

TPT

HOT STUFF

ARR: AB AB (SOLO) C D AB (VOCAL) E LAST CHORUS

Gunhild Carling

♩ = 200
Hot New Orleans Style

Hot New Orleans Style

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Section A: Measures 1-33

Section B: Measures 18-33

Section C: Measures 34-41

Section D: Measures 42-49

Jungle Floor tom solo

1. F⁷ E⁷ Am E⁷ 2. Dm⁷ G⁷

D. S. Back to A

50 **E** ^F LAST CHORUS!!! F⁶

54 ^{Fmaj7} Fmaj7/A G^{#o7} Gm7 D7

58 ^{Gm} E^b

62 ^{C7} F F^o C7

66 **F** ^F

70 ^F F7 B^b

74 ^{G7} Gm7(b5) Am7 G^{#o}

78 ^{G7} C7 F

82 **4** **4** G7 Gm7(b5) Am7
 DRUM solo 8 b

93 ^{G^{#o}} G7 B^bm6

98 ^{G7} C7 F

HOT STUFF

CL.

ARR: AB AB (SOLO) C D AB (VOCAL) E LAST CHORUS

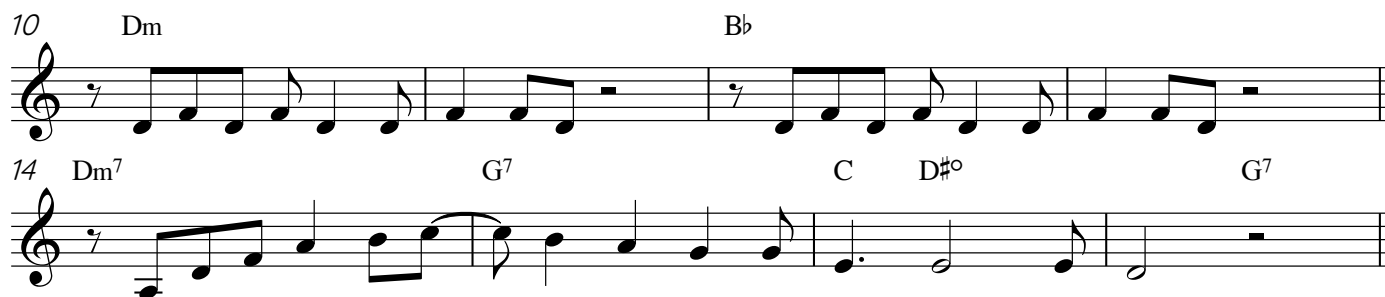
Gunhild Carling

A

♩ = 200

C
Hot New Orleans Style

C⁶



C

Jungle Floor tom solo

D

Am
Jungle Feel



1.

F⁷

E⁷

Am

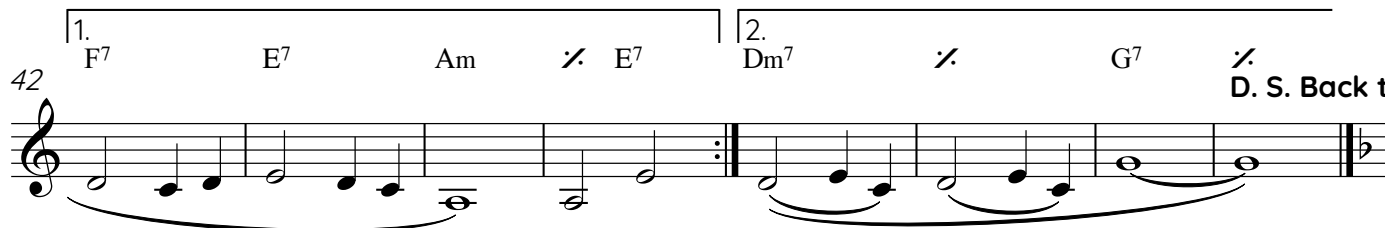
E⁷

2.

Dm⁷

G⁷

D. S. Back to A



2

CL.

50 **E** F LAST CHORUS!!!

Fmaj7

54 Fmaj7/A G#°7 Gm7 ad lib... D7

58 Gm Eb

62 C7 ad lib.. F F° C7

66 **F** F

70 F F7 Bb

74 G7 Gm7(b5) Am7 G#°

78 G7 C7 F

4

DRUM solo 8 b

86 G7 Gm7(b5) Am7 G#°

94 G7 Bbm6

98 G7 C7 F

Tenor Sax

HOT STUFF

ARR: AB AB (SOLO) C D AB (VOCAL) E LAST CHORUS

Gunhild Carling

♩ = 200

A C Hot New Orleans Style

6 Cmaj7 Cmaj7/E D#°7 Dm7 A7

10 Dm Bb

14 Dm7 G7 C D#° G7

18 **B** C

22 C C7 F ad lib

26 D7 Dm7(b5) Em7 D#° D7 G7 C

C **D** Am Jungle Floor tom solo Jungle Feel

34

42 1. F7 E7 Am E7 2. Dm7 G7

D. S. Back to A

50 **E** LAST CHORUS!!!
F F⁶

54 F^{maj7} F^{maj7/A} G^{#o7} G^{m7} ad lib... D⁷

58 G^m E^b

62 C⁷ ad lib.. F F^o C⁷

66 **F** F

70 F F⁷ B^b

74 G⁷ G^{m7(b5)} Am⁷ G^{#o}

78 G⁷ C⁷ F DRUM solo 8 b 4

86 4 G⁷ G^{m7(b5)} Am⁷ G^{#o}

94 G⁷ B^bm⁶

98 G⁷ C⁷ F ^

Alto Sax

HOT STUFF

ARR: AB AB (SOLO) C D AB (VOCAL) E LAST CHORUS

Gunhild Carling

$\text{♩} = 200$ **A** Hot New Orleans Style G^6 1xo

6 $\text{G}^{\text{maj}7}$ $\text{G}^{\text{maj}7}/\text{B}$ $\text{A}^{\#07}$ Am^7 E^7

10 Am F

14 Am^7 D^7 G $\text{A}^{\#0}$ D^7

18 **B** G G^7 C ad lib

22 G G^7 C ad lib

26 A^7 $\text{Am}^7(\text{b}5)$ Bm^7 $\text{A}^{\#0}$ A^7 D^7 G

34 **C** **D** Em Jungle Floor tom solo Jungle Feel

42 1. C^7 B^7 Em B^7 2. Am^7 D^7 D. S. Back to A

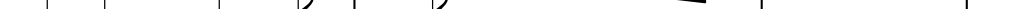
E

50 LAST CHORUS!!!

The musical notation for the last chorus of 'Billie Jean' is shown on a grand staff. The melody is written on the treble clef staff, and the bass line is on the bass clef staff. The melody consists of eighth and quarter notes, with a final measure containing a quarter rest. The bass line is primarily a single note (C) with a half note, except for the final measure which contains a quarter rest. Chord symbols are placed above and below the staff: C (above), Cmaj7 (below), Cmaj7/E (below), D#o7 (below), Dm7 (below), and A7 (below). Bar lines and repeat signs (double bar lines with dots) are used to structure the music.

54

Cmaj7 Cmaj7/E D#m7 Dm7 ad lib.... A7



54

Cmaj7 Cmaj7/E D#m7 Dm7 ad lib.... A7

58 Dm Bb



58 Dm Bb

[illegible]

66 **F** C



74 D7 Dm7(b5) Em7 D#°

74 D7 Dm7(b5) Em7 D#°

78 D⁷ G⁷ C DRUM solo 8 b **4**

86

4

D⁷ Dm^{7(b5)} Em⁷ D^{#o}

94 D⁷ Fm⁶

98 D⁷ G⁷ C

98 D⁷ G⁷ C

TBN

Gunhild Carling

B $\flat$ **A**
Hot New Orleans Style

42 Eb' D' Gm / D' Cm' / F' / D. S. Back to A

50 **E** LAST CHORUS!!!
Eb

54 Ebmaj7 Ebmaj7/G F#o7 Fm7 *ad lib....* C7

58 Fm Db

62 Bb7 *ad lib..* Eb Eo7 Fm7 Bb7

66 **F** Eb

70 Eb Eb7 Ab

74

78 Fm7 Bb7 Eb DRUM solo 8 b 4

86 4

94 F7 Abm6

98 Fm7 Bb7 Eb

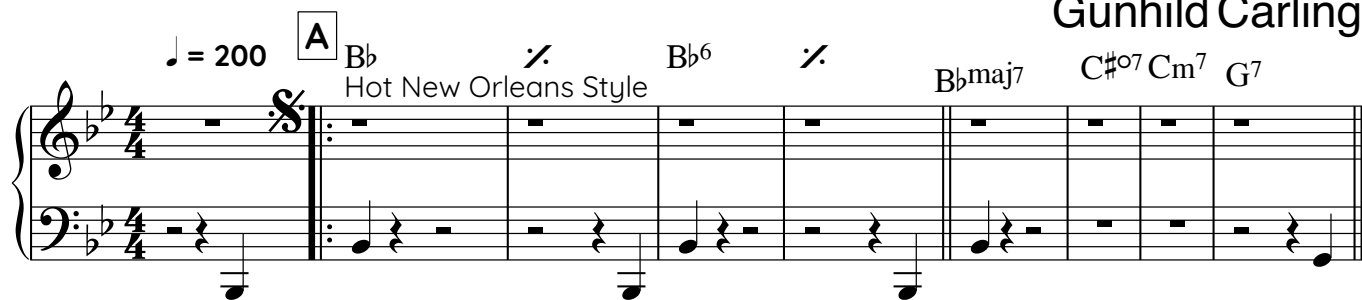
HOT STUFF

Keyb.

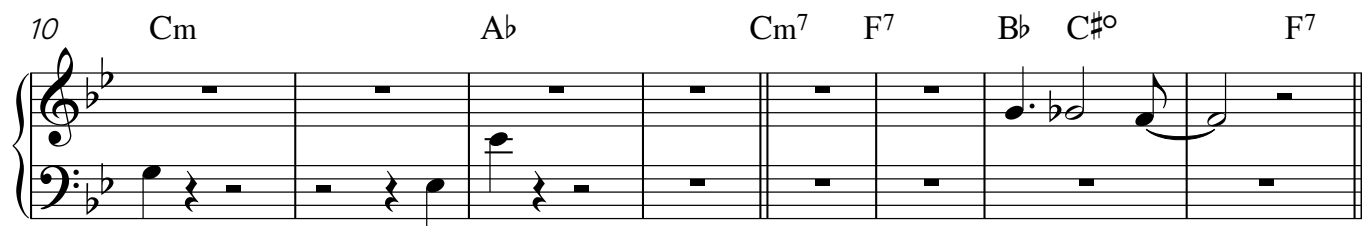
ARR: AB AB (SOLO) C D AB (VOCAL) E LAST CHORUS

Gunhild Carling

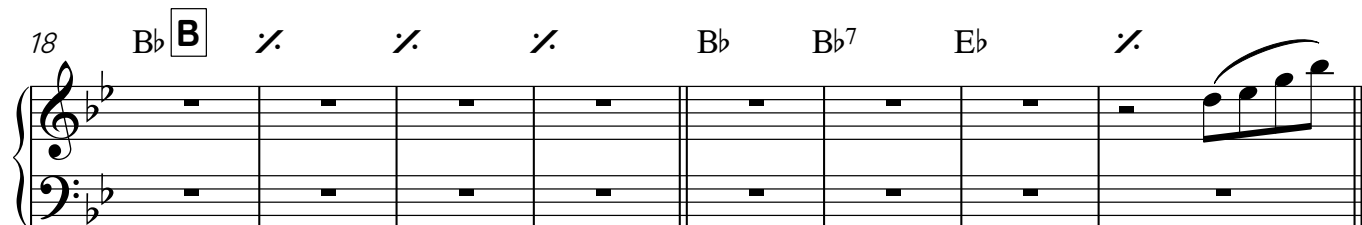
♩ = 200 **A** B $\flat$ Hot New Orleans Style B $\flat$ ⁶ B $\flat$ maj7 C $\sharp$ ^o7 Cm⁷ G⁷



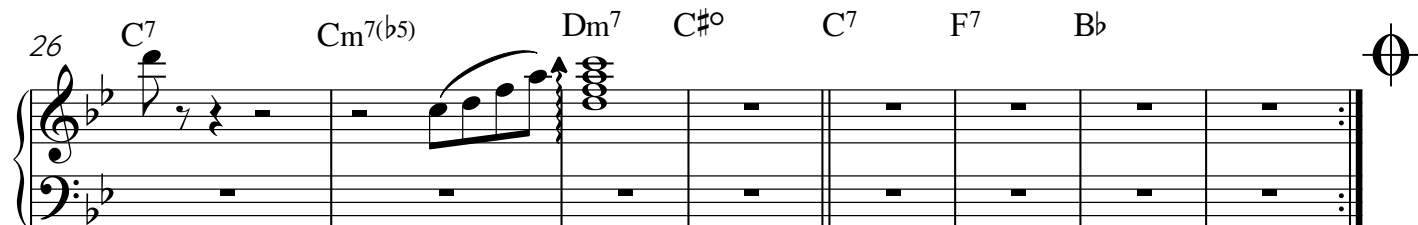
10 Cm A $\flat$ Cm⁷ F⁷ B $\flat$ C $\sharp$ ^o F⁷



18 B $\flat$ **B** B $\flat$ B $\flat$ ⁷ E $\flat$



26 C⁷ Cm⁷(b5) Dm⁷ C $\sharp$ ^o C⁷ F⁷ B $\flat$ Φ

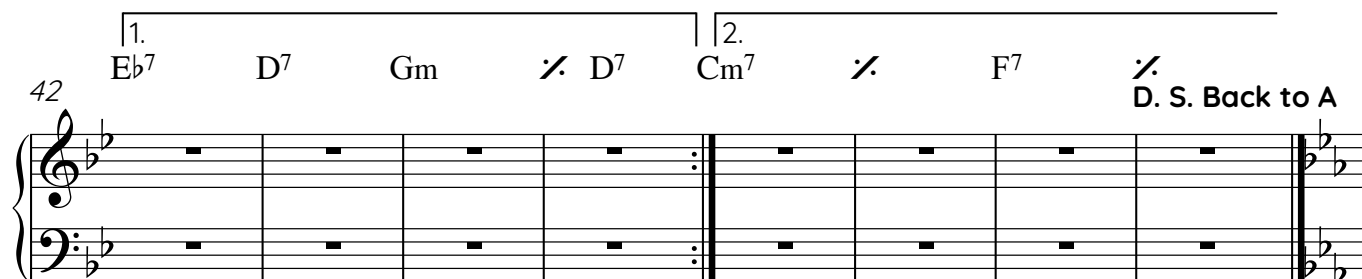


C Jungle Floor tom solo **D** Gm Jungle Feel

34 4 4

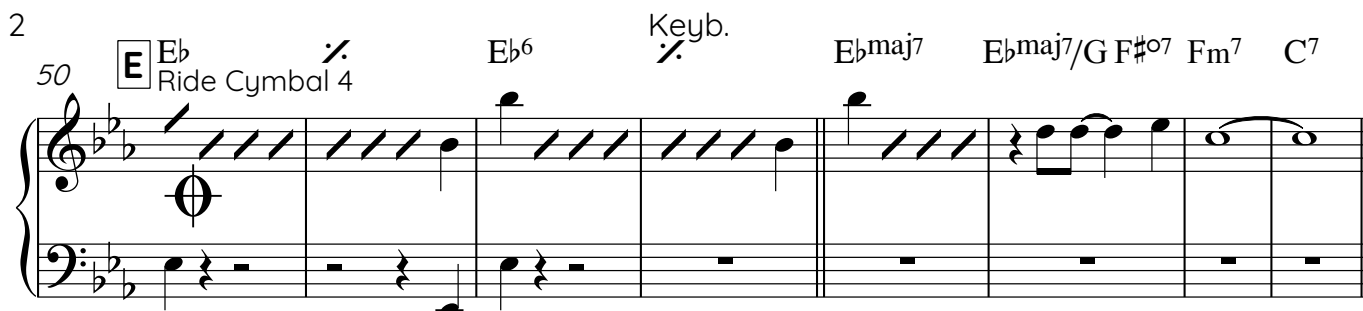


42 1. E $\flat$ ⁷ D⁷ Gm D⁷ 2. Cm⁷ F⁷ D. S. Back to A

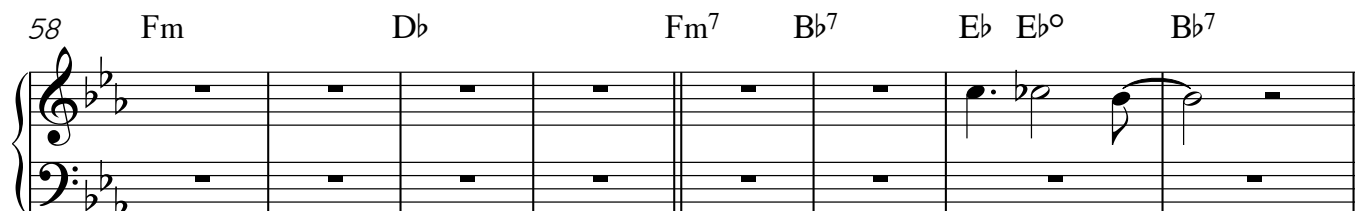


2

50 **E** Eb Ride Cymbal 4 **Keyb.** Eb⁶ Eb^{maj7} Eb^{maj7}/G F^{#o7} Fm⁷ C⁷



58 Fm Db Fm⁷ Bb⁷ Eb Eb^o Bb⁷



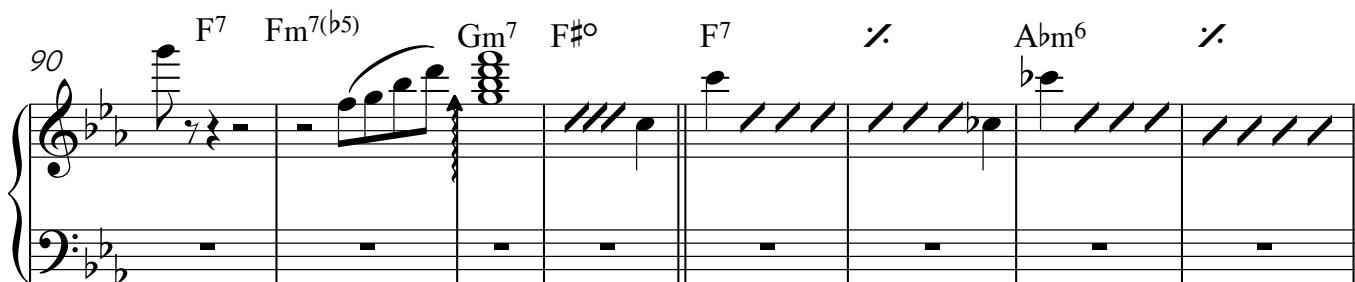
66 Eb **F** Bbm⁷ Eb⁷ Ab



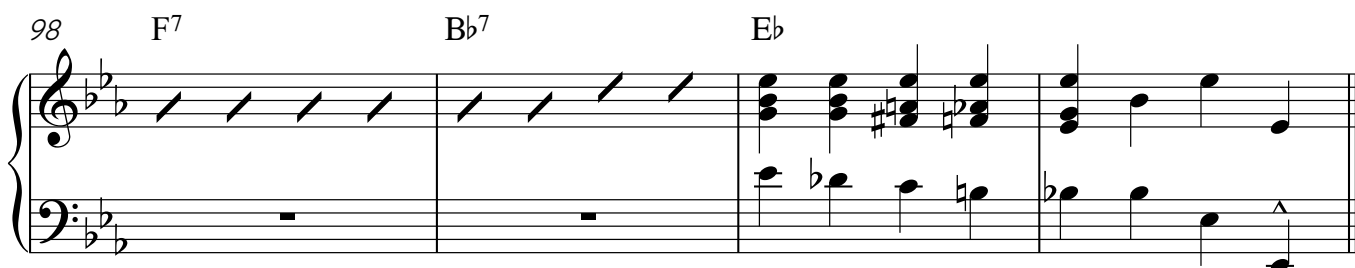
74 F⁷ Abm⁶ Gm⁷ F^{#o} F⁷ Bb⁷ Eb DRUM solo 8 b 4 3



90 F⁷ Fm⁷(b5) Gm⁷ F^{#o} F⁷ Abm⁶



98 F⁷ Bb⁷ Eb



HOT STUFF

Bass

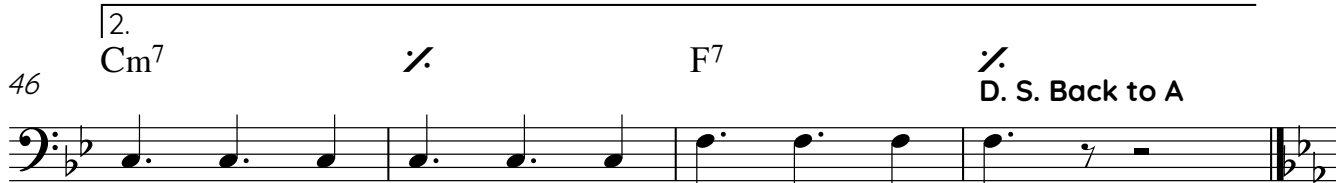
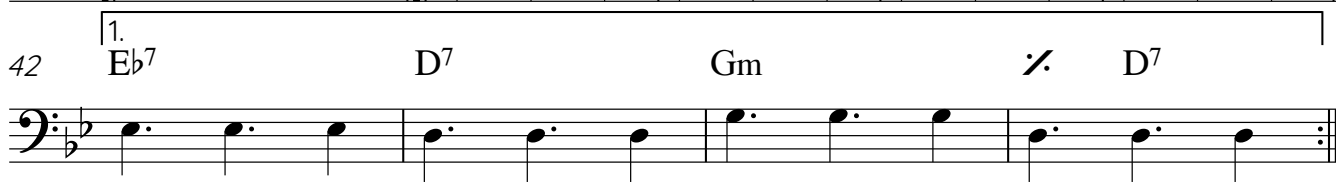
ARR: AB AB (SOLO) C D AB (VOCAL) E LAST CHORUS

Gunhild Carling

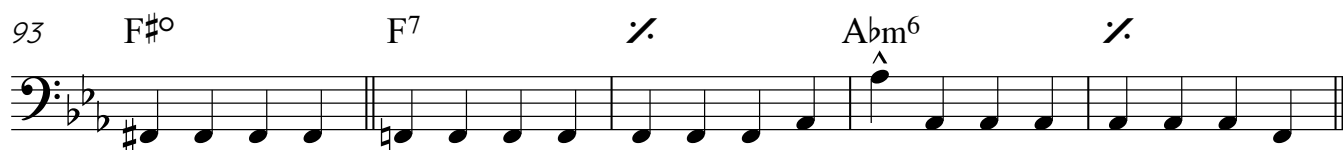
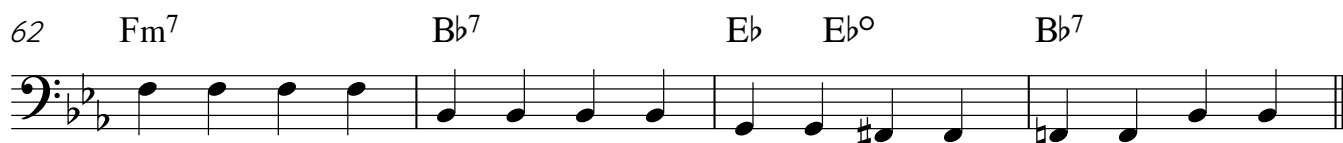
♩ = 200

A
Hot New Orleans Style

B $\flat$ 6



LAST CHORUS



HOT STUFF

ARR: AB AB (SOLO) C D AB (VOCAL) E LAST CHORUS

Gunhild Carling

Hot New Orleans Style

♩ = 200

6 **B♭maj7** **B♭maj7/D** **C#°7** **Cm7** **G7**

10 **Cm** **A♭**

14 **Cm7** **F7** **B♭** **C#°** **F7**

18 **B** **B♭** **B♭** **B♭7** **E♭ Fill**

22 **B♭** **B♭7** **E♭**

26 **C7** **Cm7(b5)** **Dm7** **C#°**

30 **C7** **F7** **B♭**

34 **c** **Jungle Floor tom solo 8 B** **Gm** **D** **Jungle Feel**

42 **E♭7** **D7**

44 **Gm** **D7** **Cm7** **F7**

D. S. Back to A

Ride Cymbal in 4 2 & 4 on snare dr.

Drums

50 Eb E FILL Eb^6 FILL

LAST CHORUS

54 $\text{Eb}^{\text{maj}7}$ $\text{Eb}^{\text{maj}7}/\text{G}$ $\text{F}^{\#o7}$ Fm^7 C^7 FILL

58 Fm FILL Db

62 Fm^7 Bb^7 Eb Eb^o Bb^7 FILL

66 F Eb FILL FILL FILL

70 Bbm^7 Eb^7 Ab Fill FILL

74 F^7 Abm^6 Gm^7 $\text{F}^{\#o}$ FILL

78 F^7 Bb^7 Eb

82 **DRUM solo 8 B**

90 F^7 $\text{Fm}^7(\text{b}5)$ Gm^7 $\text{F}^{\#o}$ F^7 FILL

96 Abm^6 FILL F^7 Bb^7 Eb **AL CAPONE CRASH**