

# DREAM A LITTLE DREAM OF ME

INTRO - 1STX CHINSTR. - 2NDX VOCAL - 3RDX SOLO 8+8  
ENSEMBLE ON BRIDGE(8) LAST 88. VOCAL END W RITARD.

$\text{♩} = 95$   
INTRO

TRUMPET IN Bb

CLARINET IN Bb

ALTO SAXOPHONE

TENOR SAXOPHONE

TROMBONE

PIANO

BASS

$\text{♩} = 95$   
INTRO

DRUM SET

The musical score is arranged in a standard orchestral format. The top staff is for Trumpet in Bb, followed by Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trombone, Piano, Bass, and Drum Set at the bottom. The Piano part includes a melody in the right hand and a bass line in the left hand. Chord symbols are provided for the piano accompaniment: Dm7, Fm6, C, Ab7, G7, C, and G7. The tempo is marked as quarter note = 95. The score includes an introduction and a bridge section. The bridge section is marked with a double bar line and a repeat sign. The piano part has a 4/4 time signature. The drum set part is marked with a double bar line and a repeat sign.



10

TPT.

CL.

ALTO SAX.

TEN. SAX.

TBN.

PNO.

BASS

DR.

8

14

TPT. 
  
 CL. 
  
 ALTO SAX. 
  
 TEN. SAX. 
  
 TBN. 
  
 PNO. 
  
 BASS 
  
 DR.

Chords: C<sup>6</sup>    Bbm<sup>7</sup>    Eb<sup>7</sup>    Abmaj<sup>9</sup>    Ab(add<sup>9</sup>)/G    Fm    Bbm<sup>7</sup>    Eb<sup>7</sup>

Improvisation: IMPROV.

17

TPT.

CL.

ALTO SAX.

TEN. SAX.

TBN.

PNO.

BASS

DR.

Ab Ab<sup>b</sup> Fm<sup>7</sup>      Bbm<sup>7</sup> Eb<sup>7</sup>      Ab Ab Fm<sup>7</sup>      Bbm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

21

C

VOCAL

TPT.

Musical notation for the Trumpet part, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes, followed by a repeat sign and a vocal line.

CL.

Musical notation for the Clarinet part, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes, followed by a repeat sign and a vocal line.

ALTO SAX.

Musical notation for the Alto Saxophone part, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes, followed by a repeat sign and a vocal line.

TEN. SAX.

Musical notation for the Tenor Saxophone part, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes, followed by a repeat sign and a vocal line.

TBN.

Musical notation for the Trombone part, starting with a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes, followed by a repeat sign and a vocal line.

PNO.

Musical notation for the Piano part, starting with a grand staff (treble and bass clefs) and a key signature of one flat. The right hand has chords with accidentals, and the left hand has a simple bass line. Includes the instruction "IMPROV. AROUND MELODY" and a key signature change to C major.

BASS

Musical notation for the Bass part, starting with a bass clef and a key signature of one flat. The staff contains a simple bass line with chord changes: Ab, Cm7, C, Ab7, G7, C6.

DR.

Musical notation for the Drums part, starting with a double bar line and a key signature of one flat. The staff contains a simple drum pattern with eighth notes.

26

1.

TPT.

CL.

ALTO SAX.

TEN. SAX.

TBN.

PNO.

BASS

DR.

31 2. D

TPT.

CL.

ALTO SAX.

TEN. SAX.

TBN.

PNO.

BASS

DR. 2. D

35

TPT. 

CL. 

ALTO SAX. 

TEN. SAX. 

TBN. 

PNO. 

BASS 

DR. 

Ab Ab<sup>b</sup> Fm<sup>7</sup>      Bbm<sup>7</sup> Eb<sup>7</sup>      Ab Fm<sup>7</sup>      Bbm<sup>7</sup> Eb<sup>7</sup>

39

Musical score for a jazz ensemble. The score is divided into two systems. The first system contains the TPT., CL., ALTO SAX., TEN. SAX., TRB., and PNO. staves. The second system contains the BASS and DR. staves. The PNO. staff includes handwritten chord symbols: Ab, Cm7, Dmaj7, G7, C, Ab7, G7, and Cb. The DR. staff shows a drum pattern of eighth notes.

**TPT.** (Trumpet): Treble clef, rests in first two measures, eighth-note melody in last two measures.

**CL.** (Clarinet): Treble clef, notes in first two measures, rests in last two.

**ALTO SAX.** (Alto Saxophone): Treble clef, notes in first two measures, rests in last two.

**TEN. SAX.** (Tenor Saxophone): Treble clef, notes in first two measures, rests in last two.

**TRB.** (Trombone): Bass clef, notes in first two measures, rests in last two.

**PNO.** (Piano): Treble and Bass clefs. Treble clef has chords and melodic fragments. Bass clef has bass line. Chord symbols: Ab, Cm7, Dmaj7, G7, C, Ab7, G7, Cb.

**BASS** (Bass): Bass clef, notes in first two measures, eighth-note bass line in last two.

**DR.** (Drums): Drum set notation, eighth-note pattern in last two measures.

44

TPT.

CL.

ALTO SAX.

TEN. SAX.

TBN.

PNO.

BASS

DR.

A<sup>7</sup> Dm<sup>7</sup> Fm<sup>6</sup>

47

TPT.

CL.

ALTO SAX.

TEN. SAX.

TBN.

PNO.

BASS

DR.

D.S. TO CODA

RIT. . . . .

C<sup>6</sup> Am<sup>7</sup> Ab<sup>7</sup> G<sup>9</sup> C<sup>6</sup> C<sup>6</sup> Ab<sup>7</sup> G<sup>9</sup> C<sup>6</sup>

# TRUMPET IN B $\flat$ **DREAM A LITTLE DREAM OF ME**

INTRO - 1STX CHINSTR. - 2NDX VOCAL - 3RDX SOLO 8+8  
ENSEMBLE ON BRIDGE (B) LAST 8B. VOCAL END W RITARD.

$\text{♩} = 95$   
INTRO 4 **A** MUTE

9 1. 2.

14 **B**

18

23 **C** VOCAL

28 1. 2.

33 **D** 8

45

48 D.S. TO CODA RIT. . . . .

# CLARINET IN B $\flat$ **DREAM A LITTLE DREAM OF ME**

INTRO - 1STX CHINSTR. - 2NDX VOCAL - 3RDX SOLO 8+8  
ENSEMBLE ON BRIDGE(B) LAST 8B. VOCAL END W RITARD.

♩=95  
INTRO

3

A

8

1.

2.

2

15

B

19

23

VOCAL C

2

1.

2

31

2.

2

D

36

41

3

47

D.S. TO CODA RIT. . . . .



# DREAM A LITTLE DREAM OF ME

TENOR SAXOPHONE

INTRO - 1STX CHINSTR. - 2NDX VOCAL - 3RDX SOLO 8+8  
ENSEMBLE ON BRIDGE(B) LAST 88. VOCAL END W RITARD.

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It begins with an introduction at measure 1, marked with a tempo of quarter note = 95 and labeled 'INTRO'. The first staff contains measures 1-7, featuring a triplet of eighth notes and a phrase marked with a box 'A'. The second staff (measures 8-14) includes a first ending (1.) and a second ending (2.) marked with a box 'B'. The third staff (measures 15-18) is marked with a box 'B'. The fourth staff (measures 19-22) continues the melodic line. The fifth staff (measures 23-30) is marked 'VOCAL' and includes a box 'C' and a first ending (1.). The sixth staff (measures 31-35) features a second ending (2.) marked with a box 'D'. The seventh staff (measures 36-40) continues the melodic line. The eighth staff (measures 41-46) includes a triplet of eighth notes. The final staff (measures 47-50) is marked 'D.S. TO CODA' and 'RIT.', ending with a double bar line and repeat sign.

TROMBONE

# DREAM A LITTLE DREAM OF ME

INTRO - 1STX CHINSTR. - 2NDX VOCAL - 3RDX SOLO 8+8  
ENSEMBLE ON BRIDGE(B) LAST 88. VOCAL END W RITARD.

The musical score is written for Trombone and consists of nine staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a tempo marking of quarter note = 95 and the word "INTRO". It begins with a whole rest for 3 measures, followed by a melodic line starting on a whole note G4, moving to F4, E4, and D4.
- Staff 2:** Continues the melodic line with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10.
- Staff 3:** Starts at measure 15 with a boxed letter "B" above the staff, indicating the beginning of the bridge. It features a more complex rhythmic pattern with eighth notes.
- Staff 4:** Continues the bridge material from measure 19.
- Staff 5:** Starts at measure 23 with a "VOCAL" marking and a boxed letter "C" above the staff. It includes a first ending bracket over measures 27-28.
- Staff 6:** Starts at measure 31 with a boxed letter "D" above the staff. It features a rhythmic pattern of eighth notes.
- Staff 7:** Continues the rhythmic pattern from measure 36.
- Staff 8:** Starts at measure 41 with a boxed letter "3" above the staff, indicating a 3-measure rest.
- Staff 9:** Starts at measure 47 with a "D.S. TO CODA" marking and a "RIT." (ritardando) marking. It ends with a coda symbol.

# DREAM A LITTLE DREAM OF ME

PIANO

INTRO - 1STX CHINSTR. - 2NDX VOCAL - 3RDX SOLO 8+8  
ENSEMBLE ON BRIDGE (B) LAST 8B. VOCAL END W RITARD.

♩ = 95  
INTRO

Dm7 Fm6 Ab7 C G7 C G7

5 **A**

2 2

11 **1.** **2.**

15 **B** IMPROV.

19

2

23 **C** IMPROV. AROUND MELODY

23 **C** IMPROV. AROUND MELODY

Chords: C, Ab7, G7, C<sup>b</sup>

Measure 23: C

Measures 24-25: Ab7, G7

Measures 26-27: C<sup>b</sup>

Measures 28-29: 2

Measures 30-31: 1. 2, 2

32

32 **D** IMPROV.

Measures 32-35: Improvised melodic line in the right hand.

36

36 IMPROV.

Chords: Bbm7, Eb7, Ab, Cm7

Measures 36-39: Improvised melodic line in the right hand.

40

40 Dmaj7

Chords: C, Ab7, G7, C<sup>b</sup>

Measures 40-44: Melodic line in the right hand.

45

45 2

D.S. TO CODA

RIT.

Measures 45-48: Melodic line in the right hand.

# DREAM A LITTLE DREAM OF ME

BASS

INTRO - 1STX CHINSTR. - 2NDX VOCAL - 3RDX SOLO 8+8  
ENSEMBLE ON BRIDGE (B) LAST 8B. VOCAL END W RITARD.

♩ = 95  
INTRO

4

**A** C Ab7 G7 C6 A7

9 Dm7 Fm6

1. C6 C6 D9 G7

2. C6 Am7 Ab7 G9 C6 Bbm Eb7

**B**

15 Ab add9 Fm7 Bbm7 Eb7 Ab Ab6 Fm7 Bbm7 Eb7 Ab Ab Fm7 Bbm Eb7 Ab Cm7

23 **C** C Ab7 G7 C6 A7 Dm7 Fm6

1. C6 C6 D9

**D**

30 G7 C6 Am7 Ab7 G9 C6 Bbm Eb7 Ab add9 Fm7 Bbm7 Eb7 Ab Ab Fm7 Bbm7 Eb7 Ab Fm7 Bbm7 Eb7

2.

39 Ab Cm7 C Ab7 G7 C6 A7

45 Dm7 Fm6

D.S. TO CODA

RIT. C6 Ab7 G9 C6

DRUM SET

# DREAM A LITTLE DREAM OF ME

INTRO - 1STX CHINSTR. - 2NDX VOCAL - 3RDX SOLO 8+8  
ENSEMBLE ON BRIDGE(B) LAST 88. VOCAL END W RITARD.

$\text{♩} = 95$   
INTRO

4 **A**

9

1. 2 2. 2

15 **B** 8 **C** ~~8~~

26

1. 2 2. 2

33 **D** 8

45  $\oplus$  D.S. TO CODA RIT. . . . .

The image shows a drum set score for the song "Dream a Little Dream of Me". It consists of six staves of music. The first staff is an 8-measure introduction starting with a 4-measure rest, followed by a section labeled 'A' with a repeat sign. The second staff starts at measure 9 and features a 2-measure rest followed by a first ending (labeled '1.' and '2.') and a second ending (labeled '2.' and '2.'). The third staff starts at measure 15 and has an 8-measure rest followed by a section labeled 'C' with a repeat sign and a crossed-out '8'. The fourth staff starts at measure 26 and has a 2-measure rest followed by a first ending (labeled '1.' and '2.') and a second ending (labeled '2.' and '2.'). The fifth staff starts at measure 33 and has an 8-measure rest followed by a section labeled 'D' with a repeat sign. The sixth staff starts at measure 45 and contains a circled cross symbol, the instruction 'D.S. TO CODA', and a 'RIT.' (ritardando) section with a fermata over a note.