

I THOUGHT WE WERE A THING

GUNHILD CARLING

The musical score is for the song "The Girl on the Train" by Rachel Watson. It is written for a piano and trumpet ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four systems, each with a staff for a different instrument.

System 1:

- TRUMPET IN Bb:** The staff shows a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The key signature is B-flat major.
- ALTO SAXOPHONE:** The staff shows a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The key signature is B-flat major.
- CLARINET IN Bb:** The staff shows a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The key signature is B-flat major.
- TROMBONE:** The staff shows a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The key signature is B-flat major.

System 2:

- PIANO:** The piano part features a complex harmonic structure with various chords and dynamics. The key signature is B-flat major. The piano part includes a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The key signature is B-flat major.
- ACUSTIC BASS:** The staff shows a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The key signature is B-flat major.
- DRUM SET:** The staff shows a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The key signature is B-flat major.

System 3:

- TRUMPET IN Bb:** The staff shows a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The key signature is B-flat major.
- ALTO SAXOPHONE:** The staff shows a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The key signature is B-flat major.
- CLARINET IN Bb:** The staff shows a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The key signature is B-flat major.
- TROMBONE:** The staff shows a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The key signature is B-flat major.

System 4:

- PIANO:** The piano part features a complex harmonic structure with various chords and dynamics. The key signature is B-flat major. The piano part includes a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The key signature is B-flat major.
- ACUSTIC BASS:** The staff shows a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The key signature is B-flat major.
- DRUM SET:** The staff shows a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The key signature is B-flat major.

A

5 F⁶ E⁷ Gm⁷ C⁷

TPT.

ALTO SAX. C⁶ SOLO AROUND MELODY B⁷ Dm⁷ G⁷

B $\flat$ CL. F⁶ SOLO AROUND MELODY E⁷ Gm⁷ C⁷

TBN. Eb⁶ D⁷ Fm⁷ B $\flat$ ⁷

Tailgate Trombone

PNO. Eb⁶ D⁷ Fm⁷ B $\flat$ ⁷ 3

IN 2

A.B. TRUMPET MELODY, TWO FEEL BRUSHES

D. S.

mp



9 F⁹ B $\flat$ ⁶

TPT.

ALTO SAX. C⁹ F⁶

B $\flat$ CL. F⁹ B $\flat$ ⁶

TBN. Eb⁹ Ab⁶

PNO. Eb⁹ Ab⁶

A.B.

D. S.

8

13

TPT. Gm^7 C^{+7} F^6

ALTO SAX. Dm^7 G^{+7} C^6

B♭ CL. Gm^7 C^{+7} F^6

TBN. Fm^7 Bb^{+7} Eb^6

PNO. Fm^7 Bb^{+7} Eb^6

A.B. Fm^7 Bb^{+7} Eb^6

D. S.

17

TPT. G^7 Gm^7 C^{+}

ALTO SAX. D^7 Dm^7 G^{+}

B♭ CL. G^7 Gm^7 C^{+}

TBN. F^7 Fm^7 Bb^{+}

PNO. F^7 Fm^7 Bb^{+}

A.B. F^7 Fm^7 Bb^{+}

D. S.

8

B

21

TPT. F⁶ E⁷ Gm⁷ C⁷

ALTO SAX. C⁶ B⁷ Dm⁷ G⁷

B♭ CL. F⁶ E⁷ Gm⁷ C⁷

TBN. E♭⁶ D⁷ Fm⁷ B♭⁷

PNO. E♭⁶ D⁷ Fm⁷ B♭⁷

A.B. E♭⁶ D⁷ Fm⁷ B♭⁷

D. S.

B



25

TPT. F⁹ B♭⁶

ALTO SAX. C⁹ F⁶

B♭ CL. F⁹ B♭⁶

TBN. E♭⁹ A♭⁶

PNO. E♭⁹ A♭⁶

A.B. E♭⁹ A♭⁶

D. S.

8

29

TPT. $B\flat^6$ $B^{\circ 7}$ C^7 Dm^7 Gm^7 C^7

ALTO SAX. F^6 $F^{\# \circ 7}$ G^7 Am^7 Dm^7 G^7

B $\flat$ CL. $B\flat^6$ $B^{\circ 7}$ C^7 Dm^7 Gm^7 C^7

TBN. $A\flat^6$ $A^{\circ 7}$ $B\flat^7$ Cm^7 Fm^7 $B\flat^7$

PNO. $A\flat^6$ $A^{\circ 7}$ $B\flat^7$ Cm^7 Fm^7 $B\flat^7$

A.B. $A\flat^6$ $A^{\circ 7}$ $B\flat^7$ Cm^7 Fm^7 $B\flat^7$

D. S. 33 F^6 E^7 $E\flat^7$ D^7 Gm^7 C^7 F^6 C^7

TPT. CLARINET SOLO 16

ALTO SAX. C^6 B^7 $B\flat^7$ A^7 Dm^7 G^7 C^6 G^7 SAX SOLO 16

B $\flat$ CL. F^6 E^7 $E\flat^7$ D^7 Gm^7 C^7 F^6 C^7 CLARINET SOLO

TBN. $E\flat^6$ D^7 $D\flat^7$ C^7 Fm^7 $B\flat^7$ $E\flat^6$ $B\flat^7$

PNO. $E\flat^6$ D^7 $D\flat^7$ C^7 Fm^7 $B\flat^7$ $E\flat^6$ $B\flat^7$

A.B. $E\flat^6$ D^7 $D\flat^7$ C^7 Fm^7 $B\flat^7$ $E\flat^6$ $B\flat^7$

D. S. TO STICKS 8 *p*

C

37 **F⁶** **E⁷** **Gm⁷** **C⁷**

TPT.

ALTO SAX. **C⁶** **B⁷** **Dm⁷** **G⁷**

B $\flat$ CL. **F⁶** **E⁷** **Gm⁷** **C⁷**

CLARINET SOLO 16 BARS

TBN. **E $\flat$ ⁶** **D⁷** **Fm⁷** **B $\flat$ ⁷**

CLARINET SOLO

PNO. **E $\flat$ ⁶** **D⁷** **Fm⁷** **B $\flat$ ⁷**

p

CLARINET SOLO - IN 2

A.B. **E $\flat$ ⁶** **D⁷** **Fm⁷** **B $\flat$ ⁷**

C

CLARINET SOLO, STICKS CLOSED HI HAT

D. S. **p**



41 **F⁹** **B $\flat$ ⁶**

TPT.

ALTO SAX. **C⁹** **F⁶**

B $\flat$ CL. **F⁹** **B $\flat$ ⁶**

TBN. **E $\flat$ ⁹** **A $\flat$ ⁶**

PNO. **E $\flat$ ⁹** **A $\flat$ ⁶**

A.B. **E $\flat$ ⁹** **A $\flat$ ⁶**

D. S. **8**

45

TPT.

ALTO SAX.

B♭ CL.

TBN.

PNO.

A.B.

D. S.

Chord progression for measures 45-48:

Measure	TPT.	ALTO SAX.	B♭ CL.	TBN.	PNO.	A.B.	D. S.
45	Gm ⁷	Dm ⁷	Gm ⁷	Fm ⁷	Fm ⁷	Fm ⁷	
46	C ⁷	G ⁷	C ⁷	B♭ ⁷	B♭ ⁷	B♭ ⁷	
47	F ⁶	C ⁶	F ⁶	E♭ ⁶	E♭ ⁶	E♭ ⁶	
48	Dm ⁷	Am ⁷	Dm ⁷	Cm ⁷	Cm ⁷	Cm ⁷	

49

TPT.

ALTO SAX.

B♭ CL.

TBN.

PNO.

A.B.

D. S.

Chord progression for measures 49-52:

Measure	TPT.	ALTO SAX.	B♭ CL.	TBN.	PNO.	A.B.	D. S.
49	G ⁷	D ⁷	G ⁷	F ⁷	F ⁷	F ⁷	
50	Gm ⁷	Dm ⁷	Gm ⁷	Fm ⁷	Fm ⁷	Fm ⁷	
51	C ⁷	G ⁷	C ⁷	B♭ ⁷	B♭ ⁷	B♭ ⁷	
52							8

D

53 F⁶ E⁷ Gm⁷ C⁷

TPT. **TROMBONE SOLO 16 BARS**

ALTO SAX. C⁶ B⁷ Dm⁷ G⁷

B^b CL. F⁶ E⁷ Gm⁷ C⁷

TBN. Eb⁶ D⁷ Fm⁷ Bb⁷

PNO. Eb⁶ D⁷ Fm⁷ Bb⁷

A.B. Eb⁶ D⁷ Fm⁷ Bb⁷

D. S. **TROMBONE SOLO, RIDE CYMBAL**

=

57 F⁹ Bb⁶

TPT. C⁹ F⁶

ALTO SAX. F⁹ Bb⁶

B^b CL. Eb⁹ Ab⁶

TBN. Eb⁹ Ab⁶

PNO. Eb⁹ Ab⁶

A.B. Eb⁹ Ab⁶

D. S.

8

61

TPT. $B\flat^6$ $B^{\circ 7}$ F Dm^7 Gm^7 C^7

ALTO SAX. F^6 $F^{\# \circ 7}$ C Am^7 Dm^7 G^7

B $\flat$ CL. $B\flat^6$ $B^{\circ 7}$ F Dm^7 Gm^7 C^7

TBN. $A\flat^6$ $A^{\circ 7}$ $E\flat$ Cm^7 Fm^7 $B\flat^7$

PNO. $A\flat^6$ $A^{\circ 7}$ $E\flat$ Cm^7 Fm^7 $B\flat^7$

A.B. $A\flat^6$ $A^{\circ 7}$ $E\flat/B\flat$ Cm^7 Fm^7 $B\flat^7$

D. S.

65

TPT. F^6 E^7 $E\flat^7$ D^7 Gm^7 C^7 F^7

ALTO SAX. C^6 B^7 $B\flat^7$ A^7 Dm^7 G^7 C^7 Oh I

B $\flat$ CL. F^6 E^7 $E\flat^7$ D^7 Gm^7 C^7 F^7

TBN. $E\flat^6$ D^7 $D\flat^7$ C^7 Fm^7 $B\flat^7$ $E\flat^7$

PNO. $E\flat^6$ D^7 $D\flat^7$ C^7 Fm^7 $B\flat^7$ $E\flat^7$

A.B. $E\flat^6$ D^7 $D\flat^7$ C^7 Fm^7 $B\flat^7$ $E\flat^7$ Oh I

D. S.

8

10

E

69 **Bb⁶ VOC** **A⁷** **Cm⁷** **F⁷**

TPT. **THOUGHT WE WERE A THING NOT PART - TIME LO - VERS OR JUST A FLING CAUSE'**

ALTO SAX. **F⁶** **Bb⁶** **E⁷** **A⁷** **Gm⁷** **Cm⁷** **C⁷** **F⁷**

Bb CL. **Ab⁶** **G⁷** **Bbm⁷** **Eb⁷**

TBN. **Ab⁶** **G⁷** **Bbm⁷** **Eb⁷**

PNO. **VOCAL MELODY - IMPROVISE SOLO PIANO BEHIND** **Ab⁶** **G⁷** **Bbm⁷** **Eb⁷**

THOUGHT WE WERE A THING NOT PART - TIME LO - VERS OR JUST A FLING CAUSE'

VOCAL MELODY - IN 2 **Ab⁶** **G⁷** **Bbm⁷** **Eb⁷**

A.B. **VOCAL MELODY, STICKS RIDE SWING**

E

D. S. **E**

73 **Bb⁹** **Eb⁶**

TPT. **I BE - LIEVE IN LOVE THAT'S TRUE BUT HERE I'M**

ALTO SAX. **F⁹** **Bb⁹** **Eb⁶**

Bb CL. **Bb⁹** **Eb⁶**

TBN. **Ab⁹** **Db⁶**

PNO. **Ab⁹** **Db⁶**

I BE - LIEVE IN LOVE THAT'S TRUE BUT HERE I'M

A.B. **Ab⁹** **Db⁶**

D. S. **8**

77

TPT. Cm^7 F^7 Bb^6

STANDING ALL A - LONE WITH NO MES - SAGE ON THE PHONE A

ALTO SAX. Gm^7 C^7 F^6

B $\flat$ CL. Cm^7 F^7 Bb^6

TBN. Bbm^7 Eb^7 Ab^6

PNO. Bbm^7 Eb^7 Ab^6

A.B. Bbm^7 Eb^7 Ab^6

D. S.

81

TPT. C^7 Cm^7 F^+

THOU - SAND DREAMS THAT FELL A - PART WITH - IN AND A BRO - KEN HEART MY

ALTO SAX. G^7 Gm^7 C^+

B $\flat$ CL. C^7 Cm^7 F^+

TBN. Bb^7 Bbm^7 Eb^+

PNO. Bb^7 Bbm^7 Eb^+

A.B. Bb^7 Bbm^7 Eb^+

D. S.

8

85

TPT. Bb^6 A^7 Cm^7 F^7

LIFE WAS LIKE A SONG SO TELL ME DAR - LING WHAT WENT WRONG WHY

ALTO SAX. F^6 E^7 Gm^7 C^7

B $\flat$ CL. Bb^6 A^7 Cm^7 F^7

TBN. Ab^6 G^7 Bbm^7 Eb^7

PNO. Ab^6 G^7 Bbm^7 Eb^7

A.B. Ab^6 G^7 Bbm^7 Eb^7

D. S.

89

TPT. Bb^9 Eb^6

DID I HAVE TO FALL FOR YOU? DID - N'T I

ALTO SAX. F^9 Bb^6

B $\flat$ CL. Bb^9 Eb^6

TBN. Ab^9 Db^6

PNO. Ab^9 Db^6

A.B. Ab^9 Db^6

D. S.

8

93

TPT.

KISS YOU OF - TEN E - NOUGH DID - N'T I GIVE YOU ALL OF MY LOVE OH

ALTO SAX.

B♭ CL.

TBN.

PNO.

A.B.

D. S.

Chords: Eb6, Eo7, F7, Gm7, Cm7, F7, Bb6, Eb7, Fm7, Bbm7, Eb7, D°7, Db6, Eb7, Fm7, Bbm7, Eb7, D°7, Db6, Eb7, Fm7, Bbm7, Eb7.



97

TPT.

I CAN - NOT PRE - TEND I WILL BE YO - URS TILL THE END

ALTO SAX.

B♭ CL.

TBN.

PNO.

A.B.

D. S.

Chords: Bb6, A7, Ab7, G7, Cm7, F7, Bb6, F7, F6, C7, Bb6, A7, Ab7, G7, Cm7, F7, Bb6, F7, Ab6, G7, Gb7, F7, Bbm7, Eb7, Ab6, Eb7, Ab6, G7, Gb7, F7, Bbm7, Eb7, Ab6, Eb7.

101

TPT. Bb^6 A^7 Cm^7 F^7

STOP TIME TRUMPET SOLO

ALTO SAX. F^6 E^7 Gm^7 C^7

B $\flat$ CL. Bb^6 A^7 Cm^7 F^7

TBN. A^6 G^7 Bbm^7 Eb^7

PNO. Ab^6 G^7 Bbm^7 Eb^7

A.B. Ab^6 G^7 Bbm^7 Eb^7

105

TPT. Bb^6 Eb^6

STOP TIME TRUMPET SOLO

ALTO SAX. F^9 Bb^6

B $\flat$ CL. Bb^9 Eb^6

TBN. Ab^9 Db^6

PNO. Ab^9 Db^6

A.B. Ab^9 Db^6

D. S. 8

109 Cm⁷ F⁷ Dm⁷ G⁷

TPT.

ALTO SAX.

B $\flat$ CL.

TBN.

PNO.

A.B.

D. S.

113 C⁷ F⁷

TPT.

ALTO SAX.

B $\flat$ CL.

TBN.

PNO.

A.B.

D. S.

117

Tpt.

Alto Sax.

Bb Cl.

Tbn.

Pno.

A.B.

D.S.

121

Tpt.

Alto Sax.

Bb Cl.

Tbn.

Pno.

A.B.

D.S.

8

125 ^{8va} Eb⁶ E^{o7} B^b Cm⁷ F⁷

TPT.

ALTO SAX.

B^b CL.

TBN.

PNO.

A.B.

D. S.

129 B^b⁶ G⁷ Cm⁷ F⁷ B^b⁶ F⁷

TPT.

ALTO SAX.

B^b CL.

TBN.

PNO.

A.B.

D. S.

FILL INTO ALLSKATE 8

133 **E** $B\flat^6$ A^7 Cm^7 F^7

TPT. F^6 E^7 Gm^7 C^7

ALTO SAX. $B\flat^6$ A^7 Cm^7 F^7

B $\flat$ CL. $A\flat^6$ G^7 $B\flat m^7$ $E\flat^7$

TBN. $A\flat^6$ G^7 $B\flat m^7$ $E\flat^7$

PNO. $A\flat^6$ G^7 $B\flat m^7$ $E\flat^7$

A.B. $A\flat^6$ G^7 $B\flat m^7$ $E\flat^7$

E RIDE SWING, 2 & 4 SNARE BACKBEAT

D. S. **137** $B\flat^9$ $E\flat^6$

TPT. F^9 $B\flat^6$

ALTO SAX. $B\flat^9$ $E\flat^6$

B $\flat$ CL. $A\flat^9$ $D\flat^6$

TBN. $A\flat^9$ $D\flat^6$

PNO. $A\flat^9$ $D\flat^6$

A.B. $A\flat^9$ $D\flat^6$

D. S.

MELODY AD LIB

141 Cm⁷ F⁷ B^b6

TPT.

ALTO SAX. Gm⁷ C⁷ F⁶

B^b CL. Cm⁷ F⁷ B^b6

TBN. B^bm⁷ Eb⁷ Ab⁶

PNO. B^bm⁷ Eb⁷ Ab⁶

A.B. B^bm⁷ Eb⁷ Ab⁶

D. S.

145 C⁷ Cm⁷ F⁺

TPT.

ALTO SAX. G⁷ Gm⁷ C⁺

B^b CL. C⁷ Cm⁷ F⁺

TBN. B^b7 B^bm⁷ Eb⁺

PNO. B^b7 B^bm⁷ Eb⁺

A.B. B^b7 B^bm⁷ Eb⁺

D. S.

149

Tpt.

Alto Sax.

Bb Cl.

Tbn.

Pno.

A.B.

D. S.

153

Tpt.

Alto Sax.

Bb Cl.

Tbn.

Pno.

A.B.

D. S.

157 **G**

TPT.

ALTO SAX.

B♭ CL.

TBN.

PNO.

A.B.

D. S.

Chord progression for measures 157-160:

- Measure 157: B♭⁶, Eb⁶, Db⁶
- Measure 158: B^{o7}, E^{o7}, D^{o7}
- Measure 159: F/C, B♭/F, Ab/Eb
- Measure 160: D⁷, G⁷, F⁷
- Measure 161: Gm⁷, Cm⁷, Bbm⁷
- Measure 162: C⁷, F⁷, Eb⁷

161

TPT.

ALTO SAX.

B♭ CL.

TBN.

PNO.

A.B.

D. S.

Chord progression for measures 161-164:

- Measure 161: F⁶, B♭⁶, Ab⁶
- Measure 162: E⁷, A⁷, G⁷
- Measure 163: Eb⁷, Ab⁷, Gb⁷
- Measure 164: D⁷, G⁷, F⁷
- Measure 165: Gm⁷, Cm⁷, Bbm⁷
- Measure 166: C⁷, F⁷, Eb⁷
- Measure 167: F⁶, Bb⁶, Ab⁶

BIG FILL

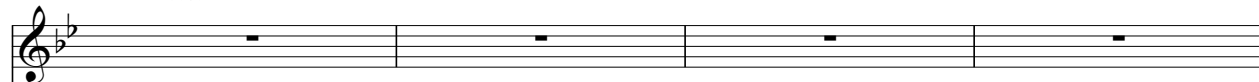
22

H

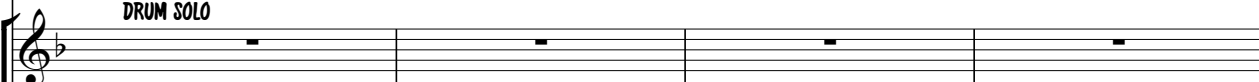
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DRUM SOLO

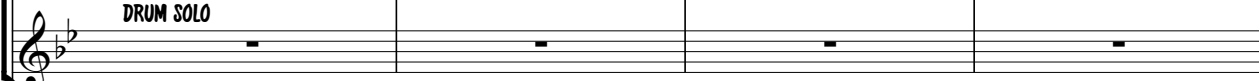
TPT.



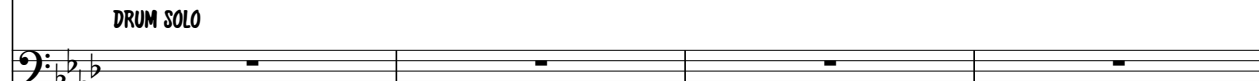
ALTO SAX.



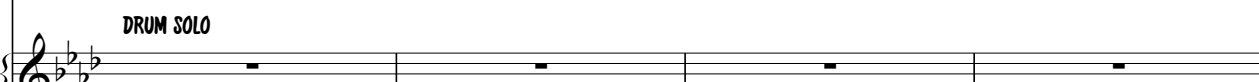
B♭ CL.



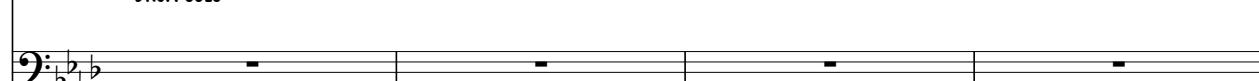
TBN.



PNO.

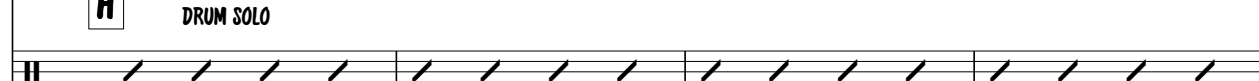


A.B.

**H**

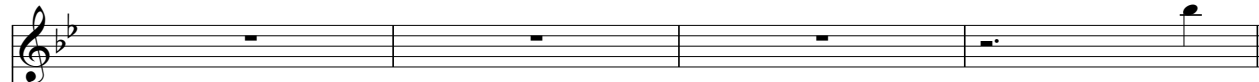
DRUM SOLO

D. S.

**//**

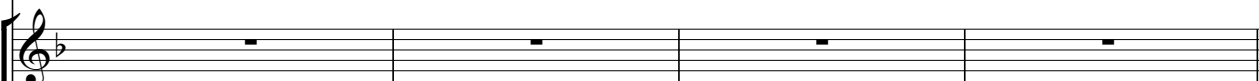
169

TPT.

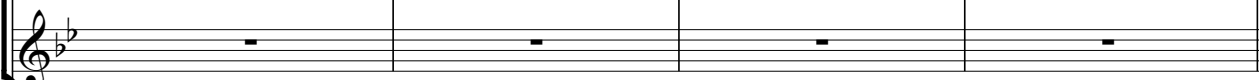


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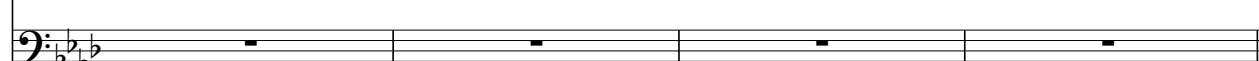
ALTO SAX.



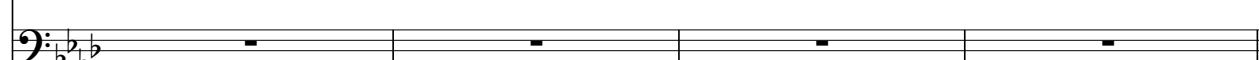
B♭ CL.



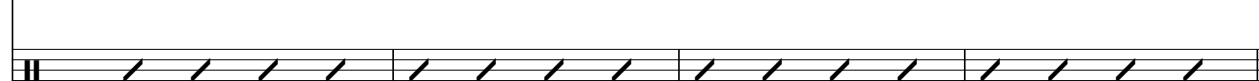
TBN.



A.B.



D. S.



GOING HOME

173 I

TPT. Eb⁶ E^{o7} Bb/F Gm⁷ Cm⁷ F⁷

THOUGHT WE WERE A THING - - -

ALTO SAX. Bb⁶ B^{o7} F/C Dm⁷ Gm⁷ C⁷

UNDER VOCALS

Bb CL. Eb⁶ E^{o7} Bb/F Gm⁷ Cm⁷ F⁷

UNDER VOCALS

TBN. Db⁶ D^{o7} Ab/Eb Fm⁷ Bbm⁷ Eb⁷

GOING HOME

PNO. Db⁶ D^{o7} Ab/Eb Fm⁷ Bbm⁷ Eb⁷

GOING HOME

A.B. Db⁶ D^{o7} Ab/Eb Fm⁷ Bbm⁷ Eb⁷

I END SOLO

VOCALS, GOING HOME. RIDE SWING, SNARE BACKBEAT 2 & 4

D. S. Db⁶ D^{o7} Ab/Eb Fm⁷ Bbm⁷ Eb⁷

177

TPT. Bb⁶ A⁷ Ab⁷ G⁷ Cm⁷ F⁷ Bb⁶ F⁷ Bb⁶

F⁶ E⁷ Eb⁷ D⁷ Gm⁷ C⁷ F⁶ C⁷ F⁶

ALTO SAX. Bb⁶ A⁷ Ab⁷ G⁷ Cm⁷ F⁷ Bb⁶ F⁷ Bb⁶

Bb CL. Ab⁶ G⁷ Gb⁷ F⁷ Bbm⁷ Eb⁷ Ab⁶ Eb⁷ Ab⁶

TBN. Ab⁶ G⁷ Gb⁷ F⁷ Bbm⁷ Eb⁷ Ab⁶ Eb⁷ Ab⁶

PNO. Ab⁶ G⁷ Gb⁷ F⁷ Bbm⁷ Eb⁷ Ab⁶ Eb⁷ Ab⁶

A.B. Ab⁶ G⁷ Gb⁷ F⁷ Bbm⁷ Eb⁷ Ab⁶ Eb⁷ Ab⁶

D. S. Ab⁶ G⁷ Gb⁷ F⁷ Bbm⁷ Eb⁷ Ab⁶ Eb⁷ Ab⁶

I THOUGHT WE WERE A THING

TRUMPET IN B $\flat$

GUNHILD CARLING

PIANO INTRO

190 E 7 E $\flat^7$ D 7 Gm 7 C 7 F 6

5 F 6 **A** E 7 Gm 7 C 7

9 F 9 B $\flat^6$

13 Gm 7 C $^{+7}$ F 6

17 G 7 Gm 7 C $^{+}$

21 **B** F 6 E 7 Gm 7 C 7

25 F 9 B $\flat^6$

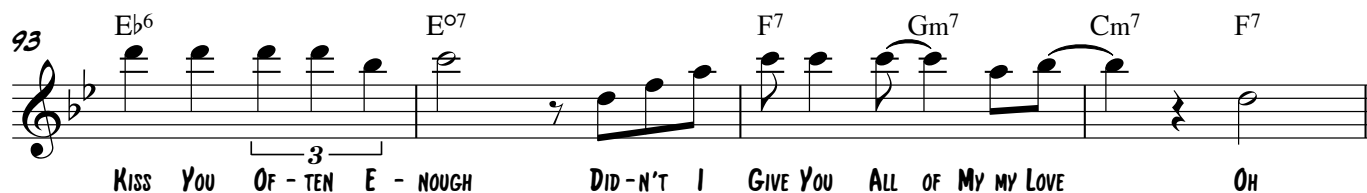
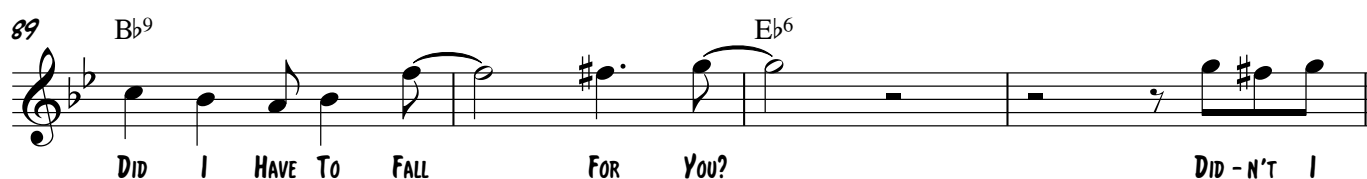
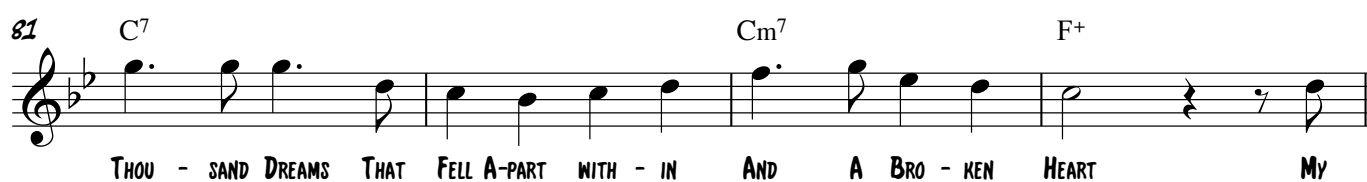
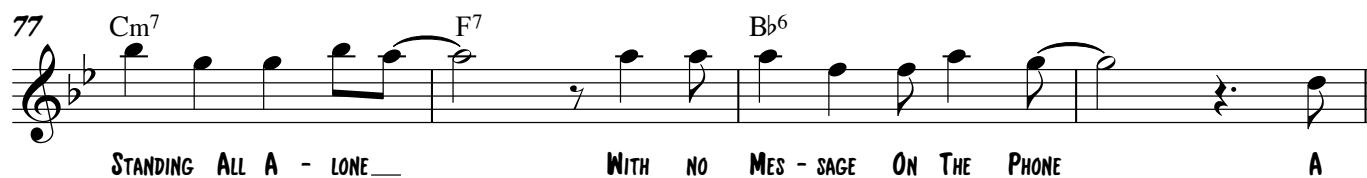
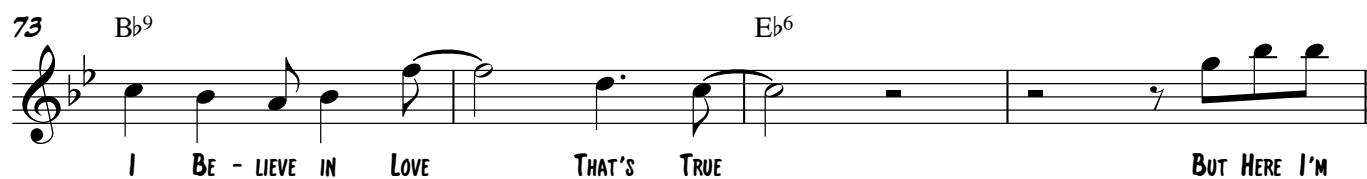
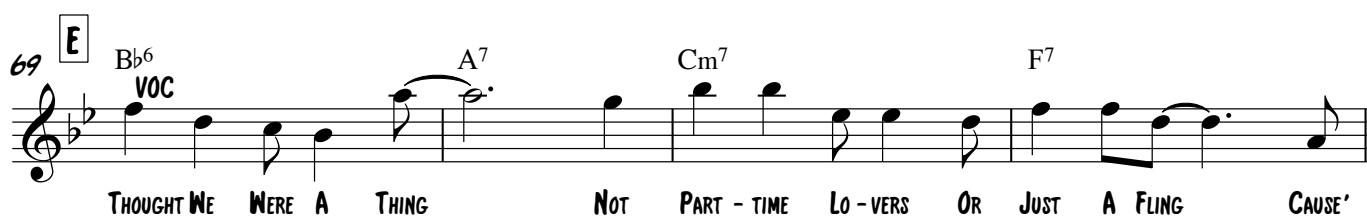
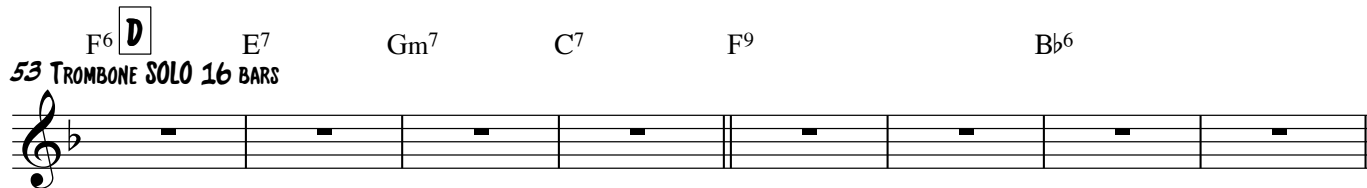
29 B $\flat^6$ B $^{\circ 7}$ C 7 Dm 7 Gm 7 C 7

33 F 6 E 7 E $\flat^7$ D 7 Gm 7 C 7 F 6 C 7

37 F 6 **C** E 7 Gm 7 C 7 F 9 B $\flat^6$

CLARINET S

2

TRUMPET IN B $\flat$ 

TRUMPET IN B $\flat$

3

97 B $\flat$ 6 A7 A $\flat$ 7 G7 Cm7 F7 B $\flat$ 6 F7

I CAN - NOT PRE - TEND I WILL BE YO - URS TILL THE END

101 B $\flat$ 6 **D** A7 Cm7 F7

105 B $\flat$ 9 E $\flat$ 6

109 Cm7 F7 Dm7 G7

113 C7 F7

117 B $\flat$ 6 A7 Cm7 F7

3

121 B $\flat$ 9 E $\flat$ 6 E $\flat$ 7 E $\flat$ 6

125 ^{8va} E $\flat$ 6 E $\circ$ 7 B $\flat$ Cm7 F7

129 B $\flat$ 6 G7 Cm7 F7 B $\flat$ 6 F7

133 B $\flat$ 6 **E** A7 Cm7 F7

V.S.

177 $B\flat^6$ A^7 $A\flat^7$ G^7 Cm^7 F^7 $B\flat^6$ F^7 $B\flat^6$

ALTO SAXOPHONE

I THOUGHT WE WERE A THING

GUNHILD CARLING

$\text{♩} = 190$
PIANO INTRO

C B⁷ B^{b7} A⁷ Dm⁷ G⁷ C⁶

A

5 C⁶ B⁷ Dm⁷ G⁷ C⁹

SOLO AROUND MELODY

1 11 F⁶ Dm⁷ G⁷ C⁶

17 D⁷ Dm⁷ G⁷ **B** C⁶ B⁷

23 Dm⁷ G⁷ C⁹ F⁶

29 F⁶ F^{#o7} G⁷ Am⁷ Dm⁷ G⁷ C⁶ B⁷ B^{b7} A⁷

35 Dm⁷ G⁷ C⁶ G⁷ C⁶ **C** B⁷ Dm⁷ G⁷

SAX SOLO 16 BARS

8^{vb}

41 C⁹ F⁶ Dm⁷ G⁷

(8)

47 C⁶ Am⁷ D⁷ Dm⁷ G⁷

2

D

ALTO SAXOPHONE

53 C⁶ B⁷ Dm⁷ G⁷ C⁹
TROMBONE SOLO 16 BARS

59 F⁶ F⁶ F^{#o7} C Am⁷ Dm⁷ G⁷

65 C⁶ B⁷ B^{b7} A⁷ Dm⁷ G⁷ C⁷ F⁶ E⁷

71 Gm⁷ C⁷ F⁹ B^{b6}

77 Gm⁷ C⁷ F⁶ G⁷

83 Gm⁷ C⁺ F⁶ E⁷ Gm⁷ C⁷

89 F⁹ B^{b6} B^{b6} B^{o7}

95 C⁷ Dm⁷ Gm⁷ C⁷ F⁶ E⁷ E^{b7} D⁷ Gm⁷ C⁷ F⁶ C⁷

STOP TIME TRUMPET SOLO

101 F⁶ E⁷ Gm⁷ C⁷ F⁹

107 B^{b6} Gm⁷ C⁷ Am⁷ D⁷

113 G⁷ C⁷ F⁶ E⁷

ALTO SAXOPHONE

3

119 Gm⁷ C⁷ F⁹ Bb⁶ Bb^{o7} Bb⁶

125 Bb⁶ B^{o7} F Gm⁷ C⁷ F⁶ D⁷

131 Gm⁷ C⁷ F⁶ C⁷ F⁶ ALL SKATE E E⁷ Gm⁷ C⁷

137 F⁹ Bb⁶ Gm⁷ C⁷

143 F⁶ G⁷ Gm⁷ C⁺

149 F F⁶ E⁷ Gm⁷ C⁷ F⁹

155 Bb⁶

157 Bb⁶ G B^{o7} F/C D⁷ Gm⁷ C⁷ F⁶ E⁷ Eb⁷ D⁷ Gm⁷ C⁷ F⁶

165 H DRUM SOLO 8

173 I Bb⁶ B^{o7} F/C Dm⁷ Gm⁷ C⁷ F⁶ E⁷ Eb⁷ D⁷ Gm⁷ C⁷ F⁶ C⁷ F⁶

UNDER VOCALS

CLARINET IN B $\flat$

I THOUGHT WE WERE A THING

GUNHILD CARLING

$\text{♩} = 190$
PIANO INTRO

5 **A** **SOLO AROUND MELODY**

13

21 **B**

29

37 **C** **CLARINET SOLO 16 BARS**

45

53 **D** **TROMBONE SOLO 16 BARS**

8^{vb}-----

(8)-----

CLARINET IN B $\flat$

2

61 B $\flat$ 6 B $\circ$ 7 F Dm7 Gm7 C7 F6 E7 E $\flat$ 7 D7 Gm7 C7 F7

69 E B $\flat$ 6 A7 Cm7 F7 B $\flat$ 9 E $\flat$ 6

77 Cm7 F7 B $\flat$ 6 C7 Cm7 F+

85 B $\flat$ 6 A7 Cm7 F7 B $\flat$ 9 E $\flat$ 6

93 E $\flat$ 6 E $\circ$ 7 F7 Gm7 Cm7 F7 B $\flat$ 6 A7 A $\flat$ 7 G7 Cm7 F7 B $\flat$ 6 F7

STOP TIME TRUMPET SOLO

101 D B $\flat$ 6 A7 Cm7 F7 B $\flat$ 9 E $\flat$ 6

109 Cm7 F7 Dm7 G7 C7 F7

117 B $\flat$ 6 A7 Cm7 F7 B $\flat$ 9 E $\flat$ 6 E $\flat$ $\circ$ 7 E $\flat$ 6

125 E $\flat$ 6 E $\circ$ 7 B $\flat$ Cm7 F7 B $\flat$ 6 G7 Cm7 F7 B $\flat$ 6 F7

CLARINET IN B $\flat$

3

133 **E** B $\flat$ 6 A7 Cm7 F7 B $\flat$ 9 E $\flat$ 6 **ALL SKATE**

141 Cm7 F7 B $\flat$ 6 C7 Cm7 F+

149 **F** B $\flat$ 6 A7 Cm7 F7 B $\flat$ 9 E $\flat$ 6

157 **G** E $\flat$ 6 E $\circ$ 7 B $\flat$ /F G7 Cm7 F7 B $\flat$ 6 A7 A $\flat$ 7 G7 Cm7 F7 B $\flat$ 6

165 **H** **DRUM SOLO** 8

173 **I** E $\flat$ 6 E $\circ$ 7 B $\flat$ /F Gm7 Cm7 F7 **UNDER VOCALS**

177 B $\flat$ 6 A7 A $\flat$ 7 G7 Cm7 F7 B $\flat$ 6 F7 B $\flat$ 6

TROMBONE

I THOUGHT WE WERE A THING

GUNHILD CARLING

♩) 190

PIANO INTRO

Eb D7 Db7 C7 Fm7 Bb7 Eb6 SOLO AROUND MELODY

5 **A** Eb6 D7 Fm7 Bb7 Eb9 Ab6

TAILGATE TROMBONE

13 Fm7 Bb+7 Eb6 F7 Fm7 Bb+

21 **B** Eb6 D7 Fm7 Bb7 Eb9 Ab6

29 Ab6 A°7 Bb7 Cm7 Fm7 Bb7 Eb6 D7 Db7 C7 Fm7 Bb7 Eb6 Bb7

CLARINET SOLO 16 BARS

37 **C** Eb6 D7 Fm7 Bb7 Eb9 Ab6

45 Fm7 Bb7 Eb6 Cm7 F7 Fm7 Bb7

TROMBONE SOLO 16 BARS AD LIB

53 **D** Eb⁶ D⁷ Fm⁷ Bb⁷

57 Eb⁹ Ab⁶

61 Ab⁶ A^{o7} Eb Cm⁷ Fm⁷ Bb⁷

65 Eb⁶ D⁷ Db⁷ C⁷ Fm⁷ Bb⁷ Eb⁷

69 **E** VOCAL MELODY - IMPROVISE SOLO PIANO BEHIND
Ab⁶ G⁷ Bbm⁷ Eb⁷ Ab⁹ Db⁶

77 Bbm⁷ Eb⁷ Ab⁶ Bb⁷ Bbm⁷ Eb⁺

85 Ab⁶ G⁷ Bbm⁷ Eb⁷ Ab⁹ Db⁶

93 Db⁶ D^{o7} Eb⁷ Fm⁷ Bbm⁷ Eb⁷ Ab⁶ G⁷ Gb⁷ F⁷ Bbm⁷ Eb⁷ Ab⁶ Eb⁷

STOP TIME TRUMPET SOLO

101 **D** Ab^6 G^7 Bbm^7 Eb^7 Ab^9 Db^6

109 Bbm^7 Eb^7 Cm^7 F^7 Bb^7 Eb^7

117 Ab^6 G^7 Bbm^7 Eb^7 Ab^9 Db^6 $\text{Db}^{\circ 7}$ Db^6

125 Db^6 $\text{D}^{\circ 7}$ Ab Bbm^7 Eb^7 Ab^6 F^7 Bbm^7 Eb^7 Ab^6 Eb^7

133 **E** Ab^6 G^7 Bbm^7 Eb^7 Ab^9 Db^6 **MELODY AD LIB**

ALL SKATE

141 Bbm^7 Eb^7 Ab^6 Bb^7 Bbm^7 Eb^+

149 **F** Ab^6 G^7 Bbm^7 Eb^7 Ab^9 Db^6

157 **G** Db^6 $\text{D}^{\circ 7}$ Ab/Eb F^7 Bbm^7 Eb^7 Ab^6 G^7 Gb^7 F^7 Bbm^7 Eb^7 Ab^6

165 **H** **DRUM SOLO**

8

173 **I** Db^6 $\text{D}^{\circ 7}$ Ab/Eb Fm^7 Bbm^7 Eb^7 Ab^6 G^7 Gb^7 F^7 Bbm^7 Eb^7 Ab^6 Eb^7 Ab^6

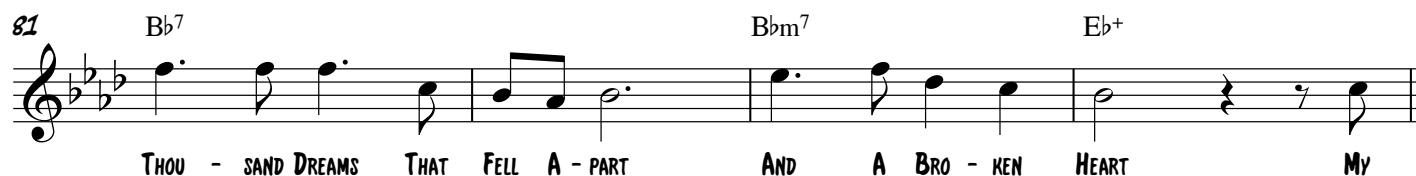
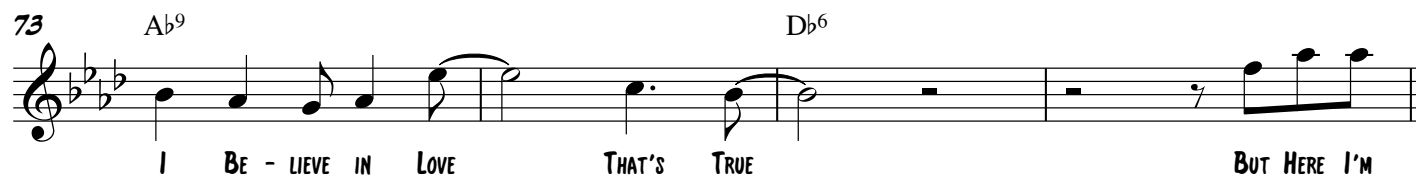
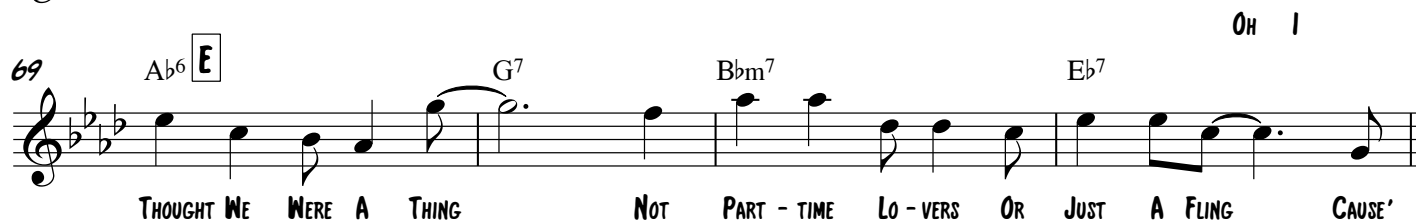
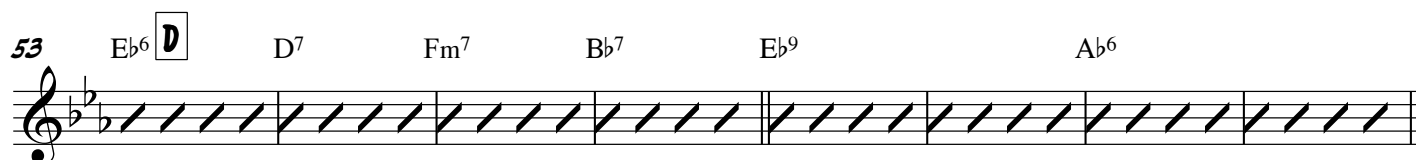
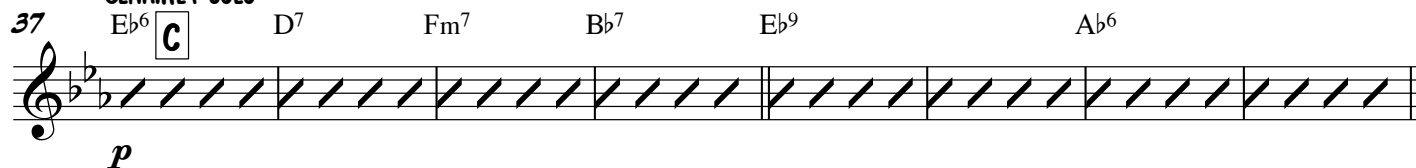
GOING HOME

2

PIANO



CLARINET SOLO



89 $A\flat^9$ $D\flat^6$

DID I HAVE TO FALL FOR YOU DID - N'T I

93 $D\flat^6$ $D^{\circ 7}$ $E\flat^7$ Fm^7 $B\flat m^7$ $E\flat^7$

KISS YOU OF - TEN E - NOUGH DID - N'T I GIVE YOU ALL MY LOVE OH

97 $A\flat^6$ G^7 $G\flat^7$ F^7 $B\flat m^7$ $E\flat^7$ $A\flat^6$ $E\flat^7$

STOP TIME TRUMPET SOLO

101 $A\flat^6$ $C\flat^7$ $B\flat m^7$ $E\flat^7$

CAN - NOT PRE - TEND I WILL BE Y - O - URS TILL THE END

105 $A\flat^9$ $D\flat^6$

109 $B\flat m^7$ $E\flat^7$ Cm^7 F^7

113 $B\flat^7$ $E\flat^7$

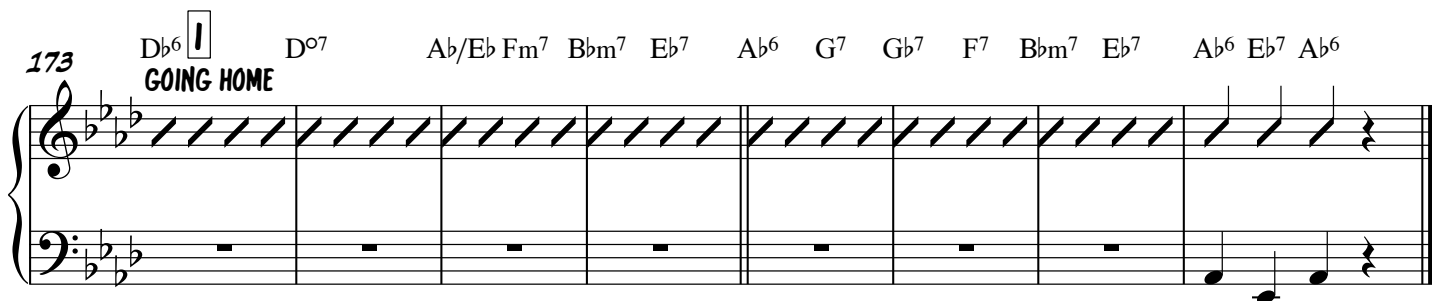
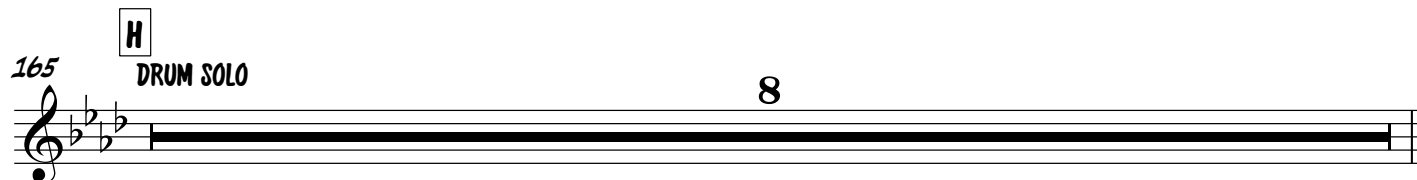
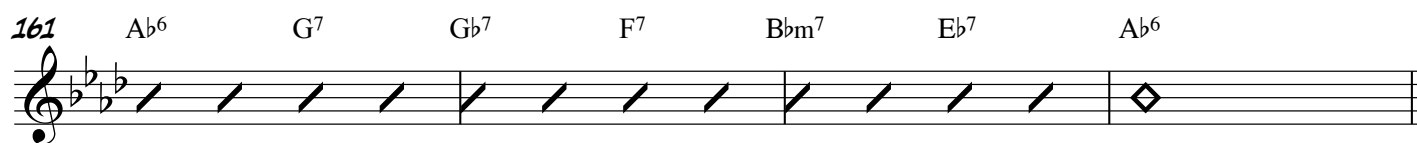
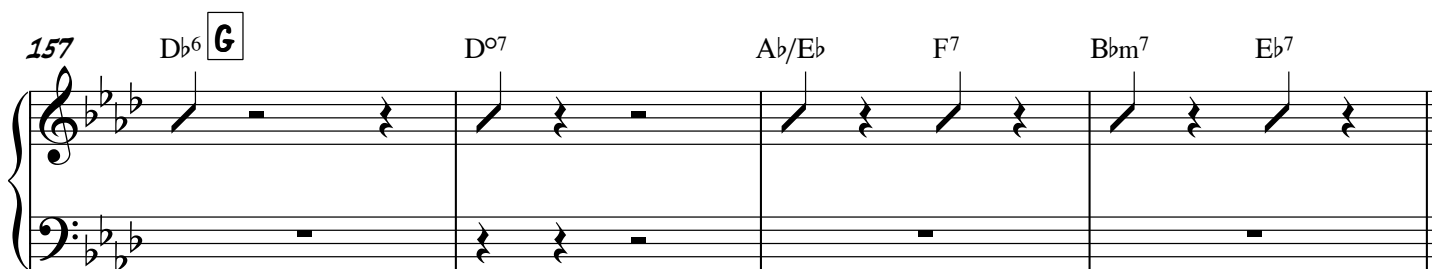
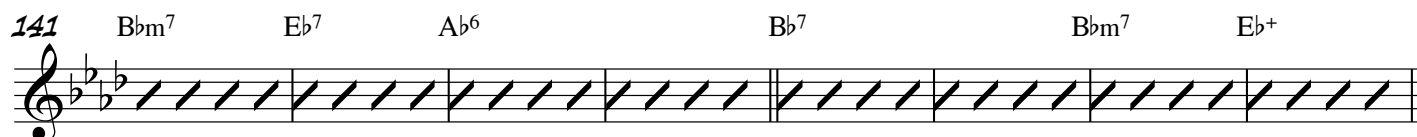
117 $A\flat^6$ G^7 $B\flat m^7$ $E\flat^7$

121 $A\flat^9$ $D\flat^6$ $D\flat^{\circ 7}$ $D\flat^6$

125 $D\flat^6$ $D^{\circ 7}$ $A\flat$ $B\flat m^7$ $E\flat^7$

4

PIANO



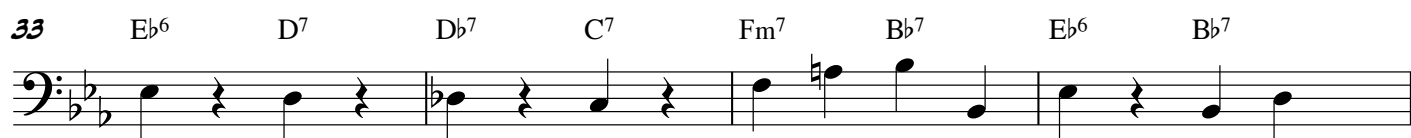
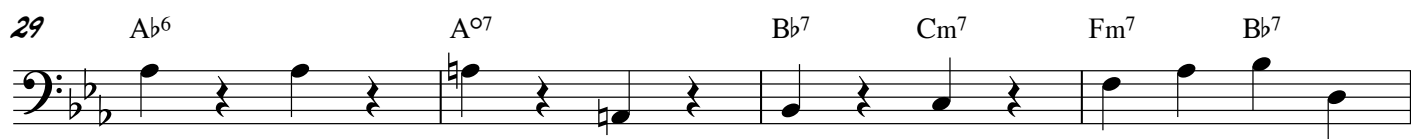
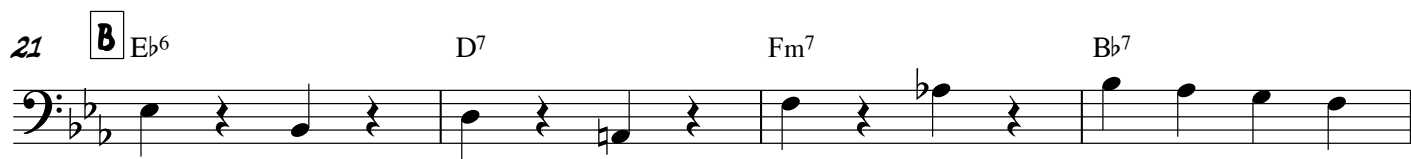
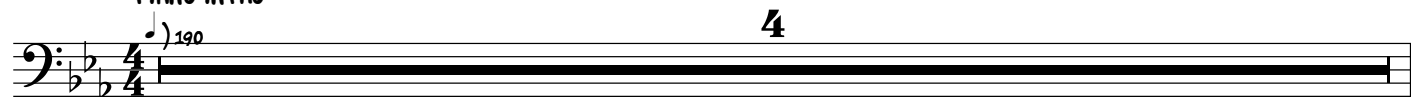
ACOUSTIC BASS

I THOUGHT WE WERE A THING

GUNHILD CARLING

PIANO INTRO

4

*p* V.S.

109



113



117



121



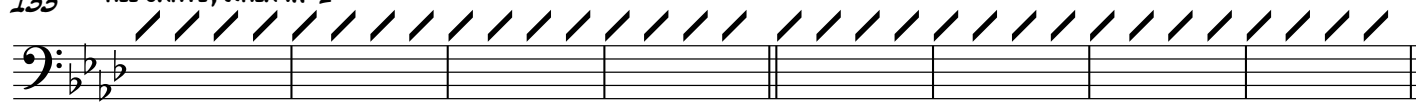
125



129



133 **ALL SKATE, WALK IN 4** $A\flat^6$ E G^7 $B\flat m^7$ $E\flat^7$ $A\flat^9$ $D\flat^6$



141



149



4

ACOUSTIC BASS

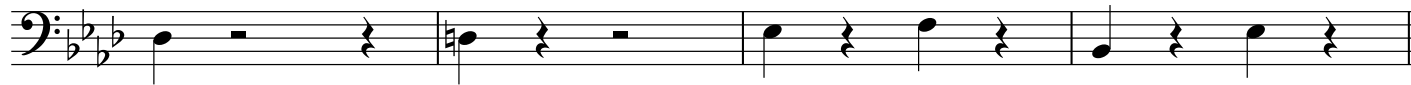
157

Db⁶

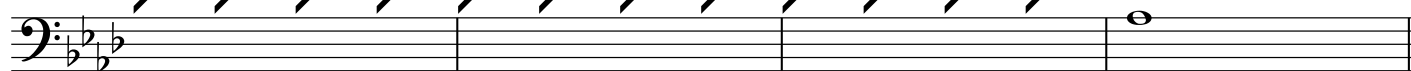
G

D^o7

Ab/Eb

F⁷Bbm⁷Eb⁷

161

Ab⁶G⁷Gb⁷F⁷Bbm⁷Eb⁷Ab⁶

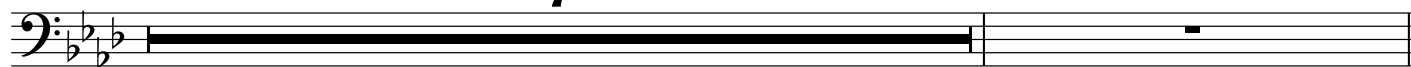
165

H

DRUM SOLO

7

GOING HOME



173

Db⁶

I

D^o7

Ab/Eb

Fm⁷Bbm⁷Eb⁷Ab⁶G⁷Gb⁷F⁷Bbm⁷Eb⁷

DRUM SET

I THOUGHT WE WERE A THING

GUNHILD CARLING

PIANO INTRO

♩ 190

A

4

TRUMPET MELODY, TWO FEEL BRUSHES

5

3 3 8

mp

13

4 3 8

B

21

4 3 8

29

4 2 TO STICKS 8

C

37

CLARINET SOLO, STICKS CLOSED HI HAT

3 3 8

p

45

4 3 8

D Eb6

53

TROMBONE SOLO, RIDE CYMBAL

3 3 8

61

4 3 8

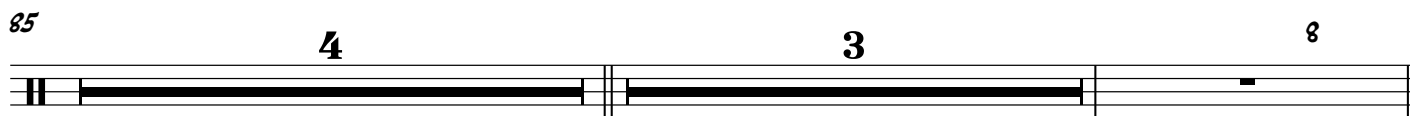
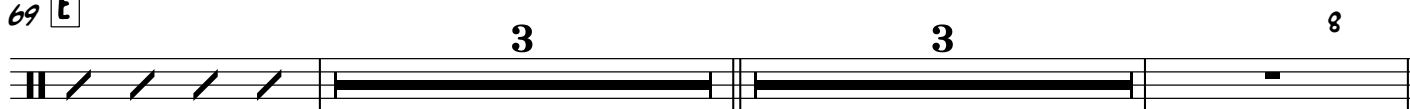
The notation is written on a single staff with a 4/4 time signature. It uses various symbols to represent drum set parts: solid black lines for bass drum, diagonal slashes for snare, and horizontal dashes for cymbals. Rehearsal marks A, B, C, and D are placed at the beginning of sections. Measure numbers (5, 13, 21, 29, 37, 45, 53, 61) are placed at the start of each line. Above the staff, numbers 4, 3, and 8 indicate specific rhythmic patterns or counts. Dynamics like *mp* and *p* are included. A key signature change to Eb6 is noted at measure 53.

2

69 **E**

VOCAL MELODY, STICKS RIDE SWING

DRUM SET



DRUM SET

3

125

129

FILL INTO ALLSKATE

8

133

E RIDE SWING, 2 & 4 SNARE BACKBEAT

3 4

f

141

4 4

149

F

4 4

157

G

4 3

BIG FILL

165

H DRUM SOLO

173

I END SOLO

VOCALS, GOING HOME. RIDE SWING, SNARE BACKBEAT 2 & 4

3 3