarter). Chord annotations are: Eb+ over Bb, Ab over Gb, and B (boxed) over Fb. A second ending bracket spans measures 9-11. The fourth staff starts at measure 13 with notes: Bb (quarter), Gb (quarter), Fb (quarter), Eb (quarter), Bb (quarter), Gb (quarter), Fb (quarter), Eb (quarter). Chord annotations are: Ab over Bb. The fifth staff starts at measure 16 with notes: Bb (quarter), Gb (quarter), Fb (quarter), Eb (quarter), Bb (quarter), Gb (quarter), Fb (quarter), Eb (quarter). Chord annotations are: Db over Bb, Bb7 over Gb, Bbm7 over Fb, and Eb+ over Eb. The sixth staff starts at measure 20 with notes: Bb (quarter), Gb (quarter), Fb (quarter), Eb (quarter), Bb (quarter), Gb (quarter), Fb (quarter), Eb (quarter). Chord annotations are: C (boxed) over Bb, G7 over Gb, Cm7 b5 over Fb, and F7 over Eb. The seventh staff starts at measure 24 with notes: Bb (quarter), Gb (quarter), Fb (quarter), Eb (quarter), Bb (quarter), Gb (quarter), Fb (quarter), Eb (quarter). Chord annotations are: Bb7 over Bb, Eb+ over Gb, and Ab over Fb. A slur covers the final two notes, Bb and Gb.

# BLUES MY NAUGHTY

1 **A**  
Gm

4 Gm G7

8 G7 Gm

12 A7 G7

16 **B**  
Gm

20 Gm G7

24 G7 C7

28 F7 Bb

32

# BURBON STREET PARADE

**F**  
INTRO

**A**  
F

**B**  
F

# CAKEWALKING BABIES

**A**  
F7

5 Bb G

9 C7

13 EbM F7

**B**  
F7

17 F7

21 Bb D7 Gm Bb7

25 Eb

29 Bb

33 F7

37 C7 F7 Bb

# CAN'T HELP LOVIN THAT MAN

Handwritten musical score for the song "CAN'T HELP LOVIN THAT MAN". The score is written in bass clef with a 4/4 time signature and a key signature of three flats (B-flat major / D-flat minor). The music is divided into three sections: A, B, and C.

**Section A:** Measures 1-8. Chord symbols: Ab, FM7, Bbm7, Eb7, Ab, FM, Bbm7, DbM.

**Section B:** Measures 9-16. Chord symbols: Ab, FM7, E7, Eb7, Ab, Db, Bb7.

**Section C:** Measures 17-21. Chord symbols: Ab, FM7, Bbm7, Eb7, Ab, FM, Bbm7, DbM.

The score includes measure numbers (5, 9, 13, 17, 21) and repeat signs at the end of sections A and B.

# CARAVAN

**A**

C7  
form: AABA

Musical notation for section A, measures 1-16. The notation is in bass clef with a 4/4 time signature. It consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The melody is written in a single line with a treble clef. The bass line is written in a single line with a bass clef. The key signature has one flat (Bb). The form is AABA. The first staff starts with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign.

**B**

F7

Musical notation for section B, measures 17-29. The notation is in bass clef with a 4/4 time signature. It consists of four staves. The first staff contains measures 17-20, the second staff contains measures 21-24, the third staff contains measures 25-28, and the fourth staff contains measures 29-32. The melody is written in a single line with a treble clef. The bass line is written in a single line with a bass clef. The key signature has one flat (Bb). The form is B. The first staff starts with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign.

# CARRY ME BACK TO OLD VIRGINNY

Musical score for "Carry Me Back to Old Virginny" in bass clef, 4/4 time. The score consists of seven staves of music with various chord symbols and section markers.

**Staff 1:** Chord symbols: F, A7, Bb, F. Section marker **A** is above the first measure.

**Staff 2:** Chord symbols: DM, G7, C7. First ending bracket (1.) spans measures 5-8.

**Staff 3:** Chord symbols: G7, C7, F, C7. Section marker **B** is above measure 10. Second ending bracket (2.) spans measures 9-10.

**Staff 4:** Chord symbol: F. Measure 13.

**Staff 5:** Chord symbols: F, DM7, G7, C7. Measure 15.

**Staff 6:** Chord symbols: F, A7, Bb, F. Measure 19.

**Staff 7:** Chord symbols: F, DM, G7, C7, F. Measure 23.

# CHINA BOY

Musical score for "China Boy" in bass clef, 4/4 time. The score consists of eight staves of music. The key signature has one flat (B-flat). The chords and notes are as follows:

- Staff 1: Measure 1-4. Chord: F. Notes: F2, G2, A2, Bb2, C3, D3, E3, F3.
- Staff 2: Measure 5-8. Chords: F, Eb7. Notes: F2, G2, A2, Bb2, C3, D3, E3, F3.
- Staff 3: Measure 9-12. Chord: G7. Notes: F2, G2, A2, Bb2, C3, D3, E3, F3.
- Staff 4: Measure 13-16. Chords: Bbm, F, Eb7. Notes: F2, G2, A2, Bb2, C3, D3, E3, F3.
- Staff 5: Measure 17-20. Chords: Ab, Eb7, Ab. Notes: F2, G2, A2, Bb2, C3, D3, E3, F3.
- Staff 6: Measure 21-24. Chords: Eb7, Ab, C7. Notes: F2, G2, A2, Bb2, C3, D3, E3, F3.
- Staff 7: Measure 25-28. Chords: F, F°. Notes: F2, G2, A2, Bb2, C3, D3, E3, F3.
- Staff 8: Measure 29-32. Chords: F, C7, F. Notes: F2, G2, A2, Bb2, C3, D3, E3, F3.

# CHINA TOWN

5

9

13

17

21

25

29

Chords: C, C#0, G7, E7, Am, D7, G7, C, F, F#m, C, A7, D7, G7, C.

# CRAZY RHYTHM

**A**  
F

5 Gm7 C7 F

**B**

9 Cm7 F7 Bb

15 Bbm F D7 G7 C7

**C**

17 F G7

21 C7 F

# DARKTOWN STRUTTERS BALL

Musical score for "Darktown Strutters Ball" in bass clef, 4/4 time, Bb major key signature. The score consists of seven staves of music with various chords and measures.

Staff 1: Measure 1 (Bb), Measure 2 (Bb), Measure 3 (Bb), Measure 4 (Bb).

Staff 2: Measure 5 (C7), Measure 6 (C7), Measure 7 (F7), Measure 8 (F7).

Staff 3: Measure 9 (Bb7), Measure 10 (Bb°), Measure 11 (C7), Measure 12 (F7).

Staff 4: Measure 13 (Bb7), Measure 14 (Bb7), Measure 15 (C7), Measure 16 (C7).

Staff 5: Measure 17 (Eb7), Measure 18 (E°), Measure 19 (Bb°), Measure 20 (Bb°).

Staff 6: Measure 21 (G7), Measure 22 (C7), Measure 23 (F7), Measure 24 (Bb7).

Staff 7: Measure 25 (Bb7), Measure 26 (Bb7).

# DARLING NELLY GRAY

Bass line musical notation for the song "Darling Nelly Gray". The piece is in 4/4 time and consists of 13 measures. The notation includes chord symbols (G7, C, C7, F, F#0) and measure numbers (4, 6, 9, 13). The melody is written in bass clef.

Measure 1: G7, C

Measure 4: C

Measure 6: G7

Measure 9: C7, F, F#0

Measure 13: C, G7, C

# DINAH

Ab VERSE Eb7

5 Ab FM Bb7 Eb7

9 Ab Cm F7

13 Eb FM7 Bb7 Eb7

17 **A** Ab

21 Eb7 1. Ab BbM7 Eb+

25 2. Ab FM **B**

29 Bb7 FM Bb7

33 Eb7

37 **C** Ab

39 Eb7 Ab

# DON'T FORGET OUR MONDAY DATE

**A**

1. **G**

5 **G7** **G+** **C**

9 **C** 2.

**B**

11 **F** **FM** **G**

15 **D7** **G7**

**C**

19 **G** **G°** **DM7**

23 **G7** **G**

# DOWN BY THE RIVERSIDE

Musical score for "Down by the Riverside" in bass clef, 4/4 time. The score consists of seven staves of music. The key signature has one flat (Bb). The score includes various chords and repeat signs.

Staff 1: Measure 1-4. Chord F above measure 2. Repeat sign after measure 4.

Staff 2: Measure 5-8. Chord C7 above measures 5-8. Chord F above measure 8. First ending bracket over measures 5-8.

Staff 3: Measure 9-12. Chord C7 above measures 9-12. Second ending bracket over measures 9-12.

Staff 4: Measure 13-16. Chord F above measure 13. Measure 16 ends with a repeat sign.

Staff 5: Measure 17-20. Chord Bb above measure 17. Chord F above measure 19. First ending bracket over measures 17-20.

Staff 6: Measure 21-24. Chord C7 above measures 21-24. Chord F above measure 23. Second ending bracket over measures 21-24.

# EVERY BODY LOVES SATURDAY NIGHT

The image shows a bass line musical score for the song "Every Body Loves Saturday Night". The score is written in 4/4 time and B-flat major. It consists of 10 staves of music, divided into three sections: Section A (measures 1-16), Section B (measures 17-28), and Section C (measures 29-36). The notes are primarily quarter and eighth notes, with some rests. Chord symbols are placed above the notes to indicate the harmonic structure.

**Section A (Measures 1-16):**

- Measure 1:  $Bb$
- Measure 2:  $Bb$
- Measure 3:  $F7$
- Measure 4:  $Bb$
- Measure 5:  $Bb$
- Measure 6:  $F7$
- Measure 7:  $Bb$
- Measure 8:  $Bb7$
- Measure 9:  $Eb$
- Measure 10:  $Bb$
- Measure 11:  $F7$
- Measure 12:  $Bb$
- Measure 13:  $Bb$
- Measure 14:  $F7$
- Measure 15:  $Bb$
- Measure 16:  $Bb$

**Section B (Measures 17-28):**

- Measure 17:  $Bb$
- Measure 18:  $Bb$
- Measure 19:  $Bb$
- Measure 20:  $Bb$
- Measure 21:  $Bb$
- Measure 22:  $Bb$
- Measure 23:  $Bb$
- Measure 24:  $Bb$
- Measure 25:  $Bb$
- Measure 26:  $Bb$
- Measure 27:  $Bb$
- Measure 28:  $F7$

**Section C (Measures 29-36):**

- Measure 29:  $Bb$
- Measure 30:  $F7$
- Measure 31:  $Bb$
- Measure 32:  $Bb$
- Measure 33:  $Gm$
- Measure 34:  $D7$
- Measure 35:  $Gm$
- Measure 36:  $Gm$

41 

45 

# EVERYBODY LOVES MY BABY

DM  
VEEGE

A7

DM

A7

5

DM

Bb

A7

9

**A**

DM

13

1. G7 C7 F A7

17

2. A E7 A7 C7

21

**B**

F7

25

G7 C7 A7

29

DM

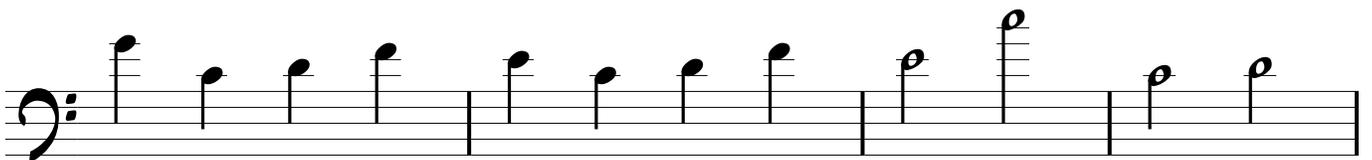
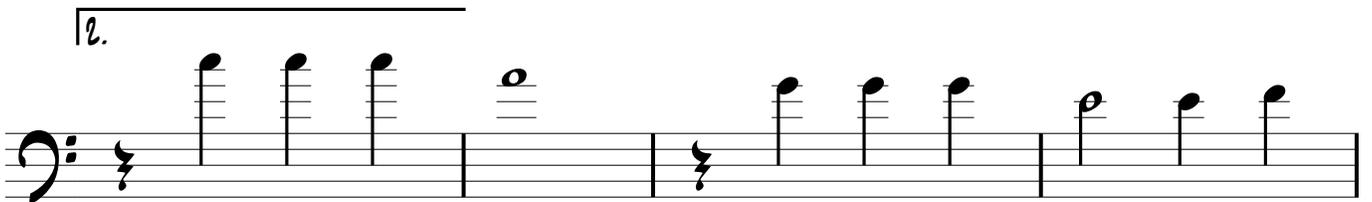
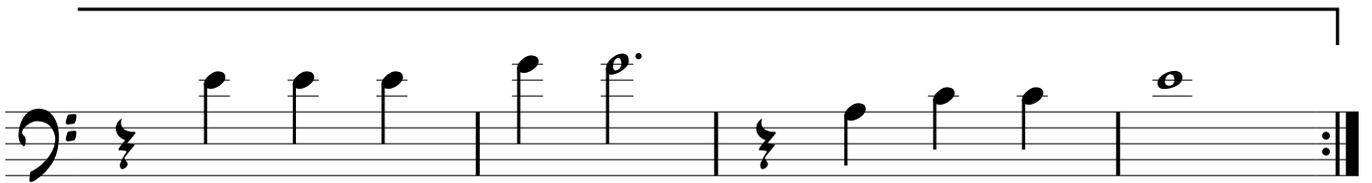
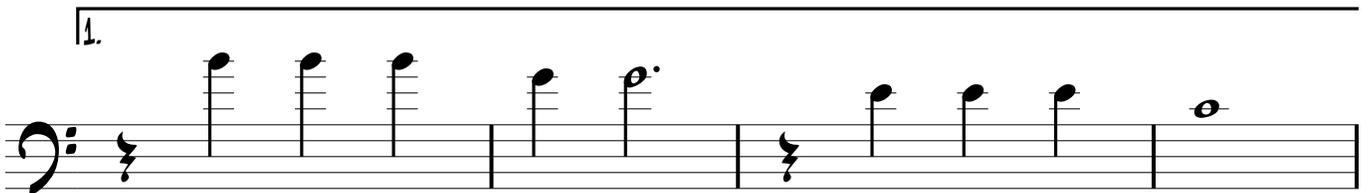
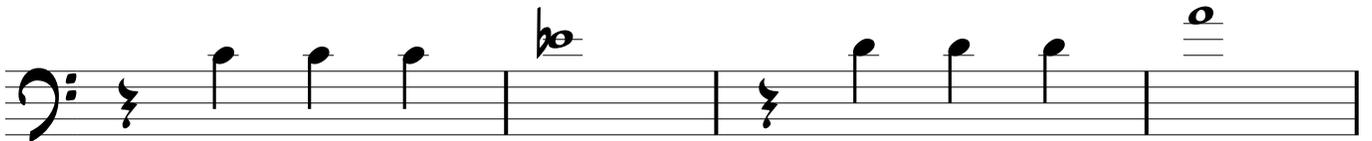
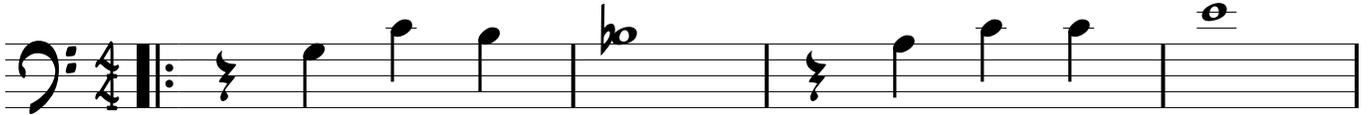
33

G7 C7 F

# EXACTLY LIKE YOU

The image shows a bass line musical score for the song "Exactly Like You". The score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign, followed by a boxed letter 'A'. The second staff starts at measure 5 and includes chords F7, F0, F7, Bb, and Bb0. The third staff starts at measure 8 and includes a first ending (1.) with a Bb chord and a second ending (2.) with a Bb7 chord. The fourth staff starts at measure 10 and includes a boxed letter 'B' and chords Eb, EbM, Bb, and GM. The fifth staff starts at measure 14 and includes chords CM, F7, G7, and F7. The sixth staff starts at measure 18 and includes a boxed letter 'C' and chords Bb and G7. The seventh staff starts at measure 22 and includes chords F7, F0, F7, Bb, Bb0, and Bb. The score ends with a double bar line.

# A foggy day



# GLORYLAND

Ab  
VERS

4

1. Eb7

8

2. Ab Eb7

Ab7

12

A  
Ab

16

Db

Ab

20

1. Eb7

2. Ab Eb7

25

Ab

# I FOUND A NEW BABY

Sheet music for the bass line of the song "I Found a New Baby". The music is in 4/4 time and the key signature has one flat (B-flat). The piece is divided into three sections: A, B, and C.

**Section A:** Measures 1-16. Measure 1 includes the instruction "PICK-UP". Chords are indicated above the staff:  $1^{\text{st}}$   $DM$ ,  $D7$ ,  $G7$ ,  $C7$ ,  $F$ , and  $A7$ .

**Section B:** Measures 17-24. Chords are indicated above the staff:  $A7$ ,  $DM$ ,  $G7$ ,  $C7$ , and  $A7$ .

**Section C:** Measures 25-32. Chords are indicated above the staff:  $DM$ ,  $D7$ ,  $G7$ ,  $C7$ , and  $F$ .

# ICE CREAM

**A**

5

9

**B**

10

14

18

22

# INDIANA

Musical score for "Indiana" in bass clef, 4/4 time, featuring chord progressions and section markers A and B.

**Section A:**

- Measures 1-4:  $\text{Ab}$ ,  $\text{F7}$ ,  $\text{Bb7}$ ,  $\text{Ab}$
- Measures 5-8:  $\text{Eb7}$ ,  $\text{Ab}$ ,  $\text{Db}$ ,  $\text{DbM}$ ,  $\text{Ab}$
- Measures 9-12:  $\text{Bb7}$ ,  $\text{Eb7}$

**Section B:**

- Measures 13-16:  $\text{Ab}$ ,  $\text{E7}$ ,  $\text{Bb7}$
- Measures 17-20:  $\text{C7}$ ,  $\text{FM}$
- Measures 21-24:  $\text{E+}$ ,  $\text{Ab}$ ,  $\text{C7}$ ,  $\text{FM}$
- Measures 25-28:  $\text{F0}$ ,  $\text{Ab}$ ,  $\text{Eb7}$ ,  $\text{Ab}$
- Measures 29-32:  $\text{Ab}$

# IT DON'T MEAN A THING

The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music, divided into four sections labeled A, B, C, and D. Section A (measures 1-4) starts with a repeat sign and includes chords Am, F7, and E7. Section B (measures 5-8) includes chords D7, G7, D7, G7, and C. Section C (measures 9-12) includes chords G7 and F. Section D (measures 13-16) includes chords D7, G7, and E7. Section E (measures 17-20) includes chords Am, F7, E7, and Am. Section F (measures 21-24) includes chords D7, G7, D7, G7, and C. The score ends with a double bar line.

# JUST A CLOSER WALK WITH THEE

Musical score for "Just a Closer Walk with Thee" in bass clef, 4/4 time. The score consists of three staves. The first staff contains measures 1-8 with chords Bb, F7, and Bb7. The second staff contains measures 9-15 with chords Bb7, Eb, Bb, and F7. The third staff contains measure 16, ending with a double bar line.

9

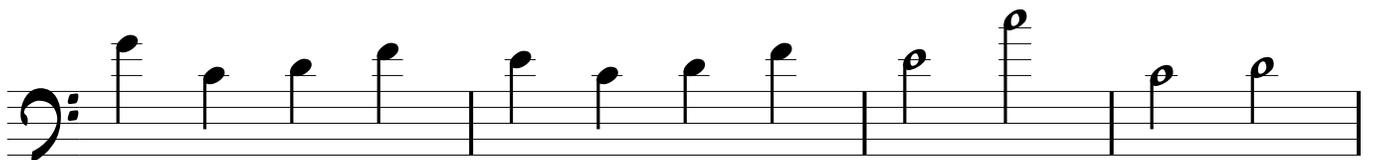
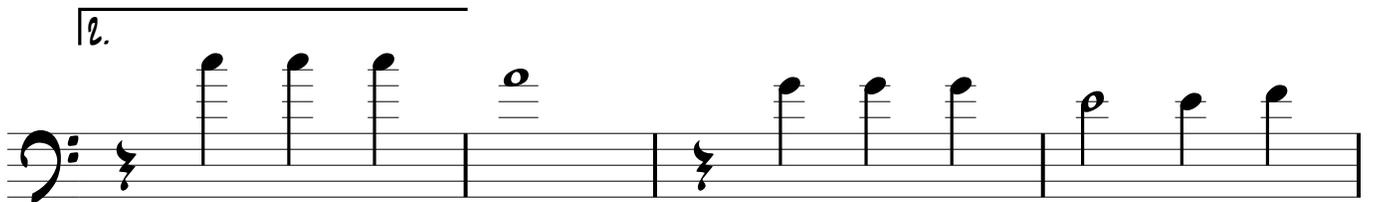
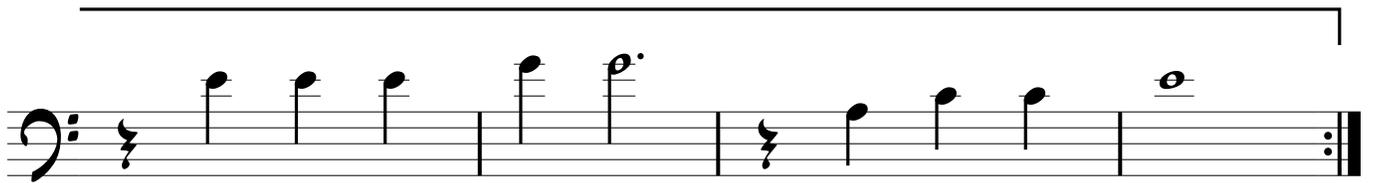
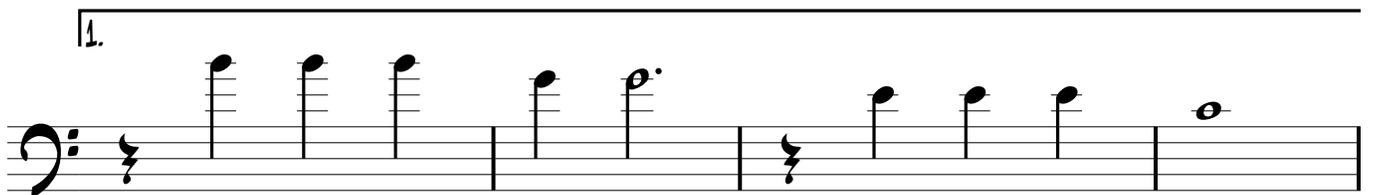
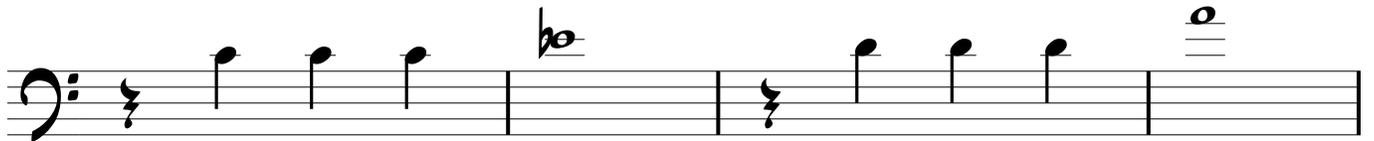
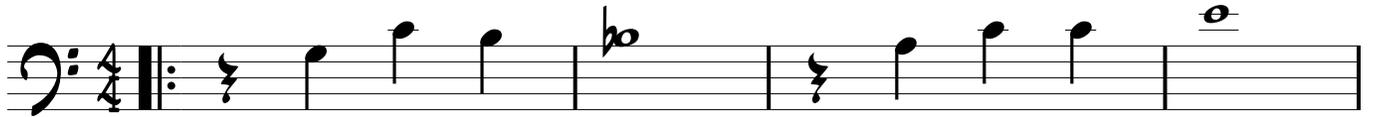
16

*Melody book for Trombone*



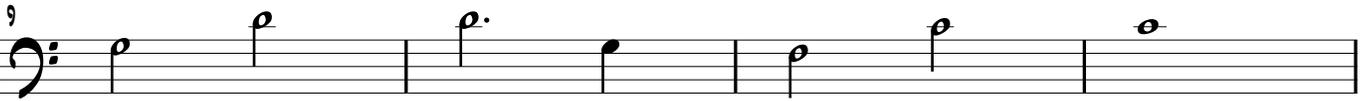
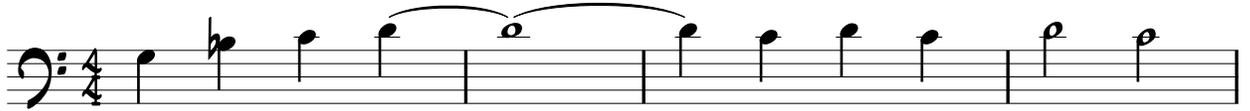
**TRAD JAZZ**

# A foggy day



# AFTER YOU'VE GONE

TROMBONE



# AIN'T MISBEHAVEN

TROMBONE

The score is written for Trombone in a bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a boxed section marker 'A' above the first measure. The second staff starts with a measure number '4' and includes first and second endings. The third staff starts with a measure number '8' and includes a boxed section marker 'B' above the final measure. The fourth staff starts with a measure number '13'. The fifth staff starts with a measure number '16'. The sixth staff starts with a measure number '20' and includes a boxed section marker 'C' above the first measure. The seventh staff starts with a measure number '23'. The final staff starts with a measure number '27' and ends with a double bar line.

Chord progressions and section markers:

- Staff 1: Eb (A), E<sup>o</sup>, FM, F#<sup>o</sup>, Eb/G
- Staff 2: Ab, AbM, Eb, E<sup>o</sup>, 1. FM7, Bb7, G7, C7
- Staff 3: 2. F7, Bb7, FM7, Bb7, Eb, B (CM)
- Staff 4: Ab7, F7, C7
- Staff 5: Bb7, B<sup>o</sup>, CM7, F7, Bb7, C7, F7, Bb7
- Staff 6: Eb7 (C), E<sup>o</sup>, FM7, F#<sup>o</sup>, Eb, Eb+
- Staff 7: Ab, AbM, Eb, E<sup>o</sup>, FM7, Bb7, Eb
- Staff 8: Eb

# AINT SHE SWEET

The musical score is written in bass clef with a 4/4 time signature. It consists of three systems of staves, each with guitar chords indicated above the notes.

**System 1:** Measures 1-4. Chords: C (measures 1-2), Ab7 (measure 2), G7 (measures 3-4). Measure 1 starts with a double bar line and repeat sign.

**System 2:** Measures 5-8. Chords: C7 (measures 5-6), E7 (measure 6), A7 (measures 7-8), D7 (measure 8), G7 (measures 9-10), C (measures 11-12). Measure 11 has a first ending bracket.

**System 3:** Measure 9. Chord: C7. Measure 9 has a second ending bracket.

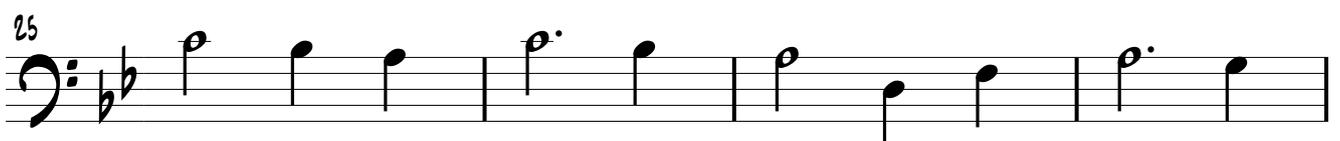
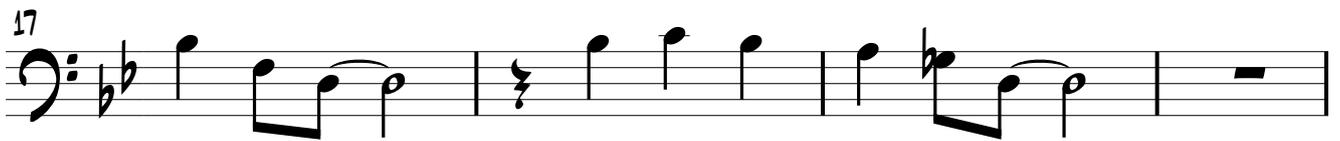
**System 4:** Measures 10-13. Chords: F (measures 10-11), C (measures 12-13). Measure 10 starts with a double bar line and repeat sign.

**System 5:** Measures 14-17. Chords: F (measures 14-15), D7 (measure 16), G7 (measures 17-18). Measure 14 starts with a double bar line and repeat sign.

**System 6:** Measures 18-21. Chords: C (measures 18-19), Ab7 (measure 19), G7 (measures 20-21), C (measures 22-23), Ab7 (measure 24), G7 (measures 25-26). Measure 18 starts with a double bar line and repeat sign.

**System 7:** Measures 22-25. Chords: C (measures 22-23), E7 (measure 23), A7 (measures 24-25), D7 (measure 26), G7 (measures 27-28), C7 (measures 29-30). Measure 22 starts with a double bar line and repeat sign.

# ALL OF ME



# ALL OF ME

Musical score for "All of Me" in bass clef, 4/4 time, Bb major key. The score consists of six staves of music with various chords and first/second endings.

Staff 1: Measure 1 (Bb), Measure 2 (D7), Measure 3 (D7), Measure 4 (D7).

Staff 2: Measure 5 (G7), Measure 6 (G7), Measure 7 (Cm7), Measure 8 (Cm7).

Staff 3: Measure 9 (D7), Measure 10 (D7), Measure 11 (Gm), Measure 12 (Gm).

Staff 4: Measure 13 (C7), Measure 14 (C7), Measure 15 (F7), Measure 16 (F7).

Staff 5: Measure 17 (Eb), Measure 18 (Eb.M), Measure 19 (Bb), Measure 20 (G7).

Staff 6: Measure 21 (C7), Measure 22 (F7), Measure 23 (Bb), Measure 24 (Bb).

# AVALON

The musical score is written in bass clef with a 4/4 time signature. It consists of two main sections, A and B, each with four staves of music.

**Section A:**

- Staff 1: Measure 1 starts with a boxed letter 'A'. The first measure has a C7 chord. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.
- Staff 2: Measure 5 starts with a boxed letter '5'. The first measure has an F chord. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.
- Staff 3: Measure 9 starts with a boxed letter '9'. The first measure has a C7 chord. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.
- Staff 4: Measure 13 starts with a boxed letter '13'. The first measure has an F chord. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.

**Section B:**

- Staff 5: Measure 17 starts with a boxed letter 'B'. The first measure has a D7 chord. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.
- Staff 6: Measure 21 starts with a boxed letter '21'. The first measure has a Gm chord. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.
- Staff 7: Measure 25 starts with a boxed letter '25'. The first measure has an F chord. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.
- Staff 8: Measure 29 starts with a boxed letter '29'. The first measure has a Gm7 chord. The second measure has a C7 chord. The third measure has an F chord. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.

# BABY FACE (C)

**A**

1 C

5 G7

9 C A7

13 D7 G7

**B**

17 C

21 E7 AM

25 F F#m C A7

29 D7 G7 C

# BASIN STREET BLUES

TROMBONE IN C

The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with an 'INTRO' section. The main section starts at measure 3 and ends at measure 24. Chords are indicated above the staff. A boxed 'A' is placed above measure 9. The score concludes with a final measure at measure 24.

INTRO

3 Bb F7 Bb F7 Bb

6 Eb E<sup>o</sup> Bb F Bb

9 **A** Bb D7 Ab7 G7

13 C7 F7 Bb Bb<sup>o</sup>

16 CM7 F7 Bb D7 G7

20 Ab7 G7 C7 F7 Bb

24

# BIG BUTTER AND EGG MAN

The musical score is written in bass clef with a 4/4 time signature. It consists of two main sections, A and B, each with four staves of music.

**Section A:**

- Staff 1: Measure 1 has a chord of F. The melody starts on G2, moves to A2, then B2, and has a quarter rest in the second measure. The third measure has a chord of G7 and a melody of C3, D3, E3, F3. The fourth measure has a whole note G2.
- Staff 2: Measure 5 has a chord of C7 and a melody of G2. The second measure has a whole note G2. The third measure has a chord of F and a melody of A2, B2, C3. The fourth measure has a whole note G2.
- Staff 3: Measure 9 has a chord of F and a melody of G2, A2, B2. The second measure has a chord of F° and a melody of C3, D3, E3. The third measure has a chord of Gm7 and a melody of F3, G3, A3. The fourth measure has a chord of C7 and a whole note G2.
- Staff 4: Measure 13 has a chord of G7 and a melody of G2, A2, B2. The second measure has a chord of C7 and a melody of C3, D3, E3. The third measure has a chord of F and a melody of F3, G3, A3. The fourth measure has a whole note G2.

**Section B:**

- Staff 5: Measure 17 has a chord of F7 and a melody of G2, A2, B2. The second measure has a whole rest. The third measure has a chord of Bb and a melody of C3, D3, E3. The fourth measure has a whole note G2.
- Staff 6: Measure 21 has a chord of D7 and a melody of G2, A2, B2. The second measure has a whole rest. The third measure has a chord of G7 and a melody of C3, D3, E3. The fourth measure has a chord of C7 and a melody of F3, G3, A3.
- Staff 7: Measure 25 has a melody of G2, A2, B2, C3, D3, E3, F3, G3. The second measure has a whole rest. The third measure has a whole note G2.
- Staff 8: Measure 29 has a melody of G2, A2, B2, C3, D3, E3, F3, G3. The second measure has a whole rest. The third measure has a whole note G2.

# BILL BAILY

TRAD

F  
TROMBONE

5

9

13

17

21

25

29

# BLUE ROOM

The musical score for "Blue Room" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three sections: A, B, and C.

**Section A:** Measures 1-8. Chords: F (measures 1-2), C7 (measures 3-4), F (measures 5-6), C7 (measures 7-8). Measure 8 ends with a repeat sign.

**Section B:** Measures 9-16. Chords: G7 (measures 9-10), C7 (measures 11-12), F (measure 13), C7 (measures 14-16). Measure 16 ends with a repeat sign.

**Section C:** Measures 17-24. Chords: G7 (measures 17-18), C7 (measures 19-20), F (measures 21-22), C7 (measures 23-24). Measure 24 ends with a repeat sign.

Measure numbers 5, 9, 13, 17, and 19 are indicated at the start of their respective lines.

# BLUE TURNING GREY OVER YOU

The musical score is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a boxed section marker 'A'. The notes are: Bb (half), Ab (quarter), Gb (quarter), Fb (quarter), Eb (half), Ab (quarter), Gb (quarter), Fb (quarter), Eb (half), Ab (quarter), Gb (quarter), Fb (quarter), Eb (half). Chord annotations above the staff are: Ab, G7, Cm7 b5, F7. The second staff starts at measure 5 with notes: Ab (half), Gb (quarter), Fb (quarter), Eb (half), Ab (quarter), Gb (quarter), Fb (quarter), Eb (half), Ab (quarter), Gb (quarter), Fb (quarter), Eb (half). Chord annotations are: Bb7, Eb+, Ab, Eb+. A first ending bracket spans measures 7-9. The third staff starts at measure 9 with notes: Ab (half), Gb (quarter), Fb (quarter), Eb (half), Ab (quarter), Gb (quarter), Fb (quarter), Eb (half), Ab (quarter), Gb (quarter), Fb (quarter), Eb (half). Chord annotations are: Eb+, Ab, Bb. A boxed section marker 'B' is above the final measure. The fourth staff starts at measure 13 with notes: Ab (half), Gb (quarter), Fb (quarter), Eb (half), Ab (quarter), Gb (quarter), Fb (quarter), Eb (half), Ab (quarter), Gb (quarter), Fb (quarter), Eb (half). Chord annotation is: Ab. The fifth staff starts at measure 16 with notes: Ab (half), Gb (quarter), Fb (quarter), Eb (half), Ab (quarter), Gb (quarter), Fb (quarter), Eb (half), Ab (quarter), Gb (quarter), Fb (quarter), Eb (half). Chord annotations are: Db, Bb7, Bbm7, Eb+. The sixth staff starts at measure 20 with notes: Ab (half), Gb (quarter), Fb (quarter), Eb (half), Ab (quarter), Gb (quarter), Fb (quarter), Eb (half), Ab (quarter), Gb (quarter), Fb (quarter), Eb (half). Chord annotations are: Ab, G7, Cm7 b5, F7. The seventh staff starts at measure 24 with notes: Ab (half), Gb (quarter), Fb (quarter), Eb (half), Ab (quarter), Gb (quarter), Fb (quarter), Eb (half), Ab (quarter), Gb (quarter), Fb (quarter), Eb (half). Chord annotations are: Bb7, Eb+, Ab. A final double bar line is at the end.

# BLUES MY NAUGHTY

1 **A**  
Gm

4 Gm G7

8 G7 Gm

12 A7 G7

16 **B**  
Gm

20 Gm G7

24 G7 C7

28 F7 Bb

32



# CAKEWALKING BABIES

**A**  
F7

5 Bb G

9 C7

13 EbM F7

**B**  
F7

17 F7

21 Bb D7 Gm Bb7

25 Eb

29 Bb

33 F7

37 C7 F7 Bb

# CAN'T HELP LOVIN THAT MAN

Handwritten musical score for the song "CAN'T HELP LOVIN THAT MAN". The score is written in bass clef with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into three sections: A, B, and C.

**Section A (Measures 1-8):** Chord progression: Ab, FM7, Bbm7, Eb7, Ab, FM, Bbm7, DbM.

**Section B (Measures 9-16):** Chord progression: Ab, FM7, E7, Eb7, Ab, Db, Bb7.

**Section C (Measures 17-24):** Chord progression: Ab, FM7, Bbm7, Eb7, Ab, FM, Bbm7, DbM.

The score includes measure numbers 5, 9, 13, 17, and 21. The key signature is B-flat major (three flats). The time signature is 4/4. The notation includes bass clef, a repeat sign at the beginning, and a double bar line at the end of the piece.

# CARAVAN

**A**

C7  
form: AABA

Musical notation for section A, measures 1-16. The notation is in bass clef with a 4/4 time signature. It consists of four staves. The first staff (measures 1-4) features a melodic line with a slur over the first two measures and a fermata over the last two. The second staff (measures 5-8) continues the melodic line with a slur over the first two measures. The third staff (measures 9-12) continues the melodic line with a slur over the first two measures. The fourth staff (measures 13-16) features a melodic line with a slur over the first two measures and a fermata over the last two. The key signature has one flat (Bb).

**B**

F7

Musical notation for section B, measures 17-29. The notation is in bass clef with a 4/4 time signature. It consists of four staves. The first staff (measures 17-20) features a melodic line with a slur over the last two measures. The second staff (measures 21-24) features a melodic line with a slur over the last two measures. The third staff (measures 25-28) features a melodic line with a slur over the last two measures. The fourth staff (measures 29) features a melodic line with a slur over the last two measures. The key signature has one flat (Bb).

# CARRY ME BACK TO OLD VIRGINNY

Musical score for "Carry Me Back to Old Virginny" in bass clef, 4/4 time. The score consists of seven staves of music with various chord symbols and section markers.

**Staff 1:** Chord symbols: F, A7, Bb, F. Section marker **A** is above the first measure.

**Staff 2:** Chord symbols: DM, G7, C7. First ending bracket (1.) spans measures 5-8.

**Staff 3:** Chord symbols: G7, C7, F, C7. Second ending bracket (2.) spans measures 9-12. Section marker **B** is above measure 12.

**Staff 4:** Chord symbol: F. Measure 13.

**Staff 5:** Chord symbols: F, DM7, G7, C7. Measure 15.

**Staff 6:** Chord symbols: F, A7, Bb, F. Measure 19.

**Staff 7:** Chord symbols: F, DM, G7, C7, F. Measure 23.

# CHINA BOY

Musical score for "China Boy" in bass clef, 4/4 time. The score consists of eight staves of music. The key signature has one flat (Bb). The melody is primarily composed of quarter and eighth notes, with some rests. Chords are indicated above the notes.

Staff 1: Measure 1-4. Chord: F.

Staff 2: Measure 5-8. Chords: F, Eb7.

Staff 3: Measure 9-12. Chord: G7.

Staff 4: Measure 13-16. Chords: Bbm, F, Eb7.

Staff 5: Measure 17-20. Chords: Ab, Eb7, Ab.

Staff 6: Measure 21-24. Chords: Eb7, Ab, C7.

Staff 7: Measure 25-28. Chords: F, F°.

Staff 8: Measure 29-32. Chords: F, C7, F.

# CHINA TOWN

5

9

13

17

21

25

29

Chords: C, C#0, G7, E7, Am, D7, G7, C, F, F#m, C, A7, D7, G7, C.

# CRAZY RHYTHM

**A**  
F

5 Gm7 C7 F

**B**

9 Cm7 F7 Bb

15 Bbm F D7 G7 C7

**C**

17 F G7

21 C7 F

# DARKTOWN STRUTTERS BALL

3

6

9

12

16

20

**B $\flat$**

**C7** **F7**

**B $\flat$ 7** **B $\flat$  $^{\circ}$**  **C $\flat$ 7** **F7**

**B $\flat$ 7** **C7**

**E $\flat$ 7** **E $^{\circ}$**  **B $\flat$  $^{\circ}$**

**G7** **C7** **F7** **B $\flat$ 7**

||

# DARLING NELLY GRAY

4/4

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Chords: G7, C, C, G7, C7, F, F#, C, G7, C

The musical score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with a G7 chord and contains four measures of music. The second staff starts at measure 4 with a C chord and contains four measures. The third staff starts at measure 6 with a G7 chord and contains four measures, including a long note in the second measure. The fourth staff starts at measure 9 with a C7 chord and contains four measures, including a sharp sign above the eighth measure. The fifth staff starts at measure 13 with a C chord and contains four measures, ending with a double bar line.

# DINAH

Ab  
VERSE

5 Ab FM Bb7 Eb7

9 Ab Cm F7

13 Eb FM7 Bb7 Eb7

17 **A**  
Ab

21 Eb7 1. Ab BbM7 Eb+

25 2. Ab FM **B**

29 Bb7 FM Bb7

33 Eb7

37 **C**  
Ab

39 Eb7 Ab

# DON'T FORGET OUR MONDAY DATE

**A**

1. **G**

5 **G7** **G+** **C**

9 **C** 2.

**B**

11 **F** **FM** **G**

15 **D7** **G7**

**C**

19 **G** **G°** **DM7**

23 **G7** **G**

# DOWN BY THE RIVERSIDE

Musical score for "Down by the Riverside" in bass clef, 4/4 time. The score consists of seven staves of music with various chords and repeat signs.

- Staff 1: Measure 1-2:  $\text{F}$  chord. Measure 3-4:  $\text{F}$  chord.
- Staff 2: Measure 4-5:  $\text{C7}$  chord. Measure 6-7:  $\text{F}$  chord.
- Staff 3: Measure 8-9:  $\text{C7}$  chord. Measure 10-11:  $\text{C7}$  chord.
- Staff 4: Measure 11-12:  $\text{F}$  chord.
- Staff 5: Measure 13-14:  $\text{Bb}$  chord. Measure 15-16:  $\text{F}$  chord.
- Staff 6: Measure 17-18:  $\text{C7}$  chord. Measure 19-20:  $\text{F}$  chord.
- Staff 7: Measure 21-22:  $\text{C7}$  chord. Measure 23-24:  $\text{F}$  chord.

# EVERY BODY LOVES SATURDAY NIGHT

The image displays a bass line for the song "Every Body Loves Saturday Night" in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation is organized into three sections: Section A (measures 1-16), Section B (measures 17-28), and Section C (measures 29-36). Section A consists of four staves of music. Section B consists of four staves of music, primarily consisting of sustained chords. Section C consists of two staves of music. Chord symbols are placed above the notes, and measure numbers are indicated at the start of each staff.

**Section A**

- Measure 1:  $Bb$
- Measure 2:  $F7$
- Measure 3:  $Bb$
- Measure 4:  $Bb$
- Measure 5:  $Bb$
- Measure 6:  $F7$
- Measure 7:  $Bb$
- Measure 8:  $Bb7$
- Measure 9:  $Eb$
- Measure 10:  $Bb$
- Measure 11:  $F7$
- Measure 12:  $Bb$
- Measure 13:  $Bb$
- Measure 14:  $F7$
- Measure 15:  $Bb$
- Measure 16:  $Bb$

**Section B**

- Measure 17:  $Bb$
- Measure 18:  $Bb$
- Measure 19:  $Bb$
- Measure 20:  $Bb$
- Measure 21:  $Bb$
- Measure 22:  $Bb$
- Measure 23:  $Bb$
- Measure 24:  $Bb$
- Measure 25:  $Bb$
- Measure 26:  $Bb$
- Measure 27:  $Bb$
- Measure 28:  $F7$

**Section C**

- Measure 29:  $Bb$
- Measure 30:  $F7$
- Measure 31:  $Bb$
- Measure 32:  $Bb$
- Measure 33:  $Gm$
- Measure 34:  $D7$
- Measure 35:  $Gm$
- Measure 36:  $Gm$
- Measure 37:  $D7$
- Measure 38:  $Gm$

41 Musical staff 1: Bass clef, key signature of one flat (Bb), four measures of music. Notes: G2, A2, B2, C3. Chords: Gm, Gm, D7.

45 Musical staff 2: Bass clef, key signature of one flat (Bb), four measures of music. Notes: G2, A2, B2, C3. Chords: Gm, D7, Gm, F7.

# EVERYBODY LOVES MY BABY

DM  
VEEGE

A7

DM

A7

5

DM

Bb

A7

9

A

DM

13

1.

G7

C7

F

A7

17

2.

A

E7

A7

C7

21

B

F7

25

G7

C7

A7

29

DM

33

G7

C7

F

# EXACTLY LIKE YOU

The image shows a bass line musical score for the song "Exactly Like You". The score is written in bass clef, B-flat major, and 4/4 time. It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign, followed by a boxed letter 'A'. The second staff starts at measure 5 and includes chords F7, F0, F7, Bb, and Bb0. The third staff starts at measure 8 and includes a first ending (1.) with a Bb chord and a second ending (2.) with a Bb7 chord. The fourth staff starts at measure 10 and includes a boxed letter 'B' and chords Eb, EbM, Bb, and GM. The fifth staff starts at measure 14 and includes chords CM, F7, G7, and F7. The sixth staff starts at measure 18 and includes a boxed letter 'C' and chords Bb and G7. The seventh staff starts at measure 22 and includes chords F7, F0, F7, Bb, Bb0, and Bb. The score ends with a double bar line.

# GLORYLAND

Ab  
VERS

4

1. Eb7

8

2. Ab Eb7

Ab7

12

A  
Ab

16

Db

Ab

20

1. Eb7

2. Ab Eb7

25

Ab

# I FOUND A NEW BABY

Musical score for the bass line of the song "I Found a New Baby". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three sections: A, B, and C.

**Section A:** Measures 1-16. Measure 1 includes the instruction "PICK-UP". Measure 2 has a first ending bracket labeled "1" above the chord "DM". Measure 4 has a chord "D7". Measure 5 has a chord "G7". Measure 6 has a chord "C7". Measure 7 has a chord "F". Measure 8 has a chord "A7".

**Section B:** Measures 17-24. Measure 17 has a chord "A7". Measure 20 has a chord "DM".

**Section C:** Measures 25-32. Measure 25 has a chord "DM". Measure 26 has a chord "D7". Measure 29 has a chord "G7". Measure 30 has a chord "C7". Measure 31 has a chord "F".

# ICE CREAM

**A**

5 **G7**

9 **C**

**B**

10 **G7**

14 **C**

18 **G7**

22 **C**

# INDIANA

**A**

1 4 8 12

**B**

16 20 24 28 32



# JUST A CLOSER WALK WITH THEE

Musical score for "Just a Closer Walk with Thee" in bass clef, 4/4 time. The score consists of three staves. The first staff contains measures 1-8 with chords Bb, F7, and Bb7. The second staff contains measures 9-15 with chords Bb7, Eb, Bb, and F7. The third staff contains measure 16, ending with a double bar line.

Staff 1: Measures 1-8. Chords: Bb, F7, Bb7.

Staff 2: Measures 9-15. Chords: Bb7, Eb, Bb, F7.

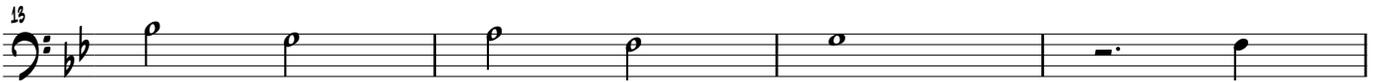
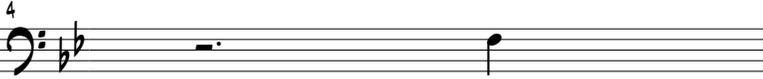
Staff 3: Measure 16. Ends with a double bar line.

# NOBODY'S SWEETHEART

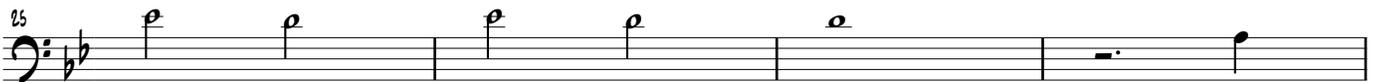
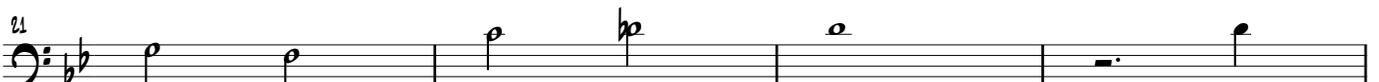
Musical score for "Nobody's Sweetheart" in bass clef, 4/4 time, key of Bb. The score consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a whole note Eb chord. The second staff starts at measure 4 with a whole rest and a quarter note G. The third staff starts at measure 5 with a whole note F7 chord. The fourth staff starts at measure 9 with a first ending bracket over measures 9-12, containing a whole note Bb7 chord and a whole note Eb chord. The fifth staff starts at measure 13 with a whole note F7 chord and a whole note Bb7 chord. The sixth staff starts at measure 17 with a second ending bracket over measures 17-20, containing a whole note Ab chord and a whole note AbM chord. The seventh staff starts at measure 21 with a whole note Eb chord, a whole note F7 chord, and a whole note Bb7 chord. The eighth staff starts at measure 25 with a whole note Eb chord. The ninth staff starts at measure 27 with a whole note C7 chord, a whole note Fm7 chord, and a whole note Bb7 chord. The tenth staff starts at measure 31 with a whole note Eb chord.

# SHEIK OF ARABY

**A**



**B**



# SUNNY SIDE OF THE STREET

Bass line for the song "Sunny Side of the Street" in 4/4 time. The key signature has one flat (Bb). The piece consists of 24 measures. Chord symbols are placed above the notes. Measure 1 is a whole note chord C. Measure 2 is a whole note chord E7. Measure 3 is a whole note chord F. Measure 4 is a whole note chord G7. Measure 5 is a whole note chord E7. Measure 6 is a whole note chord Am7. Measure 7 is a whole note chord D7. Measure 8 is a whole note chord Dm7. Measure 9 is a whole note chord G7. Measure 10 is a whole note chord C. Measure 11 is a whole note chord C. Measure 12 is a whole note chord Gm7. Measure 13 is a whole note chord C7. Measure 14 is a whole note chord F. Measure 15 is a whole note chord Am7. Measure 16 is a whole note chord D7. Measure 17 is a whole note chord G7. Measure 18 is a whole note chord Dm7. Measure 19 is a whole note chord G7. Measure 20 is a whole note chord C. Measure 21 is a whole note chord E7. Measure 22 is a whole note chord F. Measure 23 is a whole note chord G7. Measure 24 is a whole note chord Am7. Measure 25 is a whole note chord D7. Measure 26 is a whole note chord Dm7. Measure 27 is a whole note chord G7. Measure 28 is a whole note chord C. Measure 29 is a whole note chord C. Measure 30 is a whole note chord C.

# SWANEE

CM VERSE Ab CM6 Ab

5 CM Ab CM6

9 F CM F CM

13 1. G7

17 2. G7 CM G7

20 A C C+

24 F C

28 C Ab 1. DM7

32 DM7 G7 C G

36 DM7 2. G7

Detailed description: This is a bass line for the song 'Swanee'. It consists of ten staves of music in 4/4 time. The first staff starts with a double bar line and a repeat sign. Chord symbols are placed above the notes. Measure numbers are indicated at the beginning of each staff. The piece ends with a double bar line and repeat dots.

40 C

42 **B**  
G7 C

46 1. G7 C

50 2. C G7 C G+

54 **C** C+

58 F C

62 C Ab DM7

66 G7 C

ARR: INTRO= C VOCAL VERSE A B C INSTR-VERSE VOCAL ABC

# TIGER RAG

001B

**A**  
Bb

5  
F  
Bb  
3rd x >c

**B**  
9  
F  
C  
F

13  
G7  
F  
C  
F >A

**C**  
17  
Eb  
BREAKE  
clar

21  
Bb  
BREAKE  
clar

**D**  
25  
Bb  
Eb

29  
Bb7  
Eb  
BREAKE trp

33 **C7** **F#M** **Bb7** **Eb** TROMBONE GLISS.

Musical staff 33-36: Bass clef, key signature of two flats. Measure 33: quarter note G2, quarter note A2. Measure 34: quarter note Bb2, quarter note C3. Measure 35: quarter note D3, quarter note E3. Measure 36: quarter note F3, quarter note G3. Chords: C7 (measures 33-34), F#M (measures 34-35), Bb7 (measures 35-36), Eb (measure 36).

37 **E** **Ab** trb gliss trb gl.

Musical staff 37-40: Bass clef, key signature of two flats. Measure 37: quarter rest, quarter note Bb2. Measure 38: quarter note C3, quarter note D3. Measure 39: quarter note E3, quarter note F3. Measure 40: quarter note G3, quarter note A3. Chords: E (measure 37), Ab (measures 37-40). Performance instructions: trb gliss (measures 38-39), trb gl. (measures 39-40).

41 trb gl **Eb7**

Musical staff 41-44: Bass clef, key signature of two flats. Measure 41: quarter rest, quarter note Bb2. Measure 42: quarter note C3, quarter note D3. Measure 43: quarter note E3, quarter note F3. Measure 44: quarter note G3, quarter note A3. Chords: Eb7 (measures 41-44). Performance instruction: trb gl (measures 41-42).

45

Musical staff 45-48: Bass clef, key signature of two flats. Measure 45: quarter rest, quarter note Bb2. Measure 46: quarter note C3, quarter note D3. Measure 47: quarter note E3, quarter note F3. Measure 48: quarter note G3, quarter note A3.

49 **Ab7** BREAK

Musical staff 49-52: Bass clef, key signature of two flats. Measure 49: quarter rest, quarter note Bb2. Measure 50: quarter note C3, quarter note D3. Measure 51: quarter note E3, quarter note F3. Measure 52: quarter note G3, quarter note A3. Chord: Ab7 (measures 49-52). Performance instruction: BREAK (measures 51-52).

53 **Db** **D0**

Musical staff 53-56: Bass clef, key signature of two flats. Measure 53: quarter note Bb2, quarter note C3. Measure 54: quarter note D3, quarter note E3. Measure 55: quarter note F3, quarter note G3. Measure 56: quarter note A3, quarter note Bb3. Chords: Db (measures 53-54), D0 (measures 55-56).

57 **Ab** **F7** **Bb7** **Eb7**

Musical staff 57-60: Bass clef, key signature of two flats. Measure 57: quarter rest, quarter note Bb2. Measure 58: quarter note C3, quarter note D3. Measure 59: quarter note E3, quarter note F3. Measure 60: quarter note G3, quarter note A3. Chords: Ab (measures 57-58), F7 (measures 58-59), Bb7 (measures 59-60), Eb7 (measures 60-61).

61 **Ab**

Musical staff 61-64: Bass clef, key signature of two flats. Measure 61: quarter note Bb2, quarter note C3. Measure 62: quarter note D3, quarter note E3. Measure 63: quarter note F3, quarter note G3. Measure 64: quarter note A3, quarter note Bb3. Chord: Ab (measures 61-64).

# WASHINGTON AND LEE SWING

Musical score for the bass line of "Washington and Lee Swing". The key signature is Bb major (two flats) and the time signature is 4/4. The score consists of nine staves of music. Measure numbers 4, 8, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. Chord symbols are placed above the notes: A Bb (measures 1-4), F7 (measures 4-8), Bb (measures 17-21), Eo (measures 25-29), and G7 (measures 29-32). A double bar line is present at the end of the final measure.

# WHEN THE SAINTS

Musical score for the hymn "When the Saints" in bass clef, 4/4 time. The score consists of five staves of music. The key signature has one flat (B-flat). The melody is written in a simple, stepwise fashion. Chord markings are placed above the notes: F (first staff), C7 (second staff), F (third staff), Bb (third staff), F (fourth staff), C7 (fourth staff), and F (fourth staff). The piece concludes with a double bar line on the fifth staff.

# WHEN YOU'RE SMILING

**A**

4

8

12

16

**B**

17

21

25

29

Chords: Eb, G7, F#m, Eb7, Ab, F7, Bb7, Eb, F#m7, Eb7, Eb

# WHITE CLIFFS OF DOVER

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a boxed section marker 'A'. The second staff starts at measure 4. The third staff starts at measure 5 and includes a first ending bracket over measures 8 and 9. The fourth staff starts at measure 9 and includes a second ending bracket over measures 10 and 11. The fifth staff starts at measure 13. The sixth staff starts at measure 17. The seventh staff starts at measure 19. The eighth staff starts at measure 23 and ends with a double bar line. Chords are indicated by letters above the notes: F, Am, Bb, Gm7, C7, and F. Section markers 'A' and 'B' are enclosed in boxes above the staves.

# YOU ALWAYS HURT THE ONE YOU LOVE

Bass line musical notation for the song "You Always Hurt the One You Love". The piece is in 4/4 time and B-flat major. The notation consists of nine staves of music. The first staff begins with a B-flat chord. The second staff starts at measure 4. The third staff begins at measure 5 and includes C major 7 and G7 chords. The fourth staff starts at measure 9 with a C major chord. The fifth staff begins at measure 13 and includes F7, F major, B-flat 7, and F7 chords. The sixth staff starts at measure 17 with a B-flat 7 chord. The seventh staff begins at measure 21 with a G7 chord. The eighth staff starts at measure 25 with a B-flat chord and a G7 chord. The ninth staff begins at measure 29 with a G7 chord and a B-flat chord. The piece concludes with a double bar line at the end of the final staff.

# YOU MADE ME LOVE YOU (ARMSTRONG)

Sheet music for the bass line of "You Made Me Love You" by Duke Ellington. The piece is in 4/4 time and consists of 32 measures. The key signature has one sharp (F#), and the tempo is marked 'C' (Crescendo). The music is divided into two sections, A and B.

**Section A (Measures 1-16):**

- Measures 1-4: C, G7, F#
- Measures 5-8: C, G7, F#
- Measures 9-12: E7, A7
- Measures 13-16: A7, D7, F# (BREAKE), G7, F#

**Section B (Measures 17-32):**

- Measures 17-20: C, G7, F#
- Measures 21-24: E7, A7, C7
- Measures 25-28: F, C, A7
- Measures 29-32: D7, G7, C

# NOBODY'S SWEETHEART

1. Eb C7

4

5 F7

9 1. Bb7 Eb

13 F7 Bb7

17 2. Ab AbM

21 Eb F7 Bb7

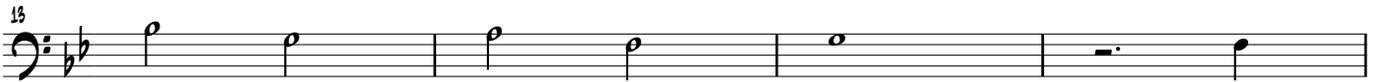
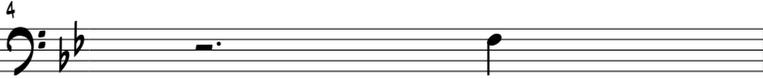
25 Eb

27 C7 F#7 Bb7

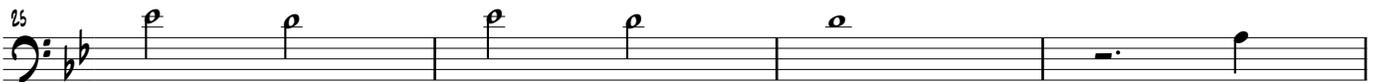
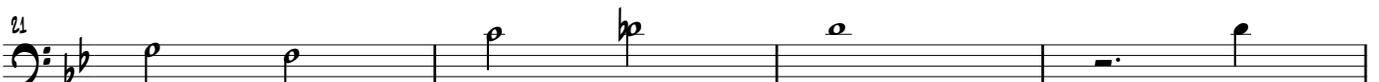
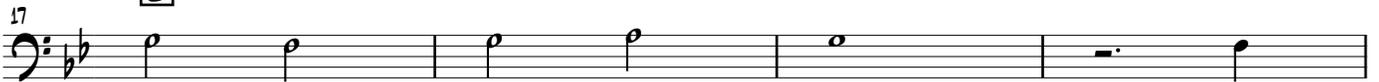
31 Eb

# SHEIK OF ARABY

**A**



**B**



# SUNNY SIDE OF THE STREET

Bass line for the song "Sunny Side of the Street" in 4/4 time. The key signature has one flat (Bb). The piece consists of 24 measures. Chord symbols are placed above the notes. Measure 1 is a whole note chord C. Measure 2 is a whole note chord E7. Measure 3 is a whole note chord F. Measure 4 is a whole note chord G7. Measure 5 is a whole note chord E7. Measure 6 is a whole note chord Am7. Measure 7 is a whole note chord D7. Measure 8 is a whole note chord Dm7. Measure 9 is a whole note chord G7. Measure 10 is a whole note chord C. Measure 11 is a whole note chord C. Measure 12 is a whole note chord Gm7. Measure 13 is a whole note chord C7. Measure 14 is a whole note chord F. Measure 15 is a whole note chord Am7. Measure 16 is a whole note chord D7. Measure 17 is a whole note chord G7. Measure 18 is a whole note chord Dm7. Measure 19 is a whole note chord G7. Measure 20 is a whole note chord C. Measure 21 is a whole note chord E7. Measure 22 is a whole note chord F. Measure 23 is a whole note chord G7. Measure 24 is a whole note chord E7. Measure 25 is a whole note chord Am7. Measure 26 is a whole note chord D7. Measure 27 is a whole note chord Dm7. Measure 28 is a whole note chord G7. Measure 29 is a whole note chord C. Measure 30 is a whole note chord C.

# SWANEE

CM VERSE Ab CM6 Ab

5 CM Ab CM6

9 F CM F CM

13 1. G7

17 2. G7 CM G7

20 A C C+

24 F C

28 C Ab 1. DM7

32 DM7 G7 C G

36 2. DM7 G7

Detailed description: This is a bass line for the song 'Swanee'. It consists of ten staves of music in 4/4 time. The first staff starts with a double bar line and a repeat sign, followed by a quarter rest, then a series of eighth notes. Chord symbols CM VERSE, Ab, CM6, and Ab are placed above the staff. The second staff begins at measure 5 with a quarter rest, eighth notes, and a whole note. Chord symbols CM, Ab, and CM6 are above. The third staff starts at measure 9 with a quarter rest, eighth notes, and a whole note. Chord symbols F, CM, F, and CM are above. The fourth staff starts at measure 13 with a quarter note, a quarter rest, eighth notes, and a whole note. A first ending bracket labeled '1.' spans measures 13-16, with a G7 chord symbol above. The fifth staff starts at measure 17 with a quarter rest, eighth notes, and a whole note. A second ending bracket labeled '2.' spans measures 17-18, with a G7 chord symbol above. Chord symbols CM and G7 are also present. The sixth staff starts at measure 20 with a double bar line and a repeat sign, followed by a quarter note, a dotted half note, and a whole note. Chord symbols A (in a box) and C are above. The seventh staff starts at measure 24 with a whole note, eighth notes, and a quarter note. Chord symbols F and C are above. The eighth staff starts at measure 28 with a whole note, a half note, and a quarter note. A first ending bracket labeled '1.' spans measures 28-31, with a DM7 chord symbol above. Chord symbols C and Ab are also present. The ninth staff starts at measure 32 with a whole note, eighth notes, and a quarter note. Chord symbols DM7, G7, C, and G are above. The tenth staff starts at measure 36 with a quarter note, eighth notes, and a whole note. A second ending bracket labeled '2.' spans measures 36-39, with a DM7 chord symbol above. Chord symbols G7 and G are also present.

40 C

42 **B**  
G7 C

46 1. G7 C

50 2. C G7 C G+

54 **C** C+

58 F C

62 C Ab DM7

66 G7 C

ARR: INTRO= C VOCAL VERSE A B C INSTR-VERSE VOCAL ABC

# TIGER RAG

001B

**A**  
Bb

5

**B**  
F C C F

9

13

**C**  
Eb

17

BREAKE clar

21

Bb BREAKE clar

**D**  
Bb Eb

25

29

Bb7 Eb

BREAKE trp

33 **C7** **F#M** **Bb7** **Eb** TROMBONE GLISS.

37 **E** **Ab** trb gliss trb gl.

41 trb gl **Eb7** 1.

45

49 **Ab7** BREAK

53 **Db** **Db**

57 **Ab** **F7** **Bb7** **Eb7**

61 **Ab**

*Melody book for Trombone*



**TRAD JAZZ**

# WASHINGTON AND LEE SWING

Musical score for the bass line of "Washington and Lee Swing". The key signature is Bb major (two flats) and the time signature is 4/4. The score consists of nine staves of music. Measure numbers 4, 8, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. Chord symbols are placed above the notes: A Bb (measures 1-4), F7 (measures 3-4), Bb (measures 17-18), Eb (measures 21-22), Eo (measure 25), Bb (measures 26-27), G7 (measures 28-29), G7 (measure 29), E7 (measure 30), and Bb (measures 31-32).

# WHEN THE SAINTS

Musical score for the hymn "When the Saints" in bass clef, 4/4 time. The score consists of five staves of music. The key signature has one flat (Bb). The melody is written in a simple, stepwise fashion. Chords are indicated by letters above the notes: F, C7, and Bb. The piece concludes with a double bar line.

Staff 1: Measure 1-3. Chord F above measure 2. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Staff 2: Measure 4-6. Chord C7 above measure 6. Notes: F3, G3, A3, B3, C4, D4, E4, F4.

Staff 3: Measure 7-9. Chord F above measure 8. Chord Bb above measure 9. Notes: G4, A4, B4, C5, D5, E5, F5, G5.

Staff 4: Measure 10-12. Chord F above measure 10. Chord C7 above measure 11. Chord F above measure 12. Notes: G5, A5, B5, C6, D6, E6, F6, G6.

Staff 5: Measure 13. Note: G6. Ends with a double bar line.

# WHEN YOU'RE SMILING

A musical score for the bass line of the song "When You're Smiling". The score is written in bass clef, 4/4 time, and the key signature has three flats (B-flat, E-flat, A-flat). The piece is divided into two sections, A and B. Section A consists of 16 measures, and Section B consists of 12 measures. The notes are primarily quarter notes and half notes, with some rests. Chord symbols are placed above the notes to indicate the harmonic structure.

**Section A:**

- Measure 1: A4, G4
- Measure 2: F4, E4
- Measure 3: D4, C4
- Measure 4: B3, A3
- Measure 5: G3, F3
- Measure 6: E3, D3
- Measure 7: C3, B2
- Measure 8: A2, G2
- Measure 9: F2, E2
- Measure 10: D2, C2
- Measure 11: B1, A1
- Measure 12: G1, F1
- Measure 13: E1, D1
- Measure 14: C1, B0
- Measure 15: A0, G0
- Measure 16: F0, E0

**Section B:**

- Measure 17: D4, C4
- Measure 18: B3, A3
- Measure 19: G3, F3
- Measure 20: E3, D3
- Measure 21: C3, B2
- Measure 22: A2, G2
- Measure 23: F2, E2
- Measure 24: D2, C2
- Measure 25: B1, A1
- Measure 26: G1, F1
- Measure 27: E1, D1
- Measure 28: C1, B0
- Measure 29: A0, G0
- Measure 30: F0, E0
- Measure 31: D0, C0
- Measure 32: B0, A0

# WHITE CLIFFS OF DOVER

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign, followed by a boxed section marker 'A'. The second staff starts at measure 4. The third staff starts at measure 5 and includes a first ending bracket over measures 8 and 9. The fourth staff starts at measure 9 and includes a second ending bracket over measures 10 and 11. The fifth staff starts at measure 13. The sixth staff starts at measure 17. The seventh staff starts at measure 19. The eighth staff starts at measure 23 and ends with a double bar line. Chords are indicated by letters above the notes: F, Am, Bb, Gm7, C7, and F. Section markers 'A' and 'B' are enclosed in boxes above the staves.

# YOU ALWAYS HURT THE ONE YOU LOVE

Bass line musical notation for the song "You Always Hurt the One You Love". The piece is in 4/4 time and B-flat major. The notation consists of nine staves of music. The first staff begins with a B-flat chord. The second staff starts at measure 4. The third staff includes chords B-flat, C major 7, and G7. The fourth staff starts at measure 9 with a C major chord. The fifth staff includes chords F7, F major, B-flat 7, and F7. The sixth staff starts at measure 17 with a B-flat 7 chord. The seventh staff includes G7 and F7 chords. The eighth staff starts at measure 25 with a B-flat chord and a G7 chord. The ninth staff includes G7 and B-flat chords, ending with a double bar line.

# YOU MADE ME LOVE YOU (ARMSTRONG)

Sheet music for the bass line of "You Made Me Love You" by Duke Ellington. The piece is in 4/4 time and consists of 32 measures. The key signature has one sharp (F#), and the tempo is marked 'C' (Crescendo). The music is divided into two sections, A and B.

**Section A (Measures 1-16):**

- Measures 1-4: C, F# (chord), G7, F# (chord), G7
- Measures 5-8: C, F# (chord), G7, F# (chord), G7
- Measures 9-12: E7, F# (chord), AM, F# (chord), G7
- Measures 13-16: A7, F# (chord), D7, F# (chord), G7 (BREAKE), F# (chord), G7, G7

**Section B (Measures 17-32):**

- Measures 17-20: C, F# (chord), G7, F# (chord), G7
- Measures 21-24: E7, F# (chord), AM7, F# (chord), C7
- Measures 25-28: F, F# (chord), C, F# (chord), A7
- Measures 29-32: DM7, F# (chord), G7, F# (chord), C (with a long note)