

CHLOE'S HOT STUFF

A F ♩ = 200

Gunhild Carling

TPT

CL.

TBN

E♭

5

F

Gm

D7

F

Gm

D7

E♭

Fm

C7

Tpt.

Cl.

TBN

9

Gm

E♭

Gm

E♭

Fm

D♭

C7

F

F#°7

Gm7

C7

F

F#°7

Gm7

C7

B♭7

E♭

E°7

Fm7

B♭7

Tpt.

Cl.

TBN

13

C7

F

F#°7

Gm7

C7

C7

F

F#°7

Gm7

C7

B♭7

E♭

E°7

Fm7

B♭7

Tpt.

Cl.

TBN

17

C7

F

F#°7

Gm7

C7

C7

F

F#°7

Gm7

C7

B♭7

E♭

E°7

Fm7

B♭7

17 **B** F

Tpt.

Cl.

TBN

E♭

21 F F⁷ B♭

Tpt.

Cl.

TBN

B♭m⁷ E♭⁷ A♭

25 B♭ B° F D⁷

Tpt.

Cl.

TBN

A♭ A° E♭ C⁷

29 G⁷ C⁷ F

Tpt.

Cl.

TBN

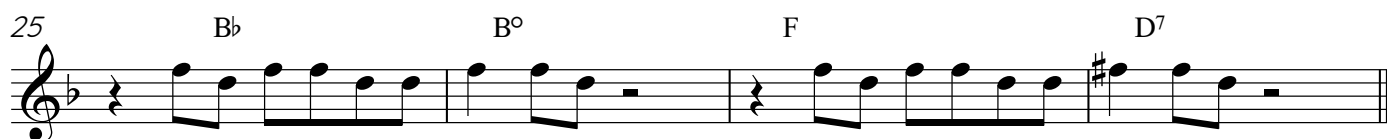
F⁷ B♭⁷ E♭

TPT

CHLOE'S HOT STUFF

Gunhild Carling

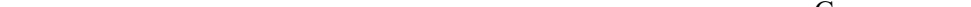
A F ♩ = 200



CHLOE'S HOT STUFF

A $\bullet = 200$

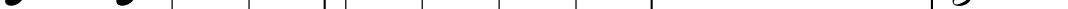
5 F Gm D⁷



9 Gm Eb

The image shows measures 9 through 12 of the song. Measure 9 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody begins with a quarter rest, followed by a beamed eighth-note pair (G4, A4), a quarter note (Bb4), and an eighth note (A4). Measure 10 continues with a quarter note (G4), a quarter note (F4), and a half note (E4). Measure 11 starts with a quarter rest, followed by a beamed eighth-note pair (G4, A4), a quarter note (Bb4), and an eighth note (A4). Measure 12 continues with a quarter note (G4), a quarter note (F4), and a half note (E4). The key signature changes to two flats (Bb, Eb) at the start of measure 11, indicated by the Eb symbol above the staff. The notation is in a standard musical score format with a single staff and a key signature change.

13 C⁷ F F[#]0⁷ Gm⁷ C⁷



17 **B** F

Musical notation for measure 17, section B, key of F major. The notation shows a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

21 

25 B $\flat$ B $^\circ$ F D 7



The musical notation for measure 25 is as follows: A treble clef is followed by a key signature of one flat (B-flat). The measure is divided into four measures by bar lines. The first measure contains a whole rest. The second measure contains a half note B-flat, a quarter note D, and a quarter note F. The third measure contains a half note B, a quarter note D, and a quarter note F. The fourth measure contains a half note B, a quarter note D, and a quarter note F. The measure ends with a double bar line.

29 G⁷ C⁷ F



29 G⁷ C⁷ F

