

TPT

HOT STUFF

ARR: AB AB (SOLO) C D AB (VOCAL) E LAST CHORUS

Gunhild Carling

♩ = 200
Hot New Orleans Style



6 **A** C

6 Cmaj7 Cmaj7/E D#°7 Dm7 A7

10 Dm Bb

14 Dm7 G7 C D#° G7

18 **B** C

22 C C7 F

26 D7 Dm7(b5) Em7 D#°

30 D7 G7 C

34 **C** **D** Am

Jungle Floor tom solo

42 1. F7 E7 Am E7 2. Dm7 G7 D. S. Back to A

50 **E** F LAST CHORUS!!! F^6

54 $\text{F}^{\text{maj}7}$ $\text{F}^{\text{maj}7}/\text{A}$ $\text{G}^{\#\text{o}7}$ Gm^7 D^7

58 Gm E^{\flat}

62 C^7 F F° C^7

66 **F** F

70 F F^7 B^{\flat}

74 G^7 $\text{Gm}^7(\text{b}5)$ Am^7 $\text{G}^{\#\text{o}}$

78 G^7 C^7 F

82 **4** **4** G^7 $\text{Gm}^7(\text{b}5)$ Am^7
 DRUM solo 8 b

93 $\text{G}^{\#\text{o}}$ G^7 $\text{B}^{\flat}\text{m}^6$

98 G^7 C^7 F

HOT STUFF

CL.

ARR: AB AB (SOLO) C D AB (VOCAL) E LAST CHORUS

Gunhild Carling

A

$\text{♩} = 200$
C Hot New Orleans Style C^6

6 Cmaj7 Cmaj7/E D#o7 Dm7 A7

10 Dm Bb

14 Dm7 G7 C D#o G7

B

18 C C C7 F ad lib

22 D7 Dm7(b5) Em7 D#o D7 G7 C

C

D

34 Jungle Floor tom solo **3** Am Jungle Feel

42 1. F7 E7 Am E7 2. Dm7 G7

D. S. Back to A

50 **E** F LAST CHORUS!!! F^6

54 $\text{F}^{\text{maj}7}$ $\text{F}^{\text{maj}7}/\text{A}$ $\text{G}^{\#\text{o}7}$ Gm^7 ad lib... D^7

58 Gm E^{\flat}

62 C^7 ad lib.. F F° C^7

66 **F** F

70 F F^7 B^{\flat} F°

74 G^7 $\text{Gm}^{7(\text{b}5)}$ Am^7 $\text{G}^{\#\text{o}}$

78 G^7 C^7 F **4** DRUM solo 8 b

86 **4** G^7 $\text{Gm}^{7(\text{b}5)}$ Am^7 $\text{G}^{\#\text{o}}$

94 G^7 $\text{B}^{\flat}\text{m}^6$

98 G^7 C^7 F ^

50 **E** LAST CHORUS!!!
 F F6
 Fmaj7

Musical staff 50-53: Treble clef, key signature of one flat. Measure 50 starts with a boxed 'E' and 'LAST CHORUS!!!'. Chords: F, F6. Measure 51 has a repeat sign. Measure 52 has a repeat sign. Measure 53 has a repeat sign.

54
 Fmaj7/A G#o7 Gm7 ad lib... D7

Musical staff 54-57: Treble clef. Measure 54: Fmaj7/A, G#o7. Measure 55: Gm7 ad lib... Measure 56: D7. Measure 57: D7.

58
 Gm Eb

Musical staff 58-61: Treble clef. Measure 58: Gm. Measure 59: Gm. Measure 60: Eb. Measure 61: Eb.

62
 C7 ad lib.. F F° C7

Musical staff 62-65: Treble clef. Measure 62: C7 ad lib.. Measure 63: C7 ad lib.. Measure 64: F. Measure 65: F°.

66 **F** F

Musical staff 66-69: Treble clef. Measure 66: boxed 'F', F. Measure 67: F. Measure 68: F. Measure 69: F.

70
 F F7 Bb

Musical staff 70-73: Treble clef. Measure 70: F. Measure 71: F7. Measure 72: Bb. Measure 73: Bb.

74
 G7 Gm7(b5) Am7 G#°

Musical staff 74-77: Treble clef. Measure 74: G7. Measure 75: Gm7(b5). Measure 76: Am7. Measure 77: G#°.

78
 G7 C7 F DRUM solo 8 b 4

Musical staff 78-81: Treble clef. Measure 78: G7. Measure 79: C7. Measure 80: F. Measure 81: DRUM solo 8 b 4.

86
 4 G7 Gm7(b5) Am7 G#°

Musical staff 86-89: Treble clef. Measure 86: 4. Measure 87: G7. Measure 88: Gm7(b5). Measure 89: Am7. Measure 90: G#°.

94
 G7 Bbm6

Musical staff 94-97: Treble clef. Measure 94: G7. Measure 95: G7. Measure 96: Bbm6. Measure 97: Bbm6.

98
 G7 C7 F

Musical staff 98-101: Treble clef. Measure 98: G7. Measure 99: C7. Measure 100: F. Measure 101: F.

Alto Sax

HOT STUFF

ARR: AB AB (SOLO) C D AB (VOCAL) E LAST CHORUS

Gunhild Carling

♩ = 200

A
Hot New Orleans Style

G⁶

1x0

6

Gmaj7 Gmaj7/B A#^{o7} Am⁷ E⁷

10

Am F

14

Am⁷ D⁷ G A#^o D⁷

18

B G

22

G G⁷ C ad lib

26

A⁷ Am⁷(b5) Bm⁷ A#^o A⁷ D⁷ G

34

C **D** Em Jungle Floor tom solo Jungle Feel

42

1. C⁷ B⁷ Em B⁷ 2. Am⁷ D⁷ D. S. Back to A

E

50 LAST CHORUS!!!

50 C C⁶

54 Cmaj7 Cmaj7/E D#o7 Dm7 ad lib... A7

58 Dm Bb

62 G7 ad lib.. C C° G7

F

66 C

70 C C7 F

74 D7 Dm7(b5) Em7 D#o

78 D7 G7 C DRUM solo 8 b 4

86 D7 Dm7(b5) Em7 D#o

94 D7 Fm6

98 D7 G7 C

TBN

HOT STUFF

ARR: AB AB (SOLO) C D AB (VOCAL) E LAST CHORUS

Gunhild Carling

♩ = 200

A
Hot New Orleans Style

6

LAST CHORUS!!!

50 **E** Eb Eb6

54 Ebmaj7 Ebmaj7/G F#o7 Fm7 C7

ad lib....

58 Fm Db

62 Bb7 ad lib.. Eb Eo7 Fm7 Bb7

66 **F** Eb

70 Eb Eb7 Ab

74

78 Fm7 Bb7 Eb DRUM solo 8 b 4

86 4

94 F7 Abm6

98 Fm7 Bb7 Eb

HOT STUFF

Keyb.

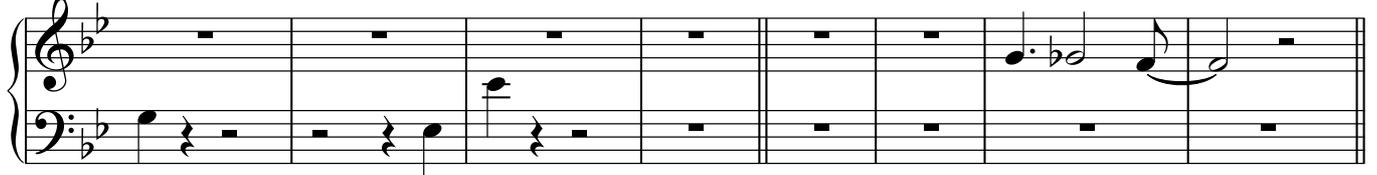
ARR: AB AB (SOLO) C D AB (VOCAL) E LAST CHORUS

Gunhild Carling

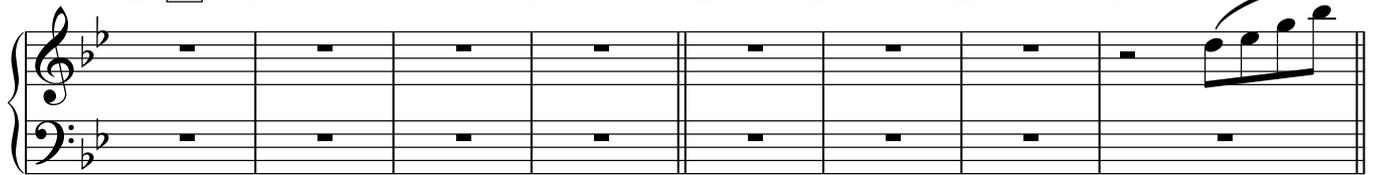
♩ = 200 **A** B \flat / B \flat ⁶ / B \flat maj7 C \sharp ^{o7} Cm⁷ G⁷
Hot New Orleans Style



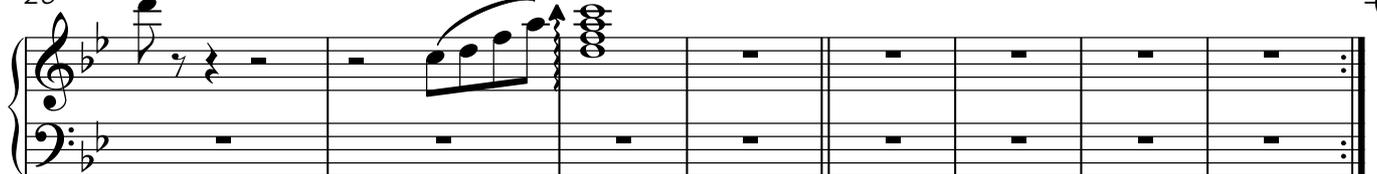
10 Cm Ab Cm⁷ F⁷ B \flat C \sharp ^o F⁷



18 B \flat **B** / / / B \flat B \flat ⁷ E \flat /



26 C⁷ Cm⁷(b5) Dm⁷ C \sharp ^o C⁷ F⁷ B \flat



C Jungle Floor tom solo **D** Gm Jungle Feel / / /
4 4



42 1. E \flat ⁷ D⁷ Gm / D⁷ 2. Cm⁷ / F⁷ / D. S. Back to A



50 Eb **E** Ride Cymbal 4 Eb⁶ Keyb. Ebmaj⁷ Ebmaj⁷/G F#^{o7} Fm⁷ C⁷

58 Fm Db Fm⁷ Bb⁷ Eb Eb^o Bb⁷

66 Eb **F** Bbm⁷ Eb⁷ Ab

74 F⁷ Abm⁶ Gm⁷ F#^o F⁷ Bb⁷ Eb DRUM solo 8 b 4 3

90 F⁷ Fm⁷(b5) Gm⁷ F#^o F⁷ Abm⁶

98 F⁷ Bb⁷ Eb

HOT STUFF

Bass

ARR: AB AB (SOLO) C D AB (VOCAL) E LAST CHORUS

Gunhild Carling

♩ = 200

A
Hot New Orleans Style

B \flat 6

Measures 1-5: Bass line in B \flat major, 4/4 time. Measure 1 has a whole rest. Measures 2-5 contain eighth notes: G \flat 2, A \flat 2, B \flat 2, C3, D3, E3, F3, G3, A \flat 3, B \flat 3, C4, D4, E4, F4, G4, A \flat 4, B \flat 4, C5.

Measures 6-9: Bass line with chords B \flat maj7, B \flat maj7/D, C \sharp o7, Cm7, G7. Measure 6: G \flat 2, A \flat 2, B \flat 2, C3. Measure 7: D3, E3, F3, G3. Measure 8: A \flat 3, B \flat 3, C4, D4. Measure 9: E4, F4, G4, A \flat 4.

Measures 10-13: Bass line with chords Cm, A \flat . Measure 10: G \flat 2, A \flat 2, B \flat 2, C3. Measure 11: D3, E3, F3, G3. Measure 12: A \flat 3, B \flat 3, C4, D4. Measure 13: E4, F4, G4, A \flat 4.

Measures 14-17: Bass line with chords Cm7, F7, B \flat , C \sharp o, F7. Measure 14: G \flat 2, A \flat 2, B \flat 2, C3. Measure 15: D3, E3, F3, G3. Measure 16: A \flat 3, B \flat 3, C4, D4. Measure 17: E4, F4, G4, A \flat 4.

Measures 18-21: Bass line with chord B \flat . Measure 18: G \flat 2, A \flat 2, B \flat 2, C3. Measure 19: D3, E3, F3, G3. Measure 20: A \flat 3, B \flat 3, C4, D4. Measure 21: E4, F4, G4, A \flat 4.

Measures 22-25: Bass line with chords B \flat , B \flat 7, E \flat . Measure 22: G \flat 2, A \flat 2, B \flat 2, C3. Measure 23: D3, E3, F3, G3. Measure 24: A \flat 3, B \flat 3, C4, D4. Measure 25: E4, F4, G4, A \flat 4.

Measures 26-29: Bass line with chords C7, Cm7(b5), Dm7, C \sharp o. Measure 26: G \flat 2, A \flat 2, B \flat 2, C3. Measure 27: D3, E3, F3, G3. Measure 28: A \flat 3, B \flat 3, C4, D4. Measure 29: E4, F4, G4, A \flat 4.

Measures 30-33: Bass line with chords C7, F7, B \flat . Measure 30: G \flat 2, A \flat 2, B \flat 2, C3. Measure 31: D3, E3, F3, G3. Measure 32: A \flat 3, B \flat 3, C4, D4. Measure 33: E4, F4, G4, A \flat 4. Ends with a repeat sign and a circled cross symbol.

Measures 34-41: Bass line with chords C, D, Gm. Measure 34: G \flat 2, A \flat 2, B \flat 2, C3. Measure 35: D3, E3, F3, G3. Measure 36: A \flat 3, B \flat 3, C4, D4. Measure 37: E4, F4, G4, A \flat 4. Measure 38: B \flat 4, C5, D5, E5. Measure 39: F5, G5, A \flat 5, B \flat 5. Measure 40: C6, D6, E6, F6. Measure 41: G6, A \flat 6, B \flat 6, C7. Includes a 4-measure solo section for 'Jungle Floor tom solo' and 'Jungle Feel'.

Measures 42-45: Bass line with chords E \flat 7, D7, Gm, D7. Measure 42: G \flat 2, A \flat 2, B \flat 2, C3. Measure 43: D3, E3, F3, G3. Measure 44: A \flat 3, B \flat 3, C4, D4. Measure 45: E4, F4, G4, A \flat 4.

Measures 46-49: Bass line with chords Cm7, F7, D. S. Back to A. Measure 46: G \flat 2, A \flat 2, B \flat 2, C3. Measure 47: D3, E3, F3, G3. Measure 48: A \flat 3, B \flat 3, C4, D4. Measure 49: E4, F4, G4, A \flat 4. Ends with a repeat sign.

LAST CHORUS

50 **E** Eb Eb^6

54 $\text{Eb}^{\text{maj}7}$ $\text{Eb}^{\text{maj}7}/\text{G}$ $\text{F}\#\text{o}7$ Fm^7 C^7

58 Fm Db

62 Fm^7 Bb^7 Eb Eb° Bb^7

66 **F** Eb Eb°

70 Bbm^7 Eb^7 Ab

74 F^7 Abm^6 Gm^7 $\text{F}\#\text{o}$

78 F^7 Bb^7 Eb

82 DRUM solo 8 b F^7 $\text{Fm}^7(\text{b}5)$ Gm^7

93 $\text{F}\#\text{o}$ F^7 Abm^6

98 F^7 Bb^7 Eb

HOT STUFF

Drums

ARR: AB AB (SOLO) C D AB (VOCAL) E LAST CHORUS

Gunhild Carling

A $\text{♩} = 200$ Bb $\text{Hot New Orleans Style}$ Bb^6

6 $\text{Bb}^{\text{maj}7}$ $\text{Bb}^{\text{maj}7}/\text{DC}\#^{\text{o}7}$ Cm^7 G^7

10 Cm Ab
14 Cm^7 F^7 Bb $\text{C}\#^{\text{o}}$ F^7

18 **B** Bb Bb Bb^7 Eb Fill

26 C^7 $\text{Cm}^7(\text{b}5)$ Dm^7 $\text{C}\#^{\text{o}}$
30 C^7 F^7 Bb

34 **C** Jungle Floor tom solo 8 B

38 **D** Gm Jungle Feel

42 Eb^7 D^7
44 Gm D^7 Cm^7 F^7

D. S. Back to A

LAST CHORUS

50 **E^b** **E** /: **E^b6** /:

Ride Cymbal in 4
2 & 4 on snare dr.

54 **E^bmaj7** **E^bmaj7/G F#^o7** **Fm7** **C7**

58 **Fm** **D^b**

62 **Fm7** **B^b7** **E^b** **E^b°** **B^b7**

66 **F** **E^b** /: /: /:

70 **B^bm7** **E^b7** **A^b** /:
Fill -----

74 **F7** **A^bm6** **Gm7** **F#°**

78 **F7** **B^b7** **E^b**

82 DRUM solo 8 B

90 **F7** **Fm7(b5)** **Gm7** **F#°**

94 **F7** /: **A^bm6** /:

98 **F7** **B^b7** **E^b**